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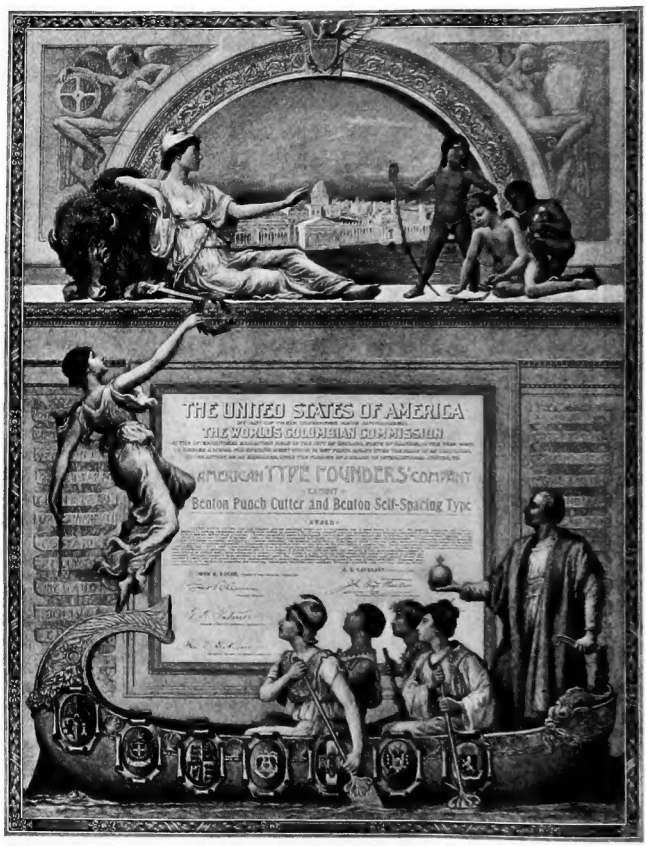
THE UNITED STATES OF AMERICA
THE WORLDS COLUMBIAN COMMISSION
AMERICAN TYPE FOUNDERS' COMPANY
Benton Punch Cutter and Benton Self-Spacing Type

Handy Specimen Book

Specimens of Type Borders & Ornaments Brass Rule, Wood Type, etc.

Catalogue of Printing Machinery and Materials, Wood Goods, etc.

...American...
Type Founders Company
No. 45 N. Division St., corner of Ellicott
Buffalo, New York
1897

Printed with Albert Nathan & Co's Printing Inks

PREFACE.

This book contains a very complete selection of the choicest and most approved Type and Borders made by this Company. Specimen Books usually show all that a Type foundry makes, but an examination of the contents of this book will convince the Printer that our selection excels the complete product of other Type foundries not only in design, originality and accuracy of the faces, but also in variety and completeness. The durability of our Type is assured by the use of the celebrated Copper Alloy Type Metal.

It is conceded that the Type made by this Company is the standard of excellence throughout the world. Every endeavor is made to advance that standard. Our Type embodies all the mechanical merits with a marked superiority in design—the chief merit of Type, without which it will not satisfy the public that pays the printer for good printing. No matter how much skill may be employed in composition and presswork, nor how good the paper and ink that are used in printing, if the design of the Type is inartistic and inferior the work will fail to be satisfactory. Our Type is therefore of superior value to the Printer, though pound for pound it may cost no more than Type of inferior design, and a printing office completely furnished with the products of this Company is worth more, for either use or sale, than when made up from the productions of incomplete Type foundries.

The Catalogue of Printing Machinery and Supplies at the end of this book is the most complete ever issued. As the largest purchaser of Printing Machinery and Materials in the world, this Company commands the best of everything for the Printer, and has unsurpassed facilities for meeting the requirements of printing offices, from the smallest to the most extensive.

AMERICAN TYPE FOUNDERS COMPANY.

Buffalo, January, 1898.

AMERICAN TYPE FOUNDERS COMPANY

BRANCHES

BOSTON, 150 Congress Street
NEW YORK, Rose and Duane Streets
PHILADELPHIA, 606-614 Sansom Street
BALTIMORE, Frederick and Water Streets
BUFFALO, 45 N. Division Street, corner of Ellicott
PITTSBURGH, 323 Third Avenue
CLEVELAND, St. Clair and Ontario Streets
CHICAGO, 139-141 Monroe Street
CINCINNATI, 7-13 Longworth Street
KANSAS CITY, 612 Delaware Street
ST. LOUIS, Fourth and Elm Streets
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SAN FRANCISCO, 405-407 Sansome Street
LOS ANGELES, 205 W. Los Angeles Street
PORTLAND, Second and Stark Streets
DENVER, 1616-1622 Blake Street

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163B	429	.75
164B	429	.50
166B	428	.30
168B	428	.75
170B	428	.40
172B	428	.25
173B	430	.25
174B	430	1.00
175B	430	1.00
176B	430	1.00
177B	430	.35
181B	430	.60
183B	431	.40
184B	431	.90
185B	432	1.00
187B	432	1.00
190B	432	1.25
191B	432	.50
192B	434	$0.75
193B	446	.45
196B	446	.60
197B	446	.60
198B	446	.60
200B	446	.90
201B	446	.75
202B	446	.75
203B	438	1.00
204B	438	.90
205B	438	.75
206B	439	.60
207B	439	.90
208B	439	.40
209B	438	.50
211B	439	.75
212B	439	.90
213B	425	.75
214B	425	.60
215B	424	.75
216B	424	.90
217B	425	.35
220B	425	.35
221B	425	.40
222B	425	.40
223B	424	.50
224B	425	.60
225B	425	.60
226B	424	.75
227B	425	.50
228B	425	.75
229B	424	.50
230B	425	.60
231B	425	1.00
232B	424	.60
233B	425	.50
234B	425	.75
235B	424	.40
236B	424	.40
237B	424	.70
238B	425	.75
239B	425	.90
240B	424	.40
241B	424	.40
242B	424	.40
243B	424	.40
244B	425	.75
245B	424	.35
246B	436	.40
247B	436	.50
248B	436	.75
249B	436	.90
250B	436	.50
251B	436	.50
252B	436	.50
254B	433	1.00
255B	434	1.50
256B	435	.75
259B	439	1.00
260B	434	.75
261B	434	.40
262B	436	.75
263B	436	.75
266B	436	.50
267B	431	.75
268B	436	1.15
269B	459	1.00
270B	459	1.00
272B	459	.35

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NO.	PAGE	PRICE
273B	459	$0.45
275B	459	.50
276B	460	.50
277B	460	.35
278B	424	.40
279B	444	.75
280B	444	.75
3559B	456	.50
92C	422	.30
93C	422	.35
94C	422	.40
95C	422	.40
97C	422	.40
99C	422	.35
103C	422	.40
104C	422	.40
105C	422	.40
106C	422	.40
107C	422	.40
108C	422	.40
236C	426	.08
319C	423	.50
320C	423	.50
321C	423	.40
322C	423	.40
323C	423	.75
323½C	423	.75
326C	423	.75
326½C	423	.75
327C	423	.75
327½C	423	.75
328C	423	.75
328½C	423	.75
329C	423	.40
330C	423	.30
420C	426	.30
448C	437	.30
1225C	426	.25
1608C	448	.30
1608½C	448	.30
1609C	448	.30
1733C	453	.50
1856C	453	.30
1865C	439	.30
1906C	443	.30
2015C	456	.50
2016C	449	.25
2035C	456	.50
2048C	435	.75
2092C	454	.50
2135C	426	.25
2213½C	442	1.50
2220C	444	1.50
2222C	444	1.50
2266C	443	1.00
2285C	459	.37
2290½C	443	.75
2302C	449	.50
2309½C	426	.38
2312½C	453	.38
2317C	448	.40
2332C	455	1.00
2356C	455	.50
2364C	461	.50
2385C	442	.75
2386C	442	1.25
2389C	443	1.00
2395C	448	.25
2396C	452	$0.25
2418C	457	.50
2419C	448	.40
2421C	445	.50
2425C	460	.40
2431C	429	1.00
2432C	428	.50
2435C	447	1.50
2436C	442	1.25
2439C	448	1.00
2441C	448	1.00
2442C	442	.30
2443C	443	.30
2453C	460	.40
2459C	447	.37
2466C	460	.50
2467C	461	.50
2470C	455	.75
2471C	442	.50
2503½C	445	.50
2537C	442	.50
2678C	460	.75
2681C	460	1.25
2695C	454	.75
2708C	447	1.50
2709C	442	.50
2711C	442	.50
2726C	456	.25
2727C	456	.25
2728C	456	.30
2746C	459	.50
2749C	459	.45
2751C	444	1.75
	With Seal	2.50
2759C	444	.75
2761C	444	.75
2776C	444	.75
2817C	455	.40
2891C	459	.75
2904C	447	.50
2906C	453	.75
2920C	443	1.00
2922C	442	1.25
2929C	456	1.00
2941C	449	.25
2942C	448	.15
2943C	448	.15
2945C	452	.25
2946C	456	.25
2948C	449	.25
2950C	448	.15
2952C	452	.25
2954C	452	.25
2970C	429	.50
2971C	426	.25
2984C	461	.75
2985C	461	.75
2997C	459	1.00
2998C	426	.25
3002½C	426	.15
3023C	442	.25
3030C	426	.30
3031C	426	.30
3034C	437	1.00
3037C	454	.60
3038C	454	.60
3051C	448	.75
3055C	456	.40
3062C	455	.30
3073C	443	$0.75
3084C	449	.75
3085C	449	1.00
3107C	445	1.00
3109C	445	1.00
3124C	445	1.00
3142C	449	1.00
3143C	449	1.00
3146C	459	.75
3156C	456	1.00
3165C	427	.40
3166C	426	.40
3167C	427	.40
3168C	426	.40
3169C	426	.80
3170C	426	.40
3171C	426	.30
3172C	426	.30
3175C	448	.80
3181C	443	.60
3182C	443	.75
3198C	461	.40
3204C	453	.60
3212C	452	.75
3215C	452	.75
3271C	449	.60
3272C	437	.75
3273C	437	1.00
3279C	426	.50
3280C	448	.40
3281C	448	.60
3288C	454	.75
3290C	437	.50
3292C	460	.30
3293C	448	.30
3354C	427	.35
3355C	427	.35
3356C	427	.40
3357C	427	.35
3358C	427	.25
3359C	426	.25
3360C	427	2.00
3361C	426	.50
3362C	426	.30
3363C	427	.30
3364C	427	.30
3365C	427	.35
3370C	454	.50
3372C	426	.35
3378C	454	.50
3380C	455	1.00
3383C	427	.35
3384C	427	2.00
3399C	428	.50
3400C	428	.50
3401C	428	.50
3402C	428	.50
3403C	428	.50
3404C	428	.50
3407C	426	.60
3409C	448	1.00
3410C	460	1.00
3417C	432	.30
3418C	432	.60
3419C	432	.75
3436C	453	.60
3438C	448	.40
3439C	461	.50
3440C	461	.75
3445C	448	$0.50
3452C	452	.30
3454C	429	1.00
3455C	426	.50
3456C	455	1.00
3460C	443	.25
3466C	457	.50
3467C	448	.75
3471C	455	.75
3487C	444	1.00
3653C	426	.35
3654C	429	.40
3655C	426	.30
3656C	430	.40
3657C	431	.40
3658C	431	.35
3659C	435	.40
3661C	430	.30
3662C	432	.40
3677C	452	1.25
3682C	429	.50
3685C	435	.50
3711C	438	.35
3716C	445	.50
3717C	445	.75
3718C	445	1.00
3719C	445	1.50
3756C	452	1.25
3778C	447	1.50
3779C	447	1.00
3788C	461	1.00
3784C	437	.50
3785C	453	.75
3787C	452	1.25
3790C	432	1.00
3794C	449	.50
3795C	449	.75
3796C	449	1.25
3800C	456	.30
3813C	445	.50
3815C	445	1.25
3816C	456	1.50
3818C	447	1.50
3929C	443	1.85
3941C	457	1.00
3944C	456	.25
3948C	461	.75
3949C	461	.50
3952C	446	1.00
3953C	446	.75
3955C	446	.60
3957C	453	.60
3958C	450	.90
3969C	450	.90
3970C	429	.60
3972C	434	.60
3982C	440	.30
3995C	452	.60
3996C	432	.75
3997C	457	.75
4054C	458	.75
4056C	458	.75
4058C	458	.75
4059C	458	.75
4060C	458	.60
4065C	458	.75
4066C	458	.75
4069C	458	.75
4070C	458	.60

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NO.	PAGE	PRICE
4071C	458	$0.75
4092C	455	.75
4095C	447	.40
4096C	449	1.25
4099C	456	1.00
4120C	457	.75
4121C	436	.40
4123C	431	.75
4124C	436	1.00
4125C	446	.40
4127C	452	.75
4129C	461	.30
4130C	461	.35
4131C	461	.40
4132C	461	.50
4140C	428	1.00
4141C	447	.75
4144C	431	.60
4145C	431	.30
4148C	447	.40
4152C	425	.40
4153C	425	.30
4167C	457	.40
4185C	438	.75
4201C	450	.50
4205C	450	.50
4209C	450	.50
4211C	450	.50
12,101C	430	.75
12,102C	430	.60
12,103C	430	.50
12,104C	432	.75
12,105C	432	.35
12,106C	432	.75
12,107C	433	.75
12,108C	433	.30
12,109C	433	.35
12,110C	433	.35
12,111C	433	.50
12,112C	433	.50
12,113C	433	1.00
12,114C	433	.75
12,115C	433	.50
12,116C	433	.75
12,117C	433	1.00
12,118C	433	1.00
12,119C	433	.40
12,120C	435	$1.00
12,121C	435	.35
12,122C	435	.50
12,123C	435	.50
12,124C	435	.60
12,125C	441	1.25
12,126C	441	.35
12,127C	441	.30
12,128C	441	.35
12,129C	440	.50
12,130C	440	.50
12,131C	441	1.25
12,132C	441	.35
12,133C	441	.35
12,134C	441	.35
12,135C	441	.50
12,136C	441	.40
12,137C	441	.40
12,138C	440	.40
12,139C	441	.50
12,140C	441	.75
12,141C	440	.60
12,142C	440	.75
12,143C	440	.25
12,144C	440	.30
12,145C	440	.35
12,146C	440	.30
12,147C	440	.40
12,148C	440	.75
12,149C	440	.40
12,150C	440	.30
12,151C	440	.75
12,152C	436	.40
12,153C	437	.60
12,154C	439	.50
12,155C	439	.60
12,156C	439	.35
12,157C	439	.25
12,158C	439	.90
12,159C	439	.30
12,160C	439	.40
12,161C	438	.50
12,162C	438	.50
12,163C	438	.40
12,164C	438	.40
12,165C	438	1.00
12,166C	438	.25
12,167C	438	$0.30
12,168C	438	.50
12,169C	438	.65
12,170C	453	.40
12,171C	453	1.00
12,172C	453	.50
12,173C	453	.40
12,174C	454	1.00
12,175C	445	.50
12,176C	460	.60
12,177C	460	.40
12,178C	460	.50
12,179C	460	.60
12,180C	461	.50
12,181C	461	.40
12,182C	461	.50
1294D	460	.80
1386D	452	.50
1629D	453	.75
1744D	457	.35
1796D	453	.35
1854D	460	1.00
1870D	437	.25
1871D	437	.35
1872D	437	.50
1873D	437	.60
1874D	437	.75
2253D	460	.80
3757D	459	1.50
10,332D	459	.80
320E	457	.12
700E	460	.30
865E	460	.30
868E	460	.35
1274E	435	.40
2011E	435	1.00
2022E	446	1.00
2031E	424	1.25
2034E	440	.75
2036E	440	.50
2037E	440	.50
2039E	440	.35
2040E	440	.25
2042E	461	.45
2043E	453	1.25
2044E	461	$0.75
2045E	460	.50
2049E	455	1.00
2050E	455	1.00
2052E	454	1.00
2054E	454	1.00
2055E	454	1.00
2057E	453	1.00
2058E	457	.90
2060E	457	.90
2062E	457	1.00
2066E	453	1.00
2067E	438	.75
2068E	457	1.00
2069E	457	.75
2072E	457	1.00
2074E	452	.60
2075E	452	1.00
2076E	452	.50
2077E	426	.75
2078E	427	1.25
2079E	427	.75
2080E	426	.35
2081E	427	.70
2090E	452	.40
1109F	446	1.00
1207F	434	.50
1208F	434	.60
1230F	429	.75
1258F	434	.60
1262F	431	.50
1264F	431	.75
1273F	436	.50
1277F	434	.50
1280F	431	.50
1301F	436	.40
1361F	431	.50
2068F	457	1.00
2658F	454	.25
4042F	456	.20
4065F	455	.20
4100F	443	.25
4117F	454	.25
4124F	453	.30
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PRICE LIST OF BODY TYPE.

3½	Point	per lb.,	$5 00	9	Point	per lb.,	$0 48
3½	Point on 4½ Point,	per lb.,	3 50	10	Point	per lb.,	46
4½	Point	per lb.,	1 60	11	Point	per lb.,	44
5	Point	per lb.,	1 20	12	Point	per lb.,	42
5½	Point	per lb.,	74	14	Point	per lb.,	40
6	Point	per lb.,	64	15	Point	per lb.,	40
7	Point	per lb.,	56	16	Point	per lb.,	40
8	Point	per lb.,	52	18	Point	per lb.,	40

Roman and German Body Type is put up in fonts of 25, 50, 100 pounds, or some multiple of these weights. Included in each 25 pounds are 5 pounds of Spaces and Quads, and same proportions in larger fonts.

Italic and Accents will not be sent with Roman fonts unless specially ordered. Smallest font of Italic furnished weighs 5 pounds. A pair of full-size cases holds 50 pounds of body type.

ACCENTS FOR FOREIGN LANGUAGES.

Accents for the French, German and Spanish Languages are made for all body type and most of the job type shown in this book. Accents for the Polish, Bohemian, Hungarian, Danish, Norwegian, Swedish and Italian languages can be furnished for a large variety of body and job type. Accents are charged at the same rate as the fonts for which they are supplied.

SPACES AND QUADS—SMALLEST JOB FONTS.

4½ Point	$1 70	11 Point	$0 60	24 Point	$0 60	48 Point	$0 80
5 Point	1 40	12 Point	60	28 Point	55	54 Point	1 10
5½ Point	1 00	14 Point	60	30 Point	50	60 Point	1 15
6 Point	65	15 Point	60	32 Point	50	72 Point	1 25
7 Point	65	16 Point	55	36 Point	55	84 Point	90
8 Point	65	18 Point	55	40 Point	60	96 Point	1 70
9 Point	60	20 Point	60	42 Point	60	120 Point	1 40
10 Point	55	22 Point	50	44 Point	60		

Spaces and Quads of all sizes are also put up in 5-pound fonts, and sold at same rates as body type.

ALLOWANCE FOR OLD TYPE AND OTHER METALS.

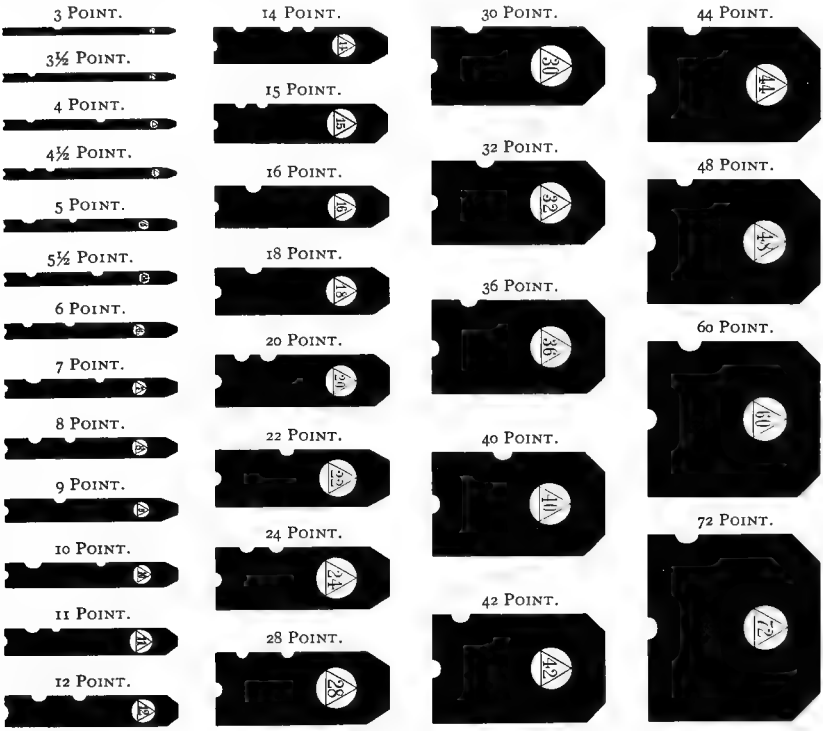
Old type (clean and unmixed with other metals), electrotypes, leads and brass, delivered at foundry, will be taken at current prices in exchange for new type or printing material.

Customers sending in old metal are requested to mark their names on all packages, and to forward by mail a shipping receipt or bill of lading, with the net weight of each kind of material, as soon as shipment is made. Compliance with this request will aid in identifying shipments, and prevent errors. Ship as "old metal" to secure low freight rate.

SPECIAL NOTICE.—Zinc plates, metal containing zinc, or type and other plates mixed with zinc plates, and stereotype plates, will not be received at any price. Type, electrotype plates, leads and brass must be packed separately, as the value of each differs.

AMERICAN POINT SYSTEM OF TYPE BODIES.

The purpose of the American point system of type bodies is to give a uniform standard to type, leads, furniture and brass rules, and this standard is based on a point which is one-twelfth of Pica bodywise. All type bodies being multiples of the point, it follows that justification can be made rapidly and accurately by using point-body leads or slugs. The engravings on this page show all point bodies except 54, 84, 96 and 120. The equivalent names of the old bodies are given on page 9.



ADVANTAGES OF THE AMERICAN POINT SYSTEM.

The advantages are all for the printer. The former policy of non-uniformity in type bodies, which existed in the United States until a decade ago and which still exists in Great Britain, was and is in the interests of the type founder, as it practically compelled the printer to select the standard of one type foundry and to adhere to it, because the products of two type founders could not be used together without great loss of time in justifying the differing standards. Now the entire products of all but one United States type foundry are interchangeable. In five years after the United States type founders commenced to adopt this uniform standard the old bodies had become almost obsolete. The American point system of type bodies was introduced by the Chicago and Philadelphia branches of the American Type Founders' Company, and all our type and material conform to it. Type on the point system is worth a great deal more to the printer than lack-of-system type.

TIME-SAVING DATA FOR PRINTERS.

STANDARD SIZES OF NEWSPAPERS.

The following tables of sizes are based upon the standard sizes of news paper, with columns 13 ems wide and 7-point column rule. The adoption of these sizes is advisable, especially in starting new papers, or putting in a new outfit, thereby gaining desirable uniformity :

FOR FOLIO PAPERS

MATERIALS REQUIRED, ETC.	6-COLUMN FOLIO	6-COLUMN FOLIO	7-COLUMN FOLIO	8-COLUMN FOLIO	9-COLUMN FOLIO
For Standard Size of Paper	20 × 26	22 × 30	24 × 35	26 × 40	29 × 44
Size of Matter for each Side, over all	18 × 24½	20 × 28½	22 × 33¼	24 × 37¾	27 × 42½
Size of each Page of Matter	11¾ × 18	13½ × 20	15⅝ × 22	18⅛ × 24	20⅞ × 27
Size of Chases, over all, for each Side . .	*21⅜ × 28⅝	23⅝ × 33¼	25⅝ × 38	27⅞ × 42½	30⅞ × 47
Size of each Chase, inside .	19⅜ × 26⅝	14¾ × 21⅜	17⅛ × 23⅝	19⅜ × 25⅝	21⅝ × 28⅝
Width of Cross-Bar .	1⅝				
Width of Backs		¾	¾	¾	¾
Width of Outside Iron . . .	1	1⅛	1⅛	1⅛	1⅛
Number of Chases required .	2 chases	2 pairs	2 pairs	2 pairs	2 pairs
Size of Side Sticks	18⅜ × ¾	20⅜ × ¾	22½ × ¾	24½ × ¾	27½ × ¾
Size of Foot Sticks	11¼ × ½	13½ × ½	15¾ × ¾	18 × ¾	20⅜ × ¾
Number of Side and Foot Sticks required . . .	4 each	4 each	4 each	4 each	4 each
Length of 7-Point Column Rules, Inside Pages‡ .	17¾	19¾	21¾	23¾	25⅞
Total Number of Column Rules required . . .	16	20	24	28	32
Length of Head Rules and Slugs (Pica ems) .	67½	80 1/12	94½	108 1/12	121⅜
Number of Head Rules required	5	5	5	5	5
Number ot 6-Point Brass Head Slugs required .	7	7	7	7	7
Length of 3-Point Brass Leads for Side of Chases	19	21	23	25	28
Length of 3-Point Brass Leads for Head of Chases	12	14	17	19	21
Number of Side and Head Brass Leads required	4 each	4 each	4 each	4 each	4 each

FOR QUARTO PAPERS

MATERIALS REQUIRED, ETC.	4-COLUMN QUARTO	5-COLUMN QUARTO	6-COLUMN QUARTO	7-COLUMN QUARTO	8-COLUMN QUARTO
For Standard Size of Paper	22 × 32	26 × 40	30 × 44	35 × 48	40 × 52
Size of Matter for each side, over all .	19¾ × 30	24⅛ × 38	28½ × 42	33¼ × 46½	37¾ × 50¼
Size of each Page of Matter	9 × 14	11¼ × 18	13½ × 20	15⅝ × 22	18⅛ × 24
Size of Chases, over all, for each Side . .	24½ × 35	†28¾ × 43	†33¼ × 47	38 × 51¾	§42½ × 55¾
Size of each Chase, inside .	15⅝ × 22¼	19⅜ × 26⅝	21⅜ × 31	17⅛ × 23⅝	19⅜ × 25⅝
Width of Cross-Bar	1¾	1⅝	1½		
Width of Backs . . .	1	1	1	¾	¾
Width of Outside Iron . .	1⅛	1⅛	1⅛	1⅛	1⅛
Number of Chases required . .	2 pairs	2 pairs	2 pairs	4 pairs	4 pairs
Size of Side Sticks	14⅜ × ¾	18⅜ × ¾	20⅜ × ¾	22½ × ¾	24½ × ¾
Size of Foot Sticks	8⅞ × ½	11¼ × ½	13½ × ½	15¾ × ¾	18 × ¾
Number of Side and Foot Sticks required . . .	8 each	8 each	8 each	8 each	8 each
Length of 7-Point Column Rules, Inside Pages‡ .	13¾	17¾	19¾	21¾	23¾
Total Number of Column Rules required .	24	32	40	48	56
Length of Head Rules and Slugs (Pica ems) .	53 1/12	67½	80 1/12	94½	108 1/12
Number of Head Rules required	9	9	9	9	9
Number of 6-Point Brass Head Slugs required .	11	11	11	11	11
Length of 3-Point Brass Leads for Side of Chases	15	19	21	23	25
Length of 3-Point Brass Leads for Head of Chases	10	12	14	17	19
Number of Side and Head Brass Leads required	8 each	8 each	8 each	8 each	8 each

* For five-column folio use news chases.

† For four, five and six-column quartos, twin chases with bars. Size inside each chase (* and †) includes the width of cross-bar. For all other sizes twin chases should be employed.

§ The "size of chases over all" for seven and eight-column quartos, is the size of two pairs over all. These measurements, with the "size of matter for each side, over all," show the size press necessary to print one side of paper.

‡ Length of column rules for first page determined by size of heading, or say about two inches shorter than the others.

HOW TO ESTIMATE.

To ascertain the quantity of body type required for a publication, find the number of square inches and divide the same by four, and the quotient will be the approximate weight of type required; but, as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent. to the weight of large fonts, and 33⅓ per cent. to small fonts, to allow for dead letter.

TABLE FOR NEWSPAPER ESTIMATES.

Showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make 1000 ems, and the length in inches; the number of ems in the regular lengths of columns, and number of leads required. There are 66 13-em 2-point leads in one pound.

ESTIMATED ON WIDTH OF STANDARD COLUMN, 13 EMS PICA.	5½ POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT
Number ems in line	28⅔	26	22¼	19½	17⅓	15½
Number lines in 1000 ems	35⅔	38½	45	51⅓	57⅔	64½
Number inches in 1000 ems	2⅔	3¼	4⅜	5⅔	7¼	9
4-Column Folio or Quarto } number ems in column	5040	4325	3175	2465	1950	1610
5-Column Folio or Quarto } number ems in column	6505	5615	4115	3200	2525	2085
6-Column Folio or Quarto } number ems in column	7180	6160	4515	3510	2770	2290
7-Column Folio or Quarto } number ems in column	7900	6785	4970	3865	3050	2520
8-Column Folio, number ems in column	8630	7410	5440	4220	3330	2755
9-Column Folio, number ems in column	9310	8030	5885	4575	3615	2970
2 Point leads in 1000 ems of leaded matter	26	29	35	41	47	54
2 Point leads in column, 4-column paper	132	124	110	99	90	82
2 Point leads in column, 5-column paper	170	160	142	128	116	107
2 Point leads in column, 6-column paper	190	178	158	142	129	119
2 Point leads in column, 7-column paper	209	196	174	157	142	131
2 Point leads in column, 8-column paper	221	207	184	166	151	138
2 Point leads in column, 9-column paper	266	250	222	200	182	167
Weight of 2-Point leads in 1000 ems of leaded matter	6 oz.	7 oz.	8½ oz.	10 oz.	11½ oz.	13 oz.
Weight of 2-Point leads needed to lead 1000 ems of solid matter	8½ oz.	9½ oz.	11 oz.	12½ oz.	14 oz.	16 oz.

RELATIVE PROPORTION OF TYPE BODIES.

Table showing the number of ems of different bodies contained in 1000 ems space of any given body. Also the weight and space occupied by 1000 ems of any body. Also the number of ems of any body, and the number of inches in one pound.

1000 EMS OF	3½ POINT	4½ POINT	5 POINT	5½ POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT	11 POINT	12 POINT	WEIGHT	SQ. INCHES
3½ Point		605	490	405	341	250	192	151	122	101	85	10 oz.	2.36
4½ Point	1653		810	670	563	413	316	250	203	167	141	1 7/16 lbs.	3.91
5 Point	2041	1235		827	695	510	391	309	250	207	174	1½ lbs.	4.82
5½ Point	2469	1493	1210		840	617	473	373	303	250	210	1 9/16 lbs.	5.83
6 Point	2940	1780	1440	1192		735	563	445	360	297	250	1 13/16 lbs.	6.94
7 Point	4000	2420	1960	1620	1364		766	604	490	405	340	2½ lbs.	9.44
8 Point	5224	3160	2560	2116	1780	1306		790	640	529	445	3 1/16 lbs.	12.35
9 Point	6612	4000	3240	2680	2252	1653	1266		810	670	564	4¼ lbs.	15.62
10 Point	8164	4940	4000	3308	2780	2041	1563	1236		828	696	5 lbs.	19.29
11 Point	9876	5972	4840	4000	3360	2469	1891	1492	1210		840	6¼ lbs.	23.30
12 Point	11756	7112	5760	4760	4000	2939	2250	1778	1440	1190		7¼ lbs.	27.77
Ems in one lb.	1600	960	790	650	550	400	300	240	200	160	140		3.75
Ems in square inch	223⅛	256	207⅛	171⅓	144	105⅝	81	64	51⅝	42⅝	36	4¼ oz.	

NUMBER OF EMS IN ONE POUND OF TYPE.

Two by two inches (four square inches) solid type weighs approximately one pound:

	EMS		EMS		EMS
5 Point	.829	7 Point	.423	10 Point	.207
5½ Point	.685	8 Point	.324	11 Point	.171
6 Point	.576	9 Point	.256	12 Point	.144

AMERICAN TYPE FOUNDERS COMPANY

TYPE STANDARDS.

The following is the standard adopted by the International Typographical Union. The basis of measurement is the lower-case alphabet, from a to z inclusive, and the ems used are the same body as the type measured:

	EMS		EMS
4½ Point	18	8 Point	14
5 Point	17	9 Point	13
5½ Point	16	10 Point	13
6 Point	15	11 Point	13
7 Point	14	12 Point	13

NUMBER OF EMS IN SQUARE INCHES OF TYPE.

[Copyrighted by D. Ramaley.]

SQ. IN.	6 PT.	7 PT.	8 PT.	9 PT.	10 PT.	11 PT.	12 PT.	SQ. IN.	6 PT.	7 PT.	8 PT.	9 PT.	10 PT.	11 PT.	12 PT.
1	144	106	81	64	52	44	36	29	4176	3074	2349	1856	1508	1276	1044
2	288	212	162	128	104	88	72	30	4320	3180	2430	1920	1560	1320	1080
3	432	318	243	192	156	132	108	31	4464	3286	2511	1984	1612	1364	1116
4	576	424	324	256	208	176	144	32	4608	3392	2592	2048	1664	1408	1152
5	720	530	405	320	260	220	180	33	4752	3498	2673	2112	1716	1452	1188
6	864	636	486	384	312	264	216	34	4896	3604	2754	2176	1768	1496	1224
7	1008	742	567	448	364	308	252	35	5040	3710	2835	2240	1820	1540	1260
8	1152	848	648	512	416	352	288	36	5184	3816	2916	2304	1872	1584	1296
9	1296	954	729	576	468	396	324	37	5328	3922	2997	2368	1924	1628	1332
10	1440	1060	810	640	520	440	360	38	5472	4028	3078	2432	1976	1672	1368
11	1584	1166	891	704	572	484	396	39	5616	4134	3159	2496	2028	1716	1404
12	1728	1272	972	768	624	528	432	40	5760	4240	3240	2560	2080	1760	1440
13	1872	1378	1053	832	676	572	468	41	5904	4346	3321	2624	2132	1804	1476
14	2016	1484	1134	896	728	616	504	42	6048	4452	3402	2688	2184	1848	1512
15	2160	1590	1215	960	780	660	540	43	6192	4558	3483	2752	2236	1882	1548
16	2304	1696	1296	1024	832	704	576	44	6336	4664	3564	2816	2288	1936	1584
17	2448	1802	1377	1088	884	748	612	45	6480	4770	3645	2880	2340	1980	1620
18	2592	1908	1458	1152	936	792	648	46	6624	4876	3726	2944	2392	2024	1650
19	2736	2014	1539	1216	988	806	684	47	6768	4982	3807	3008	2444	2068	1696
20	2880	2120	1620	1280	1040	880	720	48	6912	5088	3888	3072	2496	2112	1728
21	3024	2226	1701	1344	1092	924	756	49	7056	5194	3969	3136	2548	2156	1764
22	3168	2332	1782	1408	1144	968	792	50	7200	5300	4050	3200	2600	2200	1800
23	3312	2438	1863	1472	1196	1012	828	60	8640	6360	4860	3840	3120	2640	2160
24	3456	2544	1944	1536	1248	1056	864	70	10080	7420	5670	4480	3640	3080	2520
25	3600	2650	2025	1600	1300	1100	900	80	11520	8480	6480	5120	4160	3520	2880
26	3744	2756	2106	1664	1352	1144	936	90	12960	9540	7290	5760	4680	3960	3240
27	3888	2862	2187	1728	1404	1188	972	100	14400	10600	8100	6400	5200	4400	3600
28	4032	2968	2268	1792	1456	1231	1108								

NUMBER OF LEADS TO THE POUND.

Table showing the approximate number of 2-point and 3-point leads contained in a pound. For 1-point leads, multiply the 2-point columns by 2. For 1½-point leads, multiply the 3-point columns by 2. For 6-point slugs, divide 3-point columns by 2.

EMS LONG	2 POINT	3 POINT	EMS LONG	2 POINT	3 POINT	EMS LONG	2 POINT	3 POINT	EMS LONG	2 POINT	3 POINT
3	288	192	15	57	38	27	31	21	39	22	15
4	216	144	16	54	36	28	30	20	40	21	14
5	168	112	17	51	34	29	30	20	41	21	14
6	144	96	18	48	32	30	29	19	42	20	14
7	123	82	19	45	30	31	28	19	43	20	13
8	108	72	20	42	28	32	27	18	44	19	13
9	96	64	21	40	27	33	26	17	45	19	13
10	84	56	22	39	26	34	25	17	46	18	12
11	78	52	23	37	25	35	24	16	47	18	12
12	72	48	24	36	24	36	24	16	48	18	12
13	66	44	25	34	23	37	23	15	49	17	11
14	61	41	26	33	22	38	22	15	50	17	11

ROMAN NUMERALS.

I—1	VI—6	XI—11	XVI—16	XXX—30	LXXX—80	CCC—300	DCCC—800
II—2	VII—7	XII—12	XVII—17	XL—40	XC—90	CCCC—400	DCCCC—900
III—3	VIII—8	XIII—13	XVIII—18	L—50	C—100	D—500	M—1000
IV—4	IX—9	XIV—14	XIX—19	LX—60	CL—150	DC—600	
V—5	X—10	XV—15	XX—20	LXX—70	CC—200	DCC—700	

APPROXIMATE NUMBER OF WORDS IN A SQUARE INCH.

In calculating the number of pages a manuscript will occupy, these figures may be used:

	WORDS TO SQ. IN.		WORDS TO SQ. IN.
22 Point	4	9 Point, leaded	21
18 Point, solid	7	8 Point, solid	32
14 Point, solid	11	8 Point, leaded	23
12 Point, solid	14	7 Point, solid	38
12 Point, leaded	11	7 Point, leaded	27
11 Point, solid	17	6 Point, solid	47
11 Point, leaded	14	6 Point, leaded	34
10 Point, solid	21	5 Point, solid	69
10 Point, leaded	16	5 Point, leaded	50
9 Point, solid	28		

"Leaded," as here used, means an opening of lines with 2-point leads.

USEFUL IN ORDERING SORTS.

The following table shows what each box in the type case will hold:

a c d i s m n h o u t r	boxes, each hold	2 pounds.
f b l v g y p w	boxes, each hold	15 ounces.
k j z x q and all figures	boxes, each hold	6 ounces.
e	box holds	3 pounds.
Caps and Small Caps	boxes, each hold	5 ounces.

AMERICAN POINT SYSTEM.

The following table gives the names of the old bodies and their designation by points:

POINT SYSTEM.	OLD BODIES.	POINT SYSTEM.	OLD BODIES.
3½ Point	Brilliant.	24 Point	2-line Pica.
4½ Point	Diamond.	28 Point	2-line English.
5 Point	Pearl.	30 Point	5-line Nonpareil.
5½ Point	Agate.	32 Point	4-line Brevier.
6 Point	Nonpareil.	36 Point	2-line Great Primer.
7 Point	Minion.	40 Point	Double Paragon.
8 Point	Brevier.	42 Point	7-line Nonpareil.
9 Point	Bourgeois.	44 Point	4-line Small Pica or Canon.
10 Point	Long Primer.	48 Point	4-line Pica.
11 Point	Small Pica.	54 Point	9-line Nonpareil.
12 Point	Pica.	60 Point	5-line Pica.
14 Point	2-line Minion or English.	72 Point	6-line Pica.
16 Point	2-line Brevier.	84 Point	7-line Pica.
18 Point	Great Primer.	96 Point	8-line Pica.
20 Point	2-line Long Primer or Paragon	120 Point	10-line Pica.
22 Point	2-line Small Pica.		

LABOR-SAVING LEADS AND SLUGS

2 Point or thicker, in fonts of graduated lengths, from 48 Points and upward.

12 pound font	$3 00	50 pound font	$12 50
20 " "	5 00	100 " "	25 00
25 " "	6 25	Sorts, per pound	25

SHAVED LEADS AND SLUGS

	Uncut	Cut to One Measure
1 Point (12-to-Pica), per lb.	$0 50	$0 65
1½ " (10-to-Pica), "	40	50
1½ " (8-to-Pica), "	32	40
2 " (6-to-Pica), "	16	18
3 " (4-to-Pica), "	16	18
4 " (3-to-Pica), "	16	18

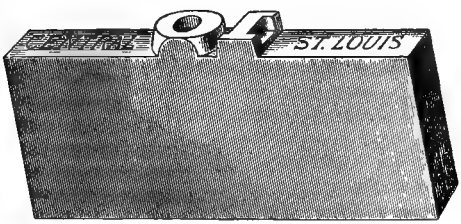
	Uncut	Cut to One Measure
6 Point (Nonpareil), Slugs, per lb.		
8 " (Brevier) " "		
9 " (Bourgeois) " "	$0 16	$0 18
10 " (Long Prim.) " "		
12 " (Pica) " "		
18 " (Great Prim.) " "		

METAL CORNER QUADS

These insure a better junction of mitered corners, by preventing them from slipping past each other.

6 Point, per set of four	$0 20
12 " " "	20
3 " Brass, per set of four	25

COPPER ALLOY TAKE SLUGS



The only Take Slug cast in a mould in extra durable copper alloy metal. Better, cheaper and more durable than electrotyped slugs. Any number from 1 to 100, in this style figure only:

123456

Price, each, 15 cents

ELECTROTYPED TAKE SLUGS

With Word, Letter or Figure $0 25

ANGULAR QUADS

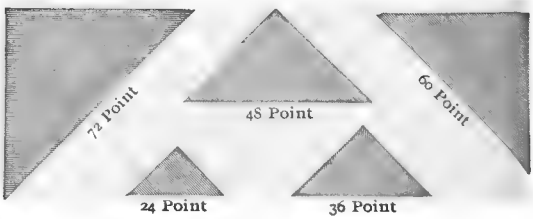
These Quads, introduced by us, are for setting rules and lines at an angle. When there is occasion for their use they are invaluable time-savers.

They are of ordinary space and quad height.

Fonts, four of all sizes, $1.50.

Price, per set of four:—

12 Point,	$0 20	48 Point,	$0 30
18 "	20	60 "	35
24 "	20	72 "	40
36 "	25		

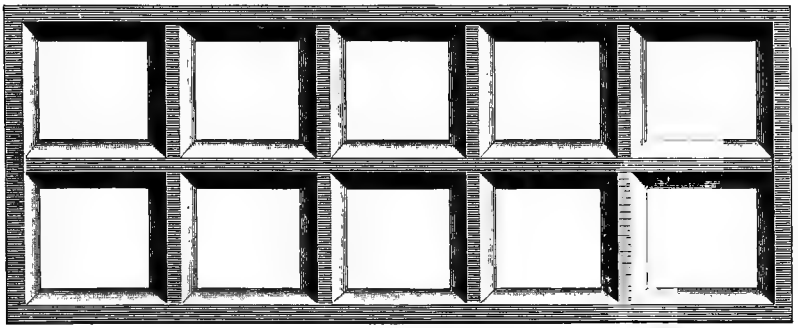


CIRCULAR QUADS

Fonts, $3.50

Each font is put up in a wooden box, containing four pieces each of twenty different curves. Each curve mortised as shown in examples.

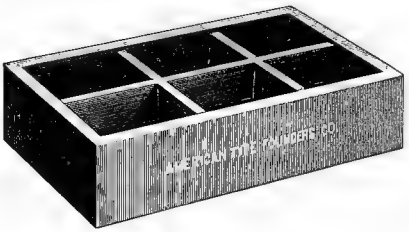
METAL FURNITURE



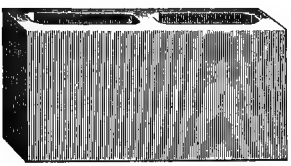
Put up in fonts containing the following sizes: 2, 3, 4, 5, 6, 8 and 10 12-Point ems wide, and 4, 5, 6, 8, 10, 12, 15, 20, 25, 30 and 50 12-Point ems long.

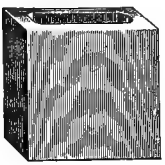
12 pound font	$3 00
25 "	6 25
50 "	12 50
100 "	25 00

Sorts, 25 cents per pound.



LABOR-SAVING QUOTATION FURNITURE





This Furniture is cast in a type mould, and is finished with the strictest regard for accuracy. The pieces are 4, 8, 12, 16 and 20 12-Point ems in length, and 2, 3 and 4 12-Point ems in width, quadrat height, with suitable spaces.

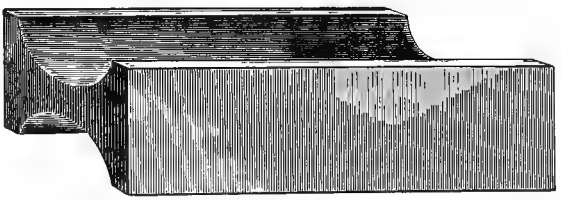
20 pound font	$5 00
40 " "	10 00

Sorts to order, 2 × 4, 2 × 8, 2 × 12, 2 × 16, 2 × 20, 3 × 4, 3 × 8, 3 × 12, 3 × 16, 3 × 20, 4 × 4, 4 × 8, 4 × 12, 4 × 16, 4 × 20 ems 12 Point, per pound, 25 cents.

REVERSIBLE METAL FURNITURE

25 pound fonts	$6 25
50 " "	12 50
75 " "	18 75
100 " "	25 00

Sorts to order, per pound, 25 cents.



This Labor-Saving Reversible Furniture is our invention, and is the strongest and one of the most accurate in the world. It is made on the Point System of bodies, and is useful for blanking out and making up forms and for general imposition.

List of sizes furnished: 2, 3, 4, 5, 6, 8 and 10 ems Pica in width, and 4, 5, 6, 8, 10, 15, 20 and 25 ems Pica in length; also 2, 3, 4 and 5 ems in width by 50 ems in length. Fonts of 50 pounds or more in weight contain all of the above sizes.

BRASS DASH RULES

Cut to single newspaper column. Prices quoted are for columns 15 Pica ems wide and under.

	EACH
No. 21.	7 cts.
No. 22.	7 cts.
No. 23.	7 cts.
No. 24.	8 cts.
No. 25.	8 cts.
No. 26.	8 cts.
No. 27.	8 cts.
No. 28.	7 cts.
No. 29.	7 cts.
No. 30.	7 cts.
No. 31.	8 cts.
No. 32.	8 cts.
No. 33.	8 cts.
No. 34.	8 cts.

ADVERTISING RULES

Prices quoted are for columns 15 Pica ems wide and under.

	SINGLE COL.	DOUBLE COL.
No. 21.	4 cts.	6 cts.
No. 22.	4 cts.	6 cts.
No. 23.	5 cts.	8 cts.
No. 24.	5 cts.	8 cts.
No. 25.	5 cts.	8 cts.
No. 26.	6 cts.	10 cts.
No. 27.	6 cts.	10 cts.
No. 28.	6 cts.	10 cts.
No. 29.	6 cts.	10 cts.
No. 30.	7 cts.	11 cts.
No. 31.	7 cts.	11 cts.

BRASS HEAD RULES

The following prices are for any Single, Double, Parallel or Triple Rule shown in this book:

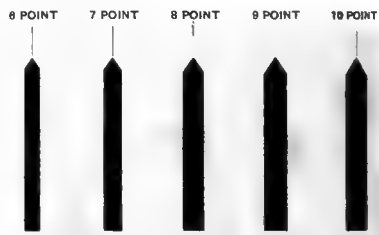
	3 & 4 PT. THICK	5 PT. THICK	5 1-2 & 6 PT. THICK	7 PT. THICK
12 in. and under, each	.20	.25	.30	.35
14 " " " "	.25	.30	.35	.40
17 " " " "	.30	.35	.45	.50
19 " " " "	.35	.40	.50	.60
22 " " " "	.40	.50	.60	.70

No. 21.	4 Point.
No. 22.	3 Point.
No. 23.	4 Point.
No. 24.	4 Point.
No. 25.	4 Point.
No. 26.	5 Point.
No. 28.	5½ Point.
No. 29.	5 Point.
No. 30.	6 Point.
No. 32.	5 Point.
No. 33.	6 Point.
No. 34.	7 Point.

BRASS COLUMN RULES

SIZE	FACE LENGTH	6 PT.	7 PT.	8 PT.	9 AND 10 PT.
4 Column	13¾ in.	.35	.50	.55	.60
5 "	17¼ in.	.40	.55	.60	.70
6 "	19¾ in.	.45	.60	.65	.80
7 "	21¾ in.	.50	.65	.70	.85
8 "	23¾ in.	.50	.65	.70	.85
9 "	25⅞ in.	.55	.70	.80	.95
Each additional inch		.02	.03	.04	.05

Column Rules, notched under for Combination Head Rules, 10 cents extra. Notched over and under for Perfecting presses, each 25 cents extra.



BRASS LEADS AND SLUGS

	PER POUND
1 Point, cut to one measure	[illegible]
1½ " " " "	[illegible]
2 " " " "	[illegible]
6 " and thicker, cut to one measure	[illegible]
3 " in strips . . . per foot	.10
6 " " " "	.20

BRASS RULES

In ordering Brass Rule it is important to state both No. and Initial of the style wanted

ALL BRASS RULES, UNLESS OTHERWISE STATED, ARE MADE IN TWENTY-FOUR INCH STRIPS

NO.	BODY	PER FOOT
301 C	1 Point	$0 05
303 C	1½ Point	6
304 C	2 Point	8
306 C	3 Point	12
307 C	4 Point	16
308 C	5 Point	20
309 C	5½ Point	22
310 C	6 Point	28
311 C	7 Point	32
312 C	8 Point	34
313 C	9 Point	38
314 C	10 Point	40
315 C	11 Point	45
316 C	12 Point	50
501 C	1 Point	5
502 C	1½ Point	6
503 C	2 Point	8
504 C	3 Point	12
505 C	4 Point	16
506 C	5 Point	20
507 C	6 Point	28
508 C	7 Point	32
509 C	8 Point	34
510 C	9 Point	38

NO.	BODY	PER FOOT
540 C	1½ Point	$0 6
541 C	2 Point	8
542 C	3 Point	12
543 C	4 Point	16
544 C	5 Point	20
545 C	6 Point	28
546 C	7 Point	32
547 C	8 Point	34
548 C	9 Point	38
549 C	10 Point	40
550 C	11 Point	45
551 C	12 Point	50
552 C	1½ Point	6
553 C	2 Point	8
554 C	3 Point	12
555 C	4 Point	16
556 C	5 Point	20
557 C	6 Point	28
415 C	1 Point	$0 06
416 C	1½ Point	6
417 C	2 Point	8
434 C	1 Point	6
435 C	1½ Point	6
436 C	2 Point	8

Specimens of Brass Rules

NO.	BODY	PER FOOT
317 C	1 Point	$0 05
319 C	1½ Point	6
320 C	2 Point	8
322 C	3 Point	12
323 C	4 Point	16
324 C	5 Point	20
325 C	5½ Point	22
326 C	6 Point	28
327 C	7 Point	32
328 C	8 Point	34
329 C	9 Point	38
330 C	10 Point	40
331 C	11 Point	45
332 C	12 Point	50
333 C	2 Point	8
335 C	3 Point	12
336 C	4 Point	16
337 C	5 Point	20
339 C	6 Point	28
340 C	7 Point	32
341 C	8 Point	34
347 C	3 Point	12
348 C	4 Point	16
350 C	5½ Point	22
351 C	6 Point	28

NO.	BODY	PER FOOT
352 C	7 Point	$0 32
353 C	8 Point	34
355 C	10 Point	40
359 C	3 Point	12
360 C	4 Point	16
361 C	5 Point	20
362 C	5½ Point	22
363 C	6 Point	28
364 C	7 Point	32
365 C	8 Point	34
366 C	9 Point	38
367 C	10 Point	40
368 C	11 Point	45
372 C	3 Point	12
373 C	4 Point	16
374 C	5 Point	20
375 C	5½ Point	22
376 C	6 Point	28
377 C	7 Point	32
378 C	8 Point	34
379 C	9 Point	38
380 C	10 Point	40
381 C	11 Point	45
382 C	12 Point	50

Specimens of Brass Rules

NO.	BODY	PER FOOT
386 C	5 Point	$0 20
388 C	6 Point	28
389 C	7 Point	32
390 C	8 Point	34
391 C	9 Point	38
392 C	10 Point	40
393 C	11 Point	45
397 C	5 Point	20
399 C	6 Point	28
400 C	7 Point	32
401 C	8 Point	34
402 C	9 Point	38
403 C	10 Point	40
408 C	5½ Point	22
409 C	6 Point	28
410 C	7 Point	32
411 C	8 Point	34
412 C	9 Point	38
413 C	10 Point	40
423 B	12 Point	65
424 B	18 Point	95

NO.	BODY	PER FOOT
419 C	1 Point	$0 11
421 C	1½ Point	12
422 C	2 Point	14
424 C	3 Point	18
425 C	4 Point	20
426 C	5 Point	24
427 C	5½ Point	28
428 C	6 Point	34
438 C	1 Point	11
440 C	1½ Point	12
441 C	2 Point	14
443 C	3 Point	18
444 C	4 Point	20
445 C	5 Point	24
446 C	5½ Point	28
447 C	6 Point	34
455 C	1½ Point	10
456 C	2 Point	12
457 C	3 Point	16
459 C	1½ Point	10
460 C	2 Point	12
462 C	3 Point	16
472 C	3 Point	18
473 C	3 Point	18
474 C	3 Point	18
476 C	1½ Point	14

Specimens of Brass Rules

NO.	BODY	PER FOOT
334 B	2 Point	$0 12
335 B	3 Point	18
336 B	4 Point	22
337 B	5 Point	27
338 B	6 Point	32
339 B	8 Point	42
340 B	12 Point	65
341 B	15 Point	80
342 B	18 Point	95
343 B	24 Point	1 25
344 B	2 Point	12
345 B	3 Point	18
346 B	4 Point	22
348 B	6 Point	32
349 B	8 Point	42
350 B	12 Point	65
487 C	6 Point	36
489 C	6 Point	36
491 C	7 Point	40
492 C	8 Point	42
493 C	10 Point	48
494 C	12 Point	58

NO.	BODY	PER FOOT
500 B	2 Point	$0 12
501 B	3 Point	18
502 B	4 Point	22
504 B	6 Point	32
505 B	8 Point	42
506 B	12 Point	65
523 B	2 Point	12
524 B	3 Point	18
525 B	4 Point	22
527 B	6 Point	32
528 B	8 Point	42
529 B	12 Point	65
634 B	12 Point	70
639 B	6 Point	50
642 B	6 Point	50
646 B	5 Point	27
647 B	6 Point	32
477 C	6 Point	36
479 C	3 Point	20
480 C	4 Point	22
482 C	4 Point	22
484 C	4 Point	22
485 C	8 Point	42
486 C	12 Point	58

Specimens of Brass Rules

NO.	BODY	PER FOOT
372 B	2 Point	$0 12
373 B	3 Point	18
374 B	4 Point	22
376 B	6 Point	32
377 B	8 Point	42
378 B	12 Point	65
405 B	12 Point	65
406 B	18 Point	95
407 B	24 Point	1 25
435 B	12 Point	65
436 B	18 Point	95
563 B	6 Point	40
564 B	12 Point	70
565 B	18 Point	1 10
566 B	6 Point	40
567 B	8 Point	50
568 B	12 Point	70

NO.	BODY	PER FOOT
619 B	6 Point	$0 40
620 B	6 Point	40
685 A	*12 Point	70
686 A	*12 Point	70
590 B	12 Point	70
591 B	24 Point	1 25
592 B	36 Point	1 75
593 B	6 Point	40
594 B	12 Point	70
595 B	15 Point	90
596 B	24 Point	1 25
617 B	24 Point	1 25
618 B	24 Point	1 25
625 B	27 Point	1 40

**Nos. 685A and 686A are supplied in 12-inch strips.*

AMERICAN TYPE FOUNDERS COMPANY

Labor-Saving Brass Rule

Labor-Saving Brass Rules are cut in length to Twelve-point body, the equivalent of Pica, unless otherwise ordered, and are graduated by ems and ens. Fonts furnished from any Single, Double, Parallel and Triple Rule shown

No 417C
2 Point

No 304C
2 Point

No 436C
2 Point

No 335C
3 Point

No 317C
1 Point

No 336C
4 Point

No 339C
6 Point

No 359C
3 Point

No 341C
8 Point

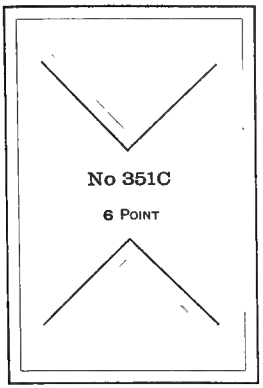
Prices per Font

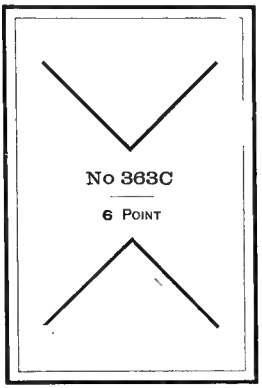
Body	No.	Whole	Half	Quarter
2 Point	304C	$11 25	$5 90	$3 05
1 Point	317C	8 15	5 00	3 10
3 Point	335C	11 50	6 70	3 50
4 Point	336C	15 40	8 35	4 30
6 Point	339C	12 20	6 75	3 50

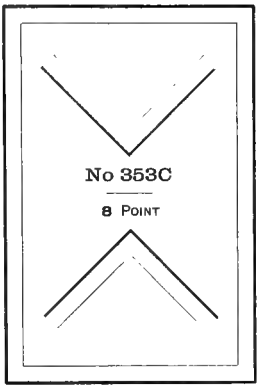
Body	No	Whole	Half	Quarter
8 Point	341C	$16 30	$8 05	$3 95
3 Point	359C	11 50	6 70	3 50
2 Point	417C	5 45	3 05	
2 Point	436C	5 45	3 05	

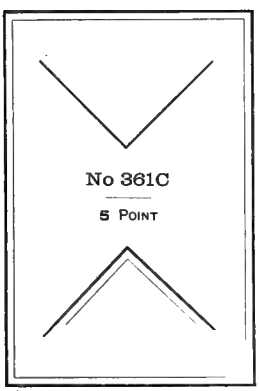
AMERICAN TYPE FOUNDERS COMPANY

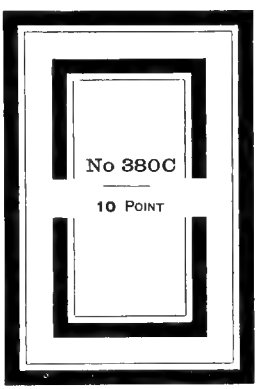
Labor-Saving Brass Rule

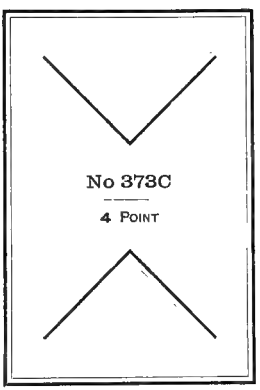


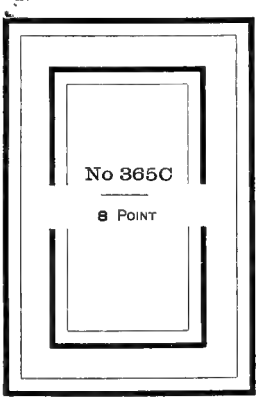


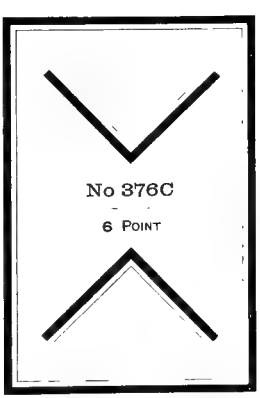


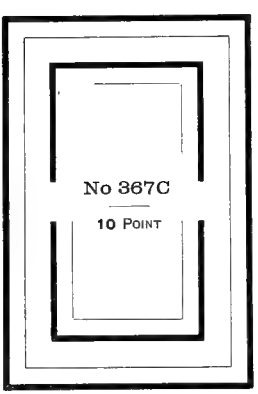












Prices per Font

Body	No.	Whole	Half	Quarter
6 Point	351C	$12 20	$6 75	$3 50
8 Point	353C	16 30	8 05	3 95
5 Point	361C	11 55	6 20	3 40
6 Point	363C	12 20	6 75	3 50
8 Point	365C	16 30	8 05	3 95

Body	No.	Whole	Half	Quarter
10 Point	367C	$15 75	$6 85	$3 50
4 Point	373C	15 40	8 35	4 30
6 Point	376C	12 20	6 75	3 50
10 Point	380C	15 75	6 85	3 50

Brass Dashes

No. 79. 20 cts.

No. 78. 15 cts.

No. 73. 15 cts.

No. 75. 15 cts.

No. 67. 15 cts.

No. 69. 15 cts.

No. 65. 15 cts.

No. 61. 15 cts.

No. 60. 15 cts.

No. 58. 15 cts.

No. 55. 15 cts.

No 52. 15 cts.

No. 53. 15 cts.

No 51. 15 cts.

No. 32. 10 cts.

No. 28. 10 cts.

No. 29. 10 cts.

No. 26. 10 cts.

No. 24. 10 cts.

No. 23. 10 cts.

No. 22. 10 cts.

No. 25. 10 cts.

No. 27. 10 cts.

No. 30. 10 cts.

No. 32. 10 cts.

No. 31. 15 cts.

No. 49. 15 cts.

No. 50. 15 cts.

No. 54. 15 cts.

No. 56. 15 cts.

No. 57. 15 cts.

No. 59. 15 cts.

No. 63. 15 cts.

No. 66. 15 cts.

No. 64. 15 cts.

No. 68. 15 cts.

No. 70. 15 cts.

No. 74. 15 cts.

No. 76. 15 cts.

No. 77. 15 cts.

No. 16. 10 cts.

No. 6. 10 cts.

No. 17. 10 cts.

No. 10. 10 cts.

No. 12. 10 cts.

No. 5. 10 cts.

No. 2. 10 cts

No. 21. 10 cts.

No 20. 10 cts.

No. 9. 10 cts.

No. 4. 10 cts.

No. 13. 10 cts.

No. 14. 10 cts.

No. 8. 10 cts.

No. 19. 10 cts.

No. 7. 10 cts.

No. 18. 10 cts.

No. 15. 10 cts.

No. 11. 10 cts.

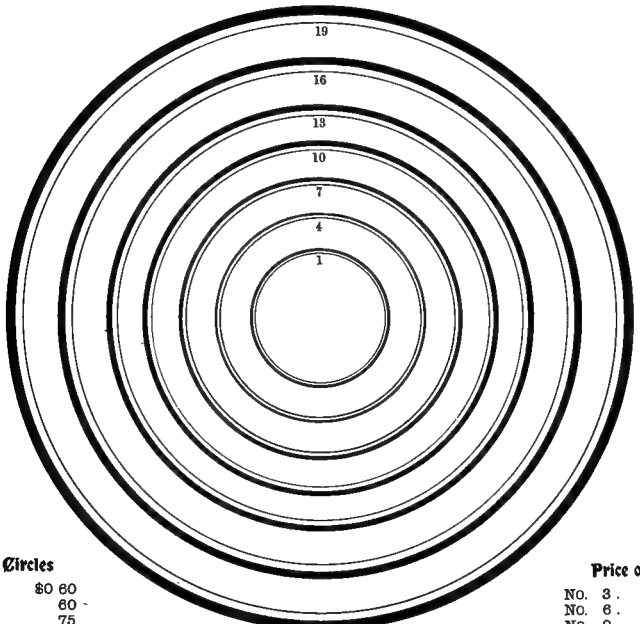
No. 1. 10 cts.

No. 3. 10 cts.

Specimens of larger Dashes furnished upon application. The smaller sizes cut to any length for News Columns.

Brass Circles and Ovals

Made to order in Single, Double, Parallel, Dotted, or Waved Rule, at same prices

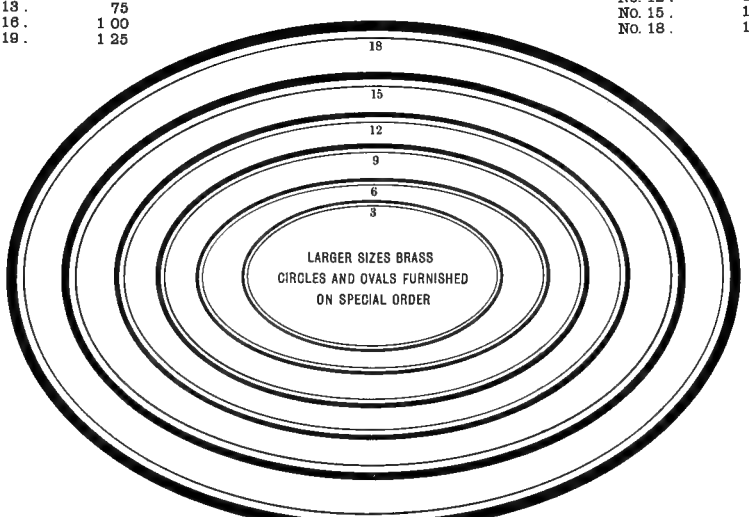


Price of Circles

No. 1	$0 60
No. 4 .	60
No. 7 .	75
No. 10 .	75
No. 13 .	75
No. 16 .	1 00
No. 19 .	1 25

Price of Ovals

No. 3 .	$0 90
No. 6 .	90
No. 9 .	1 00
No. 12 .	1 00
No. 15 .	1 25
No. 18 .	1 50



Brass Braces

COMPLETE SET $5 6

No. 32. 30 cts.
No. 31. 30 cts.
No. 38. 12 c.
No. 30. 30 cts.
No. 37. 12 c.
No. 29. 30 cts.
No. 36. 12 c.
No. 28. 30 cts.
No. 35. 12 c.
No. 27. 25 cts.
No. 34. 12 cts.
No. 26. 25 cts.
No. 33. 12 cts.
No. 25. 25 cts.
No. 1. 12 cts.
No. 24. 25 cts.
No. 2. 12 cts.
No. 23. 25 cts.
No. 3. 12 cts.
No. 22. 18 cts.
No. 4. 12 cts.
No. 21. 18 cts.
No. 5. 12 cts.
No. 20. 18 cts.
No. 6. 12 cts.
No. 19. 18 cts.
No. 7. 12 cts.
No. 18. 18 cts.
No. 8. 12 cts.
No. 17. 15 cts.
No. 9. 12 cts.
No. 16. 15 cts.
No. 10. 12 cts.
No. 15. 15 cts.
No. 11. 15 cts.
No. 14. 15 cts.
No. 12. 15 cts.
No. 13. 15 cts.

New Metal Braces

PRICE 5 CENTS EACH

24 28 36 40
72 68
48 52 32
60 64
44 56

On 6 Point body. Cast in any lengths as per specimens, from 24 Point to 72 Point.

6 Point Braces and Dashes No 2

PRICE PER FONT $1 25

1 2 3 4 5 6 7
8 10 11
9 12

Nos. 8 to 12 are complete; Nos. 1 to 7 are for piecing.

6 Point Metal Braces

PRICE PER FONT $1 00

1 2 3 4
5 6

Labor-Saving Brass Leaders

(Hyphen or Dotted) from 12 Points to 216 Points in length

5 Point	per lb.	$1.60	7 Point	per lb.	$1.60	10 Point	per lb. $1.50
5½ "	"	1.60	8 "	"	1.60	11 "	" 1.40
6 "	"	1.60	9 "	"	1.50	12 "	" 1.40

5 Point body	Faces	9 Point body	Faces
5½ Point body		10 Point body	
6 Point body		11 Point body	
7 Point body		12 Point body	
8 Point body			

When ordering, be particular to state the style of Leader (whether Dotted or Hyphen) as well as the face of the type with which the Leaders are to be used

Copper Alloy Fine-Dot Leaders

6 POINT PER POUND	$0 64	8 POINT PER POUND	$0 52	11 POINT PER POUND	$0 44
7 POINT PER POUND	56	9 POINT PER POUND	48	12 POINT PER POUND	42
		10 POINT PER POUND	46		

These are used as a substitute for Dotted Brass Rule, and save the time spent in justification. Made on 6, 7, 8, 9, 10, 11 and 12 Point bodies. When ordering, state the type (if our make) they are required to line with, or send sample cap "H" or lower-case "m." Put up in any size font required. The following example shows Fine-Dot Leaders lining with 8 Point Law Italic No. 40:

Name .....

Post Office .....

County ..... *State* .....

We, the undersigned, of the City of ....., *and State of* ....., *engaged in the business of* ....., *at No.* .....*Street, in said City, do hereby acknowledge our total inability to manufacture* .....*which will not give satisfaction.*

Perforating Rules

700B, Brass. 2 Point. Per foot, 15 cts.

701B, Brass. 3 Point. Per foot, 18 cts.

710B, Steel. 17 teeth to 1 in. Per foot, 50 cts.

711B, Steel. 12 teeth to 1 in. Per foot, 50 cts.

712B, Steel. 8¼ teeth to 1 in. Per foot, 50 cts.

Brass Scoring Rules

2 Point, per foot,	.08	4 Point, per foot,	.16
3 " "	.12	6 " "	.28

Steel Cutting Rules

2 Point, regular, per foot	.20
2 " bright and hard, per foot	.30
3 " regular, per foot	.30
6 " " "	.50

Brass Space Rule

1 Point	per pound, $3.50
1½ "	" 2.75
2 "	" 2.00

BOOKBINDERS' BRASS TYPE, BORDERS AND ORNAMENTS

A special Specimen Book showing the various styles of Brass Type, Borders and Ornaments made by the American Type Founders' Company will be sent on application. The following series, or parts of them, shown in this Specimen Book, are made in Solid Brass:

	PAGE
Antique Cond. No. 45 (Caps)	130
Antique Extra Cond. No. 42 (Caps)	131
Art Gothic	248
Atlanta	230
Celtic No. 42	182
Extra Condensed No. 45 (Caps)	120
Facade	241
French Old Style (Caps)	66, 67
Gothic Condensed No. 44 (Caps)	161
Gothic Extra Cond. No. 42 (Caps)	162
Lafayette (Caps)	222
Lightface No. 43	114
Lightface No. 44	115
Lightface Condensed No. 45	113
Lining Gothic No. 44 (Caps)	141
Modern Text No. 40	335
Mural	240
Norman Condensed	182
Novelty Script	302
Old Style Bold (Caps)	93
Old Style Extended (Caps)	92
Old Style No. 43	88
Old Style Condensed No. 42	89
Old Style No. 44	88
Victoria	231
Yonkers	331

Also, a large assortment of beautiful Borders, Bands and Ornaments.

Excelsior Music

PER LB. $3 60
Weight of smallest font, 30 lbs.

THE STAR-SPANGLED BANNER

FRANCIS SCOTT KEY. 1814

Voices in unison

Oh, say, can you see, by the dawn's early light, What so proud-ly we hail'd at the

twilight's last gleaming, Whose stripes and bright stars, thro' the perilous fight, O'er the ramparts we

DECEMBER 15, 1897.

MUSIC TYPE

In addition to regular fonts of Music Type, we now put up fonts one-half the regular size, as follows:

	Per lb.	Smallest font	Price per font
Excelsior	$3.60	15 pounds	$54.00
Diamond	3.20	30 "	96.00
Agate	2.40	30 "	72.00
Nonpareil	2.00	30 "	60.00
Tonic Sol-fa, 8 Point	1.00	25 "	25.00
Tonic Sol-fa, 10 Point	0.82	25 "	20.50

Excelsior Music No 3

PER LB. $3 60
Weight of smallest font, 30 lbs.

Novello, or English Note

OLD HUNDRED

ISAAC WATTS

G. FRANC

Be fore Je - ho - vah's aw - ful throne, Ye na - tions! bow with sa - cred joy:

Diamond Music No 1

PER LB. $3 20
Weight of smallest font, 60 lbs.

HOME, SWEET HOME

BISHOP

With expression

Mid pleas-ures and pal a - ces though we may roam, Be it ev - er so

cres.

hum - ble, there's no place like home! A charm from the skies seems to hal - low us

Diamond Music No 2

PER LB. $3 20
Weight of smallest font, 60 lbs.

ANNIE LAURIE

SCOTCH BALLAD

Tenderly

Max wel - ton's braes are bon nie, Where ear ly fa's the dew,

And 'twas there that An nie Lau - rie Gave me her prom - ise true,

Diamond Music No 3

PER LB $3 20
Weight of smallest font, 60 lbs.

AULD LANG SYNE

ROBERT BURNS

p Slow

Should auld ac-quaint-ance be for-got, And nev-er brought to mind?

p

Should auld ac-quaint-ance be for-got, And days of auld lang syne?

Diamond Music No 4

Novello, or English Note

PER LB $3 20
Weight of smallest font, 60 lbs.

WATCH ON THE RHINE

WILHELM

There swells a cry as thun-ders crash, As clash of swords and break-ers dash; To

Rhine, to Rhine, to the Ger-man Rhine, Who will pro-tect thee riv-er mine?

Agate Music No 3

PER LB. $2 40
Weight of smallest font, 60 lbs.

VIVA L'AMERICA, HOME OF THE FREE

H. MILLARD

Marziale

ff

Ped.

p

Man.

Nonpareil Music No 3

PER LB. $2 00
Weight of smallest font, 60 lbs.

EVER BE HAPPY

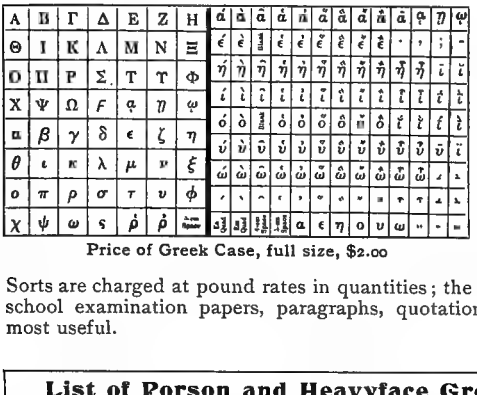
BALFE

Allegretto Moderato

mf

Small Fonts of Porson and Heavyface Greek

PLAN OF PATENTED GREEK CASE



Price of Greek Case, full size, $2.00

The want of a small font of Greek type is often felt in printing offices. To meet this need, the American Type Founders Company now puts up small and complete assortments (to include all of the characters used in the largest fonts of Porson Greek), together with a case for same of its own devising. No variations in the assortment or weight of these small fonts will be made. For prices see specimens. Regular fonts of 50 pounds and upwards will be furnished at pound prices. Sorts are charged at pound rates in quantities; the minimum charge is 75 cents net. For school examination papers, paragraphs, quotations, etc., these small fonts will prove most useful.

List of Porson and Heavyface Greek Letters and Accents

1 Α	15 Ο	29 ε	43 ς	144 ἀ	65 ἠ	74 ἰ	138 ἴ	96 ὐ	162 ὦ	KERNS	116 ̀
2 Β	16 Π	30 ζ	44 τ	55 ἄ	66 ἤ	75 ἱ	139 ὶ	97 ὐ	163 ὧ	103 α	119 ̈
3 Γ	17 Ρ	31 η	45 υ	56 ἂ	67 ἢ	78 ἴ	84 ἴ	168 ὕ	160 ὤ	104 ε	120 ̔
4 Δ	18 Σ	32 θ	46 φ	166 ᾶ	68 ἡ	79 ἶ	87 ὁ	169 ὖ	161 ὥ	105 η	117 ̓
5 Ε	19 Τ	33 ι	47 χ	140 ᾳ	147 ἣ	76 ἵ	88 ὸ	156 ὔ	165 ὧ	106 ο	118 ̔
6 Ζ	20 Υ	34 κ	48 ψ	58 ἐ	148 ἢ	77 ἷ	89 ὁ	157 ὗ	164 ᾷ	107 υ	122 ̓
7 Η	21 Φ	35 λ	49 ω	59 ὲ	149 ἤ	80 ἶ	90 ὁ	158 ὖ	142 ῳ	108 ω	121 ̀
8 Θ	22 Χ	36 μ	133 ϝ	60 ἐ	150 ἢ	81 ἷ	92 ὅ	98 ὗ	101 ῥ	109 ᾳ	126 ̀
9 Ι	23 Ψ	37 ν	50 ά	61 ἔ	151 ἣ	85 ἴ	155 ὅ	167 ῡ	102 ῥ	110 η	127 ̀
10 Κ	24 Ω	38 ζ	51 ὰ	63 ἒ	70 ἦ	86 ἴ	91 ὅ	99 ώ	POINTS	111 ῳ	134 ̀
11 Λ	25 α	39 ο	52 ᾶ	146 ἓ	141 η	82 ἶ	154 ὃ	136 ὼ	129 ·	112 ʼ	135 ̀
12 Μ	26 β	40 π	143 ὰ	62 ἔ	71 ί	83 ἴ	93 ύ	100 ῶ	130 ʼ	113 ʽ	125 ̈
13 Ν	27 γ	41 ρ.	54 ά	145 ἓ	72 ὶ	152 ἴ	94 ὺ	159 ὼ	131 ;	114 ̓	123 ̄
14 Ξ	28 δ	42 σ	57 ἄ	64 ή	73 ἴ	153 ἴ	95 ῦ	137 ὼ	132 -	115 ʽ	124 ̆

When ordering sorts quote number as well as letter. No sorts for less than 75 cents, net.

Information Respecting Greek Type

The Greek Alphabet contains twenty-four letters: seventeen consonants and seven vowels. The only duplicate characters are σ and ς, the latter being used as a final letter only. The accents and breathings are:

ʼ Smooth	ʽ Rough	᾽ Smooth acute	᾿ Rough grave	¨ Diæresis
ʹ Acute	̀ Grave	ᾼ Smooth grave	῾ Smooth circumflex	΄ Diæresis acute
̂ Circumflex		ῼ Rough acute	῾ Rough circumflex	΄ Diæresis grave

The sign of interrogation is made by a [;], the colon by an inverted full point [·]; the other points are the same as in English. The kerned letters are seldom required, and are only supplied to a font to make up any deficiency in accented sorts. Accented caps have the accent before them, thus [῾Ω]. The figures used are the same as in English and are *not* put up with job fonts.

Compositors should bear in mind that no accent can be placed over any other than one of the last three syllables of a word. The grave accent never occurs but on the last syllable; this being the case, the rough grave [῾] and smooth grave [᾽] can only be used for a few monosyllables. No vowels can have a breathing excepting at the beginning of the word, and ρ is the only consonant marked by a breathing. Almost every word has an accent, but very few more than one.

AMERICAN TYPE FOUNDERS COMPANY

Porson Greek

Porson Greek cast to order in fonts of 50 lbs. and upwards

8 POINT — JOB FONT $7 50

Τοῦ δ ἐπιγιγνομένου θέρους αἱ μὲν ἐνιαύσιοι σπονδαὶ διελέλυντο μέχρὶ Πυθίων· καὶ ἐν τῇ ἐκεχειρίᾳ οἱ Ἀθηναῖοι Δηλίους ἀνέστησαν ἐκ Δήλου, ἡγησάμενοι κατὰ παλαιάν τινα αἰτίαν οὐ καθαροὺς ὄντας ἱερῶσθαι, καὶ ἅμα ἐλλιπὲς σφίσιν εἶναι τοῦτο τῆς καθάρσεως, ᾗ πρότερόν μοι δεδήλωται ὡς ἀνελόντες τὰς θήκας τῶν τεθνεώτων ὀρθῶς ἐνόμισαν ποιῆσαι. καὶ οἱ μὲν Δήλιοι Ἀτραμύττειον Φαρνάκου δόντος αὐτοῖς ἐν τῇ Ἀσίᾳ ᾤκησαν, οὕτως ὡς ἕκαστος ὥρμητο. Κλέων δὲ Ἀθηναίους πείσας ἐς τὰ ἐπὶ Θρᾴκης χωρία ἐξέπλευσε μετὰ τὴν ἐκεχειρίαν, Ἀθηναίων μὲν ὁπλίτας ἔχων διακοσίους καὶ χιλίους καὶ ἱππέας τριακοσίους, τῶν δὲ ξυμμάχων πλείους, ναῦς δὲ

8 Point Porson Greek cast on 9 Point to order in fonts of 50 lbs. and upwards

10 POINT — JOB FONT $7 50

Ἄλλο δὲ στράτευμα αὐτῷ συνελέγετο ἐν Χερρονήσῳ τῇ κιταντιπέρας Ἀβύδου τόνδε τὸν τρόπον. Κλέαρχος Λακεδαιμόνιος φυγὰς ἦν· τούτῳ συγγενόμενος ὁ Κῦρος ἠγάσθη τε αὐτὸν καὶ δίδωσιν αὐτῷ μυρίους δυρεικούς. ὁ δὲ λαβὼν τὸ χρυσίον στράτευμα συνέλεξεν ἀπὸ τούτων τῶν χρημάτων, καὶ ἐπολέμει ἐκ Χερρονήσου ὁρμώμενος τοῖς Θπαξὶ τοῖς ὑπὲρ Ἑλλήσποντον οἰκοῦσι, καὶ ὠφέλει τοὺς Ἕλληνας. ὥστε καὶ χρήματα συνεβάλλοντο αὐτῷ εἰς τὴν τροφὴν τῶν στρατιωτῶν αἱ Ἑλλησποντιακαὶ πόλεις ἑκοῦσαι. τοῦτο δ' αὖ οὕτω τρεφόμενον ἐλάνθανεν αυτῷ τὸ στράτ-

11 POINT — JOB FONT $7 50

Ἐπεὶ δὲ ἦσαν ἐν τῇ ἄνω χώρᾳ οἱ Ἕλληνες, ὁποῖα τῶν χωρίων τοῖς Δρίλαις ἁλώσιμα εἶναι ἐδόκει, ἐμπιπράντες ἀπῄεσαν· καὶ οὐδὲν ἦν λαμβάνειν, εἰ μὴ ὗς ἢ βοῦς ἢ ἄλλο τι κτῆνος τὸ πῦρ διαπεφευγός. Ἓν δ' ἦν χωρίον μητρόπολις αὐτῶν· εἰς τοῦτο πάντες συνεῤῥύηκεσαν. Περὶ δὲ τοῦτο ἦ χαράδρα ἰσχυρῶς βαθεῖα, καὶ πρόσοδοι χαλεπὶα πρὸς τὸ χωρίον. Κοτυωρίτας δέ, οὓς ὑμετέρους φατ' εἶναι ἐὶ τι, αὐτῶν εἰλήφαμεν, αὐτοὶ

12 POINT — JOB FONT $7 50

Ἀλλὰ γὰρ οὐ τὰ μέλλοντα ἔσεσθαι βούλομαι λέγειν, πραχθέντα ὑπὸ τούτων οὐ δυνάμενος εἰπεῖν· οὐδὲ γὰρ ἀπώλεσε. τιμώμενος δὲ καὶ τῶν μεγίστων ἀξιούμενος, αὐτὸς ἐπαγγειλάμενος σώσειν τὴν πόλιν αὐτὸς ἀπώλεσε, φάσκων τὴν πρᾶγμα ηὑρηκέναι μέγα καὶ πολλοῦ ἄξιον. ὑπέχετο δὲ εἰρήνην ποιήσειν μήτε ὅμηρα δοὺς μήτε τὰ τείχη καθελὼν μήτε τὰς ναῦς παραδούς· ταῦτα δὲ εἰπεῖν

Heavyface Greek

Heavyface Greek cast to order in fonts of 50 lbs. and upwards

8 POINT — JOB FONT $7 50

Οὐκοῦν οὐδ' ἂν εἷς ἀντείποι ὡς οὐ συμφέρει τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τούτουσι. Ἔστι τοίνυν ἔν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν οἰκισθεισῶν ἀσθενεῖς γενέσθαι, Λακεδαιμονίους δέ, εἰ ποιήσονται τὴν Ἀρκαδίαν ὑφ' ἑαυτοῖς καὶ Μεγάλην πόλιν

κτείνω, f. *κτενῶ* (§120, 1), a. *ἔκτεινα* (§121), pf. *ἔκτανον* (§109, 3) (*ἀποκτείνω* is generally used), *to kill.*

Κτησίας, *-ου,* (*ὁ*), *Ctesias,* a Greek physician at the Persian court.

Κύδνος, *-ου,* (*ὁ*), *Cydnus,* a river in Cilicia, flowing through the city of Tarsus.

κύκλος, *-ου,* (*ὁ*), *a circle; κύκλῳ, in a circle.* Eng. CYCLE.

κυκλόω, (*ῶ*), f. *-ώσω, to encircle, surround.*

11 POINT — JOB FONT $7 50

Βοηθήσαντες δὲ ἐς αὐτὸ Πασιτελίδας τε ὁ Λακεδαιμόνιος ἄρχων καὶ ἡ παροῦσα φυλακὴ προσβαλήντων τῶν Ἀθηναίων ἡμύνοντο. καὶ ὡς ἐβιάζοντο καὶ αἱ νῆες ἅμα περιέπλεον ἐς τὸν λιμένα περιπεμφθεῖσθαι, δείσας ὁ Πασιτελίδας μὴ αἵ τε νῆες φθάσωσι λαβοῦσαι ἐρῆμον τὴν πόλιν καὶ τοῦ τειχίσματος ἁλισκομένου ἐγκαταληφθῇ, ἀπολιπὼν αὐτὸ δρόμῳ ἐχώρει ἐς τὴν πόλιν. οἱ δὲ Ἀθηναῖοι φθάνουσιν οἵ τε ἀπὸ τῶν νεῶν ἑλόντες τὴν Τορώνην καὶ ὁ πεζὸς ἐπισπόμενος αὐτοβοεὶ κατὰ τὸ

Inscription Greek

10 POINT — 30 A $4 80

PHΣANTA▨ΨI▨PΑΦYΛΑΞANTA
ΠAN▨Λ◇▨▨YPΑΦYΛAΞANTA
TAMIЄ⅄ΣANTAΔEKAΠΦTΞYΣANTA▨⊥
ϹPAMMATEYΣANTAKAITHCΦIΛOΣEBAΣTOY◇
ΓEPOYΣIΛΣKAITΩNΦIΛOΣEBAΣTΩN
NЄШNKAIPωMAIШNYΠOΣXOMENON
KΛIEIΣTHNΛOPΛNKIONAΣЄIKOΣI▨P
ΣKOYTOCANTA□KIONAΣEIKOCI
KΛITA⅄THNTHNЄΞE□PANANTOY□ENOΣ
ANΛ◇ENTAKAITHNTHIKΛAUΔIΛIBOYHI
ꞡP▨◇▨◇Y⅄TEΛAMBANEINKAΘE▨Ω
KΛ▨◇▨ON▨TOΣENBAΔEЄKΛΣTONBOY
Θ◇▨ЄU▨M▨TωYHME◇A✱ΨN▨Ξ◇▨Λ▨CZ▨Σ

AMERICAN TYPE FOUNDERS COMPANY

GREEK

Smallest font, 15 lbs. 12 POINT PER LB $1 16

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαν
τος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ
ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων·
μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν
ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι
αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι
αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 15 lbs. 10 POINT No 2 PER LB. $1 30

ΕΔΕΙ μὲν, ὦ ἄνδρες Ἀθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν ὑμῖν
μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν· ἀλλ' ὁ
βέλτισον ἕκασος ἡγεῖτο, τοῦτ' ἀποφαίνεσθαι· ἄλλως τε καὶ περὶ κοινῶν,
πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων· ἐπειδὴ δ' ἔνιοι, τὰ μὲν,
φιλονεικίᾳ, τά δ' ᾗ τινι δήποτ' αἰτίᾳ προάγονται λέγειν· ὑμᾶς, ὦ
ἄνδρες Ἀθηναῖοι, τοὺς πολλοὺς δεῖ πάντα τ' ἄλλ' ἀφέντας, ἃ τῇ
πόλει νομίζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν· ἡ
μὲν οὖν σπουδὴ περὶ τῶν ἐν Χερρονήσῳ πραγμάτων ἐσι καὶ τῆς
στρατείας ἣν ενδέκατον μῆνα τουτονί, Φίλιππος ἔν Θρᾳκῃ ποιεῖται.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 15 lbs. 11 POINT PER LB. $1 22

ΕΔΕΙ μὲν, ὦ ἄνδρες Ἀθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν
ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε προς
χάριν· ἀλλ' ὁ βέλτισον ἕκασος ἡγεῖτω τοῦτ' ἀποφαίνεσθαι.
ἄλλως τε, καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμων
βουλευομένων· ἐπειδὴ δ' ἔνιοι, τὰ μὲν, φιλονεικίᾳ, τὰ δ' ᾗ
τινι δήποτ' αἰτίᾳ προάγονται λέγειν· ὑμᾶς ὦ ἄνδρες Ἀθη-
ναῖοι, τοῦς πολλοῦς δεῖ πάντα τ' ἄλλ' ἀφέντας ἃ τῇ πόλει
νομίζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 15 lbs. 9 POINT No 2 PER LB. $1 44

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον
αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς,
λέγων· μακάριοι οἱ πτωχοὶ τῳ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία
τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι
οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ
διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες·
ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδιᾳ· ὅτι αὐτοὶ τὸν Θεὸν
ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι
οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν
μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 15 lbs. — 8 POINT No 2 — PER LB. $1 60

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τῆν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῃ καρδιᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοἰ ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 10 lbs. — 6 POINT No 2 — PER LB. $2 00

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· και καθισαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήτας τοὺς πρὸ ὑμῶν. Ὑμεῖς ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἁλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἔξω, καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμον· οὐ δύναται πόλις κρυβῆναι ἐπάνω ὄρους

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 10 lbs. — 7 POINT No 2 — PER LB. $1 80

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθισαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήτας τοὺς πρὸ ὑμῶν. Ὑμεῖς ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἁλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἔξω, καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμον· οὐ δύναται πόλις κρυβῆναι ἐπάνω ὄρους

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 10 lbs. — 4½ POINT — PER LB. $3 20

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθισαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήτας τοὺς πρὸ ὑμῶν. Ὑμεῖς ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἁλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἔξω, καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμου· οὐ δύναται πόλις κρυβῆναι ἐπάνω ὄρους κειμένη· οὐδὲ καίουσι λύχνον καὶ τιθέασιν αὐτὸν ὑπὸ τὸν μόδιον, ἀλλ' ἐπὶ τὴν λυχνίαν· καὶ λάμπει πᾶσι τοῖς ἐν τῇ οἰκίᾳ οὕτω λαμψάτω τὸ φῶς ὑμῶν ἔμπροσθεν τῶν ἀνθρώπων, ὅπως ἴδωσιν ὑμῶν τὰ καλὰ ἔργα, καὶ δοξάσωσι τὸν πατέρα ὑμῶν τὸν ἐν τοῖς οὐρανοῖς. Μὴ νομίσητε ὅτι ἦλθον καταλῦσαι τὸν νόμον ἢ τοὺς προφήτας· οὐκ ἦλθον καταλῦσαι, ἀλλὰ πληρῶσαι ἀμὴν γὰρ λέγω ὑμῖν, ἕως ἂν παρέλθῃ ὁ οὐρανὸς καὶ ἡ γῆ, ἰῶτα ἓν ἢ μία κεραία οὐ μὴ παρέλθῃ ἀπὸ τοῦ νόμου, ἕως ἂν πάντα γένηται ὃς ἐὰν οὖν λύσῃ μίαν τῶν ἐντολῶν τούτων τῶν ἐλαχίστων, καὶ διδάξῃ οὕτω τοὺς ἀνθρώπους, ἐλάχιστος κληθήσεται ἐν τῇ βασιλείᾳ τῶν οὐρανῶν· ὃς δ' ἂν ποιήσῃ καὶ διδάξῃ, οὗτος

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Hebrew Alphabet and Accents, with Scheme Numbers

To avoid errors, please order by number

Final Letters

ץ	ף	ן	ם	ךְ	ךָ
37	36	35	34	33	32

Spacing Letters

ת	ם	ל	ה	א
30	29	28	27	26

Plain Letters

ת	ש	ר	ק	צ	פ	ע	ס	נ	מ	ﭏ	ל	כ	י	ט	ח	ז	ו	ה	ד	ג	ב	א
25	24	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Accented Letters

אֲ	אֹ	אֱ	תּ	שּׁ	שׂ	קּ	צּ	פּ	סּ	נּ	מּ	לּ	לֹ	כּ	יּ	טּ	זּ	וּ	הּ	דּ	גּ	בּ	שׁ	שׂ	רֹ	נֹ	כֹ	חֹ	זֹ	וֹ	הֹ	דֹ	גֹ	אֹ
165	164	163	56	55	54	53	52	51	50	49	48	47	72	46	45	44	43	42	41	40	39	38	23	22	80	74	71	68	67	66	65	64	63	61

Musical Accents

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 145 146

***Vowel Accents**

118 119 120 121 122 123 124

Points

-	.	:	,	;	!	?	"	'
114	116	117	149	151	152	153	166	167

***Prices of Vowel Accents**

4 Point per Lb	$3 80	6 Point per Lb . . .	$2 50
5 Point per Lb	3 60	8 Point per Lb	2 00

Hebrew No 1

**Vowel accents not supplied unless specially ordered*

28 Point — Job Font $3 75

החכם עיניו בראשו
והכסיל בחשך הולך

24 Point — Job Font $3 00

שומר מצוה לא ידע דבר רע
דברי חכמים בנחת נשמעים

18 Point — Job Font $4 00

הכסיל חבק את־ידיו ואכל את־בשרו
בבקר זרע את זרעך ולערב אל תנח ידך

12 Point — Job Font $3 00

טוב לשמע גערת חכם מאיש שמע שיר כסילים
כי אדם אין צדיק בארץ אשר יעשה־טוב ולא יחטא

AMERICAN TYPE FOUNDERS COMPANY

Hebrew No 1

10 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת
הֲבֵל הֲבָלִים הַכֹּל הָבֶל: מַה־יִּתְרוֹן לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל
תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ לְעוֹלָם עֹמָדָת: וְזָרַח
הַשֶּׁמֶשׁ וּבָא הַשֶּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ
אֶל־דָּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב סֹבֵב הוֹלֵךְ הָרוּחַ וְעַל־סְבִיבֹתָיו

9 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת הֲבֵל הֲבָלִים הַכֹּל הָבֶל:
מַה־יִּתְרוֹן לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ
לְעוֹלָם עֹמָדֶת: וְזָרַח הַשֶּׁמֶשׁ וּבָא הַשֶּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ
אֶל־דָּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב סֹבֵב הוֹלֵךְ הָרוּחַ וְעַל־סְבִיבֹתָיו שָׁב הָרוּחַ: כָּל־
הַנְּחָלִים הֹלְכִים אֶל־הַיָּם וְהַיָּם אֵינֶנּוּ מָלֵא אֶל־מְקוֹם שֶׁהַנְּחָלִים הֹלְכִים שָׁם הֵם שָׁבִים
לָלֶכֶת: כָּל־הַדְּבָרִים יְגֵעִים לֹא־יוּכַל אִישׁ לְדַבֵּר לֹא־תִשְׂבַּע עַיִן לִרְאוֹת וְלֹא־תִמָּלֵא

8 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת הֲבֵל הֲבָלִים הַכֹּל הָבֶל: מַה־יִּתְרוֹן
לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ לְעוֹלָם עֹמָדֶת: וְזָרַח הַשֶּׁמֶשׁ
וּבָא הַשֶּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ אֶל־דָּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב סֹבֵב הוֹלֵךְ
הָרוּחַ וְעַל־סְבִיבֹתָיו שָׁב הָרוּחַ: כָּל־הַנְּחָלִים הֹלְכִים אֶל־הַיָּם וְהַיָּם אֵינֶנּוּ מָלֵא אֶל־מְקוֹם שֶׁהַנְּחָלִים
הֹלְכִים שָׁם הֵם שָׁבִים לָלֶכֶת: כָּל־הַדְּבָרִים יְגֵעִים לֹא־יוּכַל אִישׁ לְדַבֵּר לֹא־תִשְׂבַּע עַיִן לִרְאוֹת וְלֹא־
תִמָּלֵא אֹזֶן מִשְּׁמֹעַ: מַה־שֶּׁהָיָה הוּא שֶׁיִּהְיֶה וּמַה־שֶּׁנַּעֲשָׂה הוּא שֶׁיֵּעָשֶׂה וְאֵין כָּל־חָדָשׁ תַּחַת הַשָּׁמֶשׁ

This size supplied with or without accented letters, as required

6 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת הֲבֵל הֲבָלִים הַכֹּל הָבֶל: מַה־יִּתְרוֹן
לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ לְעוֹלָם עֹמָדֶת: וְזָרַח הַשֶּׁמֶשׁ וּבָא
הַשֶּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ אֶל־דָּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב סֹבֵב הוֹלֵךְ הָרוּחַ וְעַל־
סְבִיבֹתָיו שָׁב הָרוּחַ: כָּל־הַנְּחָלִים הֹלְכִים אֶל־הַיָּם וְהַיָּם אֵינֶנּוּ מָלֵא אֶל־מְקוֹם שֶׁהַנְּחָלִים הֹלְכִים
שָׁם הֵם שָׁבִים לָלֶכֶת: כָּל־הַדְּבָרִים יְגֵעִים לֹא־יוּכַל אִישׁ לְדַבֵּר לֹא־תִשְׂבַּע עַיִן לִרְאוֹת וְלֹא־תִמָּלֵא
אֹזֶן מִשְּׁמֹעַ: מַה־שֶּׁהָיָה הוּא שֶׁיִּהְיֶה וּמַה־שֶּׁנַּעֲשָׂה הוּא שֶׁיֵּעָשֶׂה וְאֵין בְּעֶרְנְהַארְד הָעֶסְסֶעלְבֶּעְרְג

Vowel accents not supplied unless specially ordered. With the exception of 8 Point, this series is suitable only for classical work

AMERICAN TYPE FOUNDERS COMPANY

Hebrew No 2

24 POINT — JOB FONT $3 00

אין דער ערסטען צייט דעם בוכדרוקעס
ווארען דיא בוכדרוקער זעהר אפט אויך
אלס שריפטגיעסער אונד בוכהענדלער

18 POINT — JOB FONT $2 50

אין דער ערסטען צייט דעם בוכדרוקעס ווארען
דיא בוכדרוקער צוגלייך שריפטגיעסער אונד
ניכט זעלטען אויך געלעהרטע. ערסט נאכדעם

12 POINT — JOB FONT $2 50

אין דער ערסטען צייט דעם בוכדרוקעס ווארען דיא בוכדרוקער צוגלייך
שריפטגיעסער, בוכהענדלער אונד ניכט זעלטען אויך געלעהרטע. ערסט
אללמעהליג בילדעטען זיך דיא בוכדרוקעריי אונד דיא שריפטגיעסעריי אלס
זעלבסטשטענדיגע געווערבע אויס, דאגעגען פינדעט זיך פערלעגער אונד

10 POINT — JOB FONT $2 25

אין דער ערסטען צייט דעם בוכדרוקעס ווארען דרוקער צוגלייך שריפטגיעסער,
בוכהענדלער אונד ניכט זעלטען אויך געלעהרטע. ערסט אללמעהליג בילדעטען
זיך דיא בוכדרוקעריי אונד דיא שריפטגיעסעריי אלס זעלבסטשטענדיגע
געווערבע אויס, דאגעגען פינדעט זיך פערלעגער אונד דרוקער נאך יעצט הייפיג

8 POINT — JOB FONT $2 25

אין דער ערסטען צייט דעם בוכדרוקעס ווארען דיא בוכדרוקער צוגלייך שריפטגיעסער, בוכהענדלער אונד
ניכט זעלטען אויך געלעהרטע. ערסט אללמעהליג בילדעטען זיך דיא בוכדרוקעריי אונד דיא שריפטגיעסעריי
אלס זעלבסטשטענדיגע געווערבע אויס, דאגעגען פינדעט זיך פערלעגער אונד דרוקער נאך יעטצט הייפיג
אין איינער פערזאן פעראייניגט. דאס בוכדרוקערגעווערבע טראט פען פארין הערין אלס איינע קונסט אויף
אונד וואורדע אלס זאלבע פאן דען געבילדעטען אונד העהערען שטענדען געאיבט בערנהארד העסעלבערג

This series is commonly used for newspapers. Not intended to be used with accents

Rabbinic

12 POINT — PER FONT $11 60
Font weighs 10 lbs.

מיומתי קורין לת שמע בערבית. משעה שהכהנים נכנסים לאכול בתרומתן. עד סוף
האשמורה הראשונה דברי ר׳ אליעזר. וחכמים אומרים עד חצות. ר״ג אומר עד שיעלה
עמוד השחר. מעשה שבאו בניו מבית המשתה אמרו לו לא קרינו לת שמע. אמר להם

10 POINT — PER FONT $10 40
Font weighs 8 lbs.

לך לך מארצך ומולדתך ומבית אביך אל
הארץ אשר אראך לתת אותה לך ולזרעך כי
שם נתרך הריתי אברכך ושם אעשך לגוי גדול
ואגדלה שמך וגברכו בך כל משפחות האדמה

8 POINT — PER FONT $12 80
Font weighs 8 lbs.

בעל כתר כהונה ערך חלק אחר בגמרא מ״ק י״ג אעפי
קריים ליה הילוקה כו׳. הודעתיך שבעלי הגמרא נסתפקו
בבי׳ המלות אבר זכרום תכמי המשנה וקצרה יד שכלם
ולין ידם מצנת ומלין הבין הוציאו המלה משמעותה אור
כל המלות הזרות שבאו על יד בערבהארד העסקלבערג

Russian No 10

12 POINT — PER LB. $1 16
Smallest font, 25 lbs.

Общество Американскихъ Словолитниковъ рекомендуетъ свой богатый складъ Англійскихъ, Нѣмецкихъ, Грѣческихъ и Еврейскихъ шрифтовъ, сдѣланныхъ изъ самаго лучшаго матеріала. Печатныя и бумаго-рѣзныя машины наилучшей конструкціи и всякіе типографическіе матеріалы по самымъ дешевымъ цѣнамъ Борисъ Гессельбергъ

Armenian

14 POINT — PER LB. $1 12
Smallest font, 25 lbs.

Քաղաքական կացութիւնն ի Հայաստան յոյժ ծանր է և ճգնաժամական։ Հայկական Խնդիրն որ ի բազմաց հետէ դադրած էր զԵւրոպա գրգռելէ

10 POINT — PER LB. $1 30
Smallest font, 25 lbs.

կացութիւնն ի Հայաստան յոյժ ծանր է և ճգնաժամական։ Հայկական Խնդիրն որ ի բազմաց հետէ դադրած էր զԵւրոպա գրգռելէ, արդէն անցած է նախնական աստիճաններն և այսօր առարկայն է որոշման և խորհրդեան Մեծ Պետութեանց։ Հայ ւիաստն այսօր կը կանգնի

Superior and Inferior Letters

Prices quoted are per font of either

12 POINT — PER FONT $3 20

abcdefghijklmnopqrstuvw

abcdefghijklmnopqrstuvw

11 POINT — PER FONT $3 00

abcdefghijklmnopqrstuvwx

abcdefghijklmnopqrstuvwx

10 POINT — PER FONT $2 95

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

9 POINT — PER FONT $2 90

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

8 POINT — PER FONT $2 90

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

7 POINT — PER FONT $3 15

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

6 POINT — PER FONT $2 75

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

5½ POINT — PER FONT $3 00

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

Superior and Inferior Figures

Prices quoted are per font of either

12 POINT — PER FONT $1 65

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

11 POINT — PER FONT $1 50

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

10 POINT — PER FONT $1 55

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

9 POINT — PER FONT $1 45

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

8 POINT — PER FONT $1 50

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

7 POINT — PER FONT $1 60

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

6 POINT — PER FONT $1 35

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

5½ POINT — PER FONT $1 50

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

Piece Fractions

12 POINT — PER FONT $3 00

$\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$ $\frac{0}{0}$

$\frac{2}{5}$ $\frac{3}{16}$ $\frac{5}{36}$ $\frac{13}{68}$ $\frac{9}{100}$ $\frac{33}{1000}$

11 POINT — PER FONT $3 30

$\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$ $\frac{0}{0}$

$\frac{2}{3}$ $\frac{3}{7}$ $\frac{5}{9}$ $\frac{4}{25}$ $\frac{35}{86}$ $\frac{7}{230}$ $\frac{68}{2450}$

10 POINT — PER FONT $3 50

$\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$ $\frac{0}{0}$

$\frac{2}{5}$ $\frac{3}{16}$ $\frac{4}{27}$ $\frac{13}{68}$ $\frac{9}{100}$ $\frac{12}{160}$ $\frac{33}{1000}$

9 POINT — PER FONT $3 60

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

$\frac{1}{6}$ $\frac{2}{5}$ $\frac{4}{27}$ $\frac{5}{36}$ $\frac{13}{68}$ $\frac{12}{160}$ $\frac{17}{380}$ $\frac{33}{1000}$

8 POINT — PER FONT $3 60

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

$\frac{1}{4}$ $\frac{2}{5}$ $\frac{3}{17}$ $\frac{5}{37}$ $\frac{6}{45}$ $\frac{23}{58}$ $\frac{8}{150}$ $\frac{31}{497}$ $\frac{97}{1500}$

7 POINT — PER FONT $5 00

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

$\frac{1}{2}$ $\frac{2}{5}$ $\frac{3}{7}$ $\frac{7}{8}$ $\frac{3}{26}$ $\frac{4}{37}$ $\frac{8}{45}$ $\frac{23}{74}$ $\frac{9}{245}$ $\frac{24}{287}$ $\frac{33}{2658}$

6 POINT — PER FONT $5 00

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

$\frac{2}{5}$ $\frac{3}{7}$ $\frac{7}{9}$ $\frac{3}{16}$ $\frac{4}{27}$ $\frac{5}{38}$ $\frac{8}{45}$ $\frac{23}{74}$ $\frac{9}{100}$ $\frac{24}{120}$ $\frac{63}{230}$ $\frac{33}{1000}$

Special Fractions

10 POINT EM FRACTIONS — 1 LB. FONT 74 CTS.

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

9 POINT EM FRACTIONS — 1 LB. FONT 80 CTS

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

8 POINT EM FRACTIONS — 1 LB. FONT 90 CTS

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

7 POINT EM FRACTIONS — 1 LB. FONT $1 00

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

6 POINT EM FRACTIONS — 1 LB. FONT $1 16

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

5½ POINT ONE-AND-A-HALF EM FRACTIONS

1 LB. FONT $1 44

1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16

5½ POINT EM FRACTIONS — 1 LB. FONT $1 44

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

Self Spacing Piece Fractions

PRICE $2 50 PER FONT EACH SIZE

These fonts are supplied with spaces, and can be used with ordinary as well as with Self Spacing Type

12 POINT OLD STYLE NO 26

12 11/32 1234567890 1234567890 1234567890 1234567890 49 5/16

11 POINT OLD STYLE NO 25

24 17/32 1234567890 1234567890 3/7 4/5 1234567890 1234567890 18 7/16

10 POINT OLD STYLE NO 24

90 19/32 1234567890 1234567890 5/10 1/3 1234567890 1234567890 94 5/16

9 POINT OLD STYLE NO 28

73 13/32 1234567890 1234567890 1/5 2/5 3/6 4/9 3/10 1234567890 1234567890 25 7/16

8 POINT OLD STYLE NO 22

24 12/32 1234567890 1234567890 1/4 1/2 2/3 4/5 5/8 7/8 8/9 7/20 1234567890 1234567890 56 2/16

6 POINT OLD STYLE NO 27

42 11/32 1234567890 1234567890 1/3 2/3 1/4 1/2 3/4 1/8 3/8 5/8 7/8 3/6 5/65 1234567890 1234567890 33 1/16

6 POINT ROMAN NO 20½

20 27/32 1234567890 1234567890 1/3 2/3 1/4 3/4 3/5 5/6 6/7 7/8 8/9 9/10 10/11 15/36 17/36 1234567890 1234567890 40 1/16

7 POINT ROMAN NO 23½

39 15/16 1234567890 1234567890 1/6 2/3 3/5 5/6 6/7 7/8 8/9 9/10 10/11 11/12 1234567890 1234567890 57 2/16

8 POINT ROMAN NO 18½

19 11/32 1234567890 1234567890 1/8 3/5 5/6 6/7 7/10 9/50 10/20 1234567890 1234567890 84 5/16

9 POINT ROMAN NO 32½

32 12/32 1234567890 1234567890 2/3 4/5 5/6 7/8 9/10 1234567890 1234567890 23 6/16

10 POINT ROMAN NO 17½

72 13/32 1234567890 1234567890 2/9 4/5 1234567890 1234567890 36 7/16

11 POINT ROMAN NO 21½

45 17/32 1234567890 1234567890 1234567890 1234567890 21 8/16

12 POINT ROMAN NO 31½

60 20/32 1234567890 1234567890 1234567890 1234567890 14 9/16

De Vinne Fractions

24 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

18 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

14 Point — Per Font 50 Cts

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

10 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

8 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

7 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

6 Point — Per Font 50 Cts

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

De Vinne Condensed Fractions

36 Point — Per Font 75 Cts

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

30 Point — Per Font 75 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

24 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

18 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

14 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 Point — Per Font 50 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Old Style Fractions

18 Point — 1 Lb. Font 60 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

9 Point — 1 Lb. Font 80 Cts

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 @ ₱ ℔

12 Point — 1 Lb. Font 66 Cts.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 @ ₱ ℔

6 Point — 1 Lb. Font $1 16

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 @ ₱ ℔

Gothic Fractions

18 POINT — 1 LB. FONT 60 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 POINT — 1 LB. FONT 66 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 POINT — 1 LB. FONT $1 16

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Gothic Cond Fractions

36 POINT — 1 LB. FONT 54 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

24 POINT — 1 LB. FONT 56 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

18 POINT — 1 LB. FONT 60 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 POINT — 1 LB. FONT 66 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Doric Fractions

48 POINT — 1 LB. FONT 54 CTS.

1/4 1/2 3/4

44 POINT — 1 LB. FONT 54 CTS.

1/4 1/2 3/4

40 POINT — 1 LB. FONT 54 CTS.

1/4 1/2 3/4

36 POINT — 1 LB. FONT 56 CTS.

1/4 1/2 3/4

20 POINT — 1 LB. FONT 60 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

16 POINT — 1 LB. FONT 60 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 POINT — 1 LB. FONT 66 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 POINT — 1 LB FONT $1 16

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Special Figures

The Prices Quoted are per Pound

10 POINT EN NEWSPAPER FIGURES — $0 74

1234567890

9 POINT EN NEWSPAPER FIGURES — $0 80

1234567890

8 POINT EN NEWSPAPER FIGURES — $0 90

1234567890

7 POINT EN NEWSPAPER FIGURES — $1 00

1234567890

6 POINT EN NEWSPAPER FIGURES — $1 16

1234567890

7 POINT FIVE-EIGHTH FIGURES — $1 00

1234567890 $

6 POINT THREE-QUARTER FIGURES — $1 16

1234567890 $

6 POINT FIVE-SEVENTH FIGURES — $1 16

1234567890 $

5½ POINT FIVE-SEVENTH FIGURES — $1 44

1234567890 $

Cancelled Figures

11 POINT
70 CTS. PER LB.

1 2 3 4 5 6 7 8 9 0

10 POINT
74 CTS. PER LB.

1 2 3 4 5 6 7 8 9 0

9 POINT
80 CTS. PER LB.

1 2 3 4 5 6 7 8 9 0

8 POINT
90 CTS. PER LB.

1 2 3 4 5 6 7 8 9 0

Algebraic Signs

Prices given are for fonts

4½ POINT

1 2 3 4 5 6 7 8 9 10 11
+ − × ÷ = ≠ ± □ △ > √
12 13 14 15
∛ ∠ : ∷

6 POINT $2 40

1 2 3 4 5 6 7 8 9
+ − × ÷ = ≠ ± □ □
10 11 12 13 14 15 16
△ < √ ∛ ∠ : ∷

8 POINT No 1 $1 45

1 2 3 4 5 6
+ − × ÷ = ≠
7 8 9
√ ∛ ∠

9 POINT No 2 $1 55

1 2 3 4 5 6
+ − × ÷ = ≠
7 8 9 10 11 12
± □ △ < √ ^{3}
13 14 15 16
∠ ∽ : ∷

11 POINT No 2 $1 35

1 2 3 4 5 6
+ − × ÷ = ≠
7 8 9 10 11 12
± □ △ < ^{2} ^{3}
13 14 16 17
∠ ∽ : ∷

5 POINT $2 05

1 2 3 4 5 6 7 8 9 10 11
+ − × ÷ = ≠ ± □ △ > √
12 13 14 15
∛ ∠ : ∷

7 POINT No 1 $1 55

1 2 3 4 5 6 7 8
+ − × ÷ = ≠ □ △
9 10 11 12 13 14
√ ∛ ∠ ∽ : ∷

8 POINT No 2 $1 80

1 2 3 4 5 6
+ − × ÷ = ≠
7 8 9 10 11 12
± □ △ < ^{2} ^{3}
13 14 15 16
∠ ∽ : ∷

10 POINT No 1 $1 80

1 2 3 4 5 6 7
+ − × ÷ = ≠ +
8 9 10 11 12 13 14
± □ △ < > √ ∛
15 16 17 18
∠ ∽ : ∷

12 POINT $1 50

1 2 3 4 5 6
+ − × ÷ = ≠
7 8 9 10 11
± □ □ △ >
12 13 14 18 19
√ ∛ ∠ : ∷

5½ POINT $1 70

1 2 3 4 5 6 7 8 9
+ − × ÷ = ≠ ± □ □
10 11 12 13 14 15
< √ ∛ ∠ : ∷

7 POINT No 2 $1 75

1 2 3 4 5 6 7 8
+ − × ÷ = ≠ ± □
9 10 11 12 13 14 15 16
△ < √ ∛ ∠ ∽ : ∷

9 POINT No 1 $1 55

1 2 3 4 5 6
+ − × ÷ = ≠
7 8 9 10 11
□ △ √ ∛ ∠
12 13 14
∽ : ∷

10 POINT No 2 $1 50

1 2 3 4 5 6
+ − × ÷ = ≠
7 8 9 10 11 12
± □ △ < √ ^{3}
13 14 15 16
∠ ∽ : ∷

14 POINT $1 25

1 2 3 4 5
+ − × ÷ =
6 7 8 9 10
≠ ± □ □ △
11 12 13 14 18 19
> √ ∛ ∠ : ∷

Medical Signs

4½ POINT 50 CTS.

22 23 24 25
ʒ ʒ ℈ ℞

7 POINT No 1 35 CTS.

15 16 17 18
ʒ ʒ ℈ ℞

9 POINT No 1 35 CTS

15 16 17 18
ʒ ʒ ℈ ℞

11 POINT No 2 35 CTS.

24 25 26 27
ʒ ʒ ℈ ℞

5 POINT 40 CTS.

22 23 24 25
ʒ ʒ ℈ ℞

7 POINT No 2 35 CTS.

23 24 25 26
ʒ ʒ ℈ ℞

9 POINT No 2 35 CTS.

23 24 25 26
ʒ ʒ ℈ ℞

12 POINT 35 CTS.

32 33 34 35
ʒ ʒ ℈ ℞

5½ POINT 35 CTS

33 34 35 36
ʒ ʒ ℈ ℞

8 POINT No 1 35 CTS

11 12 13 14
ʒ ʒ ℈ ℞

10 POINT No 1 35 CTS.

24 25 26 27
ʒ ʒ ℈ ℞

12 POINT No 2 35 CTS.

1 2 3 4
ʒ ʒ ℈ ℞

6 POINT 35 CTS.

58 59 60 61
ʒ ʒ ℈ ℞

8 POINT No 2 35 CTS.

23 24 25 26
ʒ ʒ ℈ ℞

10 POINT No 2 35 CTS.

23 24 25 26
ʒ ʒ ℈ ℞

14 POINT 35 CTS.

32 33 34 35
ʒ ʒ ℈ ℞

Miscellaneous Signs

4½ POINT

16 17 18 19 20 21 26
℔ @ % ⅚ ⅞ ℔ ⅟

7 POINT No 2 65 CTS.

17 18 19 20 21 22 27 28
℔ @ % ⅚ ⅞ ℔ ⅟ ✠

10 POINT No 2 95 CTS

17 18 19 20 21 22
℔ @ % ⅚ ⅞ ℔
27 28 29 30 64
⅟ # ✠ † ✠

5 POINT

16 17 18 19 20 21 26
℔ @ % ⅚ ⅞ ℔ ⅟

8 POINT No 2 $1 25

17 18 19 20 21 22 27
℔ @ % ⅚ ⅞ ℔ ⅟
28 29 30 31 32 33 34
✠ # † ✠ ✠ ✠ †

11 POINT No 2 75 CTS.

18 19 20 21 22
℔ @ % ⅚ ⅞
23 28 29 30
℔ ⅟ # †

5½ POINT $1 10

27 28 29 30 31 32 37
℔ @ % ⅚ ⅞ ℔ ⅟

9 POINT No 2 80 CTS.

17 18 19 20 21 22 27
℔ @ ⅚ ⅞ ⅞ ℔ ⅟

12 POINT 75 CTS.

26 27 28 29 30 31
℔ @ % ⅚ ⅞ ℔
36 37 38 39 40
⅟ ✠ † ‡ ✠

6 POINT $1 00

52 53 54 55 56 57 62 64
℔ @ % ⅚ ⅞ ℔ ⅟ ✠

10 POINT No 1 35 CTS.

28 29 30
⅟ † ✠

14 POINT 65 CTS

26 27 28 29 30
℔ @ % ⅚ ⅞
31 36 37
℔ ⅟ ✠

Almanac Signs

24 Point — 8 Cents Each

4 2 1 3

20 Point — 8 Cents Each

1 2 3 4

12 Point No 1 — $5 45

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18 19
20 21 22 23 24 25 26 27 28 29
30 31 32 33 34 35 36 37 38

8 Point No 1 — $3 80

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33 34 35

8 Point No 2 — $4 30

1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30 31 32 33
34 35 36 37

16 Point — 6 Cents Each

Series No 1: 1 2 3 4
Series No 2: 1 2 3 4
Series No 3: 1 2 3 4

10 Point No 1 — $3 50

1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 33 17 18 19 20 21
22 23 24 25 26 27 28 29 30 31 32

12 Point No 2 — $3 35

1 2 3 4 5 6 7
8 9 10 11 12
13 14 15 16

6 Point — $2 70

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33 34 35 36

5½ Point — $3 05

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24 25 26
27 28 29 30 31 32 33 34 35 36 37 38

Piece Accents

12 Point No 6 — $1 50

12 Point — $1 50

9 Point — $1 10

6 Point — $1 00

6 Point No 41 — $0 50

4 Point — $0 75

2 Point — $0 50

AMERICAN TYPE FOUNDERS COMPANY

Time-Table Figures

8 POINT WHITEFACE FIGURES NO 151
PER LB. $1 60

1.00	Lv..... CHICAGO ..... Ar		2.46
4.50	Ar..... Galesburg Lv		10.16
5.35	Lv..... Galesburg ..... Ar		10.22
6.05	..... Abingdon		9.49
6.17	..... St. Augustine		9.37
.....	..... Avon		.....
6.40	..... Prairie City		9.22
6.50	..... Bushnell		9.12
7.02	..... Bardolph		9.02
7.14	..... Macomb		8.49
7.20	..... Colchester		8.33
7.31	..... Tennessee		8.29
7.46	..... Colmar		8.22
8.03	..... Plymouth		8.12

9 POINT NO 31 LIGHTFACE — 8 POINT NO 32 HEAVYFACE
PER LB. 90 CTS.

11 48	Lv..... ST. LOUIS ..... Ar		3 45
12 15	..... Alton		3 10
.....	..... Texas Junction		2 45
2 12	..... Clarksville		1 15
2 32	..... Louisiana		12 55
3 15	Ar..... Hannibal..... Lv		12 12
3 55	Lv..... Hannibal..... Ar		10 49
4 42	..... Palmyra		10 12
4 59	..... Ely		9 49
5 12	..... Monroe		9 36
5 25	..... Hunnewell		9 24
5 35	..... Lakenan		9 12
5 46	..... Shelbina		8 46
6 31	..... Macon		8 22

7 POINT NO 31 LIGHTFACE — 7 POINT NO 32 HEAVYFACE
PER LB. $1 00

8 35	Lv..... ST. LOUIS..... Ar		5 20
8 53	..... East St. Louis		5 00
9 35	..... Upper Alton		4 14
9 55	..... Brighton		3 55
10 05	..... Piasa		3 43
10 15	..... Medora		3 33
10 45	..... Greenfield		3 05
10 55	..... Wrights		2 53
11 10	..... Whitehall		2 39
11 20	..... West Roodhouse		2 27
11 47	..... Winchester		2 01
12 01	..... Riggston		1 49
12 12	..... Chapin		1 34
1 10	..... Beardstown		1 07
1 34	..... Browning		12 46
2 10	..... Vermont		12 12
2 20	..... Table Grove		11 43

6 POINT WHITEFACE FIGURES NO 152
PER LB. $3 00

7.23	0	Lv..... LOUISVILLE..... Ar	123	10.15
7.32	74	..... Huntington	47	10.00
7.43	80	..... Ferdinand	41	9.47
7.59	85	..... Dale	37	9.40
8.07	88	..... Lincoln	33	9.28
8.14	91	..... Gentryville	29	9.03
8.17	93	..... Pigeon	26	9.05
8.22	96	..... Tenneson	22	8.58
8.30	201	..... De Gonia	17	8.50
8.36	105	..... Boonville	13	8.42
8.40	114	..... Dawson	7	8.34
8.55	118	..... Stevenson	4	8.20
11.59	122	..... Evansville	0	5.20

6 POINT NO 31 LIGHTFACE — 6 POINT NO 32 HEAVYFACE
PER LB. $1 16

8 07	0	Lv..... LOUISVILLE..... Ar	273	5 42
8 27	6	..... New Albany	267	5 22
8 39	12	..... Edwardsville	261	5 07
8 47	15	..... Georgetown	258	4 59
9 00	21	..... Crandall	252	4 47
.....	22	..... Mott	251	.....
9 06	23	.... Corydon Junction	249	4 43
9 13	26	..... Ramseys	246	4 35
9 20	31	..... De Pauw	243	4 28
9 31	33	..... Milltown	239	4 20
9 40	38	..... Marengo	235	4 11
9 52	42	..... Temple	238	4 02
10 00	45	..... English	227	3 55

5½ POINT NO 31 LIGHTFACE — 5½ POINT NO 32 HEAVYFACE
PER LB $1 44

8 30	0	Lv..... PLEASANT HILL..... Ar	133	5 50
8 52	10	..... Harrisonville	123	5 25
9 23	23	..... Archie	110	4 57
9 36	29	..... Audrain	104	4 43
9 58	39	..... Butler	94	4 22
10 21	48	..... Ovid	85	.....
10 26	50	..... Rich Hill	83	3 55
10 40	56	..... Arthur	77	3 50
10 46	59	..... Horton	04	3 42
11 10	69	..... Nevada	64	3 36
11 20	71	..... Nassau	62	3 15
11 25	75	..... Milo	56	3 10
11 35	82	..... Sheldon	51	3 05
11 52	87	..... Irwin	46	2 55
12 03	94	..... Lamar	39	2 38

5 POINT NO 31 LIGHTFACE — 5 POINT NO 32 HEAVYFACE
PER LB. $1 80

10 10	0	Lv .. KANSAS CITY. .. Ar	760	5 45
10 17	1	..... Grand Avenue	759	5 38
10 30	6	.... Kansas City Junc..	754	5 25
10 38	8	..... Centropolis	752	5 16
10 45	11	..... Leeds	749	5 09
11 00	18	..... Dodson	742	4 56
11 10	21	..... Red Bridge	739	4 47
11 19	25	..... Martin City	735	4 37
11 25	28	..... Newington	732	4 32
11 42	34	..... Stillwell	726	4 20
11 54	39	..... Bucyrus	721	4 02
11 59	43	..... Chiles	717	3 53
12 08	46	..... Wagstaff	714	3 47
12 25	54	..... Paola	706	3 27
12 42	61	..... Osawatomie	699	3 09
1 00	66	..... O'Brien	694	2 50

These Figures are cast on en set

AMERICAN TYPE FOUNDERS COMPANY

MAIL LIST TYPE

Time-Saving Mail List Type F

Example, used without Logotypes	Example, in combination with Mail List Logotypes No. 32
Theo.L.DeVinne 12Jan92 NEW YORK, N. Y.	Chauncey Depew 3 JUNE 91
J. S. Cushing 30Mar72 BOSTON, MASS.	Mary Walker 31 OCT 83
Sherman Bros. 11Sep73 PHILADELPHIA, PA.	James J.Corbett 3 MAR 96
Pope Bicycle Co. 6Aug95 Printing Department, HARTFORD, CONN.	Abe Slupsky 30 JULY 98
Bureau of Engraving, WASHINGTON, D. C.	James J.Blaine 3 DEC 89
	Theo.Roosevelt 4 APR 79
	B.Hesselberg 3 SEP 95
	Dora Bloomer 12 FEB 95
	Li Hung Chung 3 AUG 95

Every character is cast on en-quad set, and only en-quads and 4-to-em spaces are used for spacing. By setting sticks to a multiple of 10 Point, spacing and justification become mere child's play; in fact, this type is self-spacing. Although the face is large, on examination it will be found that Time-Saving Mail List Type is quite as condensed on the average as ordinary Mail List Type. Price, same as for 10 Point Roman

Mail List Type C

10 Point No. 55 in combination with Mail List Logotypes No. 41 and 10 Point Clarendon	10 Point No. 55 in combination with Mail List Logotypes No. 42 and 10 Point Clarendon
SQUABTOWN	Mrs Swallowswill 7 Aug 98
Flora McFlimsey 30 Sep 90	O B Server 27 Nov 94
Hon Jack Ketch 12 Mar 91	Box No 5843 31 Oct 89
Rev M E Stiggins 22 July 96	**CORNCOB GULCH**
Dr Management 15 Oct 99	Hon B Faithful 25 Sep 89
Miss Molly Maguire 11 Jne 85	Ben Bolt Esq 10 Feb 90
HUNGRY HILL	Miss O B Joyful 20 Jan 89
Miss Tam O Shanter 8 Oct 95	Signor Paganini 2 July 96
Dr Cholera Morbus 13 Jne 94	Dr Betsey Baker 8 Apr 91
Ragbag Association 7 Jan 80	Rev C O Malley 25 Jne 88

The above Mail List Type, with Logotypes, is furnished at the regular rates of Roman letter. A complete font for 1000 names will weigh as follows:—Roman, 36 pounds; Clarendon, 6½ pounds; Abbreviations, 3½ pounds. Extra sorts, amounting to 20 pounds, will be required where Counties and States are added, for which a special sort-order must be sent

10 POINT NO 41 C

Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec

Miss Mrs Hon 1234567890 Rev Dr Box

Figures on 4-to-em set

Mail List Logotypes

10 POINT NO 42 C

Jan Feb Mar Apr May Jne July Aug Sep

Oct Nov Dec Hon Rev Dr Mrs Miss Box

10 POINT NO 32 B

JAN FEB MAR APR MAY JUNE JULY AUG SEP OCT NOV DEC

10 POINT NO 33 B

Jan Feb Mar Apl Gen May Mrs Jun Miss Jul Aug Sep Expires Mr Oct Dr Nov Rev Dec Box Esq Hon Col

These Logotypes may be used with any Series of Mail List Type

DESCRIPTION OF SELF SPACING TYPE

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. The following table gives the sizes of bodies, units of measure, and lengths of alphabets. In the first column will be found the various sizes of bodies; in the second, the number of units contained in one em Pica, and in the third the measurements of a lower case alphabet in the ems of each particular body:

BODY	Number Units to Pica em	Length of Alphabet
5½ Point (Agate).....	12	16⅞
6 Point (Nonpareil)...	12	15½
6 Point (Nonpareil)...	11	17
7 Point (Minion).....	11	14½
7 Point (Minion).....	10	16
8 Point (Brevier).....	11	12⅝
8 Point (Brevier).....	10	14⅛
8 Point (Brevier).....	9	15½
9 Point (Bourgeois)..	10	12⅜
9 Point (Bourgeois)..	9	13¾
10 Point (Lg. Primer).	9	12⅜
10 Point (Lg. Primer).	8	14
11 Point (Small Pica).	8	12⅔
11 Point (Small Pica).	7	14½
12 Point (Pica).....	7	13¼

In the foregoing table will be found a Nonpareil with one-twelfth of Pica as the unit of measure. This is one-sixth of the body of Nonpareil, or the six-to-em space, and preserves in this particular font the old three-to-em space and the old en and em quads. The same is true of the Brevier on one-ninth, Bourgeois on one-eighth, and Pica on one-sixth of Pica.

In a complete font of the old kind of body type there are about 190 widths of bodies. Appended is a table showing the different widths of bodies of Self Spacing. It will be readily seen that there are but nine widths of bodies all told, and that the four-unit width predominates largely over any other, there being fifty-nine characters of this width. We omit the Italic characters from the table, as they go on the same widths of bodies and are interchangeable with the Roman:

1 unit —Space.....	1
2 units—Space, f i j l , : ; . - ' ! IJ ' |	16
3 units—Quad, c e r s t z s z I J ?) [* † ‡ § ‖ ¶ – °.....	22
4 units—Quad, a b d g h k n o p q u v x y fi fl ff $ £ 1 2 3 4 5 6 7 8 9 0 A B C D E F G L N O P Q R T U V X Y & S Z .. –) { } | ∫ (	59
5 units—æ A B C D E F G L N O P Q R T U V Y H K M.....	21
6 units—Quad, m w œ W Æ Œ ffi ffl H K X & ſb ſſb @ — ... ¼ ½ ¾ ⅛ ⅔ ⅓ ⅜ ⅝ ⅞.....	27
7 units—W M.....	2
8 units—Œ Æ.....	2
12 units—Quad, ... —— ☞ ☜.....	9
9 sizes. Roman characters.....	155
Italic characters.....	77
Total.....	232

Any compositor can see that no combination of units can be made that will not come within a certain number of exact units of filling a line. If a line of matter lacks, it must lack one or more exact units.

Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same.

Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever.

In the matter of the correction of proofs the gain is enormous. Say there is an "a" for "e"; as "a" is four units wide and "e" three, "e" and one unit space justify the line perfectly. Even this measure of trouble is avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one another without the change of a space.

This type is of greater durability, as it is always on its feet and is therefore not worn by "pounding."

In tabular work there is a great gain in speed and neatness. By the addition of a new character, viz: "|", it is easy to set perpendicular lines of any length, line upon line.

It may be repeated that the compositor has nothing to learn in Self Spacing type. There is but a single direction to be given—to set that which looks like the em quad (six unit quad) with the nick out.

Whoever will study the principle on which Self Spacing type is based, will readily admit that it is bound to secure easy and perfect justification, greatly increased speed and consequent enormous saving, simplicity and rapidity of proof correction, and increased accuracy and ease in the setting of tables. All these points are beyond question, as certainly as the proposition that two and two make four is not open to argument. No rational person can doubt them.

The following piece of composition was done in a 12½-em measure stick, and set line upon line in the ordinary manner of straight reading matter, the lower part being leaded to show the method of setting.

No. 1	No. 2	No. 3	No. 4.	No. 5	No. 6	No. 7
i|and	I|HX	I|DLE	s|aturds	I|MP	I|dim	'|D1N
s|mit	I|NK	s|MIT	is|thmui	s|NK	s|mit	s|MIT
b|rot	S|LY	B|AIT	ne|ver fr	d|LY	B|rot	S|AIT
si|tly	E|LS	M|ine	Th|ursci	si|LS	M|tly	E|RK
m|an	H|IE	LI|ED	line|forn	m|IE	LI|nd	H|AD
su|it;	SI|SI	SE|ES	nine|five	so|IS	SE|at	SI|LS
no|ts	NI|X	PU|SS	incre|asi	mi|X	PA|st	BI|ts
No|is	SA|T	No|is	comp|oz	ME|T	MA|D	SU|it
gla|d	FO|Z	FLI|T	Repea|ti	gla|S	BIN|S	FO|x
mit|e	OH|I	SEA|S	second|r	snil|I	SEA|I	HO|e
still|i	$34|!	NOT|I	beat th|	|this	I|NOT	!|234 I

To further explain and illustrate the ease with which table work is done with Self Spacing type, we show above an example of miscellaneous justifications, which is absolutely impossible to accomplish with the old kind of type. In column No. 1 the first line begins with the lower case "i", two units wide, which is followed by the upright dash "|", two units, and the characters "a", four units, "n", four units, "d", four units, comprising sixteen units to accurately fill the column. The second line begins with the letter "s," three units wide, which throws the space rule one unit further to the right than in the preceding line. In each succeeding line lower case characters are used to the total width of sixteen units, and such characters are chosen for the first part thereof as will admit of advancing the space rule to the right exactly one unit in each succeeding line.

In the other columns the same plan is followed, the only change being the substitution of caps, small caps, figures, etc., for the lower case characters, all columns coming perfectly justified inside the perpendicular lines.

Self Spacing Signs

These signs are furnished for every face of Self Spacing type, and may be used with point system bodies. When ordering state size of body and (if Self Spacing) number of face wanted.

PRICE $1 00 PER FONT EACH SIZE

× + − = ± : :: ÷ ∺ < > △ □ √ ∛ ℞ ℑ ⅓ ⅔ % ‰ ¢ ✠ ✠ †

× + − = ± : :: ÷ ∺ < > △ □ √ ∛ ℞ ℑ ⅓ ⅔ % ‰ ¢ ✠ ✠ †

× + − = ± : :: ÷ ∺ < > △ □ √ ∛ ℞ ℑ ⅓ ⅔ % ‰ ¢ ✠ ✠ †

× + − = ± : :: ÷ ∺ < > △ □ √ ∛ ℞ ℑ ⅓ ⅔ % ‰ ¢ ✠ ✠ †

× + − = ± : :: ÷ ∺ < > △ □ √ ∛ ℞ ℑ ⅓ ⅔ % ‰ ¢ ✠ ✠ †

× + − = ± : :: ÷ ∺ < > △ □ √ ∛ ℞ ℑ ⅓ ⅔ % ‰ ¢ ✠ ✠ †

Self Spacing Modern Roman and Italic

8

5½ POINT SELF SPACING ROMAN NO 19½ — Unit of measure of this font is 12 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e"; as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble is avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one an*other without the change of a space. This type is of greater durability as it is always on its feet and is therefore not worn by "pounding." In tabular work there is a great gain in speed and neatness. It may be repeated that the com-*

Lower case a to z, 16⅞ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT SELF SPACING ROMAN NO 36½ — Unit of measure of this font is 12 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e"; as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble is *avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one another without the change of a space. This type is of greater durability as it is always on its feet*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT SELF SPACING ROMAN NO 38½ — Unit of measure of this font is 10 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the *alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the*

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Self Spacing Modern Roman and Italic

8 POINT SELF SPACING ROMAN NO 34½ — Unit of measure of this font is 10 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of correction of proofs the gain is enormous. Say there is an "a" for an "e;" as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble is avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be *substituted for one another without the change of a space. This type is of greater durability as it is always on its feet and is therefore not worn by "pounding." In tabular work there is a great*

Lower case a to z, 14⅛ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT SELF SPACING ROMAN NO 48½ — Unit of measure of this font is 9 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e;" as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble *is avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one another without the change of a*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Self Spacing Modern Roman and Italic

9 POINT SELF SPACING ROMAN NO 32½ — Unit of measure of this font is 9 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of *proofs the gain is enormous. Say there is an "a" for an "e"; as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble*

Lower case a to z, 13¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT SELF SPACING ROMAN NO 17½ — Unit of measure of this font is 8 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line *with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Self Spacing Modern Roman and Italic

—8—

11 POINT SELF SPACING ROMAN NO 39½ — Unit of measure of this font is 8 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this *Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with these*

Lower case a to z, 12⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT SELF SPACING ROMAN NO 31½ — Unit of measure of this font is 7 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may *be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. Repeat*

Lower case a to z, 13¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Self Spacing Old Style Roman and Italic

6 POINT SELF SPACING OLD STYLE NO 27 — Unit of measure of this font is 11 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A de*tailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets*

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT SELF SPACING OLD STYLE NO 22 — Unit of measure of this font is 10 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that *the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one*

Lower case a to z, $14\frac{1}{8}$ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT SELF SPACING OLD STYLE NO 28 — Unit of measure of this font is 9 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All *characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces*

Lower case a to z, $13\frac{3}{4}$ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT SELF SPACING OLD STYLE NO 29 — Unit of measure of this font is 9 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All *characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces*

Lower case a to z, $12\frac{1}{8}$ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Self Spacing Old Style Roman and Italic

10 POINT SELF SPACING OLD STYLE NO 24 — Unit of measure of this font is 8 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work *perfectly together in the regular labor-saving meas-ures. This unit of measure may be one-sixth, or one-*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT SELF SPACING OLD STYLE NO 25 — Unit of measure of this font is 8 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this *unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measure*

Lower case a to z, 12⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT SELF SPACING OLD STYLE NO 26 — Unit of measure of this font is 7 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the *unit of measure. All characters, spaces and quads in the font are made some exact multiple*

Lower case a to z, 13¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Self Spacing Old Style Italic

6 POINT SELF SPACING OLD STYLE ITALIC NO 27 — CIRCULAR FONT $7 00

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to

8 POINT SELF SPACING OLD STYLE ITALIC NO 22 — CIRCULAR FONT $5 40

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all

9 POINT SELF SPACING OLD STYLE ITALIC NO 28 — CIRCULAR FONT $4 80

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of

10 POINT SELF SPACING OLD STYLE ITALIC NO 24 — CIRCULAR FONT $4 45

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the

11 POINT SELF SPACING OLD STYLE ITALIC NO 25 — CIRCULAR FONT $4 20

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the

12 POINT SELF SPACING OLD STYLE ITALIC NO 26 — CIRCULAR FONT $3 95

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a

Spaces and Quads are included with each font

Self Spacing Old Style Bold

8

8 POINT 30 A 50 a $3 30

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with the corresponding sizes of our Old Style Self Spacing Series. Repeated ex-

periments have shown that the **average** Compositor **gains** about **25 per cent.** with **no trouble** in justification whatever. **In** the **matter** of correction of **proofs** the saving is **something**

9 POINT 28 A 45 a $3 35

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown above will line and justify with the corresponding sizes of our Old Style Self Spacing

Series. **Repeated** experiments **with** Self Spacing **Type** have **shown** that the **average** compositor gains about **25 per** cent. **in speed** with no trouble in **justification** whatever.

10 POINT 25 A 40 a $3 50

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with the corresponding sizes

of all **our** Old Style **Self** Spacing **Series.** Repeated **experiments** with Self Spacing **Type** have **shown** that **the** average compositor **gains** about **25** per

12 POINT 25 A 38 a $4 00

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with

the **corresponding** sizes of our **Old** Style Self **Spacing** Series. **Repeated** experiments **with** Self Spacing **Type** have shown **that the** aver-

Franklin Series

5 POINT OLD STYLE No 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages during the last year. In a little time I made great progress in the business, and became a useful hand to my brother. I had now access to better books. An acquaintance *with the apprentices of booksellers enabled me sometimes to borrow a small one, which I was careful to*

Lower case a to z, 14¼ ems

6 POINT OLD STYLE No 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an *apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages*

Lower case a to z, 13½ ems

7 POINT OLD STYLE No 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out for some time but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was allowed journeyman's wages during the last year. In a little time I made great progress in the business, and became a useful hand to my brother. I had now access to better books. An acquaintance with the *apprentices of booksellers enabled me sometimes to borrow a small one, which I was careful to return soon, and clean. Often I sat up in my chamber the greatest part of*

Lower case a to z, 12⅔ ems

8 POINT OLD STYLE No 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages *during the last year. In a little time I made great progress in the business, and became a useful hand to my brother. I had now access to better books. An*

Lower case a to z, 12½ ems

9 POINT OLD STYLE No 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was *yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was allowed journeyman's wages*

Lower case a to z, 12¼ ems

Franklin Series

10 POINT OLD STYLE NO 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages during the last *year. In a little time I made great progress in the business, and became a useful hand to my brother. I had now access to better books.*

Lower case a to z, 12 ems

11 POINT OLD STYLE NO 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when *I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed*

Lower case a to z, 12 ems

12 POINT OLD STYLE NO 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some *time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to be*

Lower case a to z, 12½ ems

14 POINT OLD STYLE No 79 A 20 A 10 A 50 a $5 21

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was very impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve *as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's*

18 POINT OLD STYLE No 79 A 12 A 8 A 32 a $6 50

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father but still had a hankering for the sea. To prevent the apprehended effect of such *an inclination, my father was very impatient to have me bound to my brother*

24 POINT OLD STYLE NO 79 A 12 A 8 A 28 a $6 95 ITALIC 6 A 14 a $3 60

THIS BOOKISH Inclination at length determined my father to make me a printer, though he had one son of that profession. In 1717 my brother returned from England with a press and letters to set up *business in Boston. I liked it much better than that of my*

36 POINT OLD STYLE NO 79 A 8 A 4 A 14 a $8 79 ITALIC 4 A 8 a $4 25

THIS BOOKISH Inclination determined m y father to make me a printer, though he *already had one son of that profession. In*

6 POINT OLD STYLE NO 71 25 A 15 A 170 a $6 95

ON my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. As I had assisted them in rowing, they refused it at first; but I insisted on their taking it. A man is *sometimes more generous when he has little than when he has much money; probably because, in*

Lower case a to z, 13½ ems

8 POINT OLD STYLE NO 71 20 A 12 A 120 a $5 40

ON my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely *hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth*

Lower case a to z, 11½ ems

9 POINT OLD STYLE NO 71 18 A 9 A 90 a $4 80

ON my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage As I had assisted them in rowing, they refused it at first; but I insisted on their taking *it. A man is sometimes more generous when he has little than when he has much money; probably because, in the first case, he is desirous of concealing*

Lower case a to z, 11 2-5 ems

10 POINT OLD STYLE NO 71 15 A 8 A 75 a $4 45

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the *boatmen for my passage. As I had assisted them in rowing, they refused it at first; but I insisted on their taking it. A man is sometimes more*

Lower case a to z, 11¼ ems

11 POINT OLD STYLE NO 71 14 A 7 A 70 a $4 20

ON my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all *my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. As I had*

Lower case a to z, 11⅛ ems

12 POINT OLD STYLE NO 71 — 12 A 6 A 60 a $4 60

ON my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boat-*men for my passage. As I had assisted them in rowing, they refused it at first; but I insisted on their taking it.*

Lower case a to z, 11 5-6 ems

14 POINT OLD STYLE NO 71 — 18 A 14 A 52 a $5 25

ON my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without *sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth*

18 POINT OLD STYLE NO 71 — 18 A 14 A 52 a $8 30

ON my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with *a single soul in the place, and knew not where to seek lodging. Fatigued with walk*

Caslon Old Style No 71

22 POINT 14 A 10 A 28 a $7 65

AQUATIC Pastime

24 POINT 10 A 7 A 20 a $7 65

Ancient BARDS

28 POINT 7 A 4 A 14 a $6 95

American HOME COMFORT

36 POINT 7 A 4 A 14 a $9 35

FINE GARDEN Scene

40 POINT 5 A 10 a $8 35

OCEAN Currents

48 POINT 4 A 6 a $8 50

Evening SONG

60 POINT 3 A 4 a $10 45

SIR Knight

72 POINT 3 A 3 a $14 05

Rich Bets

Caslon Old Style Italic No 71

14 POINT — 18 A 52 a $5 00

INCREDIBLE Adventures of Monsieur Jack Robinson

18 POINT — 10 A 28 a $3 40

Agricultural and Industrial ENTERPRISES

22 POINT — 8 A 18 a $3 15

DEXTEROUS Artisans and Laborers

24 POINT — 6 A 14 a $3 35

Midsummer Exhibition of FRUITS

28 POINT — 5 A 10 a $3 60

GIFTS for the Grandchildren

36 POINT — 4 A 8 a $4 60

Polar Skating RINK

40 POINT — 4 A 7 a $5 15

ROCKY Ramblings

48 POINT — 3 A 5 a $6 05

Printing HOUSE

AMERICAN TYPE FOUNDERS COMPANY

French Old Style No 2

6 POINT 30 A $1 25 30 A 20 A 100 a $4 00

PRECEPTS IMPARTED TO THE MASTER AS WELL AS THE APPRENTICE

LECTURE ON THOROUGHNESS

Thoroughness in printing offices is an accomplishment that is often neglected by those who are learning and by those who are practicing the principles contained in our high and noble calling. While it is true that much is left to the taste and judgment of the workman, and much of his success depends upon the cultivation of taste and exercise of judgment, it is also true that there are numerous important fixed rules and principles that no sensible printer will care to ignore; and if he does run counter to them he does so at his own risk, and in the end will be more harmed than benefited by his own stubbornness or ignorance. Most printers, who set themselves up as original and artistic printers, are original botches, and they continue to hold their own through life, or until some accident or combination of circumstances forces them to see their weakness, when, if they are not too proud and conceited, they may, by patient industry and perseverance, hope to become workmen of ordinary ability, and spend the remainder of their days in quiet usefulness. Artistic workmen are few indeed. If a person has enough artistic ability to be able at all times to create forms of beauty and symmetry that will be the wonder of his less fortunate neighbors, he can always find employment more remunerative. "Whatever is worth doing at all, is worth doing well," is a maxim that few follow because many do not know how. Cheap Printing may serve a cheap man, but

Lower case a to z, 14 ems

7 POINT 30 A $1 60 30 A 15 A 90 a $4 60

SOME ANNOYING HABITS POSSESSED BY THE SLOUCHY PRINTER

COMMENT ON THE SLOUCH

A number of interesting experiments are performed by compositors in the several processes of setting, correcting and distributing type, that may be justly classified outside the pale of typographic tolerance. As long as the offender is unnoticed or not discovered in his mean habits, just so long will he continue to exercise them. These practices, as we all know, are confined only to the more incompetent, or to the workman who is intentionally slovenly. They mark his course at every turn in the office, and require little investigation to establish their rightful originator. What a source of annoyance it is to the careful man to lift a handful of matter for distribution and find it plentifully interlarded with bent spaces. This is the lazy man or slouch graphically illustrated. A bent space might accidently occur in the matter, and such a fact might happen more than once and be forgiven; but where the premeditated reminder of so much careless and slouchy spacing comes into the hands of careful printers who use their best

Lower case a to z, 14½ ems

8 POINT 30 A $1 65 30 A 15 A 90 a $4 60

THE EVILS THAT BESET THE PRINTERS WHO GET LOW PRICES

LOW-PRICED JOB WORK

It has been said that there is less profit in the printing business, for the amount of capital invested and the amount of energy required, than in most other lines of business. There is considerable truth in this without a doubt; though, in a great measure the fact of its possessing any truth is more attributable to the loose methods that some printers resort to, than to anything essentially necessary to and in fact forming a part of the business itself. It is due to abuses which have grown up within the business, and are tolerated by those engaged in it, that it has become unprofitable. Take, for instance, the system of daily soliciting of estimates as practiced by stationers everywhere. Many people, through convenience or friendship, give their orders for printing to their stationers. Use printers' ink applied by me, and you will never meet the sheriff with a red flag.

Lower case a to z, 13¾ ems

French Old Style No 2

10 POINT 24 A $1 60 24 A 12 A 75 a $4 70

A CLASS OF MEN WHO NEED ALL THE CUFFS THEY GET

SCORING THE PRINTER

Does the printer read up in his profession as thoroughly as he should? I should say not. It is a deplorable fact, but nevertheless true, that, as a class, the printers of this country do not keep read up on the subject of printing to any extent. Where you find one that does, you will find a dozen that do not. In this day every office in the land is kept supplied with all manner of craft journals, specimen sheets of late faces, and numberless circulars describing new inventions and novelties made for the use of the printer; yet but very few avail themselves of these opportunities to extend their knowledge of the art that gains them a living. More offices than one in the country have dozens of printers in their employ not one of whom ever reads a craft publication. These men work day after day, simply following furrow after furrow, like a horse dragging a plow, with no object before them except longing for dinner-time or supper-time, or Sunday. And yet these men are to be called printers. Two small heads are better than one "big head" in the work shop.

Lower case a to z, 12⅔ ems

12 POINT 20 A $1 55 20 A 10 A 60 a $5 00

MUSCULAR GENTLEMEN EXHIBIT ENDURANCE

CONSTITUTIONAL AMENDMENTS

Health is the soul that animates all enjoyments of life, which fade, and are tasteless, if not dead, without it. Man starves at the best and the greatest tables, makes faces at the most delicate wines, is old and impotent in seraglios of the most sparkling beauties, is poor and wretched in the midst of the greatest treasures; with diseases, strength grows decrepit, youth loses vigor and beauty charms; music grows harsh; palaces are prisons, or of equal confinement; conversation disagreeable; riches are useless, honors and attendance are cumbersome, and crowns themselves are a burden. But if diseases are painful and violent they equal all conditions of life, make no difference between a prince and a pauper. Procrastination is the Thief of Profits.

Lower case a to z, 13 ems

French Old Style No 2

18 POINT 18 A $2 50 18 A 36 a $5 00

CONSOLIDATED RAILROAD
Manufacturing and Refrigerator Companies
Large Dividends Declared

20 POINT 14 A $2 70 14 A 28 a $5 50

MIDNIGHT PHANTOMS
National Humane Society Station
Desire Prompt Service

24 POINT 10 A $2 80 10 A 20 a $5 75

EMBELLISHMENT
White Marble Monuments
Recommended

30 POINT 7 A $2 90 7 A 12 a $5 75

MANUFACTURE
Everlasting Ornaments
China Pitchers

French Old Style No 2

36 POINT — 5 A $3 00 — 5 A 9 a $6 00

PUBLISHED
Gigantic Elephant

48 POINT — 4 A $4 50 — 4 A 7 a $8 50

BANKING
Other Horses

60 POINT — 4 A $7 60 — 4 A 5 a $12 50

Democrats

72 POINT — 3 A $8 40 — 3 A 4 a $14 00

Advocate

French Old Style No 2 Italic

This Italic lines with French Old Style No. 2. Italic of same face, to line with French Elzevir, supplied at prices listed on page 69

6 POINT 20 A 45 a $2 25

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome: it is to be made fel 1234567890

7 POINT 24 A 60 a $2 50

TO MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in 1234567890

8 POINT 24 A 60 a $2 75

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome: it is to be made fellow with the Sallusts and Ciceros? What glory it is to say, I am a member of this immortal republic: I have been received 1234567890

10 POINT 20 A 50 a $3 00

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome; it is to be made fell 1234567890

12 POINT 16 A 40 a $3 50

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being 1234567890

14 POINT ELZEVIR ITALIC 16 A 36 a $3 90

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you may imagine. The honor of Roman citizenship is even less than the benefit you have co 1234567890

French Elzevir No 1

8 POINT — ITALIC 28 A 80 a $3 00 — 40 A 20 A 90 a $4 00

A COMPOSITOR, unless he is a natural genius, should spend long years in study and patient practice, cultivating his taste and strengthening his judgment, before he enters far into the domain of original designing, if he wishes to give better satisfaction to his employers and to the customers of his employers. New beginners often bring forth new designs, never known before and which no one would probably ever wish to see again, at a marvellous speed. But in this, as in everything else, the farther they advance the more careful they are of their opinions and ideas as authority for those whom they consider their inferiors in all

Lower care a to z, 12¾ ems

AN ORIGINAL PIECE OF COMPOSITION A PRODUCTION NOT PERCEIVED

1 2 3 4 5 6 7 8 9 0

10 POINT — ITALIC 28 A 80 a $3 80 — 40 A 20 A 80 a $4 75

IT IS an evidence of a growing desire on the part of those interested in printing to see it more worthily filling the exalted position for which it was surely destined. But when we take into consideration the long line of years throughout which our craft has suffered the depleting influences of those who have gone into it to make money, and that quickly, we must be prepared for a somewhat arduous task in our endeavor to right it again. (It is hardly likely

Lower case a to z, 12 ems

ONLY SUCCEEDS IN SHOWING HIS IGNORANCE

12 POINT — ITALIC 20 A 50 a $3 94 — 28 A 16 A 62 a $5 00

SO MUCH has been said about artistic printing that, at the first blush, one would naturally come to the conclusion that all that could be said had been said. Yet it is not so. We can scarcely open a trade organ without seeing something, either good, bad or indifferent, on the subject. In fact our daily and weekly

Lower case a to z, 12½ ems

A CHAPTER ON ARTISTIC PRINTING

14 POINT — ITALIC 16 A 36 a $3 90 — 20 A 10 A 50 a $5 00

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul

EXTENSIVE CHICAGO PUBLISHERS

6 POINT 20 A 12 A 50 a $3 50

EXPERIENCE PROVES that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The *upright, obedient, industrious lad* will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had

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ABCDEFGHIJKLM ABCDEFGHIJKLMNOP

8 POINT 20 A 12 A 44 a $4 00

EXPERIENCE PROVES that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The *upright, obedient, industrious lad* will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put,

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ABCDEFGHIJK ABCDEFGHIJKLMNO

10 POINT 16 A 10 A 40 a $4 50

EXPERIENCE PROVES that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The *upright, obedient, industrious lad* will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing,

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ABCDEFGHIJKLMNOPQRS ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 POINT 14 A 8 A 36 a $5 00

EXPERIENCE PROVES that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The *upright, obedient, industrious lad* will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge

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ABCDEFGHIJKLMNOP ABCDEFGHIJKLMNOPQRSTUVW

Sold in 25 and 50 lb. fonts and upward at prices of Roman body type

Cushing Italic

PATENTED

6 POINT — 28 A 80 a $2 60

The fawn of the wind of the spring is shy,
Her light feet rustle sere and white grass,
The trees are roused as she races by,
In the pattering rain we hear her pass;
And the bow unstrung we cast aside,
While we winnow the golden, hoarded maize,
And the earth awakes with a thrill of pride
To deck her beauty for festal days.

All who are familiar with historical researches know that often the discovery of a new fact, far from aiding in the solution of a perplexing problem, only makes it harder to solve by involving it in deeper obscurity. Thus it has been in regard to the origin of printing. These facts of absolute authenticity, however, found in the records of the notaries of Avignon by M. Requin and published recently in the Chron. 1234567890

THE EARLIEST EUROPEAN PRINTERS

8 POINT — 28 A 80 a $3 00

All who are familiar with historical researches know that often the discovery of a new fact, far from aiding in the solution of a perplexing problem, only makes it harder to solve by involving it in deeper obscurity. Thus it has been in regard to the origin of printing. These facts of absolute authenticity, however, found in the records of the notaries of Avignon by M. Requin and published recently in the Chronicle of the General Journal of Printing, show plainly that the mystery surrounding the early printers is being somewhat dissipated. An examination of them proves that a man named Waldfoghel, of Prague, early in the year 1444, established a printing office at Avignon, and there trained his apprentices "in the art of artificial writing." This 1234567890

THE EARLIEST EUROPEAN PRINTERS

10 POINT — 28 A 80 a $3 80

All who are familiar with historical researches know that often the discovery of a new fact, far from aiding in the solution of a perplexing problem, only makes it harder to solve by involving it in deeper obscurity. Thus it has been in regard to the origin of printing. These facts of absolute authenticity, however, found in the records of the notaries of Avignon by M. Requin and published recently in the Chronicle of the General Journal of Printing, show plainly that the mystery surrounding the early printers is being somewhat dissipated. An ex 12345678

THE EARLIEST EUROPEAN PRINTERS

12 POINT — 20 A 50 a $3 94

All who are familiar with historical researches know that often the discovery of a new fact, far from aiding in the solution of a perplexing problem, only makes it harder to solve by involving it in deeper obscurity. Thus it has been in regard to the origin of printing. These facts of absolute authenticity, however, found in the records of the notaries of Avignon by M. Requin and 12345678

EARLIEST EUROPEAN PRINTERS

Cushing Monotone

11 POINT — 25 and 50 pounds and upwards, 44 cents per pound

The poetical temperament of Columbus is discernible throughout his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavilings of men of cooler and safer but more 12345678

THE SUPERIOR CHARACTER OF COLUMBUS

10 POINT — 25 and 50 pounds and upwards, 46 cents per pound

THE poetical temperament of Columbus is discernible throughout his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers 123

CHRISTOPHER COLUMBUS, A NATIVE OF GENOA

8 POINT — 25 and 50 pounds and upwards, 52 cents per pound

THE faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most 1234

COMPARATIVE ACUTENESS OR OBTUSENESS OF ITS POWERS

10 POINT NO 2 — 25 and 50 pounds and upwards, 46 cents per pound

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, 123456789

MEMORY IS INDISPENSABLE TO MORAL ECONOMY

Ronaldson Series

6 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he arrived at Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly met when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The result was that a copartnership was formed between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in this country. Ronaldson contributed the greater portion of the capital, and took charge of the financial *part of the enterprise. Binny, who was a practical type-founder, and at one time had carried on the business at Edinburgh,* contributed his tools, stock of metal, and types, and assumed control of the mechanical department. The connection proved advantageous to each party, and a prosperous business was the result. American printers, who had up to this time relied on British founders for their type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." The type-founding tools and material, which Benjamin Franklin had brought with him from France for his own convenience in casting sorts, came into possession of the firm in 1806. After Dr. Franklin's death, they became the property of Mr. Duane, a relative of the philosopher, who, justly appreciating the true ardor with which Messrs. Binny & Ronaldson endeavored to succeed, offered them the loan of these tools. After an examination of them by Ronaldson, he *was so much pleased with the superiority of a number of them over their own, and fearing that Mr. Duane might change his*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 Lower case a to z, 15½ ems 67890

7 POINT OLD STYLE NO 72

JAMES RONALDSON, a son of William Ronaldson, was born in the year 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself without occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance soon ripened into a friendly intimacy, and they early learned each other's prospects and views. The result was the formation of a copartnership, beginning Nov. 1, 1796, establishing the first permanent *type-foundry in this country. Mr. Ronaldson contributed the greater portion of the capital, and assumed* control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the mechanical department. The connection proved mutually advantageous, and resulted in a prosperous business. American printers, who had hitherto relied on British founders for their supply of type, patronized the new concern, and, in Mr. Ronaldson's words, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." In 1806, the type-founding tools and materials, which Dr. Benjamin Franklin had brought from France for his own convenience in casting sorts, came into possession of the said firm. After Dr. Franklin's *death, they became the property of Mr. Duane, who was a near relative of the philosopher, who, appreciating*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 Lower case a to z, 14¾ ems 67890

Ronaldson Series

8 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutally advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the *new establishment, and, in the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." During 1806 the type-*

Lower case a to z, 14 ems

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1234567890

9 POINT OLD STYLE NO 72

JAMES RONALDSON, son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known while in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was totally destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's intentions and prospects. The natural result of this was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital invested, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business *in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result*

Lower case a to z, 13½ ems

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1234567890

Ronaldson Series

c

10 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in the year 1842. In 1794 he came to Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself deprived of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership between them, beginning Nov. 1, 1796, establishing the first permanent type-*foundry in the United States. Ronaldson, who furnished the greater portion of the capital, assumed control of the financial part of the business. Binny, who was a practical type-founder*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his intimacy with Archibald Binny, with whom he was on friendly terms when in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they shortly learned each other's views and prospects. The natural *result was a copartnership between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson, who furnished the greater*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he arrived at Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796; by this disaster he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their *acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership was formed*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 Lower case a to z, 12½ ems 67890

15 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he arrived at the city of Philadelphia in the sailing-vessel Providence. A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known when living in Scotland. For a year or two after his arrival in the United States Ronaldson carried on a biscuit bakery at

ABCDEFGHIJKLMNOPQRST

12345 Lower case a to z, 12½ ems 67890

18 POINT OLD STYLE No 72 — 14 A 30 a $4 30

SHREWD BUSINESS ENTERPRISE

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in the City of Philadelphia in 1842. He came to Philadelphia in 1794 in the sailing-vessel Providence. A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment

24 POINT OLD STYLE No 72 — 10 A 20 a $4 70

UNWEARIED MERCHANT

James Ronaldson arrived in this country in the year 1794. After this he renewed his acquaintance with Archibald Binny, whom he had formerly known when living in Scotland. For a year or two Ronaldson carried on a bakery.

30 Point Old Style No 72 — 8 A 16 a $5 85

FACING WESTWARD

James Ronaldson came to this country in the sailing-vessel Providence, in 1794.

36 Point Old Style No 72 — 6 A 12 a $7 00

KINDRED FATHER

James Ronaldson was born in 1768, and died

48 Point Old Style No 72 — 5 A 8 a $8 00

ESTABLISHED

James Ronaldson of Scotland, came

Ronaldson Condensed

c

48 POINT 5 A 8 a $5 90

SOBER Minded GIRL

36 POINT 7 A 12 a $5 25

Eastern PATROL Stations

30 POINT 8 A 14 a $4 15

IMPORTANT PERSON
Mediocrity's Dictatorial Bearing

24 POINT 10 A 18 a $3 60

PROTESTS
Crossing Bayonets

18 POINT 14 A 28 a $3 15

RESTORATION
Luxuries of Relaxation

12 POINT 22 A 45 a $2 70

YOUTHFUL LOVERS
Treading on Enchanted Ground
Dream of Fairyland

10 POINT 26 A 52 a $2 55

INTIMIDATE & TERRIFY
Ghost Story and Scarecrow Dealers
Improved Burglar Alarm

8 POINT 30 A 60 a $2 50

SCIENTIFIC INCONGRUITY
Cherished Theories Relentlessly Exploded
Centuries of Implicit Credence
1234567890

6 POINT 36 A 70 a $2 50

EXCELLENCE IN WORKMANSHIP
Trustworthy Dealing with the World and his Wife
Untainted by Equivocation
1234567890

Ronaldson Extended

48 POINT — 4 A 6 a $8 45

NINE More

36 POINT — 5 A 8 a $6 55

Truck PATCH

30 POINT — 6 A 10 a $5 40

STATED
National Returns

24 POINT — 8 A 12 a $4 65

WAVE
Departing

18 POINT — 10 A 16 a $4 00

BRIGHT
Dainty Child

12 POINT — 18 A 28 a $3 50

MINUTES
Dramatic Society
Elocutionists

10 POINT — 20 A 30 a $3 00

AMBITIOUS
Energetic Schoolboy
Pushing Ahead

8 POINT — 22 A 32 a $2 70

MUNCHAUSEN
Writer of Circus Posters
Medical Certificates
1234567890

6 POINT — 25 A 40 a $2 45

SUMMER VERDURE
Smiling Rainbowed Meadows
Drooping Blossoms
1234567890

Ronaldson Title Slope

36 POINT 5 A 8 a $6 00

CHILD Spankers

30 POINT 6 A 10 a $5 25

GRUMBLING
Jawtickler Curatives

24 POINT 8 A 14 a $4 50

TEXAN STEERS
Cowboy Lassos Electrified

18 POINT 12 A 22 a $4 15

POCKET BATTERY
Thoroughly Paralyzes Pickpockets

12 POINT 20 A 40 a $3 55

ELECTRIC
Burglar Alarm Hinges
For Chicken Coops

10 POINT 22 A 45 a $3 35

RAPID TRANSIT
Fleeting Landscape Scene
Passing Glimpse

8 POINT 25 A 50 a $3 15

CRIME PUNISHED
Appliances to Produce Torture
Suitable to the Offense
1234567890

6 POINT 30 A 60 a $3 00

DYNAMO & COMPANY
Contrivers of Electrical Machinery
Adapted to Various Purposes
1234567890

Ronaldson Clarendon

48 POINT 5 A 8 a $8 35

Rubber SHOES

36 POINT 6 A 10 a $7 00

HONEST Merchant

30 POINT 8 A 16 a $6 05

STARVATION

Stoppage for Luncheon

24 POINT 10 A 20 a $5 00

SUGAR

Maple Region

18 POINT 14 A 28 a $4 65

WEDDINGS

Joyous Occasions

12 POINT 22 A 45 a $3 95

REFORMATION

Honest Officials Accept Public Trusts

10 POINT 25 A 50 a $3 55

EXAMINATIONS

Application Blanks Mailed Gratuitously

8 POINT 30 A 60 a $3 45

POLITICAL PROBLEM

Discovering Methods to Secure Rapid Postal Service

1234567890

6 POINT 36 A 70 a $3 35

EXPOSTULATING CITIZENS

Freeholders and Taxpayers Combined Grand Mass Meeting

1234567890

AMERICAN TYPE FOUNDERS COMPANY

Ronaldson Gothic

48 POINT 5 A 7 a $7 15

Pleasant DREAM

36 POINT 6 A 9 a $5 80

Sugar CANDY Gratis

30 POINT 8 A 12 a $4 95

OLDENTIME Observance

24 POINT 10 A 15 a $3 70

Splendid PRESENTS Displayed

18 POINT 12 A 18 a $3 15

OVERFLOWING
Family Blessings

14 POINT 18 A 28 a $3 15

REMEMBERING
Mannerly Younkers

12 POINT 22 A 34 a $3 10

AFTER DINNER
Boisterous Enjoyment
Shared by Adults

10 POINT 28 A 45 a $3 10

MODEST MAIDENS
Courteous and Polite Girls
Womanhood Adored

8 POINT 38 A 55 a $3 10

KRISS KRINGLE ANTICS
Wriggling Down Narrow Chimneys
1234567890

6 POINT 40 A 60 a $3 10

WELCOME AS SPRINGTIME
Opportunities to Please the Children
1234567890

Old Style Title

36 POINT 4 A 7 a $6 85

DYNAMO
Great Progress

30 POINT 6 A 9 a $6 25

ELECTRIC
Lighting Triumph

24 POINT 8 A 12 a $5 50

ASTRONOMER
Heavenly Observation

18 POINT 12 A 22 a $5 25

MODERN WONDER
Musical Selections Repeated
Automatically

14 POINT 18 A 30 a $5 00

STRIKING LIKENESS
Instantaneous Photograph Produced
Sunshine Necessary

Old Style Title

12 POINT 22 A 32 a $4 95

ANTE-ADAMIC RESEARCH

Sciolistic Theory of Human Organisms

Dominance of Monkeyism

10 POINT 25 A 42 a $4 35

SELF-ACTING TELEPHONES

Instructive to the Egotistical and Self-conceited

Hearing Sharpened and Made Acute

Electrical Chatterbox

9 POINT 25 A 42 a $3 90

OBSERVATIONS AFTER SUNDOWN

Youth's Glittering Flittings or Old Men's Experience

Courtships and Merry-Making

Selecting Partners

8 POINT 25 A 42 a $3 90

THE TRAILING-SKIRT NUISANCE

Warranted Eventually to Kill every Devotee of Fashion

Cheap and Inexpensive Sweepers for Cities

Unsightly but Useful

7 POINT 25 A 42 a $3 85

UNIVERSAL MODERN MARTYRS

Wasp-Waisted Feminines and Fashion's Daily Followers

Exquisite Dandies and Shoe-Pinched Damsels

High-heeled Promenaders

6 POINT 30 A 52 a $3 75

NOTES ON THE LABOR QUESTION

Competency Speedily Acquired by Distributing Public Property

Views of the Confirmed Loafers Do-Nothing Society

Toil Reduced to a Minimum

1234567890

Old Style Roman No 79

24 POINT 12 A 8 A 28 a $6 95

THE first printing with an authentic printed date is a

18 POINT 12 A 8 A 32 a $6 50

THE oldest type-printing bearing an authentic printed date is the Psalter of 1457, bearing the imprint of John

14 POINT 20 A 10 A 50 a $5 21

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic

12 POINT 28 A 16 A 62 a $5 21

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of

10 POINT 40 A 20 A 80 a $4 81

THE oldest type-printing containing an authentic date is a Letter of Indulgence, dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernzheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in

8 POINT 40 A 20 A 90 a $4 17

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of

6 POINT 40 A 20 A 100 a $3 60

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernzheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double col-

Old Style Italic No 79

24 POINT — 6 A 14 a $3 60

The first printing with an authentic printed date is the

18 POINT — 10 A 24 a $3 50

The oldest type-printing bearing an authentic printed date is the Psalter of 1457, bearing the imprint of John

14 POINT — 16 A 36 a $3 56

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic

12 POINT — 20 A 50 a $3 84

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of

10 POINT — 28 A 80 a $3 51

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernzheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which

8 POINT — 28 A 80 a $2 94

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John

6 POINT — 28 A 80 a $2 67

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernzheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double col-

Old Style No 43

40 POINT — 5 A $4 60

SUPERFINE

36 POINT — 5 A $3 80

UPHOLDING

28 POINT — 8 A $3 60

FIENDS

24 POINT — 10 A $3 45

BARREN

22 POINT — 12 A $3 05

PEOPLED

20 POINT — 12 A $2 85

HYMNALS

16 POINT — 14 A $2 40

MACHINIST

12 POINT — 18 A $1 95

PROTECTIONIST

Old Style No 44

36 POINT — 5 A $3 80

HEMS

24 POINT — 10 A $3 60

CHIMES

20 POINT — 14 A $3 60

INFERIOR

16 POINT — 14 A $2 40

PRINCESSES

12 POINT — 18 A $1 80

PHOTOGRAPHIC

10 POINT — 25 A $1 80

MOUNTED MUSICIANS

Old Style Condensed No 40

36 POINT 7 A $3 60

MISERS

24 POINT 12 A $3 50

HURTFUL

20 POINT 18 A $3 70

SPITZ DOGS

16 POINT 22 A $3 10

TRUE WOMEN

12 POINT 30 A $2 50

SACRED MEMOIRS

28 POINT 10 A $3 85

CHINESE

22 POINT 16 A $3 70

MANIFOLD

18 POINT 22 A $3 30

YOUNG TREES

14 POINT 22 A $2 75

SUMMER GOSSIP

10 POINT 36 A $2 35

HARVESTING JUBILEE

Old Style Condensed No 42

36 POINT 8 A $3 65

PRINTER

24 POINT 12 A $2 90

NEW BOOKS

20 POINT 18 A $3 00

SOUND HEADS

16 POINT 22 A $2 75

HEARTY JOKERS

12 POINT 30 A $2 15

STOMACHS CRAMMED

28 POINT 10 A $3 35

CHERRIES

22 POINT 16 A $3 10

IMPORTANCE

18 POINT 22 A $2 90

SCHOOL BOARDS

14 POINT 22 A $2 15

BIBULOUS INFANTS

10 POINT 36 A $1 90

FORMIDABLE WAR VESSEL

Old Style Condensed No 43

36 POINT 7 A 10 a $5 90

PROSPECTING
Forsaken Gold Placers

30 POINT 8 A 12 a $4 70

DIAMOND MINES
Hunting Precious Treasure

24 POINT 10 A 18 a $4 25

ARGENTAL DEPOSITS
Desolate and Barren Landscape

18 POINT 12 A 22 a $3 60

LUXURIOUS MANSIONS
Dilapidated Shanties and Tenements

12 POINT 20 A 36 a $3 20

COAL SEAMS
Grain for Western Fuel
1234567890

9 POINT 25 A 40 a $2 80

MERCHANT PRINCES
Retired Wealthy Loungers
1234567890

Old Style Condensed No 4

48 POINT 6 A 10 a $5 60

SECTION CYLINDER

Practical Automatic Registers

40 POINT 6 A 10 a $4 05

REAL FRIEND BANNER

Gratitude Rewards Human Hearts

36 POINT 10 A 15 a $4 50

USEFUL PRECIOUS METAL

Having Intrinsic and Exchange Values

24 POINT 15 A 20 a $3 60

KIMBERLEY DIAMOND EXCHANGE

South African Exploring and Mining Companies

18 POINT 20 A 30 a $3 30

CHRISTMAS PRESENT

Santa Claus Likes Little Ones

1234567890

12 POINT 25 A 40 a $2 40

EVERY HUMAN HEART FINDS

Consolation and Inspiration in Music

1234567890

Two styles of figures furnished with all sizes

Old Style Extended

48 POINT 4 A 6 a $13 00 4 A $4 75

ONE Line

36 POINT 4 A 6 a $6 00 4 A $2 50

Leader RUSH

24 POINT 6 A 10 a $5 00 6 A $2 00

TROUBLES
Customary Tribute

18 POINT 9 A 12 a $3 50 9 A $2 00

CHURCH NEWS
Transubstantiation Ethics

12 POINT 14 A 22 a $3 50 14 A $1 50

MINUTES
Dramatic School
Elocutionists

10 POINT 16 A 22 a $3 00 16 A $1 25

AMBITIOUS
Scholars' Recitation
Applauded

8 POINT 20 A 30 a $3 00 16 A $1 00

MUNCHAUSEN
Writer of Circus Poster
Facts For Fiction
1234567890

6 POINT 24 A 30 a $2 75

SUMMER VERDURE
Smiling Rainbowed Meadow
Drooping Blossoms
1234567890

Old Style Bold

48 POINT 4 A 6 a $15 00

HE Dug

36 POINT 4 A 6 a $9 50

GETS

Sure Tips

24 POINT 5 A 7 a $6 00

COLUMBIA

Good Country

18 POINT 7 A 10 a $4 50

PIRATICAL

Mysterious Person

12 POINT 14 A 18 a $4 00

MASTIFF

Dog Howled

10 POINT 15 A 20 a $3 50

DRUNKARD

Foolish Dispute

8 POINT 18 A 24 a $3 50

CALAMITY

Howlers Muzzled

1234567

6 POINT 16 A 22 a $3 00

CONGRATULATE

The Vigilant Officer

12345678

Old Style Antique No 40

48 POINT 4 A 6 a $8 00

BRIDGE
Stone Arches

36 POINT 6 A 9 a $7 10

WAYSIDE
Hunting Ground

30 POINT 8 A 12 a $6 00

FAVAWALE
Designer of Fashions

24 POINT 10 A 15 a $5 00

MONUMENTS
Oldentime Remembrance
Perpetuated

Old Style Antique No 40

c

18 POINT 14 A 20 a $4 10

BUSINESS PROSPECT

Increasing Confidence of Operators

Profitable Undertaking

12 POINT 25 A 32 a $3 65

GLORIOUS CALIFORNIA CLIMATE

The soil and climate of California are well adapted to the cultivation of the grape. The delicious richness and flavor of California grapes are unsurpassed

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig

10 POINT 36 A 52 a $4 05

GROWTH OF GIGANTIC PLANTS

The Cactus grows spontaneously in California, and some of the inclosures are hedged in by this plant, which grows to an enormous size, and makes an impervious barrier against man and beast. Some of the stalks attain a height of fifteen feet

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclina-

8 POINT 36 A 70 a $3 40

ABUNDANCE OF GAME IN THE INTERIOR

The interior lakes and rivers swarm with myriads of wild geese, ducks, and other birds; the pheasant and partridge are numerous in the mountains. For salubrity the climate of California is superior to any other in the world. People sleeping most of the time in the open air never suffer the first pangs of ill-health, nor

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of tree. The industrious lad

6 POINT 36 A 70 a $2 85

EXTRAORDINARY MINERAL AND VEGETABLE PRODUCTIONS

Nearly all the fruits found in temperate and tropical climates can be produced in perfection in California. Wheat, barley, and other grains can be grown in the valleys without irrigation. Oats grow spontaneously, and with such rankness as to be considered a nuisance upon the soil, acres of them growing to such a height as to almost hide the cattle feeding among them

1 2 3 4 5 6 7 8 9 0

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will

AMERICAN TYPE FOUNDERS COMPANY

Cushing Old Style

48 POINT 4 A 6 a $7 00

BLACK Snake

36 POINT 5 A 8 a $5 50

Colorado SYENITE

24 POINT 8 A 12 a $4 50

MYSTERIOUS Combination

18 POINT 12 A 16 a $3 50

Glorious Sunset SPLENDID SCENE

14 POINT 16 A 24 a $3 25

HISTORICAL
Dangerous Precedent

11 POINT 22 A 34 a $2 90

CONGRATULATIONS
Are Now Correctly in Order

9 POINT 28 A 42 a $2 75

CANDIDATE ELECTED
Will Not Assume the Office Duties

7 POINT 26 A 40 a $2 50

TRUTH CRUSHED TO EARTH
Will Rise Again, Through Eternal Years
1234567890

12 POINT 20 A 30 a $3 00

IRIDESCENT
Dream Never Materialized

10 POINT 24 A 36 a $2 75

HONORABLE MENTION
Made and a Premium Awarded

8 POINT 28 A 42 a $2 50

CONTRASTED CHARITIES
One for Glory, the Other for Kindness

6 POINT No 1 24 A 36 a $2 25

PASSENGER STEAMER FOUNDERED
Off the High and Rocky Coast of Madagascar
1234567890

Old Style Latin Condensed No 30

48 POINT 5 A 8 a $4 85

FRESCO PAINTER

Beautiful Rainbow Colors

40 POINT 5 A 10 a $4 15

POPULAR TRIBUNES

National Convention Rhetoric

36 POINT 8 A 12 a $3 80

PROFESSION REPORTER

Continuous Linguistic Performance

24 POINT 12 A 20 a $3 65

ZEALOUS CAMPAIGN ORATORS

International Monetary Problems Discussed

18 POINT 20 A 30 a $3 40

SLANDER MEETING

Notorious Matrons Nervous

1234567890

12 POINT 25 A 40 a $2 45

TENDER HEART BEATS

Ocular Institute for Blinded Lovers

1234567890

Century Roman

8 POINT

THE first number of *The Century* appeared in a modernized old-style type, which was then something of a novelty. It had never been used in any similar publication, and it gave distinction to the page. It had authority in its favor, as the outgrowth of a style (shown on pages 60–62, of the specimen book), introduced by WILLIAM CASLON of London about 1720, and then so pleasingly cut that it broke down every attempt at rivalry. For seventy years it was commended as incomparably the best cut of type, but it went out of fashion. At the beginning of the present century readers complained of its angularity and grayness. THEY demanded new styles, and the type-founders provided them in profusion: the Thorne fat-face of prodigious blackness; the Didot round-face, not quite as black or fat-faced; the Bodoni, with round letters and sharp hair-lines; the French poetic face, compressed to the extreme of tenuity; the so-called Scotch-face (devised by the late S. N. DICKINSON of Boston, who established the Dickinson Type Foundry, the Boston Branch of the American Type Founders' Company, although first cut in Edinburgh); and the skeleton light-face, with its razor-edged hair-lines and needle-like pointed stems, fashionable during the first part of century

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ—$1234567890

9 POINT

WHEN PICKERING and WHITTINGHAM revived the CASLON Old-Style, in 1850, using the identical matrices of the old master, the connoisseurs said, "Now at last we have returned to simplicity and beauty: this is perfection." Yet it was admired by bibliophiles only; dainty readers did not approve of its angular letters and its disproportioned capitals. Accepted for reprints of old books, it was rejected for modern work. To make it palatable to the general reader, type-founders devised a "modernized old-style," in which harsh features were modified and new features of greater delicacy were added. So changed, it became a more salable letter, but it never found marked favor with the ordinary newspaper or the book publisher. Critics said of it (too severely, we think) that the strong features of the Caslon face had been suppressed, and that the new features were no improvement; that it had *been made lighter, sharper, and broader, until its true character had been cut to pieces.*

Lower case a to z, 12¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ—$1234567890

10 POINT

BIBLIOPHILES still prefer the cut of CASLON; with all its admitted faults, it is blacker, clearer, and more readable. The average reader rejects the angularities of the old and the new cut, and prefers the symmetry of types of modern fashion. In the bewildering variety of faces devised during this century, one peculiarity, the sharp hair-line (a fashion introduced by BODONI and DIDOT, in imitation of the delicate lines of the copper-plate printer), has never been changed. When printing was done upon wet paper, against an elastic blanket, the hair-line was necessarily thickened by its impress against the yielding paper, which over-lapped the sides of every line. Under this treatment the hair-line appeared thicker in print than in type, and was unobjectionable to printer or reader; but when the new method began (as it *did in* 1872) *of printing on dry and smooth paper against an inelastic surface*

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ—$1234567890

MR. THEODORE L. DEVINNE ON THE CENTURY ROMAN.

(From *The Century*, March, 1896.)

[NOTE.—This series of modern Roman type was cut by the American Type Founders' Company for *The Century*, in accordance with the suggestions and under the supervision of Mr. THEODORE L. DEVINNE, the eminent printer of that magazine. The punches were cut on the Benton punch-cutting machine from one set of drawings. A very complete line of accents has been added to meet the requirements of high-class book and magazine work.]

A GREAT change has taken place in the taste of readers, who have wearied of light types and gray impressions. There is an unmistakable demand for bold and stronger print. American type-founders recently introduced several styles of bold and black letter—for publishers and advertisers, as well as for bibliophiles. The "Jenson," "Monotone," and the "DeVinne" are in high favor with all, not for their novelty of form, but for their greater legibility. With these evidences before them of a general preference for bolder types, the publishers of *The Century* decided that they would swim with the tide, and have types of larger face and thicker hair-lines. According to old rules, Roman types would be bolder and more readable when made larger and wider. Experiments made with broad letters proved that increased expansion did not always secure increased legibility. The broad and round faces which seemed so beautiful in large-margined pages of Bodoni and Didot were not all beautiful (quite the reverse) when printed in double columns on a page with narrow margins. To use types in which the thick strokes of each type are unduly spread apart on a page with narrow margins is an incongruity that cannot be justified. When margins are ample, and space is not pinched, types may be broad and even expanded. When the page is over-full, the types should be compressed to suit the changed condition. The fault of over-broad type is most noticed in books of poetry, in which the narrowness of the measure compels an overturning and mangling of lines, a waste of space, and needless irritation to the reader. Experiment proved that a book-type moderately compressed and properly cut was as readable as round or expanded type. Compressed types, first made in Holland in 1732, ever since have been more largely used than types of any other cut by the printers of France and southern Europe. In dictionaries and books of two or more columns to the page, the compressed face is a necessity. The slightness of the compression in this new face will be perceived at a glance in a comparison of the alphabets of the old and of the new face as here submitted.

abcdefghijklmnopqrstuvwxyzABCDM

THE NEW FACE.

abcdefghijklmnopqrstuvwxyz ABCD

THE OLD FACE.

The new face is as wide as the old; it has as much open space within as without each letter, and just as many letters to the line; it has the greater clearness of a thickened hair-line. It seems to be compressed only because it is taller, but this increase of height amounts to only sixty-five ten-thousandths ($^{65}/_{10000}$) of an inch.

The story of the designing of this face is too full of technical detail to interest the casual reader. Only a maker of instruments of precision can appreciate the subservient tools, gauges, and machines that show aberrations of a ten-thousandth part of an inch; only an expert punch cutter can understand why minute geo-

Modern Roman and Italic

3½ Point No 17 c — Card Font $10 00

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from *falling down when the composing-stick is slightly inclined, and yet sufficiently*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

4½ Point No 17 c — Card Font $7 50

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful; and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of *reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5 Point No 17 c

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand *boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

A 5 Point No 63

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? *A true affirmative answer to all these queries will entitle him to the position of reading and errand*

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5½ Point No 51 c

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances apart. No *matter how impatient he may be to get on, he must be drilled at this exercise till he becomes a thorough master of it. The grand doctrine to be instilled into him at first is, to do his work well and correctly; swiftness will follow as a natural consequence. He sets a second line; and after*

Lower case a to z, 15 4-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Modern Roman and Italic

6 POINT No 54 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is *an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out*

Lower case a to z, 15⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT No 55 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year *spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors*

Lower case a to z, 16¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT No 61 D

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the

Lower case a to z, 16⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Modern Roman and Italic

7 POINT No 54 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under *fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT No 55 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is *he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT No 61 D

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to

Lower case a to z, 15⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Modern Roman and Italic

8 POINT No 54 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a desire for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to *composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself*

Lower case a to z, 14¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT No 55 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are alike indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition he is told to set up *one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he*

Lower case a to z, 13½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Modern Roman and Italic

8 POINT No 61 D

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to *composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them him-*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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9 POINT No 54 C

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict *punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learn*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Modern Roman and Italic

9 POINT No 55 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict *punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT No 61 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and er*rand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position*

Lower case a to z, 15¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT NO 54 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? *Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go and a strict*

Lower case a to z, 12 3-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT NO 55 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he *a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of read*

Lower case a to z, 12 4-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT NO 52 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school edu*cation? Is he a perfect speller? Has he a turn for read*ing? *Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him*

Lower case a to z, 11½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT NO 54 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of *him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative*

Lower case a to z, 12¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT No 52

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The obedient, upright, assiduous lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals *and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him,*

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT No 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-*workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it*

Lower case a to z, 12¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

14 POINT NO 44 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails *to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-work*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

18 POINT NO 43 c

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, assiduous lad will graduate a steady, skilful, and *capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact*

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BEAUTY OF SIMPLICITY
PLAIN TYPE is always an evidence of taste
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36 POINT — 14 A 42 a $16 00

STRONG Extracts

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Brown SUITS

60 POINT — 4 A 4 a $8 95

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Italic furnished for the 18, 22, 28 and 36 Point on special order

AMERICAN TYPE FOUNDERS COMPANY

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60 POINT 5 A 7 a $12 40

NINE Hundred

48 POINT 7 A 10 a $10 95

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36 POINT 10 A 20 a $7 75

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Drowsy Servant

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Distinguished Speakers
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REPRESENT

20 POINT 14 A $2 65

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18 POINT 18 A $2 75

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16 POINT 18 A $2 45

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14 POINT 22 A $2 50

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12 POINT 25 A $2 25

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10 POINT 36 A $2 05

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28 POINT 14 A $3 75

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24 POINT 14 A $3 30

PERFECTING

22 POINT 18 A $3 20

BUSY BUILDER

20 POINT 18 A $2 95

EXPERT MINER

18 POINT 22 A $2 85

GUITAR CONCERT

16 POINT 22 A $2 45

ROADSIDE HOUSES

14 POINT 25 A $2 50

ROAMING MUSICIANS

12 POINT 36 A $2 60

LANDSCAPE PAINTERS

10 POINT 36 A $1 85

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Lightface Condensed No 45

72 POINT 5 A $9 85

REMOTEST

48 POINT 7 A $7 00

TRIBE

44 POINT 7 A $6 50

CHIEF

40 POINT 7 A $4 25

EXERT

36 POINT 10 A $4 25

RECEIPTS

28 POINT 14 A $3 60

MENTIONINGS

20 POINT 18 A $2 60

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COMPLETED SKETCH

18 POINT 22 A $2 25

MEADOW COUNTRIES

12 POINT 36 A $2 30

PICTURESQUE MANSIONS

10 POINT 36 A $1 55

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9 POINT 52 A $2 05

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SMALL BODIES WITH GIGANTIC SOULS

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20 POINT 14 A $3 20

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16 POINT 18 A $2 95

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14 POINT 18 A $2 70

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12 POINT 25 A $2 50

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11 POINT 36 A $2 55

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Lightface No 43

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16 POINT 18 A $2 70

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14 POINT 18 A $2 45

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10 POINT 36 A $2 45

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10 POINT 30 A $2 10

SOUTHERN SPRINGS

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20 POINT 14 A $3 20

PREMIERS

16 POINT 18 A $2 95

FINE SCENE

12 POINT 25 A $2 70

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9 POINT 30 A $1 85

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14 POINT 18 A $2 80

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11 POINT 25 A $2 35

REMOTE PLACES

8 POINT 30 A $1 80

WELCOME PROOFSHEETS

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12 POINT 22 A $2 55

NICEST HORSE

10 POINT 30 A $2 15

PRINTING MACHINE

6 POINT 36 A $1 60

REMARKABLE CONTINGENCIES

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Boldface Roman No 40

12 POINT 22 A 32 a $3 90

PROTECTION TO COUNTRY
Honest Politicians and Industrious People

10 POINT 36 A 52 a $4 50

DISCLOSED
Thorough Examinations
Private Business

7 POINT 36 A 70 a $3 90

MISSING DEPOSITS
Treasurers, Clerks and Managers
Traced in Foreign Climes
1234567890

8 POINT 36 A 70 a $4 40

SERVICE REFORM
Political Berths for Aspirants
Broken Pledges

6 POINT 36 A 70 a $3 00

COLLEGE OF RARITIES
Youngsters who Don't Expect to Begin
Where their Parents Left Off
1234567890

Boldface Italic No 40

18 POINT No 40 18 A 28 a $5 25

TUNNELS
Gloomy Passages

10 POINT 36 A 52 a $4 55

MANLINESS
Mannerly and Courteous

7 POINT No 40 36 A 70 a $4 00

ARCTIC POLAR CIRCLE
Perennial Life and Greensward
1234567890

12 POINT 22 A 32 a $4 25

FRIENDLY
Assisting Neighbors

8 POINT 36 A 70 a $4 30

STATE PRISON
National School for Reformers

6 POINT 36 A 70 a $3 15

INFORMATION DESIRED
Concerning the Color of Electric Fluid
1234567890

Half-Title No 42

8 POINT 30 A 60 a $4 00

CHAPEL ASSEMBLY
Undecipherable Manuscript
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6 POINT 36 A 70 a $3 55

COMMINGLING NATIONS
Scalplock and Chopstick Fraternity
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Title No 43

18 POINT 14 A 20 a $5 30

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Scandal Hatching Concerns

14 POINT 18 A 32 a $5 20

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Descriptive Catalogues Furnished

12 POINT 22 A 32 a $4 45

ECONOMICS
Existing on Charity

8 POINT 36 A 70 a $4 60

CLEAR RECORDS
Furnished for Malefactors

6 POINT 36 A 70 a $3 45

KNOWLEDGE INJECTOR
Science Forced into the Cerebrum
1234567890

10 POINT 36 A 52 a $4 70

INDUCEMENTS
Openings for Fortunes

7 POINT 36 A 70 a $4 50

ANNOUNCEMENT
Remarkable Calico Bargains

5½ POINT 36 A 70 a $3 60

HUMBUG OINTMENTS
Singularly Efficacious Medicaments
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Title Italic No 42

12 POINT 10 A 28 a $2 95

WONDERFUL ECONOMY
Improved Motive Power Without Boilers

10 POINT 14 A 36 a $3 25

CONDENSING
Planetary Cohobation

6 POINT 24 A 70 a $3 05

MAGNETIC MACHINES
Attracting Metal from the Moon
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8 POINT 14 A 42 a $3 15

CLEAN SWEEP
Automatic House Cleaner

5½ POINT 24 A 70 a $3 35

MICROSCOPIC MINING
Liquid Minerals in Cold Atmosphere
1234567890

Extra Condensed No 43

96 POINT — 7 A $12 60

SIGHT FOR BOYS

72 POINT — 7 A $8 40

MEMBERS

60 POINT — 10 A $8 20

DESIGNERS

44 POINT — 10 A $6 30

PRODUCTIONS

40 POINT — 14 A $4 80

ROMAN EXTRACTS

36 POINT — 14 A $3 80

LONDON PROFESSORS

24 POINT — 22 A $4 50

SPRINGTIME EXCURSION

20 POINT — 25 A $3 40

GIGANTIC CALIFORNIA TREES

12 POINT — 36 A $2 60

BOARDING HOUSE BEANSOUP DILUTION

8 POINT — 52 A $2 70

MAMMOTH EXHIBITION OF NATIONAL CURIOSITIES
1234567890

6 POINT — 52 A $2 00

CONCEITED DIMINUTIVE FOLKS PROVOKING ABUNDANCE OF HUMOR
1234567890

Extra Condensed No 46

60 POINT — 5 A 6 a $7 70

Marching DOUBLE Platoons

44 POINT — 6 A 8 a $6 35

TWILIGHT Approaching DARKNESS

40 POINT — 8 A 10 a $5 30

Pine Tree SAPLING

28 POINT — 10 A 14 a $4 40

Sentences LONGDRAWN

18 POINT — 18 A 25 a $3 80

WONDERFUL INSTRUCTOR

Calisthenic Exercises Recommended

22 POINT — 16 A 20 a $4 05

LECTURE EXERCISES

Amateur Literary Associations

14 POINT — 20 A 28 a $3 30

IMPECUNIOUS PERSONS

Entertained by Turnupnose Social Circles

1234567890

12 POINT — 25 A 36 a $3 55

PROFESSOR LONGSHANKS

Addresses Intended to Promote Happiness

1234567890

Extra Condensed No 40

12 POINT — 25 A 52 a $4 40

WHO THUS HAS FALLEN, HOW PITEOUS HIS FALL!

A hat's the dome, the steeple-top of thought; the attic room, the cockloft of the head; the hive

10 POINT — 36 A 70 a $4 15

PRETENSIONS WITH DIMENSIONS

A hat's the dome, the steeple-top of thought; the attic room, the cockloft of the head; the hive where

1234567890

8 POINT — 36 A 70 a $3 80

CLIMBING TO GIDDY HEIGHTS

A hat's the dome, the steeple-top of thought; the attic room, the cockloft of the head; the hive where Fancy's honey-bees

1234567890

Extra Condensed No 45

48 POINT — 6 A 8 a $7 05

Pretty SONGBIRD Musicians

40 POINT — 8 A 10 a $6 80

Peaceful HOUSEHOLD Comforts

28 POINT — 10 A 14 a $6 05

UPRIGHT IN CONDUCT
Honest Dealing and Courteous Manner

22 POINT — 16 A 20 a $5 65

HORSE JOCKEYS
Exciting the Winners

18 POINT — 18 A 25 a $5 15

SCENE IN PARLOR
Interesting Caudle Lecture

14 POINT — 20 A 28 a $4 10

EXHAUSTED GRANARY
Empty Purses and no Resource

12 POINT — 30 A 36 a $4 80

MODERN PARADOX
Law-Abiding State Representative

10 POINT — 30 A 42 a $3 90

TRANSITIONAL NOTIONS
Monkey Capers of Frolicsome Boyhood

9 POINT — 36 A 52 a $4 30

LEGISLATIVE ANALYSIS
Tests Applied to Detect Legislative Bribery

8 POINT — 36 A 52 a $4 10

ARCHITECTURAL DESIGNS
Beautiful Illustrations of Novel Aerial Castles
1234567890

6 POINT — 36 A 70 a $3 55

PROBLEM OF SOCIAL FASHIONS
The Breadth and Depth of their Influence upon Society
1234567890

Condensed Title No 43

48 POINT 7 A 10 a $12 65

HOUSE Barons

44 POINT 7 A 10 a $10 85

Shining BRIGHT

36 POINT 10 A 20 a $11 20

TRUE
Magnates

28 POINT 14 A 20 a $8 60

HAPPY
Merry Girls

22 POINT 14 A 28 a $5 75

CONTENT
Robust Health

18 POINT 18 A 28 a $4 55

PORTENTS
Presaging Cyclones

14 POINT 22 A 32 a $4 10

DIVERTING
Stereotyped Jocosity

12 POINT 25 A 52 a $4 80

BOMBPROOFS
Retreat for Magistrates

10 POINT 36 A 70 a $3 90

LIGHTFINGERS
Dexterous Diamond Grabbers

8 POINT 36 A 70 a $3 55

GOOD SOCIETY SCHOOL
Unsophisticated Maidens Instructed

6 POINT 36 A 70 a $2 60

PETIFOOLISH INSTITUTE
Training Tonish Ladies in Practical Manners
1234567890

5 POINT 36 A 70 a $2 70

PIPE LINE TO PETROLEUM CENTRE
Broad Tracts of Rocky Ground Cultivated by Speculators
1234567890

Lightface No 45

36 POINT 8 A 14 a $7 40

INTERESTING
Guaranteed Securities

28 POINT 10 A 20 a $7 20

GREAT BORES
Tunnels through Hoosac

22 POINT 14 A 25 a $6 15

SLEIGH RIDING
Invigorating and Exhilarating

18 POINT 18 A 32 a $5 50

GENEROUS PEOPLE
Distributing Charity Unsparingly

12 POINT 22 A 42 a $3 90

ROUGH-SHOD
Jumping over Streams

10 POINT 30 A 52 a $3 70

COMPLIMENTARY
Third Annual Excursion

8 POINT 30 A 52 a $3 45

PARENTAL PHYSIC
Spring Woodshed Exercises
1234567890

6 POINT 36 A 70 a $3 20

MODERN LEGISLATION
Protecting Corporation Monopolies
1234567890

Lightface Extended No 40

18 POINT 10 A 14 a $5 20

MINISTERS
Prominent Preachers

12 POINT 18 A 20 a $4 55

CHIME
Sweet Sounds

8 POINT 36 A 32 a $4 35

PROMISING
Corpulent Aldermanic
Candidates

5½ POINT 36 A 70 a $4 30

DOCTOR HELPEMUP
Gout Destroyer and Exterminator
1234567890

10 POINT 25 A 28 a $4 25

STRONG
Energetic Mortals

6 POINT 36 A 42 a $3 75

LENGTHENING
Declining Evening Shadows
Solemn Scenes

5 POINT 36 A 70 a $4 65

DWARF HEROINES
Imported Dime Museum Freaks
1234567890

Title Extended No 42

18 POINT 10 A 14 a $4 15

PRESS
Typography

10 POINT 25 A 28 a $4 25

IMMENSE
Untamed Animals

6 POINT 36 A 42 a $3 85

LILLIPUTIANS
Dumpty Representatives
1234567890

12 POINT 18 A 20 a $4 20

TRICKS
Grave Juggler

8 POINT 36 A 32 a $4 40

NEWSMEN
Garrulous Neighbors

5½ POINT 36 A 42 a $4 05

MATRIMONIAL
Happy and Contented Infant
1234567890

Antique Series

A-C

44 POINT NO 45 — 5 A 7 a $12 50

Mince PIES

36 POINT NO 45 — 7 A 10 a $9 00

Old RIO Coffee

28 POINT NO 45 — 7 A 14 a $7 55

Pleasant DINNER

24 POINT NO 45 — 10 A 20 a $6 30

LIQUID
Rum Punch

18 POINT NO 45 — 18 A 28 a $5 80

PUDDING
Cereal Dessert

12 POINT NO 45 — 25 A 32 a $4 20

REFRESHING
Ice Cream with Toast

10 POINT NO 45 — 36 A 52 a $4 05

RICH PROVENDER
Kidneys Rolled in Sawdust

9 POINT NO 45 — 36 A 70 a $4 10

PRECIOUS TIDBITS
Cock's Comb with Flea Sauce
Panned Oysters

8 POINT NO 45 — 36 A 70 a $3 80

VEGETABLE COURSE
Buttered Squash, Bottled Beans
Stewed Tomatoes

6 POINT NO 15 — 36 A 70 a $3 52

BOSTON PUBLIC LIBRARY
Thousands of Visitors Admiring this
Grand and Famous Structure
1234567890

5½ POINT NO 45 — 36 A 70 a $2 95

ALL KINDS OF GAME IN SEASON
Reed Birds, Quail on Toast, Stewed Terrapin
Rabbit, Venison, Wild Duck
1234567890

Antique Series

48 POINT NO 44 — 7 A 10 a $16 15

GOLD Mine

44 POINT NO 44 — 7 A 10 a $12 10

Minute GUNS

36 POINT NO 33 — 6 A 12 a $7 40

FREE Noble Heart

28 POINT NO 44 — 10 A 20 a $7 70

BRISK
High Wind

18 POINT NO 44 — 18 A 28 a $5 30

BENDING
Stubborn Youth

10 POINT NO 44 — 36 A 52 a $4 40

MUSTERING
Regimental Conscription

6 POINT NO 44 — 36 A 70 a $3 35

CONDENSING PROCESS
Perspiring and Sweltering Humanity
1234567890

22 POINT NO 44 — 14 A 20 a $5 70

CLIPPED
Noble Horses

12 POINT NO 44 — 25 A 32 a $4 30

DECLINING
Steamboat Securities

8 POINT NO 44 — 36 A 70 a $4 05

THUNDER STORMS
Relief to Sweltering Humanity

5 POINT NO 44 — 36 A 70 a $3 15

IMPROVED SHOEMAKING
Dainty Footwear for Fashionable Promenaders
1234567890

Caledonian No 30

48 POINT 4 A 6 a $8 90

RICH Lands

40 POINT 5 A 8 a $7 00

Liberal TERM

36 POINT 6 A 10 a $6 90

PRODUCTS

Siberian Diamonds

28 POINT 6 A 12 a $5 30

SHIPS

Cool Trips

22 POINT 10 A 15 a $4 05

SILENT

Prison Halls

18 POINT 10 A 20 a $4 20

INDIANA

National Queen

12 POINT 15 A 25 a $3 00

REPRIMANDS

Social Reformations

10 POINT 20 A 30 a $2 60

SOCIAL LEADERS

Great Annual Horse Show

8 POINT 30 A 50 a $3 15

FASHION EXHIBITION

Grand Display of Gotham Beauty

6 POINT 30 A 50 a $2 90

BRILLIANT DECORATION

Blue Ribbon Parade of Blooded Steeds

1234567890

5 POINT 40 A 75 a $3 05

ANNUAL CALEDONIAN GAMES

Rosy Cheeked Maids in the Matrimonial Race

1234567890

Doric No 40

48 POINT 5 A 7 a $11 10

OUTCRY
Infant Alarm

40 POINT 7 A 10 a $9 30

MORNING
Sunshine Baths

36 POINT 10 A 14 a $10 05

ECHO
Answers

20 POINT 10 A 14 a $4 75

SOUND
Instruction

16 POINT 14 A 14 a $3 95

REPOSE
Quiet Homes

12 POINT 18 A 20 a $3 50

COLDNIP
Red Nose Painter

8 POINT 36 A 42 a $4 45

GULLIBLENESS
Flowing Wells Assured
12345678

6 POINT 36 A 52 a $3 35

UNSUSPICIOUSNESS
Sweet Jersey Limburger Bologna
1234567890

AMERICAN TYPE FOUNDERS COMPANY

Antique No 46

36 POINT 10 A 14 a $9 00

TABLE
Indulgent

24 POINT 10 A 20 a $5 50

COMFORT
Love Children

18 POINT 18 A 28 a $4 80

WORKERS
Fleeced for Drones

12 POINT 25 A 32 a $3 55

STREET SCENE
Snow-covered Boulevard

10 POINT 36 A 52 a $3 80

ANGRY CLIENTS
One-sided Decisions Prepared

8 POINT 36 A 70 a $3 50

CORRUPTED POLITICS
Mercenary Politicians Purchasable

6 POINT 36 A 70 a $3 05

STREET-SWEEPING MACHINES
Treasuries Swept Clean of Filthy Lucre
1234567890

5½ POINT 36 A 70 a $2 50

MAGNIFICENT AMERICAN DOMAINS
Transferred into the Pockets of Railway Companies
1234567890

Antique Condensed No 44

28 POINT 12 A 18 a $5 80

DANGEROUS Traveler Returned

22 POINT 18 A 25 a $5 40

Passenger TRAIN

18 POINT 18 A 28 a $3 95

Locomotive RESUME

14 POINT 22 A 42 a $3 80

MEDITATIONS
Wounded Heads Dressed

12 POINT 22 A 42 a $3 15

LAUGHING-STOCK
On-lookers Turn and Tumble

10 POINT 30 A 52 a $3 15

SLEEPER'S TRIBULATION
Emerges with Shirt Over Head
1234567890

8 POINT 36 A 52 a $2 85

EXCURSIONISTS' DILEMMA
Baggage Exchanged, Everything Wrong
1234567890

Antique Condensed No 46

72 POINT 5 A $8 35

PLUM CIDER

60 POINT 7 A $7 90

IMPONDERABLE

48 POINT 7 A $5 85

CUSHION

40 POINT 10 A $4 25

FINISHERS

28 POINT 14 A $3 45

DISINGENUOUS

22 POINT 18 A $3 65

PREDETERMINED

16 POINT 25 A $2 40

AMERICAN MECHANICS

44 POINT 10 A $5 85

SPENDING

36 POINT 10 A $3 35

LUMBERMEN

24 POINT 18 A $3 40

CONTRADICTION

20 POINT 22 A $2 90

EXTEMPORANEOUS

12 POINT 36 A $2 35

ESTABLISHED FURNISHERS

Antique Condensed No 45

c

60 POINT — 7 A 7 a $16 10

Curious BIRDS

48 POINT — 7 A 10 a $14 75

ICE Man

44 POINT — 7 A 10 a $9 40

OLD Hens

36 POINT — 10 A 14 a $7 05

STORM
High Winds

28 POINT — 14 A 20 a $7 35

QUININE
Sample Boxes

22 POINT — 18 A 28 a $6 25

MUSEUM
Chinese Carvings

18 POINT — 22 A 28 a $4 70

REVIEWERS
Magazine Editorials

12 POINT — 25 A 42 a $3 95

CULINASTICS
Delicious Kitchen Product

10 POINT — 36 A 52 a $3 60

MORNING EXERCISE
Breakfast Table Manipulations

8 POINT — 36 A 70 a $3 40

SHOUTERS' HANDBOOK
Slangwhang Lecturers' Encyclopædia
1234567890

6 POINT — 52 A 70 a $3 10

WHOLESALE INFANTICIDE
Recipes for Destroying Infantile Constitutions
1234567890

Antique Extra Condensed No 42

72 POINT — 4 A 7 a $9 00

Obstruction REMOVED

60 POINT — 6 A 10 a $8 40

RESPECTING Householders

48 POINT — 8 A 12 a $8 10

Desired FENCE

36 POINT — 9 A 15 a $7 50

Machine BROKE

28 POINT — 12 A 20 a $7 10

COMMITTEE
Weekly Examination

22 POINT — 16 A 28 a $5 40

MISMANAGEMENT
Advantages are Overthrown

18 POINT — 18 A 32 a $4 80

PROPHETIC EXPERTS
Mantology Premonstration Society

12 POINT — 25 A 42 a $4 60

LIBERAL FAIR MAIDENS
Bachelors Wanted to Matrimonialize

10 POINT — 36 A 52 a $4 40

ELASTIC ANTI-FRICTION MORALS
Giving Great Sinners the Semblance of Saints
1234567890

8 POINT — 36 A 70 a $4 00

MUNICIPALITIES UTILIZING CORPORATIONS
Honesty on a Basis of Law and not upon Principle
1234567890

Clarendon Series

—B·C—

48 POINT No 32 — 4 A 6 a $7 50

SUN Shadows

40 POINT No 30 — 5 A 8 a $5 00

Mechanic UNITED

28 POINT No 40 — 10 A 14 a $6 00

FOND Simon

22 POINT No 40 — 14 A 20 a $5 10

EXACT Policies

20 POINT No 40 — 18 A 28 a $5 15

PROPHETS
Shadowing Comets

14 POINT No 40 — 22 A 32 a $4 15

ACCOMMODATE
Afford Home Comfort

12 POINT No 40 — 22 A 32 a $3 90

APARTMENTS
Mean Terms Desired

11 POINT No 40 — 36 A 70 a $4 75

COOLING BEDROOM
Summer Comfort for Guests

10 POINT No 40 — 36 A 70 a $4 60

OPPORTUNITIES
Fire Insurance Companies

9 POINT No 40 — 36 A 70 a $3 50

FUNDING OPERATION
Gigantic Cumulation of Securities

8 POINT No 40 — 36 A 70 a $3 60

EXCELLENT CHANCES
Tired People Forming a Company

7 POINT No 40 — 36 A 70 a $3 10

SECURITY UNLIMITED
Eighty-Nine Thousand Dollars Required

6 POINT No 40 — 36 A 70 a $2 95

UNEARNED FORTUNES
Wealth Speedily Acquired by Purchasing
1234567890

5 POINT No 40 — 36 A 70 a $3 50

INESTIMABLE BLESSING
Daybreak Invigorator for Promoting Appetites
1234567890

AMERICAN TYPE FOUNDERS COMPANY

Condensed Clarendon

A·C

60 POINT No 10 — 3 A 4 a $9 66

Latest CARD

48 POINT No 40 — 7 A 10 a $12 10

FIRM Husbands

40 POINT No 40 — 7 A 10 a $7 00

Comfortable SHINE

36 POINT No 40 — 10 A 14 a $7 25

TROOPS Help Your Host

28 POINT No 40 — 14 A 20 a $7 25

FRUGAL
Elderly Aunts

18 POINT No 40 — 22 A 28 a $4 35

GOFFERING
Imported Trimmings

12 POINT No 40 — 25 A 42 a $3 70

SPIRIT WORLD
Primary School Instruction
1234567890

22 POINT No 40 — 18 A 28 a $5 85

INFANTS
Future Presidents

14 POINT No 40 — 25 A 42 a $4 25

WORTHLESS
Improvident Spendthrift

10 POINT No 40 — 36 A 52 a $3 10

FRIVOLOUS NOTION
Fashionable Street Promenadings
1234567890

Antique Extended No 40

48 POINT — 3 A 4 a $19 60

Band

32 POINT — 3 A 4 a $9 70

Prime

28 POINT — 5 A 6 a $8 45

FINE
Hot Buns

20 POINT — 7 A 10 a $5 95

UNITED
Man and Wife

12 POINT — 14 A 14 a $5 20

LUSCIOUS
Bunches of Grapes

10 POINT — 14 A 20 a $4 00

STERN
Musketeers

8 POINT — 22 A 28 a $4 75

MONEY
Heavy Purses

6 POINT — 22 A 28 a $3 60

SETTLERS
Farmer Emigrants
12345678

5 POINT — 36 A 42 a $5 10

THUMB & NUT
Millionaire Lilliputianists
12345678

Antique Extended No 45

28 POINT 5 A $4 20

PRETEND

24 POINT 5 A $3 15

MINISTERS

20 POINT 7 A $2 70

BRICK HOUSE

16 POINT 10 A $2 65

STORMS

10 POINT 25 A $2 80

SUBTRACTION

6 POINT 36 A $2 40

MOONLIT EXPANSE
1234567890

12 POINT 18 A $2 95

COMBINES

8 POINT 36 A $2 90

WINTER JOLLITY

5 POINT 36 A $2 85

GUSHING STREAMLETS
1234567890

Antique Extended

12 POINT No 44 18 A $3 00

COMPOSED

8 POINT No 44 36 A $3 35

COURT-HOUSES

5 POINT No 44 36 A $2 45

PAWNBROKERS
LOCKUP AND HOLDFAST
1234567890

10 POINT No 44 25 A $2 90

SHEEPSKINS

6 POINT No 44 36 A $2 75

CHARITY HOTELS

5 POINT No 43 36 A $2 25

MODERN GOWNS
EXPERT STREET CLEANERS
1234567890

Lining Antique Series

36 Point No 40 — 6 A $4 50

CHECKED

30 Point No 40 — 8 A $3 80

PREMIERSHIPS

24 Point No 40 — 10 A $3 20

STATION

12 Point No 40 — 25 A $2 25

HEALTHY
SMILING FACES

8 Point No 40 — 36 A $2 00

FAMILY ACROBATS
PITCHER AND TUMBLER

6 Point No 44 — 45 A $1 60

LIBERAL COMPENSATION
ALLOWED FOR ADVERTISING SURFACE
FENCES PREFERRED

6 Point No 42 — 45 A $1 15

INDUSTRIAL DEPARTMENT
EMPLOYING BUSY BRAINS AND ACTIVE MUSCLES
IMPROVED TOOLS AND IMPLEMENTS
1 2 3 4 5 6 7 8 9 0

18 Point No 40 — 14 A $2 55

COMPOUND

10 Point No 40 — 30 A $2 00

EXCURSION
LARGE STEAMSHIP

6 Point No 45 — 45 A $1 90

ANNUAL GATHERING
MUTUAL ADMIRATION SOCIETY

6 Point No 43 — 45 A $1 30

APPROACHING DESTINATION
AGED VETERANS IN THE WARFARE OF LIFE
CONTENTED TRAVELERS

6 Point No 41 — 45 A $1 10

NOTEWORTHY OCCURRENCES
MATRIMONIAL VOWS AND ADVENT OF THE FIRST-BORN
SUMMER VISITS TO COUNTRY COUSINS
1 2 3 4 5 6 7 8 9 0

HHHHHHHHHHHH NNNNNNNNN

Combination Gothic

D-E

24 Point No 120 — 6 A $2 00

HUNTER SPEAKING

24 Point No 119 — 6 A $2 00

DESIRABLE HUCKSTER

18 Point No 118 — 8 A $2 00

HONEST MACHINE BUILDER

18 Point No 117 — 10 A $2 00

NOVEL HEROES

12 Point No 116 — 12 A $1 50

FRENCH SHADE

12 Point No 115 — 14 A $1 50

COUNCILMEN
SENDING NOTICES

12 Point No 114 — 18 A $1 50

WESTERN FARMS
PROVIDE MANY HOMES

6 Point No 113 — 32 A $1 50

BOWLERS ORGANIZED
ANXIOUS PUGILISTIC TRAINING

6 Point No 112 — 32 A $1 50

SPORTINGMEN GATHERING
SOUTHERN DELEGATES PRESENT

6 Point No 111 — 36 A $1 25

WASHINGTON MONUMENT
SOCIETY PEOPLE BEING WISELY TAUGHT
1234567890

6 Point No 110 — 36 A $1 25

THEATRICAL MANAGERS HUSTLING
STRIKING MUSICIANS PREVENT PERFORMANCE
1234567890

Lining Gothic

E

6 Point No 34 — 60 A $2 25

PROFESSIONAL TREATMENT MAY
NECESSITATE SOME PAIN

6 Point No 33 — 60 A $2 25

HORRORS ACCUMULATE WHEN YOUTHFUL
SURGEONS PROBE THE CRUEL SORE

6 Point No 32 — 60 A $2 25

PERSEVERANCE MAY NOT BRING THE REWARD YOU SEEK,
BUT CONSCIENCE APPROVES THE DUTY DONE
$1234567890

6 Point No 31 — 60 A $2 25

SHOULD FORTUNE NEVER TARRY AT YOUR GATE, BE STILL AND
MURMUR NOT; RATHER LEARN TO LABOR AND TO WAIT
$1234567890

Complete Series (Four Fonts) $8 00

AMERICAN TYPE FOUNDERS COMPANY

Combination Gothic

12 Point No 19 — 14 A $1 50

MAGNIFICENT SACRED PANORAMIC EXHIBITS

12 Point No 18 — 16 A $1 50

BARNSTORMING
BREAKING CONTRACT

12 Point No 17 — 18 A $1 25

ORDERING WARSHIPS
STRONG VETERANS MARCH

12 Point No 16 — 24 A $1 25

MERCHANTS COMPLAIN
BANKING FAILURES REPORTED

6 Point No 15 — 30 A $1 50

TROUBLESOME MACHINERY
MECHANICAL DISCOVERY DOUBTED

6 Point No 14 — 40 A $1 50

UNVEILING MEMORIAL STATUES
THOUSANDS ATTEND SOLEMN CEREMONIES

6 Point No 13 — 40 A $1 50

WEALTHIEST AMERICAN ENTERPRISE
EXPORTING VARIOUS ARTICLES MANUFACTURED

6 Point No 12 — 50 A $1 25

WONDERFUL AUSTRALIAN ACROBATIC PERFORMER
ASTONISHING FEAT BROUGHT FORTH THUNDERING APPLAUSE
1 2 3 4 5 6 7 8 9 0

6 Point No 11 — 50 A $1 25

GERMAN SINGING VEREINS ENJOYING DRAMAS
OKLAHOMA COWBOY DESPERADO RELIEVING NUMEROUS PASSENGERS
1 2 3 4 5 6 7 8 9 0

Combination Condensed Gothic

12 Point No 166 — 16 A $1 50

RESIDENTS ANTICIPATING THE FORMATION OF YACHTING ORGANIZATIONS

12 Point No 165 — 18 A $1 25

SERENADERS WERE GATHERING NEAR THE HOUSE WHEN THE COLONELS RESPOND

12 Point No 164 — 24 A $1 25

LECTURING UNDER DIFFICULTIES
SPEAKERS HOARSE AND AUDIENCE FROZEN

6 Point No 163 — 32 A $1 50

COURAGEOUS COMPOSITOR TRAMPERS
SEVERAL DELIGHTFUL MEDICAL DISCOVERIES PERFORMED

6 Point No 162 — 40 A $1 25

SCHEDULED RAILROAD TRAINS WRECKED
DELAYING FOREIGN FREIGHT NEARLY TWELVE MONTHS
1 2 3 4 5 6 7 8 9 0

6 Point No 161 — 50 A $1 25

MOUNTAIN CLIMBING GREATLY ENJOYED
SOUTHERN CLIMATE SOUGHT DURING SEVERE COLD WEATHER
1 2 3 4 5 6 7 8 9 0

Gothic Condensed No 112

24 POINT 12 A 20 a $3 75

BROTHER DANCES Blackface Specialties

18 POINT 16 A 24 a $3 20

Unexpected Combination BROUGHT BRACKETS

12 POINT 24 A 36 a $3 08

BREAKERS LOWERING WHALING CREWS

Thornton Anniversary Receptions and Operatic Entertainments

10 POINT 28 A 44 a $2 50

SELECTING SHOPLIFTER

Watches and Precious Stones Taken

1234567890

8 POINT 40 A 62 a $2 70

RENOWNED LITERARY PERSON

Prominent Writers Hesitate Sending Articles

1234567890

Gothic Condensed No 46

36 POINT 10 A $4 95

FASTIDIOUS DAMSELS

28 POINT 14 A $3 45

BEWILDERED

18 POINT 25 A $2 60

IMPORTED CHAMPAGNE

10 POINT 36 A $1 50

ECONOMICAL STATE CONVENTIONS

6 POINT 52 A $1 40

HOME COMFORTS ABOLISHED AND MEALS TAKEN OUT

1234567890

20 POINT 22 A $2 95

SUPERIOR CHEESE

12 POINT 36 A $1 90

BENEFICIAL CONSIDERATIONS

8 POINT 45 A $1 50

CHINESE COOLIES IN DISGUISE NOT WANTED

6 POINT No 41 52 A $1 25

WOMEN'S RIGHT TO SOVEREIGNTY IN AFFECTION ABNEGATED

1234567890

Gothic Condensed No 127

48 POINT 4 A $3 00

MADISON RECORDER

40 POINT 5 A $2 40

HUNTERS 56 MOUNTED

32 POINT 8 A $2 45

DENVERS SQUARE GARDENS

28 POINT 10 A $2 30

MATHEMATICS

24 POINT 12 A $2 15

DEMONSTRATIVE

20 POINT 16 A $2 10

DENTAL 45 PARLOR

18 POINT 18 A $1 90

HUMANE 68 BELOVED

16 POINT 24 A $1 95

POPULATION INCREASING

12 POINT 32 A $1 60

BEAUTIFUL FLOWER GARDENS

10 POINT 36 A $1 40

NUMEROUS EXPERIENCED TRADESMEN REPORTED 546 SWINDLED

8 POINT 42 A $1 35

BRIBERY CHARGES CONCERNING PROMINENT GOVERNMENT 45678 OFFICIALS

6 POINT 48 A $1 25

KNOWING THAT THE HUMAN HAND IF INTELLIGENTLY EDUCATED AND SKILLFULLY EMPLOYED

5 POINT ON 6 POINT 56 A $1 30

THIS INTELLIGENT COMBINATION OF RECENT IMPROVEMENTS PRESENTED FOR FURTHER CONSIDERATION

Chamfer Condensed

72 POINT — 7 A $9 90

COMPREHENSIVE

60 POINT — 7 A $7 15

PEACH DUMPLINGS

48 POINT — 7 A $6 15

PROMOTER

36 POINT — 10 A $3 75

GARDEN HOMES

22 POINT — 18 A $3 00

REMEDIES FOR CHOLERA

12 POINT — 36 A $2 60

CAREFUL HABITS AND GOOD INTENTION

8 POINT — 45 A $2 00

CHURCHDOOR LOUNGER AND STEADY CORNER-LOAFER

1234567890

40 POINT — 10 A $4 90

PRESUMPTIVE

28 POINT — 14 A $4 00

THREE PRECINCTS

18 POINT — 30 A $3 60

HIGHPRICE AND POORPANTRY

10 POINT — 36 A $2 00

SMALL MEASURE AND MUCH LIGHTER WEIGHT

6 POINT — 52 A $2 00

PROFESSOR HERBGATHERER'S PROGRESSIVE SYSTEM OF EXTRACTING

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84 and 96 Point of this Series also furnished

AMERICAN TYPE FOUNDERS COMPANY

Johnson Gothic

16 POINT — 16 A 24 a $4 00

GENTLEMEN ESTABLISHED

Automatic Millionaire Purchasing Securities

14 POINT — 14 A 36 a $3 75

STIRRING POLITICAL SPEECHES

Wonderous Adventures in King Solomon's Mines

12 POINT — 15 A 40 a $3 50

SERIES FURNISHED

Cheaper Refreshment Ticket

10 POINT — 18 A 45 a $3 00

MAGNIFICENT YACHT

Trained Animals for Performances

8 POINT — 20 A 50 a $2 50

NUMEROUS REQUESTS

Beautiful Productions from Flowers

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6 POINT — 24 A 60 a $2 25

COMMERCIAL ADVERTISER

Unavoidable and Laughable Adventures

1234567890

Gothic No 47

24 POINT — 10 A 14 a $5 30

MUNIFICENT Donations

18 POINT — 14 A 25 a $3 60

RIDICULOUS ASSERTIONS

Seafaring Adventurers Discover Fortunes

12 POINT — 25 A 42 a $3 35

CHOICE STEAKS

Daintiest and Choicest Cuts

10 POINT — 36 A 70 a $3 40

ENGAGING NOTHINGS

Small Talk and Trivial Associations

8 POINT — 36 A 70 a $2 75

GEORGIANA RUBHARD

First Water Operative with Soap Odoriferous

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6 POINT — 52 A 70 a $2 95

BRIDGET MACDUMPLING

Will Accept a Nice Situation in a Genteel Family

1234567890

Lining Gothic No 43

36 POINT — 6 A 9 a $7 10

FATAL Combats

30 POINT — 8 A 12 a $6 60

Headmost BEAUS

24 POINT — 10 A 15 a $5 20

MODERN Homestead

18 POINT — 14 A 25 a $4 95

Guide HOME

9 POINT — 36 A 50 a $3 90

UNCOMBINED
Improved Roofing Material

6 POINT NO 417 — 60 A 70 a $4 00

CELESTIAL HEMISPHERE
Inclinations of Base with the Horizon

6 POINT NO 415 — 60 A $2 25

INACCURATE GEODETIC OPERATIONS
DOUBTFUL CIRCUMFERENCE OF THE TERRESTRIAL SPHERE
1234567890

12 POINT — 25 A 40 a $4 20

SKYHIGH Reviews

8 POINT — 36 A 55 a $3 90

ADVANCEMENT
Sunshine of Prosperous Days

6 POINT NO 416 C and l c — 60 A 70 a $3 70

MICROSCOPIC INDICATIONS
Calculations made by Illustrious Astronomers

6 POINT NO 414 — 60 A $2 25

TRIANGULATION OF THE MERIDIAN
SUPERIORITY OF THE MODERN INSTRUMENTS FOR MEASUREMENT
1234567890

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AMERICAN TYPE FOUNDERS COMPANY

Lining Gothic No 44

36 POINT — 6 A 8 a $7 65

STATE Burden

30 POINT — 8 A 12 a $6 95

Mounted SHEIKS

24 POINT — 10 A 15 a $5 65

TRAINED Elephants

18 POINT — 14 A 22 a $4 75

Emancipated PATAGONIAN

12 POINT — 22 A 40 a $4 10

ASCENDING
Beautiful Pathways

10 POINT — 28 A 45 a $4 05

TOURISTS
Discover Ancient Ruins

8 POINT — 36 A 55 a $3 80

RECONSTRUCTING
Stringent Fireside Regulation

6 POINT No 422 — 50 A 70 a $4 45

SOCIAL GATHERINGS
Harmony and Sunshine Displayed

6 POINT No 421 — 50 A $2 35

GENDARMES SUMMONED
LIGHTFINGER'S BRIGANDS TAKEN

6 POINT No 420 — 50 A $1 70

MOONSTRUCK BURGLARS
SLEIGHS BROUGHT INTO REQUISITION

6 POINT No 419 — 50 A $1 40

POLICEMEN HUNTING INVADERS
ANGRY HOUSEWIVES OVERHAULING BUREAUS
1234567890

6 POINT No 418 — 50 A $1 35

CARELESS BOLTING OF FRONT DOORS
RECOMMENDED BY PROFESSOR LIGHTFINGER
1234567890

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AMERICAN TYPE FOUNDERS COMPANY

Lining Gothic No 45

36 POINT 4 A 7 a $6 80

FINE Singers

30 POINT 6 A 9 a $6 35

Morning DAWN

24 POINT 8 A 12 a $5 20

HEROIC Adventure

18 POINT 12 A 18 a $4 45

Roving FOREIGN Waters

12 POINT 20 A 30 a $4 00

GRECIAN
Damsels Adopted

9 POINT 25 A 45 a $3 85

HUNTSMEN
Spinning Fishing Yarns

8 POINT 36 A 55 a $3 80

ROYSTERING
Juveniles Charm and Delight

6 POINT No 426 45 A $2 10

MASTERLY RETREAT
STRUGGLES AGAINST DESTINY

6 POINT No 424 45 A $1 55

BOILING GEYSER WATER
ABANDONMENT OF FUEL FOR STEAM-POWER
1234567890

6 POINT No 427 45 A 70 a $4 45

LIBERAL PENSION
Decrepit Old Ringsters Disturbed

6 POINT No 425 45 A $1 90

SCENES AND INCIDENTS
DINNER-TIME AMONG INSURGENTS

6 POINT No 423 45 A $1 45

RESOLUTIONS ON WARFARE
ARMIES MUST NOT EXCEED FOUR HUNDRED MEN
1234567890

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AMERICAN TYPE FOUNDERS COMPANY

Philadelphia Lining Gothic

48 POINT No 648 — 7 A 9 a $6 50

MOTHERLY Inspirations

36 POINT No 636 — 8 A 10 a $5 50

Cosmopolitan SQUADRON

30 POINT No 630 — 12 A 15 a $5 00

ENTHUSIASTIC Parliamentarians

24 POINT No 624 — 16 A 24 a $4 50

Fascinating Exterior ORNAMENTATIONS

18 POINT No 618 — 22 A 32 a $4 25

CATECHUMEN

Educational Supremacy

12 POINT No 612 — 35 A 52 a $3 75

BARTHOLDI STATUE

Liberty Enlightening the World

8 POINT No 608 — 52 A 70 a $3 25

EQUINE SAGACITY OBSERVED

Modern Feline Trainer Electrifying Audience

1234567890

14 POINT No 614 — 30 A 42 a $4 00

DELIBERATIONS

Great and Eloquent Orator

10 POINT No 610 — 45 A 60 a $3 50

PRINTERS DELIGHTED

Astonishing Typographic Inventions

6 POINT No 606 — 60 A 70 a $3 00

MAGNIFICENT BUILDING OPERATIONS

Great Schemes Receive Liberal Public Opitulation

1234567890

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Philadelphia Lining Gothic

48 Point No 748 — 6 A 9 a $7 50

REPORTS Believed

36 Point No 736 — 8 A 10 a $6 50

Gorgeous EXHIBITION

30 Point No 730 — 10 A 15 a $5 50

ANTIQUATED Construction

24 Point No 724 — 14 A 20 a $4 75

Grand Operatic ENTERTAINMENT

18 Point No 718 — 18 A 28 a $4 50

DESTROYED
Western Entrance

12 Point No 712 — 30 A 45 a $4 00

SUPERB LECTURE
Patronized by Juveniles

8 Point No 708 — 45 A 60 a $3 50

GUARDIANS FRIGHTENED
Serious Results from Extravagance
1234567890

14 Point No 714 — 25 A 35 a $4 25

HANDSOMEST
Presents Exchanged

10 Point No 710 — 35 A 50 a $3 75

PROUD SENTIMENT
Youths Declining Invitations

6 Point No 706 — 50 A 60 a $3 25

INGENIOUS CONTRIVANCE
Plan to Avoid Detection During Absence
1234567890

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Philadelphia Lining Gothic

48 POINT No 848 — 6 A 8 a $8 50

PUBLIC Service

36 POINT No 836 — 7 A 10 a $7 00

National PROTEST

30 POINT No 830 — 9 A 12 a $6 00

SECTIONAL Grievances

24 POINT No 824 — 14 A 20 a $5 25

Emblematic CONTEMPLATION

18 POINT No 818 — 16 A 26 a $4 75

STARLIGHT

Buxom Ramblers

14 POINT No 814 — 25 A 35 a $4 50

KNOWLEDGE

Napoleonic Copyist

12 POINT No 812 — 30 A 42 a $4 25

HARMONIOUS

Flowery Garden Spots

10 POINT No 810 — 35 A 50 a $4 00

CONSIDERATION

Golden Rules of Obeisance

8 POINT No 808 — 45 A 60 a $3 75

MONETARY VALUES

Upholding the Credit of Nations

1234567890

6 POINT No 806 — 45 A 60 a $3 50

MISREPRESENTATION

Humanity is Susceptible to Blarney

1234567890

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AMERICAN TYPE FOUNDERS COMPANY

Philadelphia Lining Gothic

48 POINT No 1148 — 4 A 6 a $10 00

RED Mask

36 POINT No 1136 — 5 A 9 a $8 50

Sound MIND

30 POINT No 1130 — 7 A 10 a $7 00

HOME Comfort

24 POINT No 1124 — 10 A 15 a $6 00

Ornament BROKEN

18 POINT No 1118 — 12 A 18 a $5 25

DROVE
Tame Herd

14 POINT No 1114 — 16 A 26 a $5 00

CHANGE
Fickle Maids

12 POINT No 1112 — 20 A 32 a $4 75

BATHERS
Heated Season

10 POINT No 1110 — 25 A 40 a $4 50

FORTUNATE
Reporter Engaged

8 POINT No 1108 — 35 A 45 a $4 25

CELEBRATION
Gathering of Speakers
12345678

6 POINT No 1106 — 35 A 50 a $4 00

GENTLE EXERCISE
Developing the Youngster
1234567890

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Philadelphia Lining Gothic

48 POINT No 948 — 5 A 7 a $8 50

WAVE Depart

36 POINT No 936 — 6 A 9 a $7 00

Northern HOME

30 POINT No 930 — 8 A 10 a $6 00

PATRIOT Embarked

24 POINT No 924 — 12 A 16 a $5 25

Advertisement PRINTED

18 POINT No 918 — 14 A 22 a $4 75

PAINTED
Winter Scene

14 POINT No 914 — 20 A 30 a $4 50

MODERN
Design Admired

12 POINT No 912 — 25 A 38 a $4 25

REGIMENT
Mountain Fortress

10 POINT No 910 — 30 A 45 a $4 00

REDUCTIONS
During Holiday Season

8 POINT No 908 — 38 A 50 a $3 75

TRANSPORTATION
Declined by Foreign Visitor
1234567890

6 POINT No 906 — 40 A 50 a $3 50

COMPANIES ORGANIZED
Frolics Beneath a Starry Heaven
1234567890

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Philadelphia Lining Gothic

48 POINT No 1048 — 4 A 6 a $9 25

NICE Robes

36 POINT No 1036 — 6 A 8 a $7 75

Rapid DREAM

30 POINT No 1030 — 7 A 10 a $6 50

HONEST Games

24 POINT No 1024 — 10 A 15 a $5 50

Charming MUSICALE

18 POINT No 1018 — 14 A 20 a $5 00

OBLIQUE
Short Lanes

14 POINT No 1014 — 18 A 26 a $4 75

PRECIOUS
Crown Jewels

12 POINT No 1012 — 22 A 30 a $4 50

PROVERBS
Forget Injustice

10 POINT No 1010 — 25 A 40 a $4 25

DEPICTING
Dramatic Elevation

8 POINT No 1008 — 35 A 45 a $4 00

CALIFORNIAN
Discovery of Gold Mines
12345678

6 POINT No 1006 — 38 A 50 a $3 75

NURSERY EDIBLES
Promoters of Epicureanism
1234567890

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Philadelphia Lining Gothic

48 POINT No 1248 — 4 A 5 a $9 25

DIN Heard

36 POINT No 1236 — 5 A 7 a $7 75

Noted MEN

30 POINT No 1230 — 6 A 9 a $6 50

SHOE Marked

24 POINT No 1224 — 9 A 12 a $5 50

Damaged BENCH

18 POINT No 1218 — 12 A 15 a $5 00

MATCH
Burn Cord

14 POINT No 1214 — 14 A 22 a $4 75

MUSING
Comic Song

12 POINT No 1212 — 18 A 28 a $4 50

NOISOME
Martial Sound

10 POINT No 1210 — 22 A 35 a $4 25

REPORTS
Sporting Writers

8 POINT No 1208 — 28 A 42 a $4 00

INSTRUCTIONS
Educated Mechanics
12345678

6 POINT No 1206 — 30 A 45 a $3 75

CONGREGATION
Delighted with Sermons
1234567890

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AMERICAN TYPE FOUNDERS COMPANY

Philadelphia Lining Gothic

48 POINT No 1348 — 3 A 4 a $10 00

SIX Bats

36 POINT No 1336 — 4 A 6 a $8 50

New SITE

30 POINT No 1330 — 6 A 8 a $7 00

MAY Parties

24 POINT No 1324 — 7 A 12 a $6 00

Electric SHOCK

18 POINT No 1318 — 10 A 14 a $5 25

GLIDE
Fast Tide

14 POINT No 1314 — 14 A 22 a $5 00

STRING
Lyric Poet

12 POINT No 1312 — 18 A 28 a $4 75

BALSAM
Doctor Right

10 POINT No 1310 — 20 A 35 a $4 50

PARKSIDE
Natural Scenes

8 POINT No 1308 — 25 A 40 a $4 25

BIOGRAPHER
Historical Writings
123456789

6 POINT No 1306 — 28 A 40 a $4 00

FASCINATION
Prodigious Magicians
123456789

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Philadelphia Lining Gothic

48 POINT No 1448 — 3 A 5 a $11 25

NO Rain

36 POINT No 1436 — 5 A 7 a $9 75

Mark VAT

30 POINT No 1430 — 6 A 9 a $8 25

TAKE Pains

24 POINT No 1424 — 9 A 12 a $7 00

Steam WATCH

18 POINT No 1418 — 12 A 15 a $6 00

PAST
Fine Site

14 POINT No 1414 — 15 A 22 a $5 50

WORN
Gold Rope

12 POINT No 1412 — 16 A 26 a $5 00

DEPART
Slow Trains

10 POINT No 1410 — 22 A 32 a $4 75

PARDON
Honest People

8 POINT No 1408 — 25 A 40 a $4 50

DESIRABLE
Beautiful Designs
1234567

6 POINT No 1406 — 28 A 45 a $4 25

GUARDSMEN
Exhausted Regiment
12345678

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AMERICAN TYPE FOUNDERS COMPANY

Lining Gothic Extended No 40

36 POINT — 4 A 6 a $7 10

FAST Race

30 POINT — 5 A 7 a $5 15

Beau MONDE

24 POINT — 7 A 10 a $4 50

HARTFORD
Pleasure Steamer

18 POINT — 10 A 14 a $4 30

FAMILY GROUPS
Basking in Sunbeams

14 POINT — 12 A 18 a $3 50

MODERN SAYINGS
Phonographs Recharged

12 POINT — 14 A 22 a $3 40

DEMANDS
Money Loans

10 POINT — 16 A 24 a $3 10

MONARCHS
Create Blunders

8 POINT — 20 A 30 a $3 00

TEARQUICK
Fashionable Gaskins
1234567

6 POINT — 25 A 35 a $3 00

PREDETERMINE
Eager Bargain Hunters
12345678

Gothic No 49

72 POINT 4 A $10 90

OFFICE

48 POINT 5 A $7 20

MIDNIGHT

36 POINT 7 A $4 15

REASONS 325

Gothic No 48

28 POINT 10 A 14 a $7 10

STUDENT Rewarding

22 POINT 14 A 20 a $5 75

Plucky Submarine EXPLOIT

18 POINT 18 A 28 a $5 10

DECISION

Annual Dividend

12 POINT 25 A 42 a $4 40

RESERVATION

Gold-Fever Symptoms

10 POINT 36 A 52 a $4 05

WORTH TESTING

Wholesale Remonstrances

12345678

8 POINT 36 A 52 a $3 50

ROCKET CORPORATION

Capital Invested in Fast Horses

12345678

Gothic No 16

48 POINT 4 A 5 a $10 00

BAD Catch

42 POINT 4 A 5 a $7 75

Stolen HARP

36 POINT 4 A 5 a $5 75

GIRLS Dancing

30 POINT 4 A 6 a $5 80

Lobsters FRESH

24 POINT 6 A 10 a $4 40

RUN Slow

16 POINT 12 A 20 a $3 50

Harming BEARS

10 POINT 16 A 32 a $2 87

STRIKE Undisturbed

7 POINT 20 A 40 a $2 90

POWERFUL MACHINES
Experienced Mechanics Outdone

5½ POINT 36 A 62 a $3 24

LEADING HOLIDAY STYLES
Great Multitudes Crowding the Stores
1234567890

20 POINT 8 A 12 a $3 42

STOP Breath

12 POINT 16 A 24 a $3 42

Diamond FIELDS

8 POINT 20 A 40 a $2 93

DISPOSING Merchandise

6 POINT 24 A 50 a $2 60

RICHMOND VIRGINIA
Delightful Southern Homesteads

5 POINT 24 A 44 a $2 70

PREACH TOUCHING SERMON
Congregation Praising the Discourses
1234567890

Gothic Condensed No 37

72 POINT 4 A $8 20 4 A 6 a $14 15

MEN Count

60 POINT 5 A $6 50 5 A 6 a $10 80

Rulers HUNT

48 POINT 6 A $5 55 6 A 10 a $9 75

BIG Job

40 POINT 6 A $4 00 6 A 10 a $6 90

NO Home

36 POINT 8 A $3 75 8 A 12 a $6 55

TOSSED
White Seas

28 POINT 10 A $2 95 10 A 15 a $5 35

WRECKED
Sunk or Lost

22 POINT 12 A $2 50 12 A 8 A 20 a $5 35

IMPRISONED
BURNT Demented

18 POINT 15 A $1 95 15 A 10 A 25 a $4 20

APPROPRIATION
INTRODUCES Disasters

12 POINT 20 A $1 40 20 A 12 A 30 a $3 00

DESPERATE UNREST
DEVITALIZES Developments
1234567890

10 POINT 25 A $1 35 25 A 20 A 40 a $3 15

UNCONSIDERED ASSERTIONS
VOLUNTEERED Without Conditions
1234567890

Gothic Condensed No 36

72 POINT 5 A $7 15 5 A 6 a $11 80

RIFLE Stream

60 POINT 5 A $4 80 5 A 6 a $7 90

Crushed THUMB

48 POINT 6 A $4 05 6 A 10 a $7 30

BIG Mines

36 POINT 8 A $2 80 8 A 12 a $5 05

MORNING
Golden Clouds

20 POINT 15 A $1 80 15 A 10 A 20 a $3 80

HOME COMMERCE
WHOLESALE Investments

12 POINT 20 A $1 10 20 A 12 A 30 a $2 40

IMPORTANT EXPLORATION
REGULAR Excursions to South Africa
1234567890

40 POINT 10 A $4 30 10 A 12 a $7 00

FINE Houses

24 POINT 10 A $1 80 10 A 15 a $3 30

BURDENSOME
Business Tourists

18 POINT 15 A $1 30 15 A 10 A 25 a $2 95

MODERN VOLUNTEERS
PATRIOTIC Arbitration Leaders

10 POINT 25 A $1 10 25 A 20 A 40 a $2 55

WINTER HOME ENTERTAINMENT
CHRISTMAS GAMES and Well-Filled Larder
1234567890

Gothic Condensed No 45

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40 POINT — 7 A 10 a $5 90

PROGRESSIVE
Regular College Education

28 POINT — 14 A 20 a $6 70

AUTUMN FASHIONS
Damsels with Beautiful Dresses

22 POINT — 18 A 28 a $5 25

COMPANIES ORGANIZED
Insurance Against Trouble Guaranteed

18 POINT — 22 A 28 a $4 55

HOOPSKIRTS
Shin Breaking Traps

14 POINT — 25 A 42 a $4 05

ELECTRIC BOOTS
Keen Tonic for Sluggards

12 POINT — 25 A 42 a $3 35

MONEY RECEIPTS
Press and Signature Plates

10 POINT — 36 A 52 a $3 40

YOUTHFUL DREAMS
Boyhood Imaginings Dissipated

8 POINT — 36 A 70 a $3 25

HEADBUMPER SKATING
Acrobatic Tumbling and High Vaulting
1234567890

6 POINT — 52 A 70 a $2 75

ABUNDANT HARDHEADED TRUTHS
Borne in Thoughtful Memories for Daily Service
1234567890

Gothic Condensed No 44

48 POINT 7 A 10 a $10 75

CHURNED Products

44 POINT 7 A 10 a $8 80

Trained FROG Catcher

36 POINT 10 A 14 a $6 70

PROFITS
Earned Cash

22 POINT 18 A 28 a $5 40

MUSICIANS
Genteel Choristers

12 POINT 25 A 42 a $3 65

ECONOMISTS
Portmanteau Replenishers

8 POINT 36 A 70 a $3 10

SENTIMENTAL ABSURDITY
Domestic Service Made Dishonorable
1234567890

28 POINT 14 A 20 a $6 80

COMRADE
Marine Gunner

18 POINT 22 A 28 a $4 35

RECEPTIONS
Midwinter Sponging

10 POINT 36 A 52 a $3 30

CHARITY ENTERPRISE
Corpulent Policemen Emaciated

6 POINT 52 A 70 a $2 80

SKIMPOLE MUNDIVAGANT
Devotes his Undivided Energies to the Friendless
1234567890

Gothic Extra Condensed No 42

84 POINT 5 A 7 a $12 80

SPLENDID Societies

72 POINT 5 A 7 a $11 35

Great CRIMINAL Trials

60 POINT 7A 10 a $10 40

HORSE Race

48 POINT 7 A 10 a $8 70

Sacred MUSIC

40 POINT 10 A 14 a $6 75

Famous WRITERS

36 POINT 14 A 20 a $8 20

PROMINENT Printers

28 POINT 14 A 20 a $6 05

ACCUMULATOR
Trust Company Chartered

24 POINT 18 A 32 a $6 80

COTTAGE CHARMS
Happy and Obedient Children

18 POINT 25 A 42 a $5 60

BUSINESS PROSPERITY
Indefatigability and Contentedness
1234567890

12 POINT 36 A 52 a $4 00

STICKTOTRUTH AND KNOCKEMDOWN
A Public Sale of Rare and Valuable Antique Goods
1234567890

Gothic Italic Extra Condensed

42 POINT 8 A 10 a $7 00

CONTAMINATE Correspondents

36 POINT 9 A 12 a $6 00

Blackened Character WHITEWASHED

30 POINT 10 A 14 a $5 00

MEDDLESOME YOUTHS Lively Expert Players

24 POINT 12 A 16 a $4 25

Characteristic Charities EARNESTLY PROTESTED

20 POINT 15 A 20 a $4 00

TOOTHSOME DELICACIES Devoured With Great Rapidity

16 POINT 18 A 24 a $3 75

Numerous Selections From the VERY BEST STANDARD AUTHORS

12 POINT 20 A 30 a $3 40

COLLECTING ANTIQUITIES
Quaint and Curious Old Specimens

10 POINT 24 A 36 a $3 25

PRINCELY SALARY PAID
Superintendent Who has Responsibility

8 POINT 26 A 38 a $3 00

SILVER MOON RESTAURANT
A Famous Western Hostelry in Days Gone By
1234567890

6 POINT 28 A 40 a $2 50

PECULIAR PRONUNCIATION CONDEMNED
Plain Simple Style of Conversation Much More Preferable
1234567890

Inclined Gothic Series

24 POINT — 8 A $3 00

JUBILEE SONG

18 POINT — 12 A $2 50

MUSICAL CHILDREN

16 POINT — 14 A $2 25

MASSACHUSETTS
EDITORIAL ASSOCIATION

12 POINT — 20 A $2 00

FAMOUS STATESMEN
ASSEMBLED IN CONFERENCE

10 POINT — 24 A $1 75

NUMEROUS PEOPLE
WITNESS THE GRAND NAVAL DISPLAY

8 POINT — 26 A $1 50

EXTRAORDINARY ATTRACTION
PERFORMING ELEPHANT BATHING IN RESERVOIR

6 POINT No 7 — 28 A $1 25

MOUNT WASHINGTON
VIEWED BY EXCURSIONISTS

6 POINT No 6 — 30 A $1 25

INDEPENDENT CITIZENS
FAVORABLE TO RAPID TRANSIT

6 POINT No 5 — 32 A $1 25

NAVIGATION SUSPENDED
BETWEEN TWILIGHT AND MIDNIGHT
1234567890

6 POINT No 4 — 34 A $1 25

CIRCUMSTANTIAL EVIDENCE
PRODUCED BY THE DISTRICT ATTORNEY
1234567890

Combination Italic Gothic

48 POINT No 150 — 4 A $4 00

DEALER WEIGH

36 POINT No 149 — 6 A $3 40

PLEASING CONCERTS

24 POINT No 138 — 8 A $2 50

DISTRICT BOARD ELECTED

24 POINT No 137 — 10 A $2 25

HANDLING STOLEN OVERSHOES

18 POINT No 136 — 14 A $2 00

KNOWLEDGE
CROUPERS BROKEN

12 POINT No 135 — 16 A $1 40

STRONG ATHLETES
ASSOCIATIONS JUBILANT

12 POINT No 134 — 20 A $1 40

HANDSOME STRUCTURE
BEAUTIFUL MASONIC TEMPLES

12 POINT No 133 — 24 A $1 40

FOREIGNERS IMPORTING
AMERICAN STEAMSHIPS CONTESTED

6 POINT No 132 — 30 A $1 35

CONGRESSIONAL QUESTIONS
REPRESENTING NORTHERN MEMBERSHIP
1234567890

6 POINT No 131 — 40 A $1 35

DELIGHTFUL DECEMBER SKATING
BANQUET OF THE CANADIAN SNOWSHOE ASSOCIATION
1234567890

Gothic Italic

30 POINT NO 112 — 10 A 14 a $4 50

BUFFALO HUNTERS

Relating Their Wild Adventure

20 POINT NO 112 — 18 A 24 a $3 65

CHRISTMAS ENJOYMENT

Big Turkey Gobbler Stuffed with Oysters

18 POINT NO 112 — 18 A 25 a $2 80

NOCTURNAL MUSICAL DIVERSION

Given by the Neighboring Cats, Free to All Who Listen

12 POINT NO 112 — 22 A 38 a $2 50

MADAME TATTLER'S BOARDING SCHOOL

For Young Ladies Who Delight in Talking Much and Saying Little

10 POINT NO 112 — 30 A 42 a $2 60

MARVELOUS MARKSMEN

Shooting at the Face in the Moon

8 POINT NO 112 — 36 A 52 a $2 60

PRACTICE MAKES PERFECT

Skill Acquired Only by Constant Practice

8 POINT NO 113 — 30 A 52 a $2 00

REQUIRE NO VINDICATION

Good Morals and an Honest Upright Life

6 POINT NO 113 — 30 A 60 a $2 40

PICTURESQUE DRIVEWAYS

Scenery Along the Roads near Fort Thomas

6 POINT NO 112 — 30 A 60 a $2 00

DAILY SPARRING EXHIBITIONS

Given by Rowdies Hard Fist and Tough Knuckle

1 2 3 4 5 6 7 8 9 0

5 POINT ON 6 POINT NO 112 — 30 A 60 a $2 00

GLORIOUS AND BLESSED SPRING

When Fields Turn Green and the Robins Warble and Sing

1 2 3 4 5 6 7 8 9 0

Doric Italic Series

60 POINT — 4 A 5 a $15 50

The END

48 POINT — 4 A 5 a $10 75

DOG Carts

36 POINT — 5 A 7 a $8 75

Crowd LARGE

30 POINT — 5 A 7 a $6 50

SPECIAL Markets

24 POINT — 6 A 10 a $5 00

Cheap VEST

18 POINT — 8 A 12 a $4 50

Money FOUND

12 POINT — 10 A 20 a $4 25

RECOGNITION

Entertain Nobleman

10 POINT — 12 A 25 a $4 00

HOSTILE TRIBES

Prepare Twenty Braves

8 POINT — 15 A 30 a $3 75

LECTURING COURSES

Members Securing Tickets

1234567890

6 POINT — 18 A 40 a $3 50

AMBITIOUS AUSTRALIAN

Promises Many Business Chances

1234567890

French Clarendon Extra Cond No 40

72 POINT 4 A 6 a $9 00

Lighthouse SOLITUDE

60 POINT 6 A 9 a $8 70

SEASHORE Promenaders

48 POINT 6 A 10 a $7 00

Roadbeds for Baby CARRIAGES

40 POINT 8 A 12 a $5 75

INDEPENDENTS for Ringmuzzled Suffrage

36 POINT 10 A 14 a $4 90

Dark Lantern RANGERS

24 POINT 14 A 20 a $4 50

Bright Geographical INTELLECT

18 POINT 16 A 25 a $3 20

SODOM AND GOMORRAH

Unpleasant Foresmellings of Devildom

1234567890

12 POINT 20 A 30 a $2 80

ADDLEPATED COMMUNISTS

Pandemaniacs on Lightning Locomotives

1234567890

French Clarendon No 40

c

48 POINT — 7 A 10 a $11 80

SCENIC Comedies

36 POINT — 10 A 14 a $8 85

Coliseum CONTESTS

28 POINT — 14 A 20 a $7 50

DEXTEROUS Grandchildren

24 POINT — 18 A 20 a $6 25

Superb Uppertendom EXQUISITES

18 POINT — 22 A 28 a $4 25

EVENTIDE BALSAM from Mountain and Prairie

12 POINT — 25 A 42 a $4 15

MAGIC CIRCLES
Gold Engagement Rings

8 POINT — 36 A 70 a $2 85

PHILANTHROPIC ACADEMY
Professors Poundfoolish and Pennypacker
1234567890

10 POINT — 36 A 52 a $3 25

ATHLETIC PASTIMES
Football and Lacrosse at Belmount

6 POINT — 52 A 70 a $2 50

WONDERFUL STONE MUMMIES
Earthenware Cooking Utensils and Handsome Engraving
1234567890

French Clarendon Extended No 40

28 POINT 5 A 8 a $6 20

CORRECT
Spring Bonnet

22 POINT 7 A 10 a $5 20

RIPENING
Luscious Oranges

18 POINT 12 A 14 a $5 10

PROPOSITION
Extradited Defaulters

12 POINT 16 A 20 a $4 70

TRUE ECONOMY
Retrenching Extravagance

11 POINT 18 A 28 a $4 55

MEAN BANKING
Extorting and Dividing Funds

10 POINT 22 A 32 a $4 05

HEEDLESS
Stock Speculation

8 POINT 25 A 36 a $3 75

SAND MOUNT
Expanse of Barrenness

6 POINT 30 A 42 a $3 15

FUTURITY FARM
Seeds of Gratitude and Love
1234567890

5 POINT 30 A 42 a $3 35

SURE ROAD TO DEATH
Late Hours and Daily Worrying
1234567890

Broadgauge Series

40 Point — 5 A $10 70

HOMES

36 Point — 5 A $8 85

SON

28 Point — 5 A $6 10

RUM

22 Point — 7 A $4 65

FINES

18 Point — 10 A $5 05

DOINGS

12 Point — 14 A $4 20

CONCRETE

10 Point — 18 A $4 05

ORNAMENTS

8 Point — 22 A $3 80

STEAM HORSES
12345678

6 Point — 25 A $3 40

MIDNIGHT MUSINGS
1234567890

Hardware Series

36 Point — 3 A $5 50

FINED

24 Point — 6 A $4 15

SUN

18 Point — 6 A $2 45

HOSE

12 Point — 10 A $2 10

BRIGHT
12345

10 Point — 10 A $1 55

RANGERS
123456

Latin Extended Series

36 POINT 3 A 4 a $8 65

NO Hop

30 POINT 4 A 6 a $6 90

Sing OUT

24 POINT 6 A 8 a $6 95

RIDES
Short Haul

18 POINT 8 A 12 a $5 60

HONESTY
Better Policy

14 POINT 10 A 14 a $4 95

SOLDIERY
Furiously Battled

12 POINT 12 A 20 a $3 40

REAPING
Golden Grain

10 POINT 18 A 24 a $3 60

HAZARDOUS
Mountain Roads

8 POINT 24 A 32 a $3 75

AMERICAN
Original Inhabitant
12345678

6 POINT 30 A 40 a $3 90

PERISHABLE
Freight Safely Landed
1234567890

AMERICAN TYPE FOUNDERS COMPANY

Keystone Series

40 POINT — 5 A 7 a $8 65

DEPOSITS
Grand Church

36 POINT — 7 A 10 a $8 85

CHESTNUTS
Famous Reports

28 POINT — 8 A 14 a $7 95

FAST
Roadster

22 POINT — 10 A 14 a $5 30

GREAT
Institutions

18 POINT — 14 A 14 a $4 35

BROKEN
Window Grate
123456

12 POINT — 18 A 28 a $3 55

DETECTIVES
Fashionable Women
12345678

Modern Antique Wide No 110

48 POINT — 3 A 4 a $8 90

LIST price

AMERICAN TYPE FOUNDERS COMPANY

Modern Antique

72 POINT 3 A 4 a $11 20

New GUM

60 POINT 4 A 5 a $10 25

EAST Ends

48 POINT 5 A 8 a $10 90

Bright STARS

42 POINT 6 A 10 a $8 90

EMBLEMS Proudly Floating

36 POINT 8 A 12 a $8 50

SCIENTIFIC Electrical Appliance

AMERICAN TYPE FOUNDERS COMPANY

Modern Antique

30 POINT — 10 A 16 a $6 40

PUBLIC SCHOOL
Engineering Department

20 POINT — 12 A 20 a $4 50

WEDDING COSTUMES
Beautiful Parisian Importations

18 POINT — 16 A 24 a $3 90

OBSERVE THE GOLDEN RULE
Paving the Pathway to Eternal Happiness

12 POINT — 20 A 40 a $3 00

THE UNITED STATES BANK NOTES
Reliable as Coin and Much More Convenient to Carry

10 POINT — 24 A 50 a $3 00

A HAT IS THE DOME, THE STEEPLE TOP
Where Stray Thoughts are Caught, and are Caged by Memory

8 POINT — 30 A 60 a $3 00

THE ROLLING SEASONS PASS RAPIDLY AWAY
Noble Deeds never Die, but Live Forever and Bloom in Lasting Spring
1 2 3 4 5 6 7 8 9 0

6 POINT — 30 A 60 a $2 50

HARD IS HIS FATE ON WHOM THE PUBLIC GAZE IS FIXED
To Detract or Sparingly Praise ; Repose Denies her Requiem to his Honorable Name
1 2 3 4 5 6 7 8 9 0

AMERICAN TYPE FOUNDERS COMPANY

Baskerville Series

72 POINT 4 A 6 a $8 55

MUSIC Professors

60 POINT 4 A 7 a $6 25

Unfriendly KNIGHTS

48 POINT 5 A 8 a $5 25

SCIENTIFIC Preparations

36 POINT 6 A 10 a $4 20

Court HOUSES

30 POINT 8 A 12 a $3 70

Merino DRESSES

24 POINT 12 A 18 a $3 45

YOUNG HEROES
Undaunted Defenders

18 POINT 20 A 30 a $3 25

REAL BARGAINS
Building Lots in Swampoodle

12 POINT 25 A 36 a $2 35

HEALTHFUL EXERCISE
Garden Cultivation Before Breakfast
1234567890

9 POINT 30 A 45 a $2 15

BENIGHTED TRAVELERS
Discomforts of Sojourning in Amsterdam
1234567890

Latin Compressed No 30

48 POINT 6 A 10 a $6 55

BRIGHT Government Schools

40 POINT 8 A 12 a $5 75

Princeton and Columbia CONTESTS

36 POINT 8 A 12 a $4 45

HUMBLE MEN

Beaten Politicians

18 POINT 15 A 20 a $3 20

ENGINE COMPANIES

Approved Road Management

1234567890

24 POINT 10 A 15 a $3 75

INVESTIGATIONS

Political Examination

12 POINT 20 A 30 a $2 15

MODERN ARTISTIC CARICATURES

Graphic and Brilliant Portrayal of Life

1234567890

Egyptian No 25

10 POINT 20 A 30 a $2 75

PROFANE SPEECH ABOLISHED

Trying Modern Automatic Devices for Progressive Compositors

8 POINT 24 A 36 a $2 50

DIVINITY THAT SHAPES OUR ENDS

The Trees are Clothed with Leaves, the Fields with Grass and Blossoms

1234567890

Old Style Antique No 42

48 POINT — 3 A $5 00

MUSINGS

40 POINT — 5 A $4 80

INQUIRER

36 POINT — 7 A $4 50

FRENCHMEN

24 POINT — 10 A $3 75

MAIDEN SMILES

22 POINT — 12 A $3 15

CHARMING POETRY

18 POINT — 14 A $2 45

FEARLESS YOUNG ROMAN

12 POINT — 18 A $1 80

DELICIOUS CANVAS-BACK DUCKS

1234567890

AMERICAN TYPE FOUNDERS COMPANY

Latin Antique No 40

48 POINT 3 A 4 a $7 45

China DISH

36 POINT 5 A 6 a $6 05

MILK Crackers

30 POINT 6 A 8 a $4 95

Household WORDS

24 POINT 8 A 14 a $4 70

DAIRYMAIDS
Regular Business Gowns

18 POINT 12 A 18 a $3 80

COMING TOURIST
Jaunting Beyond the Mountains

12 POINT 14 A 28 a $2 95

BURDENSOME
Weighing Machines

8 POINT 22 A 42 a $2 95

WINTER STORMS
Sweeping Hurricane Decks
1234567890

10 POINT 20 A 32 a $2 95

HAYSEEDERS
Untutored Dunderpates

6 POINT 25 A 52 a $2 90

IMPECUNIOSITY
Decidedly Small Bank Accounts
1234567890

Lightface Celtic

48 POINT No 150 — 3 A 4 a $8 50

THE Pink

36 POINT No 150 — 4 A 6 a $6 25

Beaver NETS

30 POINT No 150 — 5 A 7 a $5 00

LENDS Gamester

22 POINT No 40 — 10 A 14 a $4 95

ENTERPRISE
Making Ocean Breezes

18 POINT No 40 — 14 A 20 a $4 55

RECONSTRUCTION
Fuglemen Swearing Allegiance

12 POINT No 40 — 25 A 32 a $4 30

AGONIZING
Felines Nightly Song

8 POINT No 40 — 36 A 52 a $4 20

MODERN KNIGHTS
Heart of Tender Sensibility
1234567890

10 POINT No 40 — 25 A 42 a $3 70

INDIFFERENCE
Unconcerned Spectators

6 POINT No 40 — 36 A 70 a $3 70

EUREKA RESTAURANT
Gutta Percha Beef and Ram Chops
1234567890

French Old Style Extended

72 POINT — 3 A 5 a $12 50

Rescuer

60 POINT — 4 A 5 a $11 75

Foremost

48 POINT — 4 A 5 a $7 50

Enumerate

36 POINT — 4 A 8 a $5 25

BONE Breakers

30 POINT — 5 A 10 a $4 75

Heroine NUMBER

24 POINT — 6 A 12 a $4 00

HERO
Denounced

18 POINT — 8 A 16 a $3 00

RECORD
Easily Broken

12 POINT — 15 A 30 a $2 75

358 MINERS
Seriously Consider

10 POINT — 18 A 36 a $2 75

NUMBER 246
Desires Wardens Pardon

Celtic No 42

28 POINT 8 A $3 80

PURSE

18 POINT 14 A $2 85

RUMBLING

10 POINT 30 A $2 35

FORCING NATURE

7 POINT 36 A $2 15

GINSLING THE WRESTLER
1234567890

24 POINT 10 A $3 70

NIMROD

12 POINT 22 A $2 50

BRIGHT MORN

8 POINT 30 A $2 05

SHIRKING LABORERS

6 POINT 36 A $1 45

EXPOUNDERS OF MODERN SYSTEMS
1234567890

Norman Condensed

36 POINT 5 A 6 A $4 50

SEASIDE PROMENADE

5 A 8 A $3 83

BRAVE MEXICAN HUNTERS

18 POINT 10 A 16 A $3 15

WIERD MIDNIGHT PHANTOMS
DARK APPREHENSIBLE GHOSTLY APPARITION

12 POINT 20 A 32 A $2 95

OFFICIAL BUSINESS
MUNICIPAL INDEBTEDNESS
1234567890

10 POINT 20 A 32 A $2 93

CHRISTMAS THOUGHTS
FAIR WONDERLAND PANORAMA
1234567890

Lightface Runic No 30

60 POINT 3 A 5 a $9 45

BANK Order

48 POINT 4 A 6 a $8 55

Seashore RACES

40 POINT 5 A 8 a $7 25

PROGRESSIVE
Modern Rural School

28 POINT 6 A 10 a $6 15

LIBERAL
Coal Dealers

18 POINT 12 A 20 a $5 35

EXCEPTIONAL
Athletic Exercises

12 POINT 15 A 25 a $3 45

INDUSTRIAL BUSINESS
Rare Tools and Implements
1234567890

22 POINT 10 A 15 a $5 85

PLEASANT
Summer Sport

14 POINT 15 A 25 a $4 75

MODERN DESIGNS
Artistic Color Printing

10 POINT 20 A 30 a $3 00

TERRESTRIAL PHENOMENA
Doubtful Calculations of Geologists
1234567890

Lippincott Series

60 POINT 4 A 6 a $9 00

BRISK Dames

48 POINT 4 A 7 a $6 50

Rare MUSIC Box

36 POINT 6 A 8 a $5 00

Aspirants EXAMINED

30 POINT 7 A 10 a $4 25

Quaint HAMBURG Stones

24 POINT 10 A 15 a $3 75

URCHINS
Grand Display

18 POINT 12 A 18 a $3 25

ANTIQUATED
Miniature Camera

12 POINT 22 A 35 a $3 00

PARISIAN HEADREST
Beautiful Result Obtained

10 POINT 28 A 40 a $2 75

EVENING PROMENADES
Invigorating and Rejuvenating

8 POINT 30 A 50 a $2 50

AMATEUR KODAK SOCIETY
Picturesque Moonbeams Reproduced
1234567890

6 POINT 35 A 52 a $2 25

UNIVERSAL ART EXHIBITION
Highly Complimented Marine Photography
1234567890

Taylor Gothic

48 POINT 4 A 5 a $7 75

PLEASING
Newest Master

36 POINT 5 A 8 a $5 50

EXCURSIONS
Returning Delegates
Butter Cakes

24 POINT 10 A 15 a $4 50

DARKEST
African Mines
Studying

18 POINT 12 A 20 a $4 00

INDUSTRIAL
Workers Gathered
Destructions

12 POINT 16 A 25 a $3 25

YOUNG HEROES
Purchase Made Christmas
1234567

10 POINT 20 A 30 a $3 00

PRINTING MATERIAL
Handsome Durable and Extensive
1234567890

Quentell Series

72 POINT 4 A 5 a $17 00

MENS Club

60 POINT 4 A 5 a $12 25

Count GIRLS

54 POINT 4 A 5 a $10 25

QUICK Return

48 POINT 4 A 5 a $7 75

Order GENERAL

42 POINT 4 A 6 a $7 25

EXCURSIONS
Divorce Register

Quentell Series

36 POINT 5 A 8 a $5 50

PERFORMANCES
Remarkable Country

30 POINT 6 A 9 a $5 00

CORRESPONDENCE
Distinguished Questions

24 POINT 8 A 10 a $4 00

ENTERPRISING MERCHANT
Sending Phonograph Message

18 POINT 10 A 16 a $3 25

UNREALIZATION
Beautiful Floriated

12 POINT 16 A 20 a $3 00

POCKET ESTIMATE
Provocation and Sensation

8 POINT 22 A 30 a $2 50

THROUGH COUNTLESS DANGERS
Charitable Society Distributing Clothing
1234567890

14 POINT 12 A 18 a $3 25

BASEBALL GAMES
Enchanted Amusement

10 POINT 20 A 26 a $2 75

PHOTOGRAPHERS RESOLUTION
Beautiful, Glorious and Charming

6 POINT 24 A 36 a $2 25

PATENT CYLINDER PRINTING MACHINE
Magnificent Assortment Woodwork Exhibited
1234567890

De Vinne Series

72 POINT — 4 A 5 a $17 00

Iron RIM

60 POINT — 4 A 5 a $12 25

TIN Block

54 POINT — 4 A 5 a $10 25

Silver ORE

48 POINT — 4 A 5 a $7 75

GUM Covers

42 POINT — 4 A 6 a $7 25

Comical SONG

36 POINT — 5 A 8 a $5 50

SPRING Bonnets

For De Vinne Poster Fonts, see pages 330 and 331. For De Vinne Fractions, see pages 330 and 331

De Vinne Series

30 POINT 6 A 9 a $5 00

Harvesters REAPING

24 POINT 8 A 10 a $4 00

MASSACHUSETTS

Philanthropic Associations

18 POINT 10 A 16 a $3 25

WILDCAT INVESTMENT

Unsuccessful Business Transaction

14 POINT 12 A 18 a $3 25

INTERNATIONAL HOSPITALITY

Receptions and Suppers to Foreign Visitors

12 POINT 16 A 20 a $3 00

SHARPSHOOTER

Professional Marksman

8 POINT 22 A 30 a $2 50

ROMANTIC SCENERY

Beautiful Mountainous Landscapes

6 POINT 24 A 36 a $2 25

HONORABLE COMPETITION

Amateur Athletes Receive Encouragement

1 2 3 4 5 6 7 8 9 0

10 POINT 20 A 26 a $2 75

DEVELOP MUSCLES

Healthful Gymnastic Exercise

7 POINT 22 A 34 a $2 50

BRAVE SAILORS SAVED

Sunshine Brings Happiness to Mariners

5½ POINT 24 A 36 a $2 50

BARGAINS IN MACKINTOSHES

People Who are Always Without Umbrellas

1 2 3 4 5 6 7 8 9 0

For De Vinne Poster Fonts, see pages 330 and 331. For De Vinne Fractions, see pages 330 and 331

De Vinne Condensed

PATENTED

72 POINT — 4 A 5 a $15 00

RICH Print

60 POINT — 4 A 5 a $10 00

Sharp SHOD

54 POINT — 4 A 5 a $7 50

WORD Marks

48 POINT — 4 A 5 a $6 00

Greater GAMES

42 POINT — 4 A 6 a $5 50

DOUBLE Machine

36 POINT — 5 A 8 a $5 00

Moustache GROWING

For De Vinne Condensed Poster Fonts see pages 332 and 333

De Vinne Condensed

PATENTED

30 POINT — 6 A 9 a $4 50

CRIMSON CLOUDS
Moving Swiftly Northward

24 POINT — 8 A 12 a $4 00

BENJAMIN FRANKLIN
Greatest Energetic Achievements

18 POINT — 10 A 16 a $3 25

FERTILE GARDEN DRENCHED
Rainmakers Incessantly Supplied Moisture

14 POINT — 12 A 20 a $3 25

MERCHANTS NATIONAL FRATERNITY
Grand Complimentary Summer Railroad Excursions

12 POINT — 18 A 22 a $3 00

SHOCKING MODESTY
Enormous Masculine Bloomers

10 POINT — 22 A 30 a $2 75

EXHIBITING ARCHITECTURE
Cotton States International Exposition

8 POINT — 25 A 36 a $2 50

MATHEMATICAL CALCULATION
Foretells Severe Atmospheric Disturbances
1234567890

6 POINT — 30 A 42 a $2 25

BRIGHT MORNING SUNLIGHT SHINES
Contemplating Miscellaneous Telescopic Observations
1234567890

For De Vinne Condensed Poster Fonts see pages 332 and 333

De Vinne Extra Condensed

PATENTED

72 POINT — 4 A 5 a $15 00

NOBLE Horses

60 POINT — 4 A 5 a $9 00

Brought ROCKER

54 POINT — 5 A 7 a $8 00

DURABLE Flooring

48 POINT — 5 A 8 a $7 00

Landscape IMPROVED

42 POINT — 6 A 10 a $6 00

MODERN CUISINE
Clothed in Deep Mystery

De Vinne Extra Condensed

PATENTED

36 POINT — 6 A 12 a $5 50

COLLEGE MONTHS

Bright Maidens in Attendance

30 POINT — 8 A 12 a $5 00

NUMEROUS LANDMARKS

Throughout Cumberland Discovered

24 POINT — 10 A 16 a $4 00

INNUMERABLE REQUISITIONS

Administration Upholding Monroe Doctrines

18 POINT — 12 A 20 a $3 25

DISPLAY BEAUTIFUL FLORAL DESIGNS

Seventh Annual International Chrysanthemum Exhibit

14 POINT — 18 A 22 a $3 25

NATIONAL CONVENTION

Mississippi Valley Metropolis

1234567890

12 POINT — 20 A 26 a $3 00

VENEZUELAN COMMISSION

Arbitration Now Becomes Necessary

1234567890

AMERICAN TYPE FOUNDERS COMPANY

De Vinne Extended

48 POINT — 3 A 4 a $11 50

HOME
Fashions

42 POINT — 4 A 5 a $10 00

FARMS
Fine Cattle

36 POINT — 4 A 6 a $8 00

SPRING
Sugar Barrel

30 POINT — 5 A 8 a $7 00

INDUSTRY
Missouri Firms

AMERICAN TYPE FOUNDERS COMPANY

De Vinne Extended

24 POINT 6 A 10 a $6 00

EXPOSITION
Home Manufacture

18 POINT 9 A 12 a $4 50

UNIFORM PRINT
Looks Plain and Artistic

14 POINT 10 A 14 a $3 75

BEAUTIFUL SCENE
Views From Excursion Boats

12 POINT 14 A 18 a $3 50

NINETEENTH CENTURY
Base Ball and Lawn Tennis Player

10 POINT 18 A 24 a $3 00

EUROPEAN BICYCLE EXHIBITION
American Products Receive Highest Awards
Enterprising Competitors

8 POINT 22 A 30 a $2 75

MODEST YOUTHS
Introduced to Director
Gratifying Result
12345678

6 POINT 24 A 36 a $2 50

JUVENILE ORCHESTRA
Renders Popular Selections
Thursday Evening
1234567890

AMERICAN TYPE FOUNDERS COMPANY

De Vinne Italic

PATENTED

72 POINT — 4 A 5 a $19 00

Lost RIG

60 POINT — 4 A 5 a $13 25

RUN Fast

54 POINT — 4 A 5 a $11 25

Read NICE

48 POINT — 4 A 5 a $7 75

BEAR Skins

42 POINT — 4 A 6 a $7 25

Beaver DIVES

36 POINT — 5 A 8 a $6 50

GRAND Festival

AMERICAN TYPE FOUNDERS COMPANY

De Vinne Italic

PATENTED

30 POINT — 6 A 9 a $5 75

BLUSTERING
Destructive Cyclones

24 POINT — 8 A 10 a $4 50

FIRING ROCKETS
Distress Signals Answered

18 POINT — 10 A 16 a $4 00

WANDERING ARABIANS
Experienced Numerous Hardships

14 POINT — 12 A 18 a $3 25

DELIGHTFUL HOLIDAY SEASON
Society Whirlwinds Unceasingly Blowing

12 POINT — 16 A 20 a $3 00

UNDERSTANDS
Thoroughly Mechanical

10 POINT — 20 A 26 a $2 75

ARMENIAN MASSACRE
Turkish Cruelty Shows Plainly

8 POINT — 22 A 30 a $2 50

CHICAGO WEEKLY NEWS
Universally Pronounced Brilliancy
1234567890

6 POINT — 24 A 36 a $2 25

AMERICAN TYPE FOUNDERS
Manufactures Superior Printing Materials
1234567890

De Vinne Italic Outline

PATENTED

72 POINT — 4 A 5 a $17 00

Red INK

60 POINT — 4 A 5 a $12 25

HER Pets

54 POINT — 4 A 5 a $10 25

Little BOY

48 POINT — 4 A 5 a $7 75

DREAMS

Interpretator

42 POINT — 4 A 6 a $7 25

RELIABLE

Hardy Planter

This Series will register for color printing with De Vinne Italic on pages 196 and 197

AMERICAN TYPE FOUNDERS COMPANY

De Vinne Italic Outline

PATENTED

36 POINT — 5 A 8 a $6 50

SPECIMEN
Printers Journal

30 POINT — 6 A 9 a $5 75

DEMONSTRATE
Handsome Furnisher
Conclusively

24 POINT — 8 A 10 a $4 50

SCARED
Farm Maids

18 POINT — 10 A 16 a $4 00

RELIABLE
Italic Type Made

14 POINT — 12 A 18 a $3 25

AGRICULTURE
Employing Farmer
13579

12 POINT — 16 A 20 a $3 00

CONTRIBUTOR
Receives Remuneration
1234567

This Series will register for color printing with De Vinne Italic on pages 196 and 197

AMERICAN TYPE FOUNDERS COMPANY

Columbus No. 2

PATENTED

60 POINT — 3 A 4 a $12 35 — 4 a $4 55

NO Card

36 POINT WITH 60 POINT INITIALS

RICH Funds

48 POINT — 3 A 5 a $9 35 — 5 a $3 75

Same CAR

24 POINT WITH 48 POINT INITIALS

Winsome LADIES

36 POINT — 5 A 8 a $8 00 — 8 a $3 65

GAME Record

AMERICAN TYPE FOUNDERS COMPANY

Columbus No. 2

PATENTED

24 POINT — 10 A 15 a $7 05 — 15 a $3 15

MORE Homes

18 POINT WITH 36 POINT INITIALS

Quaint SCENE

18 POINT — 15 A 20 a $6 10 — 20 a $2 65

ANIMATED
Fervent Comedian

15 POINT — 18 A 25 a $5 00

WINTER GAMES
Stormy Weather Endured

12 POINT — 25 A 35 a $4 25

HANDSOME STEAMER
Expedition Traveling Homeward

10 POINT — 26 A 40 a $3 75

ELECTRIC LIGHTING
Resplendent Spectacular Extravaganza

8 POINT — 30 A 45 a $3 50

SPARKLING OPERATIC COMEDY
Burlesque Company Received Great Applause

6 POINT — 35 A 50 a $3 25

FALLTIME CLOTHING SACRIFICED
Bargain Sale Advertised for Every Tuesday in March
1234567890

Columbus Initials

36 POINT $2 00
48 " 3 00
60 " 4 00

FONTS CONTAIN THE ABOVE CAPITALS ONLY

Columbus Outline

PATENTED

60 POINT

3 A 4 a $12 35

Rendered

SONG

36 POINT WITH 60 POINT INITIALS

RICH Funds

48 POINT

3 A 5 a $9 35

CHARM

Fascination

This Series will register for color printing with Columbus No. 2 on pages 200 and 201

AMERICAN TYPE FOUNDERS COMPANY

Columbus Outline

PATENTED

36 POINT — 5 A 8 a $8 00

Recreation
GAME

24 POINT WITH 48 POINT INITIALS

COLD Winds

24 POINT — 10 A 15 a $7 05

VISITOR
Modest Homes

18 POINT WITH 36 POINT INITIALS

Quaint SCENE

18 POINT — 15 A 20 a $6 10

ANIMATED
Fervent Comedian
123456

This Series will register for color printing with Columbus No. 2 on pages 200 and 201

Columbus Outline Initials

36 POINT $2 00
48 " 3 00
60 " 4 00

B C E F K L Q R S T V W

FONTS CONTAIN THE ABOVE CAPITALS ONLY

Howland and Howland Open

PATENTED

4 A 5 a $9 00 — 60 POINT — 4 A 5 a $9 50

HOMES 5 Great

4 A 6 a $8 00 — 54 POINT — 4 A 6 a $8 50

BROKEN HEARTS

Pointed 38 Reason

5 A 8 a $7 00 — 48 POINT — 5 A 8 a $7 50

YOUR BOSTON BOYS

America £17 Forever

6 A 10 a $6 00 — 42 POINT — 6 A 10 a $6 50

PERIODICAL MOVEMENT

3 Modern Ideas Tremble 5

This Series will register for color printing

AMERICAN TYPE FOUNDERS COMPANY

Howland and Howland Open

PATENTED

8 A 12 a $5 00 — 30 POINT — 8 A 12 a $5 50

RICHEST BANKER EXPIRES

Complicated 827 Machinery

10 A 16 a $4 00 — 24 POINT — 10 A 16 a $4 50

STRANGE INHERITANCE QUESTION

89 Curious Treatment Foretold 78

12 A 20 a $3 25 — 18 POINT — 12 A 20 a $3 50

INTEREST COUNTED 123456 DURING VACATIONS

Regular Investments Thoroughly Published

12 POINT — 20 A 30 a $3 00

WOEFUL WITCH THEORY

Early Puritan Doctrines 49

12 POINT — 20 A 30 a $3 00

WOEFUL WITCH THEORY

Early Puritan Doctrines 48

10 POINT — 24 A 36 a $2 75

DELUDED RELIGIOUS CHRONIC

Drives People to Distraction $260

10 POINT — 24 A 36 a $2 75

DELUDED RELIGIOUS CHRONIC

Drives People to Distraction $260

8 POINT — 28 A 40 a $2 50

POPULAR PASTIMES THROWN OVER

Modern Society Shocked

Festive Board and 94 Ball Discouraged

6 POINT — 30 A 50 a $2 25

HISTORY REVEALS HARD PUNISHMENT

Oaken Stocks and Cowhide Lashes

Terrible Deeds Rectified by Christianity 48

This Series will register for color printing

De Vinne Shaded

72 POINT — 4 A 5 a $17 00

HIS Dish

60 POINT — 4 A 5 a $12 50

Dead MET

54 POINT — 4 A 5 a $10 50

BIRD Catch

48 POINT — 4 A 5 a $7 75

Steak RANK

42 POINT — 4 A 6 a $7 50

TRIED Articles

NT — 5 A 8 a $5 75

Lad HIT

24 POINT — 8 A 10 a $4 50

HARD Earth

18 POINT — 10 A 16 a $3 75

ACTOR Pleasing

12345678

12 POINT — 16 A 20 a $3 25

Triumphant CHARMER

1234567890

Epitaph and Epitaph Open

3 A $6 00 — 48 POINT — 3 A $6 00

MACHINERY

5 A $4 25 — 36 POINT — 5 A $4 25

LADS LEND BIKE

7 A $3 25 — 24 POINT — 7 A $3 25

NORTHSHORE
HUNTS LEGAL NOTICE

18 POINT — 9 A $2 50

EXCHANGING PRODUCE
JOINT DEBATE AND FALSE TALKS

12 POINT — 14 A $2 25

PERIODICAL CIRCULATIONS
WHISTLING HURRICANES TURNING PYRAMIDS
1234567890

The 24, 36 and 48 Point sizes of this Series will register for color printing

AMERICAN TYPE FOUNDERS COMPANY

Quaint Series

PATENTED

48 POINT — 4 A $4 00

GRAND ▲ JOKER

36 POINT — 6 A $3 40

EVENING ▲ SERMON

24 POINT — 8 A $2 90

THIRD ▲ NATIONAL ▲ BANK

18 POINT — 10 A $2 25

STRONG ▲ AND ▲ HEARTY
HISTORIC ▲ CHESTNUT ▲ SOCIETY

12 POINT — 14 A $1 90

REVIEWING GRAND PARADE
PHILADELPHIA ▲ VETERAN ▲ ASSOCIATION

10 POINT — 20 A $1 90

GOLD ▲ AND ▲ SILVER
RICH DIAMOND FIELDS
▲ 12345678 ▲

8 POINT — 24 A $1 90

HUMPTE ▲ & ▲ DUMPTE
DEALERS AND FURNISHERS
▲ 1234567890 ▲

AMERICAN TYPE FOUNDERS COMPANY

Quaint Open

PATENTED

48 POINT — 4 A $4 00

GRAND ▵ JOKER

36 POINT — 6 A $3 40

EVENING ▵ SERMON

24 POINT — 8 A $2 90

THIRD ▵ NATIONAL ▵ BANK

18 POINT — 10 A $2 25

STRONG ▵ AND ▵ HEARTY

HISTORIC ▵ CHESTNUT ▵ SOCIETY

12 POINT — 14 A $1 90

REVIEWING GRAND PARADE

PHILADELPHIA ▵ VETERAN ▵ ASSOCIATION

10 POINT — 20 A $1 90

GOLD ▵ AND ▵ SILVER

RICH DIAMOND FIELDS

▵ 12345678 ▵

8 POINT — 24 A $1 90

HUMPTE ▵ & ▵ DUMPTE

DEALERS AND FURNISHERS

▵ 1234567890 ▵

This Series will register for color printing with Quaint Series on opposite page

AMERICAN TYPE FOUNDERS COMPANY

Virile Series

PATENTED

60 POINT — 4 A 6 a $7 50

OPENING Season

48 POINT — 6 A 8 a $6 50

Bountiful HARVESTS

36 POINT — 6 A 10 a $6 00

SLAUGHTERED Buffaloes

30 POINT — 8 A 12 a $5 50

Mexican VOLCANIC Eruptions

24 POINT — 10 A 16 a $4 00

BENEVOLENT GATHERINGS

Honorable and Charitable Associations

18 POINT — 12 A 20 a $3 50

STRONG WIND

Natural Flower Odors

12345678

12 POINT — 16 A 30 a $3 00

PLEASING PRODUCTS

Designed for Modern Printers

1234567890

Virile Open Series

PATENTED

60 POINT — 4 A 6 a $7 50

OPENING Season

48 POINT — 6 A 8 a $6 50

Bountiful HARVESTS

36 POINT — 6 A 10 a $6 00

SLAUGHTERED Buffaloes

30 POINT — 8 A 12 a $5 50

Mexican VOLCANIC Eruptions

24 POINT — 10 A 16 a $4 00

BENEVOLENT GATHERINGS

Honorable and Charitable Associations

18 POINT — 12 A 20 a $3 50

STRONG WIND

Natural Flower Odors

12345678

12 POINT — 16 A 30 a $3 00

PLEASING PRODUCTS

Designed for Modern Printers

1234567890

This Series will register for color printing with Virile Series on opposite page

AMERICAN TYPE FOUNDERS COMPANY

Erratick Series

PATENTED

48 POINT — 4 A 5 a $7 50

SUPERB
Style 4 Boats

42 POINT — 4 A 6 a $6 00

Expert SONG 5

30 POINT — 6 A 8 a $5 50

GRAND 2 Bargains

24 POINT — 8 A 12 a $4 00

BARTON
Historians 2

18 POINT — 10 A 18 a $3 50

MEXICANS
Grand 9 Sports

12 POINT — 14 A 24 a $3 00

ACTORS FANCY
Designed 8 Engraved

10 POINT — 16 A 32 a $2 75

ELEGANT ROSES
That Bloom in Spring 12

8 POINT — 20 A 32 a $2 50

MONROE DOCTRINE
Uncle Samuel Laying Plans 7

6 POINT — 20 A 40 a $2 25

BOULEVARDS SPRINKLED
German Band 29 Exquisite Melodies

Erratick Outline

PATENTED

48 POINT — 4 A 5 a $7 50

SUPERB
Style 4 Boats

42 POINT — 4 A 6 a $6 00

Expert SONG 5

30 POINT — 6 A 8 a $5 50

GRAND 2 Bargains

24 POINT — 8 A 12 a $4 00

BARTON
Historians 2

18 POINT — 10 A 18 a $3 50

MEXICANS
Grand 9 Sports

12 POINT — 14 A 24 a $3 00

ACTORS FANCY
Designed & Engraved

10 POINT — 16 A 32 a $2 75

ELEGANT ROSES
That Bloom in Spring 12

8 POINT — 20 A 32 a $2 50

MONROE DOCTRINE
Uncle Samuel Laying Plans 7

6 POINT — 20 A 40 a $2 25

BOULEVARDS SPRINKLED
German Band 29 Exquisite Melodies

This Series will register for color printing with Erratick Series on opposite page

AMERICAN TYPE FOUNDERS COMPANY

Livermore Series

PATENTED

60 POINT — 3 A 4 a $8 25

Denouncement

48 POINT — 3 A 6 a $6 25

Famous Workmen

36 POINT — 4 A 10 a $5 25

Determined Advertiser

30 POINT — 5 A 12 a $4 75

Reward Honest Merchants

24 POINT — 6 A 18 a $4 25

Scientific Explorations Postponed

18 POINT — 9 A 28 a $3 75

Enthusiastic Audience Became Ungovernable

12 POINT — 15 A 50 a $3 25

Dramatic Elocution Admired

10 POINT — 15 A 55 a $3 00

Patriotic Orators Arouse Natives

8 POINT — 15 A 55 a $2 75

Sensational News Eagerly Devoured

1234567890

6 POINT — 15 A 60 a $2 50

Conservatives and Radicals Join Hands

1234567890

AMERICAN TYPE FOUNDERS COMPANY

Livermore Outline

PATENTED

60 POINT — 3 A 4 a $8 25

Denouncement

48 POINT — 3 A 6 a $6 25

Famous Workmen

36 POINT — 4 A 10 a $5 25

Remunerated
Determined Advertiser

30 POINT — 5 A 12 a $4 75

Generous Patrons
Reward Honest Merchants

24 POINT — 6 A 18 a $4 25

Meritorious Investigation
Scientific Explorations Postponed
1234567890

This Series will register for color printing with Livermore Series on opposite page

AMERICAN TYPE FOUNDERS COMPANY

Contour No 1

48 POINT 4 A 8 a $8 80

Black HORSE

36 POINT 5 A 10 a $6 60

UNITED Service

28 POINT 6 A 12 a $5 15

Carmine BRUSHES

24 POINT 8 A 16 a $5 00

SURGICAL Operations

20 POINT 10 A 20 a $5 00

CONSERVATORIES

Musical Question Debated

16 POINT 10 A 20 a $3 45

ENGAGED

Choice Resort

123456

12 POINT 16 A 32 a $3 25

CONSIDERED

National Movement

1234567

AMERICAN TYPE FOUNDERS COMPANY

Contour No 4

72 POINT — 3 A 5 a $11 95

Hire MEN

60 POINT — 3 A 5 a $9 45

END Games

48 POINT — 4 A 8 a $8 20

Defend RIGHT

40 POINT — 4 A 8 a $6 00

STORM Damaged

32 POINT — 5 A 10 a $4 90

Prominent FIREMEN

28 POINT — 6 A 12 a $4 00

REPORTER Promenading

1234567890

Contour No 6

72 Point — 3 A $5 40

ENUMERATES

60 Point — 3 A $3 75

BOND 45 MARK

48 Point — 4 A $3 20

MODERN HEROES

40 Point — 5 A $2 70

FAMOUS 68 GARDEN

32 Point — 8 A $2 75

BEAUTIFUL

24 Point — 12 A $2 25

ADVANCEMENT

18 Point — 18 A $2 10

BROKERS REPORTS
RECEIVED 49

12 Point — 32 A $2 00

PERFORMERS BANQUETED
875 GORGEOUSLY

Contour No 7

72 POINT — 3 A 6 a $7 85

Botanical RECORD

60 POINT — 3 A 6 a $5 90

COURSES Maintained

44 POINT — 4 A 8 a $4 40

POSITION SECURED

National Finance Reporter

32 POINT — 5 A 10 a $3 35

POPULAR MOVEMENT

Calisthenic Societies Organized

1234567890

AMERICAN TYPE FOUNDERS COMPANY

Contour No 2

48 POINT — 3 A $7 40

MOTIVES

36 POINT — 4 A $3 30

BIRD 8 CLUB

24 POINT — 6 A $1 90

NOTICES SENT

18 POINT — 8 A $1 65

NUMEROUS WOMEN

Contour No 3

36 POINT — 3 A $5 75

RINGS

24 POINT — 6 A $4 25

NOT 4 BIG

18 POINT — 6 A $2 25

BRING MORE PRODUCE

Contour No 5

48 POINT — 3 A $5 40

BEACON

36 POINT — 4 A $4 00

DECORATE

24 POINT — 6 A $2 35

FOREIGN RACES
65 HORSE

Graphic Series

28 POINT — 5 A $3 50

MALDEN GRAPES

24 POINT — 6 A $3 00

FRUITS AND CREAM

22 POINT — 7 A $2 50

TWELVE PEOPLE LOST

18 POINT — 8 A $2 25

BOSTONS SUBWAY CALAMITY
1234567890

PATENTED

72 POINT 4 A 5 a $9 50

STRONG Drinker

60 POINT 4 A 6 a $7 50

Morning SUNSHINE

54 POINT 4 A 6 a $7 00

HANDSOME Butterfly

48 POINT 6 A 8 a $7 00

Watchman EXCELLENT

42 POINT 6 A 9 a $6 25

DARK Nights

36 POINT 8 A 10 a $5 75

NUDE Figures

30 POINT 9 A 12 a $5 00

Lucrative PLACES

24 POINT 10 A 14 a $4 00

Favorable PASTIME

18 POINT 12 A 18 a $3 25

IMPETUOUS Philanthropy

12 POINT 20 A 30 a $3 00

CORRESPONDING 54 Predicaments

60 POINT 4 A 5 a $11 00

POLAR Perils

54 POINT 4 A 5 a $8 50

Land POINTER

48 POINT 4 A 6 a $7 75

TEN Cat

42 POINT 4 A 6 a $6 25

Fat BOYS

36 POINT 5 A 7 a $5 75

Gold MINE

30 POINT 6 A 8 a $4 75

OCEAN Sailor

24 POINT 8 A 10 a $4 50

SKATING Drills

18 POINT 10 A 14 a $3 25

Famous PUBLICATION

12 POINT 16 A 24 a $3 00

CONGRESSIONAL NOTES

Bright Entertaining Gentlemen

10 POINT 20 A 28 a $2 75

MARINERS DELIGHTED

When Land is Sighted after Six Months

8 POINT 24 A 32 a $2 50

CHARMING AND HANDSOME MAID

Exciting Football Games on the Pastime Grounds

1 2 3 4 5 6 7 8 9 0

6 POINT 26 A 38 a $2 25

PROPOSED NEW AMENDMENTS TO THE

Constitution of United States for Emancipation of Base Ball Slaves

1 2 3 4 5 6 7 8 9 0

Washington Series

PATENTED,

60 POINT — 4 A 5 a $15 00

RICH Man

54 POINT — 4 A 5 a $10 50

Dear GAME

48 POINT — 4 A 5 a $10 00

FRIED Crabs

42 POINT — 4 A 6 a $7 25

Best NEW Dish

36 POINT — 5 A 8 a $6 75

TIN Pan

30 POINT — 6 A 8 a $5 25

Flat RIMS

24 POINT — 8 A 10 a $4 50

Daily RIDES

18 POINT — 9 A 13 a $3 50

NOVEL Whalers

12 POINT — 12 A 18 a $3 00

FISHERMAIDEN
Handsome Companion

10 POINT — 16 A 22 a $2 75

SAILING EXCURSION
Midnight Trip Advertised

8 POINT — 18 A 24 a $2 50

ENCAMPMENT CUISINE
Palatable Dainties Served Gratis
1234567890

6 POINT — 22 A 32 a $2 25

DELIGHTFUL EVENING PASTIME
Repairing Fishing and Gunning Equipment
1234567890

Duerer Series

PATENTED

72 POINT — 3 A 5 a $10 00

Golden HOURS

60 POINT — 3 A 6 a $9 00

HOUSE Burning

48 POINT — 3 A 4 a $6 00

Prominent ACTORS

36 POINT — 5 A 7 a $4 75

GRANITE
Monuments

24 POINT — 8 A 11 a $4 00

CHRISTMAS
Holiday Presents

18 POINT — 11 A 16 a $3 25

IMPROVEMENTS
Neatness and Dispatch
1234567890

12 POINT — 18 A 24 a $3 00

HONORED VISITORS
Elaborate Receptions Tendered
1234567890

72 POINT 5 A 6 a $10 25

SUMMER Fashions

60 POINT 4 A 7 a $7 50

Extraordinary DISPLAY

54 POINT 6 A 8 a $6 75

STUMP ORATORS

Debating Silver Question

48 POINT 6 A 8 a $6 00

EVENING CONCERT

Original Burlesque Company

Rubens Series

PATENTED

42 POINT — 7 A 10 a $5 50

GENTLEMEN ESTABLISH

Modern Reform Municipal League

36 POINT — 8 A 12 a $5 00

MONUMENT ASSOCIATION

Contributions from Patriotic Volunteers

30 POINT — 10 A 14 a $4 50

ORGANIZED BANKING COMPANIES

Autocratic Millionaires Purchasing Securities

24 POINT — 12 A 18 a $4 25

PURLOINED KISSES IN TUNNELS

Compressed Sweetness Between Lightning Fleetness

18 POINT — 12 A 24 a $3 25

DURABLE AND NEAT

Reversible Seamless Overcoat

1234567890

12 POINT — 22 A 36 a $3 00

MUSCULAR ENDURANCE

Entertainments in Gymnastic Contests

1234567890

McCullagh Series

72 POINT 3 A 5 a $9 50

HOUR Clocks

60 POINT 3 A 5 a $8 50

Antique BARGE

48 POINT 4 A 7 a $6 50

CHIVALROUS
Mountain Climbers

42 POINT 5 A 8 a $6 00

UNGOVERNABLE
Conditions Described

AMERICAN TYPE FOUNDERS COMPANY

McCullagh Series

36 POINT — 6 A 9 a $5 50

ROAMING AMAZONS

Nomadic Habits Unenvied

30 POINT — 7 A 10 a $4 25

INGENIOUS MECHANICS

Handsome Lakeview Residence

24 POINT — 8 A 12 a $4 00

DOCTORS EDITING JOURNALS

Renowned Medical Manuals Published

18 POINT — 10 A 14 a $3 25

DEMANDING EXORBITANT INTEREST

Conventional Inducement of Investment Company

12 POINT — 16 A 20 a $3 00

BENEVOLENT GOVERNMENT

Wounded Combatants Pensioned

1234567890

10 POINT — 20 A 26 a $2 75

ENTERTAINING SOCIETY MAIDENS

Admiring Juvenile Comedians Simplicity

1234567890

AMERICAN TYPE FOUNDERS COMPANY

Atlanta Series

48 POINT — 4 A $10 00

SOURS

42 POINT — 4 A $7 25

MOVER

36 POINT — 4 A $6 75

MINDING

30 POINT — 5 A $5 00

GERALINE

24 POINT — 6 A $4 50

GRAB BAGS

18 POINT — 8 A $3 50

STING

14 POINT — 9 A $3 25

CROAKS

12 POINT — 12 A $3 00

GOOD DOGS

10 POINT — 16 A $2 75

SWEET MUSIC

8 POINT — 20 A $2 50

CALLED · LOUDEST
1234567890

6 POINT — 28 A $2 25

COURAGEOUS · DEFENDER
1234567890

AMERICAN TYPE FOUNDERS COMPANY

Victoria Series

48 POINT — 5 A $8 50

VICTORIA

42 POINT — 6 A $7 25

CONSTRUE

36 POINT — 6 A $6 75

SPURNED

30 POINT — 7 A $5 00

CAPITAL · RING

24 POINT — 8 A $4 50

COMFORTS

18 POINT — 10 A $3 50

SPARROWS

12 POINT — 16 A $3 00

KINDLY WORDS

8 POINT — 28 A $2 50

CHEERING RECEPTION
1234567890

14 POINT — 12 A $3 25

CONJUNCTIVE

10 POINT — 20 A $2 75

TENDER AFFECTION

6 POINT — 36 A $2 25

UNRULY CHILDREN PUNISHED
1234567890

Iroquois Series

36 POINT 3 A 6 a $6 50

HOUND
Rough Antics

30 POINT 4 A 8 a $5 50

ENTOMBED
Staunch Heroes

24 POINT 5 A 10 a $4 50

GUARDIANS
Defending Entrance

18 POINT 6 A 12 a $3 30

SMART LEADER
Promotes Valiant Soldier

12 POINT 10 A 18 a $2 40

PATRIOTIC
Farmers Enlisted

10 POINT 14 A 20 a $2 35

RECEPTIONS
Welcome Conqueror

8 POINT 15 A 30 a $2 10

NOTABLE CITIZENS
Greeting Foreign Diplomat
1234567890

6 POINT 20 A 40 a $2 40

CRIMINAL NEGLIGENCE
Reporters Disregard Summons
1234567890

Iroquois Condensed

36 POINT 5 A 8 a $4 90

HISTORICAL
Southern Metropolis

30 POINT 6 A 9 a $4 25

IMPROVEMENTS
Mechanical Department

24 POINT 8 A 12 a $3 75

AMERICAN CONSULS
Diplomatic Services Rendered

18 POINT 10 A 16 a $3 00

OCEANIC MINING COMPANY
Natural Resources Become Exhausted

12 POINT 12 A 20 a $2 75

MODERATE PRICES
Broken Furniture Repaired

8 POINT 20 A 30 a $2 25

REWARDING CONTRACTORS
Seventeen Superior Mechanics Engaged
1234567890

10 POINT 15 A 25 a $2 50

OUTLAWS CAPTURED
Determined Railway Conductor

6 POINT 25 A 35 a $2 00

DEVASTATION EVERYWHERE
Suburban Residences Destroyed by Tidal Wave
1234567890

Quaint Roman No 2

48 POINT — 4 A 5 a $11 00

Great RISE

36 POINT — 4 A 6 a $8 50

ANCIENT

Nubian Builder

24 POINT — 6 A 8 a $5 00

HISTORIANS

Charming and Reliable

18 POINT — 8 A 10 a $4 50

MODERN CUSTOMS

Inaugurated by Academician

12 POINT — 14 A 16 a $3 25

ENDORSEMENT

Rejoicing Projectors

1 2 3 4 5 6 7

10 POINT — 14 A 18 a $3 00

MEXICAN EDITION

Original Fashion Designs

1 2 3 4 5 6 7 8 9 0

Samoa Series

PATENTED

48 POINT — 3 A 5 a $6 50

NORTH TURK

Young King 9

36 POINT — 4 A 6 a $5 00

RUSKINS WORKS

Valuable Books 7

24 POINT — 8 A 10 a $4 00

GREAT NORTH AMERICA

Includes more Territory 6

18 POINT — 11 A 16 a $3 25

MOUNT HENRY

French Islands 4

12 POINT — 25 A 32 a $3 00

STANDARD TRANSFER

Thursday and Saturday 9

24 POINT with 48 Point Initials 3 A 8 A 12 a $9 65

LIVELY KID

Omnivorous Tendencies

Garden Rambler

18 POINT with 36 Point Initials 4 A 10 A 15 a $7 45

RUSTIC SERVICE

Water-Pails and Coal-Shovels

Household Utensils

12 POINT with 24 Point Initials 6 A 14 A 22 a $5 30

SOMNOLENT & CO

Fabricators of Air-Castles and Hammocks

Mattresses and Night-Caps

1234567890

Longfellow Series

72 POINT — 3 A 6 a $12 00

Broken Carriage

60 POINT — 4 A 9 a $11 00

Educate the Minor

54 POINT — 4 A 9 a $10 00

Theorists

42 POINT — 4 A 10 a $8 00

Researches

30 POINT — 5 A 14 a $6 00

Warlike Errand

18 POINT — 9 A 22 a $4 50

Removing the Wreckage

10 POINT — 14 A 40 a $3 50

Surveyors Dispel Senseless Theories
1234567890

48 POINT — 4 A 10 a $9 00

Marriages

36 POINT — 4 A 12 a $7 00

Enchantment

24 POINT — 7 A 16 a $5 00

Advanced Thinkers

12 POINT — 14 A 40 a $4 00

Expedition Starting for Iceland

8 POINT — 14 A 40 a $3 00

Stupendous Undertakings Accomplished
1234567890

60 POINT 3 A 5 a $9 60

Grand Jaunts

48 POINT 3 A 6 a $7 60

Beautiful Scenes

36 POINT 4 A 8 a $6 20

Gorgeous Landscape

30 POINT 5 A 10 a $5 75

Crossing the Mountains

24 POINT 6 A 12 a $5 05

Tourists Enjoying the Sport

18 POINT 8 A 16 a $4 35

Running Up Hills and Down Valleys

1234567890

Childs Series

PATENTED

60 POINT — 3 A 5 a $10 65

OUR Guard

48 POINT — 4 A 6 a $8 35

Hold the FORT

36 POINT — 5 A 8 a $6 30

GRAND Manœuvre

30 POINT — 6 A 9 a $5 15

STOUT
Conscripts

24 POINT — 8 A 12 a $4 50

DARING
Skirmishers

18 POINT — 12 A 18 a $4 10

AMAZONS
Robust Warriors
123456

12 POINT — 20 A 30 a $3 60

UNBLUSHING
Regimental Daughters
12345678

MORTISED INITIAL LETTERS C F L T ACCOMPANY EACH FONT

AMERICAN TYPE FOUNDERS COMPANY

Mural Series

PATENTED

48 POINT — 4 A $5 25

MONUMENTS

42 POINT — 5 A $4 75

GRAND HEIGHT

36 POINT — 5 A $4 25

DUSTER AND BRUSH

30 POINT — 6 A $3 50

INCREASE EXERTION

24 POINT — 8 A $3 25

BEAMS REMAIN WHITE

20 POINT — 9 A $2 50

EXACT FORCE

18 POINT — 10 A $2 50

MAIDS KNOWN

12 POINT — 18 A $2 25

NUMEROUS REPORTS

10 POINT — 20 A $2 00

COMPLIMENTS REQUIRED

8 POINT — 26 A $1 75

MAGNIFICENT AND EXTRAORDINARY

◁1234567890▷

6 POINT — 26 A $1 50

SPECIAL RATES, FOR BOYS AND GIRLS

◁1234567890▷

Facade Series

PATENTED

60 POINT — 5 A $6 50

REQUIREMENT

54 POINT — 5 A $5 50

BRANCH ENGINE

48 POINT — 5 A $4 75

MOURNING HOURS

42 POINT — 6 A $4 25

DESCRIBE

30 POINT — 9 A $3 50

AMUSEMENTS

20 POINT — 16 A $3 00

GENERAL RECORDS

12 POINT — 25 A $2 25

MANUFACTURING DEPARTMENTS

8 POINT — 36 A $1 75

ENORMOUS BARGAINS IN ARTISTIC FURNITURE

1234567890

36 POINT — 8 A $4 00

REDUCTION

24 POINT — 12 A $3 25

CONSEQUENCES

18 POINT — 18 A $2 75

MORNING TELEGRAMS

10 POINT — 30 A $2 00

REPAIRING ELECTRICAL INSTRUMENT

6 POINT — 36 A $1 50

MENAGERIES CONTAIN SOME REMARKABLE FEATURES

1234567890

Facade Condensed

PATENTED

72 POINT — 9 A $7 25

VENTURESOME YOUNGSTER

60 POINT — 12 A $6 75

DEMANDS QUICK EXPERIMENTS

54 POINT — 12 A $6 00

AUTHORIZATION

48 POINT — 12 A $5 25

GOVERNMENTAL

42 POINT — 14 A $4 50

RESULT OBTAINED

36 POINT — 16 A $4 00

CRANKS WANDERING

30 POINT — 16 A $3 50

STATESMEN ASTOUNDED

24 POINT — 20 A $3 00

NOCTURNAL AMUSEMENTS

18 POINT — 28 A $2 75

LARGE CONTRIBUTIONS REQUESTED

16 POINT — 30 A $2 50

DANGEROUS HOMEWARD PROMENADE

12 POINT — 40 A $2 25

ANCIENT SCIENCES AND MODERN ETHOLOGY

1234567890

10 POINT — 46 A $2 00

FOREIGN QUESTIONS NEVER INTRODUCED BEHINDHAND

1234567890

AMERICAN TYPE FOUNDERS COMPANY

Facade Condensed No. 2

PATENTED

72 POINT — 9 A 12 a $13 50

Somnambulistic Excursion

60 POINT — 12 A 16 a $12 50

Modern Contrivance Desirable

54 POINT — 12 A 16 a $10 75

Remonstrations

42 POINT — 14 A 18 a $8 25

Generous Brothers

30 POINT — 16 A 20 a $6 00

Government Examination

18 POINT — 28 A 32 a $4 75

Industrious Manufacturers Rewarded

12 POINT — 40 A 44 a $3 75

Attention Given to Business Before Pleasure

1234567890

48 POINT — 12 A 16 a $9 00

Unconscientious

36 POINT — 16 A 20 a $7 00

Confidence Rewarded

24 POINT — 20 A 24 a $5 00

Unbroken Promise Recorded

16 POINT — 30 A 34 a $4 00

Americans Sending Largest Contribution

10 POINT — 46 A 50 a $3 25

Revised Histories of Celebrated Discoveries Completed

1234567890

Columbian Series

PATENTED

60 POINT — 3 A 5 a $7 95

Riverside Tramways

48 POINT — 4 A 6 a $6 70

Advantageous Movement

42 POINT — 5 A 10 a $6 00

Portraying Domestic Industry

30 POINT — 6 A 16 a $5 10

Pictures of the Gigantic
Columbian Exposition Viewed Hourly

24 POINT — 8 A 28 a $4 40

Celebrating the Landing of Columbus
Display of American and European Handicraft

1234567890

AMERICAN TYPE FOUNDERS COMPANY

Webster Series

36 POINT 3 A 6 a $5 00

ENGINEERING
Mechanical Lessons

24 POINT 6 A 10 a $4 00

GRAND BANQUET
Visiting European Statesmen

18 POINT 8 A 14 a $3 25

BUILDER AND MECHANIC
Constructors of Famous Modern Dwellings
Satisfaction Guaranteed

12 POINT 12 A 22 a $3 00

WONDERFUL ELECTRIC MACHINERY
Examinations by the General Public Particularly Desired
Exhibition at Manufactory

10 POINT 16 A 22 a $2 75

BEAUTIFUL HOLIDAY PRESENTS OFFERED
Customers are Respectfully Requested to Examine these Articles
1234567890

AMERICAN TYPE FOUNDERS COMPANY

Unique Celtic

PATENTED

36 POINT — 4 A 6 a $6 20

Famous SIGNS

30 POINT — 6 A 8 a $5 35

BREAD Producers

24 POINT — 7 A 10 a $4 05

Inconsistent REMARKS

18 POINT — 10 A 14 a $3 60

Railroad FREIGHT Contracts

14 POINT — 12 A 18 a $3 25

SUBLIME SHOWING
Annual Parisian Trimming Display

12 POINT — 15 A 22 a $3 00

UNBIASED
Decision Rendered

10 POINT — 18 A 28 a $2 90

SEMPER IDEM
Sunshine after Storm

8 POINT — 20 A 32 a $2 60

CONNOISSEURS
Spacious Pothouse Patrons
12345678

6 POINT — 22 A 35 a $2 50

MINERAL DEPOSITS
Auriferous Dumping Grounds
1234567890

Unique Celtic Condensed

36 POINT 4 A 6 a $4 25

Enthusiastic HORDES

30 POINT 6 A 8 a $3 75

SPORTIVE Demonstration

24 POINT 8 A 10 a $3 25

WINSOME VIRGINS

Humorist Banishing Melancholy

18 POINT 12 A 16 a $3 00

ORATORICAL REFORMERS

Smockfrocked Blatherskites Gesticulating

12 POINT 18 A 30 a $2 75

DARING SEARCH

Returned Seamen Rejoicing after a Perilous Expedition

10 POINT 20 A 34 a $2 50

FOREIGN VIEWS

Memorable Scenes Reproduced by the New Electric Verascope

8 POINT 25 A 38 a $2 25

MACHINES PERFECTED

Labor-Saving Apparatus Guaranteed Complete with all the Latest Devices

1234567890

6 POINT 30 A 45 a $2 00

EXPEDITION TO WONDERLAND

Language Fails to Describe this Wonderful Isle which is Situated in the North Atlantic Ocean

1234567890

Art Gothic

PATENTED

72 POINT — 3 A 5 a $10 00

Reform School

60 POINT — 4 A 5 a $9 20

Fraternal Artists

48 POINT — 4 A 5 a $6 50

Carnival Excursions

36 POINT — 6 A 8 a $5 00

Merchandise Undervalued

24 POINT — 8 A 10 a $4 00

Indisputable Fence-rail Philosopher

18 POINT — 12 A 16 a $3 00

Unfounded Aristocracy Degenerating Hypocrites

12 POINT — 14 A 20 a $3 00

Merry Midway Plaisance Girl

1234567890

10 POINT — 18 A 28 a $2 75

Proposed Aerial Trips Postponed

1234567890

AMERICAN TYPE FOUNDERS COMPANY

Dynamo Series

PATENTED

48 POINT — 3 A 4 a $4 55

PENSIONERS
Twelve-day Service

36 POINT — 4 A 6 a $3 60

MONEY LOANING
Government Pawnshops

24 POINT — 8 A 10 a $3 00

RAILROAD EXCURSION
Around the Continent Gratuitously

18 POINT — 10 A 14 a $2 45

INDUSTRIAL
Proceeds Distributed
12345678

12 POINT — 16 A 25 a $2 25

TELEGRAPHING
Messages Between Gallants
12345678

AMERICAN TYPE FOUNDERS COMPANY

Victoria Italic

24 Point No 1 — 8 A $3 75

EXCURSIONIST

24 Point No 2 — 8 A $3 25

SEVERE STORMS

18 Point No 1 — 12 A $3 25

MIDNIGHT RAMBLE

18 Point No 2 — 12 A $2 75

SUBURBAN RESIDENCE

12 Point No 1 — 16 A $2 50

DECOROUS SPINSTERS
MUTUAL ADORATION SOCIETY

12 Point No 2 — 16 A $2 25

LUDICROUS AND ANNOYING
SUDDEN BURSTING OF PANTALOONS

12 Point No 3 — 18 A $2 00

FLOWER PLANTS
GERANIUM ADMIRED

6 Point No 1 — 30 A $2 50

ROYAL VISITORS
SALUTING THE FLAGSHIP

6 Point No 2 — 30 A $2 25

HUMOROUS ANECDOTES
GUARDED SECRETS OVERHEARD

6 Point No 3 — 30 A $2 00

ROBINSON CRUSOE OUTDONE
HISTORY OF SINBAD THE MARINER

6 Point No 4 — 36 A $2 00

HARMLESS SIMPLETONS RAMPANT
VICTIMS OF CHEAP AND TRASHY NOVELS
1234567890

6 Point No 5 — 36 A $2 00

CYCLONIC WINDS RAGING FIERCELY
DESTRUCTIVE STORM DEMOLISHING PROPERTY
1234567890

LINE STRICTLY ACCURATE SIGN

AMERICAN TYPE FOUNDERS COMPANY

Elandkay Series

18 POINT No 29 — 12 A $2 00

SPECTATORS AMAZED
NOVEL ELECTRICAL STATIONS

18 POINT No 28 — 14 A $1 75

GORGEOUS PRODUCTIONS
DELICATE AND ARTISTIC PORCELAIN

12 POINT No 27 — 16 A $1 50

BEAUTIFUL FRIGATES SAILED
DIRECT FROM SPAIN TO BOSTON HARBOR

12 POINT No 26 — 18 A $1 50

DASHING AND FANCY ATHLETES
RUNNING GRACEFULLY OVER ASPHALT AVENUES

12 POINT No 25 — 24 A $1 50

TIMBERLAND AND HARDWOOD COMPANY
MANUFACTURERS AND JOBBERS IN WOODEN MERCHANDISE

6 POINT No 24 — 30 A $1 50

LAUGHING BABBLING BROOK
SPRING AND SUMMER ARE COMING

6 POINT No 23 — 30 A $1 50

PRESENT DIFFICULTY ACCEPTED
MOONLIGHT RAMBLINGS ON THE BEACH

6 POINT No 22 — 40 A $1 25

PENSIVELY LOOKING BACKWARD
EXALTED THOUGHTS AND WORTHY BEHAVIOR
1234567890

6 POINT No 21 — 40 A $1 25

COLORED SATINS AND LINEN GOODS
ARRIVING DAILY PER STEAMSHIP INTERNATIONAL
1234567890

MMMMMMMMMMMMMMMMMM

AMERICAN TYPE FOUNDERS COMPANY

Florentine Old Style No 2

72 POINT — 4 A 5 a $9 50

NOVICE

White Frost

60 POINT — 4 A 5 a $9 00

BRONTERN

Florentine 85

48 POINT — 5 A 5 a $7 00

AMERICANS

Desired 9 Efforts

Florentine Old Style No 2

36 POINT 6 A 8 a $6 00

POPULARITY
Increased & Demands

24 POINT 10 A 10 a $5 00

CONSIDERED HOSTILITY
Distinguished $26 Repudiators

18 POINT 15 A 14 a $4 50

TWENTIETH ADMINISTRATION
Presidents Message Before the House

12 POINT 20 A 24 a $3 75

Like a speck of sunshine
Flits the butterfly
Like a little cloudlet
Hung up in the sky

10 POINT 25 A 32 a $3 25

Winging o'er the children
Like a winged flower
Form of fairest beauty
In the summer hour

8 POINT 30 A 32 a $2 75

It grew where Nature wild and grand
Had known no tawdry Art
But with its beauty in the land
Had won the poet's heart

6 POINT 36 A 40 a $2 50

See the children watch it
From the flowery ground
Winged bit of sunshine
Circling round and round

Elzevir Gothic

48 POINT — 3 A 6 a $8 00

CHARM

Roman Guard

36 POINT — 5 A 9 a $6 00

MONUMENTS

Grandeur Described

30 POINT — 6 A 12 a $5 50

COUNCILMANIC

Independent Convention

24 POINT — 8 A 16 a $5 00

MOUNT VESUVIUS

Gorgeous Palaces Destroyed

Violent Eruption

Elzevir Gothic

18 POINT 12 A 24 a $4 50

NATIONAL PREROGATIVE
Liberal Reform Movements Indorsed
Municipal Resolution

14 POINT 15 A 30 a $4 00

FAMOUS ELOCUTIONISTS ENTERTAIN
Distinguished Orators Receive Congratulations
Linguistic Powers Unsurpassed

12 POINT 18 A 36 a $3 25

NATIONAL CONVENTION CONSIDERED
International Monetary Questions Frequently Discussed
Organization Committee Reports

10 POINT 20 A 40 a $3 00

HANDSOME PREMIUMS AWARDED COMPETITORS
Collection of Botanical Specimens and Delicate Wild Flowers
Floricultural and Horticultural Exhibition

8 POINT 22 A 44 a $2 75

DESIROUS FOR THE IMPROVEMENT OF MANKIND
Advocating Protection for the Honest and Industrious from the Wiles of Iniquity
Distributing Tracts in all Parts of the World

6 POINT 25 A 50 a $2 50

MORALS OF THE GENERAL PUBLIC SHOW A CHANGE FOR THE BETTER
Progress of Civilization Since the Introduction of the Common Weal Society has been Wonderful
Remarkable Decrease of Crime Since the Advent of this Order
1 2 3 4 5 6 7 8 9 0

Jenson Old Style

8 POINT 25 A 35 a $2 75

THE ORIGIN OF ROMAN TYPES, WITH CHANGES BEFORE AND AFTER REACHING ENGLAND.

THE Italian scribes of the fifteenth century were famous for their beautiful manuscripts, written in a hand entirely different from the Gothic of the Germans, or the Secretary of the French and Netherlands calligraphers. It was only natural that the first Italian printers, when they set up their press at Subiaco, should form their letters upon the best model of the national scribes. The Cicero de Oratore of 1465 is claimed by some as the first book printed in Roman type, although the character shows that the German artists who printed it had been unable wholly to shake off the traditions of the pointed Gothic school of typography in which they had learned their craft. The type of the Lactantius, and the improved type of the works subsequently printed by Sweynheim and Pannartz at Rome, as well as those of Ulric Hahn, were, in fact, Gothic-Romans; and it was not till Nicholas Jenson, a Frenchman, in 1470, printed his Eusebii Praeparatio at Venice, that the true Roman appeared in Italy, which was destined to become the ruling character in European Typography. Fournier and others have considered that Jenson derived his Roman letter from a mixture of alphabets of various countries; but it is only necessary to compare the Eusebius with the Italian manuscripts of the period, to see that no such elaborate selection of models was necessary or likely. Jenson's font is on a body corresponding to English. The font is round and clear, and differing in fashion only from its future progeny. The capital alphabet consists of twenty-three letters (J, U, and W not being yet in use); the lower case alphabet is the same except that the u is substituted for the v, and in addition there is a long ſ, and the diphthongs. To complete the font, there are fifteen contractions, six double letters, and three points, the . : ? making seventy-three punches in all. Jenson's Roman letter fell after his death into the hands of a firm of which Andrea Torresani was head. Aldus Manutius subsequently associated himself with Torresani, and, becoming his son-in-law and heir, eventually inherited his punches, matrices, and types. The Roman fonts of Aldus were eclipsed by his Italic and Greek, but he cut several fine alphabets, Renouad mentions eight distinct fonts between 1494 and 1558. Roman type was adopted before 1473 by Mentelin of Strasburg, whose beautiful letter placed him in the front rank of the German printers. Gunther Zainer, who settled at Augsburg in 1469, after printing some works in the round Gothic, also adopted, in 1472,

ORNAMENT No 4299
$2 00

10 POINT 25 A 30 a $3 00

the Roman of the Venetian School, fonts of which he is said to have brought direct from Italy. The German name of Antiqua, applied to the Roman character, has generally been supposed to imply a reluctance to admit the claim of Italy to the credit of introducing this style of letter. As, however, the Italians themselves called the letter the Lettera Antiqua tonda, the imputation against Germany is unjust. The French, Dutch, and English called it Roman.

ROMAN CHARACTERS THE FIRST TYPES USED IN FRANCE, IN THE YEAR 1470.

FRANCE received printing and the Roman character at the same time, the first work of the Sorbonne press in 1470 being in a handsome Roman letter about Great Primer in size, with a slight suggestion of Gothic in some of the characters. Gering, a German himself, and his associates, had learned their art at Basle, but cut, and probably designed, their own letter on the best available models. Their font is rudely cast, so that several of their words appear only half-printed in the impression, and have been finished by hand. It has been stated erroneously, by several writers, on the authority of Chevillier, that their font was without capitals. The font is complete in that respect, and Chevillier's expression, "lettres capitales," as he himself explains, refers to the initial letters for which blank spaces were left to be filled in by hand. Besides the ordinary capital and lower-case alphabets, the font abounds in abbreviations. This letter was used in all the works of the Sorbonne press, but when Gering left the Sorbonne and established himself at the Soleil d'Or, in 1473, he made use of a Gothic letter. In his later works, however, new and greatly improved fonts of the Roman appear. Jodocus Badius, who by some is erroneously supposed to have been the first who brought the Roman letters from Italy to France, did not establish his famous Prelum Ascensianum in Paris till about 1500, when he printed in Roman types — not, however, before one or two other French printers had already distinguished themselves in the introduction of printing from the adopted Roman characters. The French quickly recognized the opportunities of printing, but were slow in improving the shapes of the Roman letter.

ORNAMENT No 4239 $1 00

Jenson Old Style

12 POINT 18 A 30 a $3 25

ROMAN WAS FIRST USED IN THE NETHERLANDS ABOUT 1472.

ROMAN was introduced into the Netherlands by Johannes de Westfalia, who, it is said, brought it from Italy in the year 1472. He located at Louvain, and after a number of works in semi-Gothic, published in 1483 an edition of Aeneas Silvius in the Italian letter. His font is elegant, and rather a lighter face than most of the early Roman fonts of other countries. This printer appears to have been the only one in the Low Countries who used this type during the fifteenth century; nor was it till Plantin, in 1555, established his famous press at Antwerp, that the Roman attained to any degree of excellence. But Plantin, and after him the Elzevirs, were destined to eclipse all other artists in their execution of this letter, which in their hands became a model for the typography of all civilization. It should be mentioned, however, that the Elzevirs are not supposed to have cut their own punches. The Roman types which they made famous, and which are known by their name, were cut by Christopher Van Dijk, the form of whose letter was subsequently adopted by English printers with only a few immaterial changes.

ORNAMENT NO 4269 $1 75

SWITZERLAND distinguished itself by the Roman letter of Amerbach of Basle, and still more so by the beautiful fonts used by Froben of the same city, who between 1491 and 1527 printed some of the finest books then known in Europe. Christopher Froschouer of Zurich, about 1545, made use of a peculiar and not unpicturesque form of the Roman letter, in which the round sorts were thickened, after the Gothic fashion, at their opposite corners, instead of at their opposite sides.

FIRST INTRODUCED IN ENGLAND.

THE Roman was first introduced in England in 1518 by Richard Pynson. This printer's Norman birth, and his close relationship with the typographers of Rouen, together with his supposed intimacy with the famous Basle typographer Froben, make it highly probable that he procured his letter abroad, or modelled it on that of some of the celebrated foreign printers of his day. The font, though neat and bold in appearance, displays considerable irregularity in the casting, and has many contractions.

ORNAMENT No 4243
$2 00

THE Roman made its way rapidly in English typography during the first half of the sixteenth century, and in the hands of such artists as Faques, Rastell, Wyer, Berthelet, and Day, maintained an average excellence. But it rapidly degenerated, and while other countries were dazzling Europe by the brilliancy of their impressions, the English Roman letter went from good to bad, and from bad to worse. While Claude Garamond in France was carrying into noble practice the theories of the form and proportion of letters set out by his master, Geofroy Tory; while the Estiennes at Paris, Sebastian Gryphe at Lyons, Froben at Basle, Froschouer at Zurich, and Christopher Plantin at Antwerp, were moulding their alphabets into models that were to become classical, English printers, manacled body and soul by their patents and monopolies and state persecutions, achieved nothing with the Roman type that was not retrograde. For a time a struggle appears to have existed between the Black-letter and the Roman for the mastery of the English press, and at one period the curious spectacle was presented of mixed fonts of the two.

24 POINT 10 A 15 a $4 50

THE FIRST ENGLISH Bible ever printed in a Roman type was issued by Bassenpyne in Edinburgh, in 1576. From the early days of Scotch typography a steady trade in type and labor was maintained between Holland and Scotland; and he exhibited the Dutch Romans in his specimen pages.

30 POINT 6 A 10 a $5 00

ANCIENT PRINTERS Were liberal in their ideas and cut their letters with an eye to artistic beauty. But as printing ceased to be an art, and became a trade, economical considerations suggested a distortion.

36 POINT 5 A 8 a $5 50

SMALL FACES

The compressed Roman letters of French, Italian, and in a great number of cases the Dutch printers, were not wholly bad. 34

42 POINT 4 A 6 a $7 25

SEDAN BODY

The beautiful Sedan books of Jannon gave their name to the microscopic type.

48 POINT 4 A 5 a $7 75

DESIGNING

The date at which we quit the survey is not glorious

54 POINT 4 A 5 a $10 25

ORIGINAL

English founders cast Diamond as far back as 1700

60 POINT 4 A 5 a $12 25

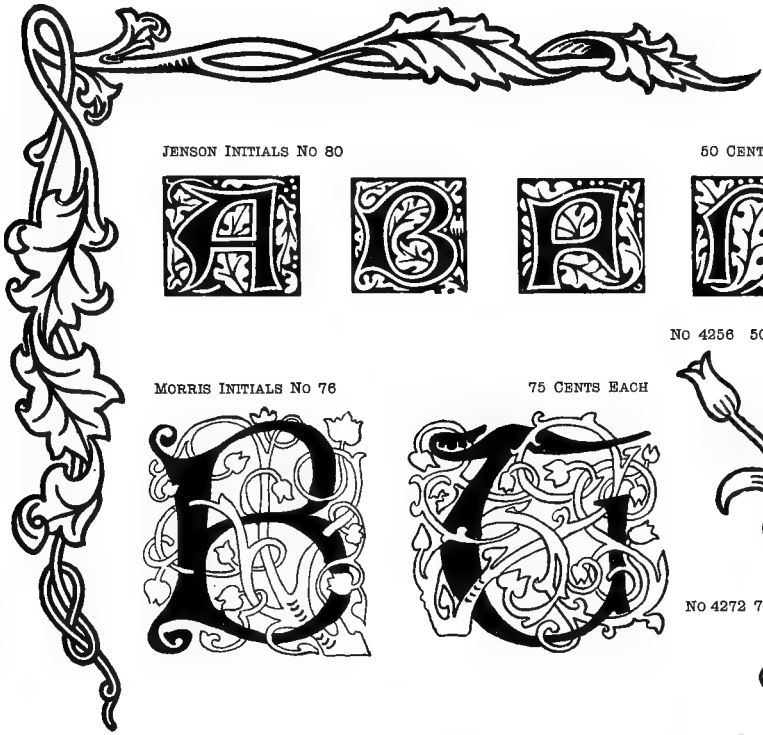
FOUNDERS
Original model
artistic faces 13

72 POINT 4 A 5 a $17 00

ROMANS
Grand pieces
third year 25

Initials and Embellishments

No 4265 $1 50



JENSON INITIALS No 80

50 CENTS EACH

No 4256 50 CENTS

MORRIS INITIALS No 76

75 CENTS EACH

No 4272 75 CENTS

MORRIS INITIALS No 77

60 CENTS EACH

MORRIS INITIALS No 78

50 CENTS EACH

A large variety of Embellishments and Initials made. Specimens on application

AMERICAN TYPE FOUNDERS COMPANY

Jenson Italic

8

72 POINT — 4 A 5 a $17 00

Our Reports
remunerated
SECURE

60 POINT — 4 A 5 a $12 25

Roman Letters
were invented
MODERN

AMERICAN TYPE FOUNDERS COMPANY

Jenson Italic

54 POINT 4 A 5 a $10 25

German printers used bold Black Type which was PRINTED

48 POINT 4 A 5 a $7 75

In early history the first type Printers in the Monasteries RECEIVED

AMERICAN TYPE FOUNDERS COMPANY

Jenson Italic

42 POINT 4 A 6 a $7 25

Americans Compare
COMPROMISE

36 POINT 4 A 8 a $5 50

Receive News Quickly
INSTRUCTORS

30 POINT 5 A 10 a $5 00

Modest Antiquarians Return
ANTIQUE COINERS

24 POINT 6 A 15 a $4 50

Nations in which the human race
has freely contributed to educational
CHARMING LECTURER

Jenson Italic

18 POINT 10 A 25 a $4 00

The accomplished philosopher and man of letters, to whom the great names of all who have been eminent in ancient and modern times, in all the nations in which the race of man has

STOCK OF HUMAN WISDOM

12 POINT 18 A 40 a $3 25

Pride and humility are always relative terms. They imply comparisons of some sort with an object higher or lower; and the same mind, with actual excellence exactly the same, and with the same comparative attainments in every one around, may thus be either proud or humble, it looks above or it looks beneath

CHARACTER OF MIND PREDOMINATED PRIDE

10 POINT 20 A 45 a $3 00

Of two minds possessing equal excellence, which is the more noble: that which, however high the excellence attained by it, has still some nobler excellence in view, to which it feels its own inferiority; or that which, having risen a few steps in the ascent of intellectual and moral glory, thinks only of those beneath, and rejoices in an excellence which would appear to it of little value if only it lifted a single glance to the perfection above? Yet this

INNUMERABLE GRADATIONS BEING TRACED

8 POINT 20 A 50 a $2 75

From the Almighty Being, who is the source of all life, to the lowest of his creatures, what innumerable gradations may be traced, even in the ranks of excellence on our own earth, each being higher than that beneath and lower than that above; and thus, all to all, objects at once of pride or humility, according as the comparison may be made with the greater or with the less. Of two minds then, possessing excellence, which is the more noble: that which, however high the excellence attained by it, has still some nobler excellence in view, to which it feels its own inferiority; or that which having risen a few steps in the ascent of intellecutual and moral glory, thinks only to

PRIDE AS A CHARACTER OF SELF-COMPLACENT EXULTATION

1234567890

AMERICAN TYPE FOUNDERS COMPANY

72 POINT 4 A 5 a $17 00

Standards

60 POINT 4 A 5 a $12 25

Demonstrate

54 POINT 4 A 5 a $10 25

Musicians Enchantment

48 POINT 4 A 5 a $7 75

Senatorial Administrative

Satanick Series

42 POINT — 4 A 6 a $7 25

Enthusiastic Soldiers Marched

36 POINT — 5 A 8 a $5 50

Cultivators Mirthful Harvesters

30 POINT — 6 A 10 a $5 00

Legerdemain Necromancer Rehearsing

24 POINT — 6 A 15 a $4 50

Beautiful Landscape Realistic Paintings Exhibited

18 POINT — 8 A 25 a $4 00

Rambling Tourist Enchanted Inspiring Mountain Scenery in Autumn

Satanick Series

2 POINT 10 A 35 a $3 25

AMERICANS have realized within recent years that there are some provinces by the sea, located as the mariners would say nor'-nor'east of us, which for wholesome climate and varied sights offer a greater wealth of attractions during summer days than is possessed by any other nearby region. Geographers have given to them the name of Maritime Provinces

8 POINT 15 A 50 a $2 75

THE SHOOTING on Prince Edward Island during the season is exceedingly good, and wild geese, brant, duck, partridge, woodcock and snipe are to be found in abundance, while such streams as the Monce, the Dunk, the Pierrejaques, the Miminigash, the Kildare, Tignish and others, teem with trout and salmon. From any one of the little seaside towns on Prince Edward Island one may have within a half-hour or hour's sail an abundance of mackerel and deep-sea fishing. The island constitutes the smallest of the provinces, but maintains equal dignity with the greatest, having its own provincial government, comprising a governor and parliament, and sending six commoners to

10 POINT 12 A 40 a $3 00

WESTWARD from Windsor the country takes on a different character. Barren rocky slopes have given way to fertile fields. The hills have drawn apart and the Gaspereau Valley spreads out its verdure-covered meadows and luxuriously-foliaged orchards on every hand. Over to the right sparkles the Bay of Minas, and outlined on the horizon is grand old Blomidon, that majestic bastion, keeping faithful sentinel, as in the days of Evangeline, over the turbulent waters, which rise and fall with mighty force at its rocky base, guarding the peaceful valley

6 POINT 15 A 50 a $2 50

FROM HALIFAX fishing trips may be taken either by the several coach lines along the coast, or by private conveyances, which are to be obtained at reasonable cost. There is good sport along the western shore all the way to Chester and Gold River. Indian River, twenty-one miles from Halifax, and Ingram River, distant twenty-five miles, are also good points, as is Grand Lake. At St. Margaret's Bay may be found an old-fashioned inn and guides. Indian Lake, about eight miles from Halifax, on the Prospect Road, Peters Lake, Spruce Hill Lake and Nine Mile River are good points for the Spring and Summer sport. It is impossible, in an article of this length, to give a list of all the favorite places for sport, but this information can readily be secured in Halifax or any of the larger or smaller towns. No reference to fishing in the Provinces would, however, be complete without mention of that most famous of all salmon waters, the Margaret River, in Cape Breton

Satanick Open

PATENT PENDING

72 POINT — 4 A 5 a $17 00

Satanick 8

60 POINT — 4 A 5 a $12 25

Land 3 Mark

54 POINT — 4 A 5 a $10 25

6 Dead Soldier

48 POINT — 4 A 5 a $7 75

Friends 7 Grave

36 POINT — 5 A 8 a $5 50

Cunard & Stuart $2

24 POINT — 6 A 15 a $4 50

Patriotism

18 POINT — 8 A 25 a $4 00

Railway 58 Coach

12 Point size in preparation

AMERICAN TYPE FOUNDERS COMPANY

Florentine Heavyface

48 POINT — 4 A 5 a $7 75

SOUNDING
Army 9 Packs

36 POINT — 5 A 8 a $5 50

PORTSMOUTH
Cruiser 83 Station

24 POINT — 8 A 10 a $4 50

REGULAR SOLDIERS
Gentlemanly 25 Characters

18 POINT — 10 A 16 a $4 00

AMERICAN
Type 8 Founder

12 POINT — 16 A 20 a $3 25

TEXAS RANGERS
Marching to Quincy 8

10 POINT — 20 A 26 a $3 00

HUMBUG OINTMENT
Efficacious 9 Medicaments

8 POINT — 22 A 30 a $2 75

DELIGHTFUL PAGEANTS
Viewed from a Hundred Stands 24

6 POINT — 24 A 36 a $2 50

ENDURE EASTERN HARDSHIPS
Mountain Climbers $34 were Exhausted

5 POINT ON 6 POINT — 24 A 36 a $2 50

BASKING IN WINTERS CHILLY WEATHER
Enjoying the Lavishly-Stocked Larders £254179

AMERICAN TYPE FOUNDERS COMPANY

Schœffer Old Style

PATENTED

48 POINT — 4 A 7 a $6 00

DENOTE WISDOM

The Path to Success is that of Common Sense, which is the

36 POINT — 6 A 9 a $5 00

THRIFT AND ACTIVITY

Notwithstanding all that has been said of Lucky Hits, the best Success in Life is not that which is superinduced by chance

30 POINT 8 A 12 a $4 50

FONDEST HOPES DASHED

Those who Fail in Life are apt to assume the tone of injured innocence, and conclude that everyone is opposed to them

24 POINT 12 A 18 a $4 00

PERSONS PRONE TO COMPLAIN

It will generally be found that men who complain, and constantly bewail their bad luck, are only reaping the consequences of their own neglect

18 POINT 15 A 25 a $3 50

ADVANCEMENT IN THE BUSINESS WORLD

STRICT Attention, Punctuality, Application, Method, and Dispatch, are the principal qualities for the efficient conduct of any kind of business. It is the result of every-day experience, that steady attention to matters of

48 POINT SCHŒFFER OLD STYLE INITIALS 3 A $4 00

c

15 POINT 18 A 30 a $3 00

WORKS OF FAMOUS AUTHORS SUNK IN OBLIVION

PARADOXICAL as it may seem, the chief causes of the oblivion of books is no longer their extinction, but the fond care with which they are preserved, and their rapid multiplication. The printing press of today is more than a match for the moth and worm $270

36 POINT SCHŒFFER OLD STYLE INITIALS 4 A $3 50

12 POINT 20 A 40 a $2 50

OLD BOOKS BURIED BY THE ACCUMULATION OF THE NEW

THE destroyer fulfills his commission by burying books under the pyramid which is formed by their accumulation. It is a striking example of the impotence with which man struggles against the destiny which awaits him and his works. The very means he takes to insure immortality destroys it. The activity of the press, by which he seemed to have taken pledges against time and fortune, is that

24 POINT SCHŒFFER OLD STYLE INITIALS 6 A $2 50

10 POINT 25 A 50 a $2 25

PERILS OF COLUMBUS ON HIS VOYAGE OF DISCOVERY TO THE WESTWARD

INDICATIONS of approaching land became more certain, and excited hopes in proportion. The birds began to appear in flocks, making towards the southwest. Columbus, in imitation of Portuguese navigators who had been guided in several of their discoveries by motion of birds, altered his course from due west toward that quarter whither they pointed their flight. But, after holding on for several days in this new direction, without any better success than formerly, having seen no object during thirty days but the sea and sky, the hopes of his companions

24 POINT SCHŒFFER OLD STYLE INITIALS 6 A $2 50

8 POINT 25 A 50 a $2 00

SAILORS LOSE HEART AND WANT COLUMBUS TO TURN ABOUT AND SAIL FOR EUROPE

DESPAIR, impatience and rage appeared in every countenance. All sense of subordination was lost, and a scene of confusion ensued. The officers who had previously concurred with Columbus in opinion, and supported his authority, took part with the private seamen, and they assembled tumultuously on the deck, expostulated with their commander, mingled threats with their expostulations, and wanted him to tack about and return to Europe, which he was loth to do. Columbus perceived that it would be of no avail to have recourse to any of his former arts, which, having been tried so often, had now lost their effect and that it was impossible to rekindle any zeal for the success of the expedition among men in whose breasts

15 POINT SCHŒFFER OLD STYLE INITIALS 6 A $1 50

60 POINT 3 A 5 a $8 50

Leads the Style in Black Letters

48 POINT 3 A 8 a $6 75

Early printers were loud in their praise

36 POINT 4 A 10 a $5 00

Gothic went out of fashion in Europe and France at the end of the 16th century

24 Point — 5 A 16 a $3 50

GERMAN printers of 1450 used bold Black Letters so that they could avoid detection in their many undertakings of a hazardous nature

18 Point — 8 A 25 a $3 25

THE pages of early books were either large or small folios, but sometimes quartos, and were therefore cumbrous and unhandy. ❧ Aldus Manuccio, of Venice, was the first to introduce the

12 Point — 15 A 45 a $3 00

CAXTON was over sixty years of age when The Dictes was printed, and was notable for his industrious habit. He possessed good sound

10 Point — 16 A 50 a $2 75

FAUST and Schœffer printed the Bible, Psalter and other important works. From this rapid summary we may conclude: 1. That the merit of the invention of the art of printing, however rude it may

8 Point — 18 A 52 a $2 50

Gutenberg continued printing at Strasburg until the year 1444, when, his means being exhausted, he rejoined his uncle at Mentz. Here he renewed his experiments, and, as he needed financial assistance, secured an introduction to John Faust, a money-lender

6 Point — 20 A 60 a $2 25

The credit of inventing the art which perpetuates the history and achievements of all the arts and sciences has been obstinately contested, several cities having advanced rival claims to the honor of the discovery. This, however, should be no matter of surprise when we consider that the inventor of any new art, unprotected by law, would naturally endeavor to conceal its process for his own use and advantage. ❧ After due

54 Point Bradley Initials 3 A $4 25 — Single Letter 25 Cents
42 Point Bradley Initials 3 A $3 00 — Single Letter 20 Cents

Bradley Outline

60 POINT — 3 A 5 a $8 50

Leads the Style

48 POINT — 3 A 8 a $6 75

Early printers were

36 POINT — 4 A 10 a $5 00

Gothic went out of fashion in Europe and France at

24 POINT — 5 A 16 a $3 50

German Printers of 1450 used bold Black Letters to avoid being detected

18 POINT — 8 A 25 a $3 25

Pages of early books were either large or small folios, but sometimes quartos, and were therefore cumbrous and unhandy ~ Aldus Manuccio

This series will be completed early in 1898, when specimen sheets will be sent to all who receive this book. At the time of going to press it was impossible to quote the prices of the two sizes shown on this page

Announcement

Two sizes of this magnificent letter are shown in advance of completion of the series. All sizes, from six to sixty point, will be completed early in 1898

Bradley Extended

Will be welcomed by all who use our Bradley. We predict that it will be the most popular style of the year. Classical in its design, it is as legible as Roman, whether used for text or display. The smaller sizes will delight all Typographers.

AMERICAN TYPE FOUNDERS COMPANY

Burritt Text Series

48 POINT — 4 A 8 a $7 00

Student Respond

42 POINT — 4 A 10 a $6 00

Bookworm Convinced

36 POINT — 5 A 12 a $5 00

Securing Ancient Volumes

30 POINT — 5 A 16 a $4 50

Highly Valued by Bibliophiles

24 POINT — 6 A 18 a $3 50

Books Printed in Bold Black Types
Display the Work of Early Printers

18 POINT — 8 A 20 a $3 00

Valuable Specimen of
Antiquated Pamphlet

14 POINT — 10 A 24 a $3 00

Revised by Competent and
Trusted Nubian Assistants

12 POINT — 12 A 30 a $3 00

Archives of Fancy Typography
Wonderful Discovery Recorded
1234567890

10 POINT — 15 A 40 a $2 50

Noted Literary and Scientific Researcher
Awarded Seventy-Three Laurel Wreaths
1234567890

Laclede Series

72 POINT 3 A 5 a $12 00

Monumental

60 POINT 3 A 6 a $10 00

Broken Dishes

48 POINT 4 A 7 a $8 00

Country Residence

36 POINT 4 A 9 a $6 25

Unique Pictures Framed

24 POINT 5 A 14 a $4 00

Industrious
Western Farmer

18 POINT 5 A 18 a $3 25

Enchantment
Handsome Decoration

12 POINT 7 A 24 a $3 00

Financial Speculation
Renowned European Negotiators
1234567890

10 POINT 9 A 30 a $2 75

Journalistic Conventions
Neapolitan Newspapers Represented
1234567890

Harvard Italic

30 POINT — 6 A 12 a $4 25

PORTLAND BANQUET
Ended in Gayeties
There is considerable pleas-
ant anticipation of the time

24 POINT — 7 A 15 a $3 50

HANDSOME TURNOUTS
Old Orchard, August 26
This picturesque resort, famous for
its hospitality, its red berries and its
pretty girls, opened its gates to-day.

18 POINT — 10 A 18 a $3 25

GRAND COACHING PARADE
Greeted with Mighty Cheers
The coaching parade exceeded the most san-
guine expectancy of its promoters and called
forth some of the highest commendations 85

Harvard Italic

14 POINT 16 A 26 a $3 00

FIVE HUNDRED THOUSAND PEOPLE

Cheered Vociferously for Hours

The parade of veterans of the G. A. R. in the city of Buffalo, August 25, 1897, was a grand success. Massachusetts division numbered fully 3000 men

12 POINT 18 A 30 a $3 00

BROOKLYN FEMALE ACADEMY BURNED

Destroyed by Fire New Years Day, 1853

Still in the ashes lived the wonted flame, and a new school rose, a stately monument to mark the spot. November 9, 1854, the Packer Collegiate Institute was officially opened

10 POINT 20 A 34 a $2 75

FASHIONABLE MILLINERY AND DRESS GOODS

Latest Styles from London, Paris and Berlin

Our several departments are fully stocked with fresh merchandise which is matchless in quality, newness, variety and cheapness. It is now high tide of the Holiday Season, and buyers should not 46

9 POINT 20 A 34 a $2 50

STAGES BETWEEN XYLOGRAPHY AND TYPOGRAPHY

No Question has Aroused Keener Discussion

No question has aroused more interest, or excited keener discussion in the history of printing, than that of the use of movable wooden types as a first stage in the passage from Xylography to Typography. 123456

8 POINT 24 A 36 a $2 50

HARVARD ITALIC SERIES

Favorably Impress Artists

The beauty of a letter does not necessarily consist in the fancy ornament, but well-proportioned simplicity 86

6 POINT 32 A 42 a $2 25

DISBAND OUR ORGANIZATION

By Order of Social Members

To secure time for more profitable employment we dissolve the society which in the past has monopolized our thoughts by day and our dreams while we quietly slumbered 123456

Stylus Series

PATENTED

24 POINT — 6 A 14 a $5 60

Swagger and Gasconade
Inform the public that to-day they
start in business confident of success

18 POINT — 8 A 20 a $5 05

Having Cut our Wisdom Teeth
We are satisfied that we have ability of very
high order, and ask you and your friends to
examine our goods, prices and correct methods

12 POINT — 12 A 32 a $3 90

The Earthquake Shook us Nearly out of our Boots
And our goods off the top shelves. The stock is uninjured; but
rather than rearrange it we will allow it to go at ninety-nine per
cent. discount. Come early and often, and take advantage of the
opportunity that offers itself to get one dollar's worth for a penny
1 2 3 4 5 6 7 8 9 0

9 POINT — 12 A 32 a $2 70

The Almshouse Doors are Wide Open for our Reception
We close our business career this morning with the well-wishes of the sheriff, an
immense stock of experience, some tattered clothes, no money, and many creditors;
but our Wisdom Teeth are still in good condition, and in the future we shall exercise
them on such alimentary substances as may be doled out to us by the authorities
1 2 3 4 5 6 7 8 9 0

AMERICAN TYPE FOUNDERS COMPANY

Stylus No 2

PATENTED

c

24 POINT — 6 A 14 a $5 00

Grand Autumnal Display
The Australian Tailoring Company
will Exhibit several Leading Styles
Wednesday, September 25th, 1894

18 POINT — 8 A 20 a $4 50

Our Ambition is to Give Satisfaction

For the convenience of buyers who live out of town we have issued a Descriptive Catalogue, magnificently embellished with Photogravures, which we send to any address upon application

12 POINT — 12 A 32 a $4 00

Dress Goods, Millinery, Laces and Curtains

Our several departments are fully stocked with merchandise, which is matchless in quality, style, variety and cheapness. Prospective purchasers should find their way to our reliable establishment, and examine our stock and prices. We have an excellent corps of salesladies who are always gladsome, and who deem it a pleasure to display our goods to customers

French Script

54 POINT — 3 A 9 a $12 20

Meditation
Pensive Thoughts

44 POINT — 4 A 12 a $11 25

Growl & Vixen
Homestead Destroyers
Court Litigants

36 POINT — 5 A 14 a $10 75

Treatise on Packing
Street-cars, Meal Barrels
Excursion Steamboats

AMERICAN TYPE FOUNDERS COMPANY

French Script

c

28 POINT — 6 A 18 a $8 90

Truant School-boys
Captured in Bathing Costume
Unadorned Humanity

22 POINT — 7 A 22 a $7 25

Chicken and Watermelon Thieves
Arrested and Punished
Without the aid of Constable, Judge, or Jury, and Smoke-Houses, Orchards and Kitchen-Gardens protected with great care

18 POINT — 8 A 24 a $6 00

Grand Exhibition of Animated Curiosities
Discovered in Queer Places
Captured by Miss Illaqueate, who will explain hourly the Procefs by which they were Bagged, and relate some Amusing Incidents in which the Traps of this Company figured very prominently

French Script

14 POINT — 9 A 30 a $5 00

Hoodwinking Manufacturing Co.

Notice is Given to all Whom it may Concern

That Mrs Legerdemain is Agent

For our Traps, which are well adapted to catch Elephants or Heirefses, Mendicants or Millionaires, rabid Dogs or runaway Apprentices. She can clearly explain all their merits, because her late Husband, a man of much wealth, was ensnared by one of them. This Lady will call on you about September 28, 1946, and we ask a fair trial, in Forest or Parlor, of the Apparatus she will present, as we know they will be found very useful in every Family

Rented on Shares if Desired

Directions for Operating Sent with each Article

Repairs Executed Neatly and Promptly

12 POINT — 10 A 35 a $4 00

Very Profitable Business Opportunity

Agents Wanted to Introduce our Goods Throughout the Globe

Everywhere Salable and Everywhere Useful

Recent Improvements in Delusive Appliances have brought them so near perfection that fugitive Cashiers and fraudulent Debtors may be caught on the wing, Voters entrapped for Office-Seekers, lost Dogs speedily recovered, Subscribers obtained for uninteresting publications and unpopular schemes, wealthy Simpletons corraled without the use of Stool-Pigeons, Lovers procured for Old Maids, derelict Steamers brought to Port, Recruits rallied around Wingly Aspirants, Monsters or Midgets lured from their native strongholds, or Frogs and Fish from the stream at the back door

Apply at Salesroom before 11.29 p. m.

Where Samples may be had and Information Received

Territory in African Wilds Unoccupied

AMERICAN TYPE FOUNDERS COMPANY

Sansom Script

PATENTED

36 POINT — 6 A 30 a $15 00

Profitable Business

Rushlight Manufacturing Co.

No. 6941 Gimmer St.

24 POINT — 10 A 50 a $12 50

Stockholders, Attention!

Financial necessities compel the Management to order an assessment on every share of stock of the Rushlight Manufacturing Company.

18 POINT — 10 A 50 a $9 30

Guaranteed Dividends, one Hundred per Cent.

Formation of a new Company

Our facilities for manufacturing Rushlights are excellent, and, as you are one of our intimate friends, we offer you the privilege of coming into our corporation on the ground floor. The par value of our shares is $96.58, but, if

Master Script

PATENTED

36 POINT — 3 A 4 A 12 a $11 90

Artistic Fancy

Certificate of Behavior

24 POINT — 3 A 5 A 20 a $8 40

Printing with Economy

Quaintly Harmonizing Letters

18 POINT — 3 A 5 A 25 a $6 30

Adornment of Typography

Fanciful Conceits Eagerly Welcomed

12 POINT — 10 A 50 a $5 20

Managers of Business Enterprises

Recognize in the Printing-press and other Appliances

Helpmates toward Prosperity

1 2 3 4 5 6 7 8 9 0

The Initial Capitals are cast on the same body as the lower-case, and do not require justification

AMERICAN TYPE FOUNDERS COMPANY

Circular Script

PATENTED

24 POINT — 10 A 50 a $18 65

Actuated by philanthropic motives, we determine to devote our fortune and the labor of life to the benefit of mankind.

18 POINT — 10 A 50 a $12 20

Rubhard Lively, M. D.

Dear Sir:—I am troubled with Weakness of the Back and an Indisposition to Labor. If you can cure me of this disease you will receive the lasting gratitude of Yours truly,

Gregory Lackthrift.

12 POINT — 10 A 50 a $7 00

Gregory Lackthrift.

Dear Sir:—Having carefully studied all the symptoms of your case, I have forwarded to your address a package of superior Elbow Grease, which, if diligently and perseveringly applied, from 7 a. m. to 6 p. m., daily, will relieve your troubles. To prevent a recurrence of the disease, Industrious Habits must be formed, and exercise of a quickstep character freely indulged in.

Rubhard Lively, M. D.

ALL COMPLETE WITH FIGURES

18 POINT 9 A 18 a $4 00

TIMID AND OBSCURE

Every day sends to their graves a number of obscure men, who have only remained such because timidity

12 POINT 12 A 28 a $3 50

THE VAGABOND AND THE ROGUE

Beware of those who are homeless by choice. You have no hold on a human being whose affections are without a tap-root. The laws recognize this truth in the privileges which they confer upon free holders; and public opinion acknowledges it $239

10 POINT 14 A 32 a $3 25

MAY AMONG NEW ENGLAND HILLS

I love to look on these young faces, and see the firstlings of a young man's beard, and the maidenly bloom blushing over the girl's fair cheek; I love to see the pure eyes beaming with joy and goodness, to see the unconscious joy of such young souls impatient of restraint, and longing for the heaven that we fashion here. So have I seen in early May among New $1480

8 POINT 20 A 44 a $3 00

TIME IS THE CRADLE OF HOPE

It constantly flies, yet overcomes all things by flight; and although it is the present ally, it will be the future conqueror of Death. Time, the cradle of Hope, but the grave of Ambition, is the stern corrector of Fools, but the salutary counselor of the Wise, bringing all they dread to the one, and all they desire to the other; but, like Cassandra, it warns us with a voice that even the sagest discredit too long, and the silliest believe too late. Wisdom walks before it, Opportunity with it, 9054

Waverly Circular

12 POINT

Card Font 10 A 20 a $3 00
Circular Font 30 A 140 a $14 25

PECULIARITIES INHERITED

Man is a nomad. In his natural state, before he was hampered by the conventionalities of society, or the demands of trade and commerce, he had wandered aimlessly from hither to yon. Where he pitched his tepee or skin-covered hovel, there was his home. Modern man inherits these instincts.

10 POINT

Card Font 12 A 24 a $3 10
Circular Font 36 A 150 a $13 85

ANCIENTS ORGANIZE EXPEDITIONS

The spirit of penetrating into unknown countries and sailing trackless seas led the Egyptians nearly three thousand years before Christ to build quaint vessels, the prows of which they decorated with handsomely carved images of goddesses, whose smiles they often sought upon their explorations. It led the Norsemen over the Atlantic, and spurred Columbus to success.

8 POINT

Card Font 14 A 30 a $3 00
Circular Font 40 A 160 a $10 85

ENTHUSIASTIC POPULATION DESCRIBED

There is, perhaps, no nation in which the inborn instinct to travel is stronger than in the American. Go where you will, you find the country is webbed with railroads, and the stations and trains filled with an ever-restless throng. Stand upon the wharves and see the ocean steamers leave, their decks crowded with tourists, and the piers with people who secretly stifle the wish that they were going.

1234567890

Litho

18 POINT

Card Font 8 A 16 a $3 15
Circular Font 31 A 112 a $16 75

Whereas, on the 18th day of May, 1897, Thomas Fiddlefaddle was found near the Public Hall, sitting astride a fence, and there remained whittling a pine

v w h *These letters are mortised, not kerned* m n r

Tristan Italic

30 POINT — 4 A 4 A 25 a $8 00 — 4 A 25 a $6 15

Pinkerton Detectives

Carrying Out Very Peculiar Instructions

24 POINT — 5 A 5 A 30 a $7 50 — 5 A 30 a $5 40

The United States of America

The Monroe Doctrine will be Strictly Enforced

18 POINT — 6 A 6 A 40 a $6 75 — 6 A 40 a $5 25

Mr. & Mrs. William Browning

Request Your Company at Their Daughter's Wedding

January 17th, 1897

12 POINT — 10 A 50 a $4 35

What grand companionships await us as we turn from the noises and turmoil of life and sit down for an evening amongst our books. Kings of thought of every age stand in serried ranks before us waiting to do our bidding. Poets of the elder time, and of these

10 POINT — 10 A 50 a $3 60

Reverie is the nurse of melancholy; and it often takes the place of work in what seems to be working hours, broods over the work, unravels the thread of thought, spreads a haze over the inward vision, and loosens the grasp of the apprehensive powers. This, then,

8 POINT — 12 A 60 a $3 60

As flowers carry dewdrops trembling on the edge of the petals, and ready to fall at the first waft of wind or brush of bird, so the heart should carry its beaded words of thanksgiving, and, at the first breath of heavenly favor, let down the shower perfumed with the heart's gratitude. When the heart is thus in harmony with the will of

Script No 9

c

28 POINT — 8 A 20 a $7 65

Manual for Defaulters
Questions on the Practice of Incognito
Route-Book to Peckulationville
1234567890

22 POINT — 12 A 32 a $6 70

Clothiers of the Sovereign People
Snipper Cutemwell, Pantaloon Snugfit and Associates
Contractors for Habiliments for Dudedom
1234567890

18 POINT — 12 A 32 a $4 95

Sharp Practice Association of Gotham
Semi-Occasional Distribution of Valuable Unincumbered Property
Promises Deferred Maketh the Heart Sick

12 POINT — 12 A 32 a $3 40

Caoutchouc's Patented Extension Apparatus
Useful in Cases of Emergency. Omnibuses and Bedsteads Enlarged at Pleasure
Further Particulars given on Application
Patent-rights for Unlimited Territory Granted to Firstcomers

AMERICAN TYPE FOUNDERS COMPANY

PATENTED

24 POINT with 36 Point Initials — 3 A 4 A 20 a $7 50

Society to Encourage Industrious Habits

Initiation of Members

Knowing that the Human Hand, intelligently educated and skillfully employed, has delivered

18 POINT with 30 Point Initials — 3 A 6 A 30 a $6 90

Meeting for Transaction of Business

Expulsion of Members

Whereas, on the 15th inst. Peter Fiddlefaddle was found near the Castle of Indolence, sitting astride a fence, and there remained whittling a pine stick for a period of

12 POINT with 24 Point Initials — 4 A 8 A 40 a $5 60

Report of Committee on Extension of Usefulness

Recommendations for Future Activity

In the prosecution of our labors we find many persons lying under trees expecting fruit to drop into their mouths, others waiting for something to turn up, numbers lingering around hoping to step into other people's shoes, some who appear anxious to shovel snow in

Pencraft Series

PATENTED

18 POINT with 36 Point Initials — 3 A 4 A 12 a $6 80

Typographical Appliances

Accurately Mortised Printing Types

Recherché Wonders

18 POINT NO 2 with 36 Point Initials — 3 A 4 A 20 a $6 80

Imitative Penmanship Lessons

Mathematical Reproduction of Signatures

Progressive Craftsmen

12 POINT with 24 Point Initials — 4 A 8 A 32 a $5 25

Reminiscences of a Worthy and Honored Citizen

Local Events Sketched from Memory

To my son Tom, I bequeath all right and title to the Good Name which I intend to leave behind me, and any profit or renown which may be derived therefrom shall be for his sole benefit. To my daughter Mary, I give all shares in the Comet-Tail Utilization Company, and to my wife Clementina my interest in the business of furnishing free Toboggan Rides to women and children. The privilege of giving advice to all comers I leave to Timothy Gibblegabble

1234567890

Chaucer Series

PATENTED

24 POINT — 6 A 14 a $6 10

Jack Tar Proceeds in haste with a cargo of Nutmegs to the Port

18 POINT — 8 A 20 a $5 55

Our stock is replete with some of the most Artistic and rare specimens of Cabinetware

12 POINT — 12 A 32 a $4 70

10th month 25, 1682.—On land at last, though in a New World. Forests all around us. Carried on shore my kit, and under a large tree mended shoes for fellow-passengers

Circular Black

PATENTED

24 POINT — 5 A 10 a $4 00

Fifth National Bank of Cashtown pay to Tony Smart Five Hundred Dollars

18 POINT — 6 A 14 a $3 20

Moneybags & Co.

Five days after sight pay to Typograph & Croesus

12 POINT — 8 A 20 a $2 55

Payable Produce Note

For value received I promise to deliver one month after date, four Radishes to Traffick & Company

9 POINT — 10 A 28 a $2 35

To John Pug, Canine County

Take notice, that at an election held at the Court House, you were elected Dog Catcher

Goliath Thickset, Constable

6 POINT — 12 A 32 a $2 10

Institution for Boarding Household Pets

Received, January 6, 1893, from Amelia Spinster, Five Cats, Six Parrots, and Four Pigs, which I promise to keep, and provide with Food and Drink for Seven Weeks

Amiable Petsfriend

Manuscript No 1

24 POINT — 6 A 22 a $7 00

Boston Excursion Association
will again visit Lake Champlain with
a number of select people
Saturday afternoon, June 30, 1897

16 POINT — 10 A 44 a $6 00

Office of Winchester Grocery Provision Co.
After November of the present year the above well-known
firm will remove to their new Norcross street store
Storage House, 532 Randolph Avenue

Manuscript No 2

24 POINT — 6 A 20 a $7 00

Scranton Lumber Company
Has purchased the entire plot
of land east of Renova

16 POINT — 10 A 40 a $6 00

Boston, September 23, 1896
Dear Sir: The regular gathering of the Junior
Knights of Printing will be held at their usual
place of meeting, November 15, at 7.30

Novelty Script

72 POINT — 3 A 4 a $16 00

Rich Child

60 POINT — 3 A 5 a $11 75

Love's Dream

48 POINT — 3 A 6 a $9 00

Famous Battles

36 POINT — 4 A 8 a $7 25

Lithographic Printing

24 POINT — 5 A 12 a $5 25

Pay to the Order of Thomas Little

18 POINT — 5 A 16 a $4 00

"Truth Crushed to Earth Shall Rise Again"

1234567890

AMERICAN TYPE FOUNDERS COMPANY

Old Style Script

30 POINT

Card Font 3 A 9 a $5 00
Circular Font 6 A 18 a $9 00

As the popularity of the old style effects in type designs does not seem to be waning, we know

24 POINT

Card Font 3 A 10 a $4 50
Circular Font 6 A 20 a $8 00

Florence can still ring her bells with the solemn hammer sound that used to beat on the hearts of her citizens and strike out the fire there. And where

18 POINT

Card Font 4 A 12 a $3 50
Circular Font 8 A 24 a $6 00

Life had its zest for the old Florentine when he, too, trod the marble steps and shared in those dignities. His politics had an area as wide as his trade, which stretched from Syria to Britain, but they had also the new

12 POINT

Card Font 5 A 16 a $3 00
Circular Font 10 A 32 a $5 00

Even if, instead of following the dim day-break, our imagination pauses on a certain historical spot and awaits the fuller morning, we may see a world-famed city, which has hardly changed its outline since the days of Columbus, seeming to stand as an almost unviolated symbol, among the flux of human things, to remind us that we still resemble the men of the past more than we differ from them, as now

Royal Script

30 POINT No 1

Card Font 4 A 10 a $5 00
Circular Font 7 A 20 a $9 00

Men are always helpful through the Intellect and the Affections. Other Help I find is a false Appearance. If you affect to give me bread and

30 POINT No 2

Card Font 4 A 12 a $5 00
Circular Font 7 A 22 a $9 00

Man regards his century or his Half-Century as the culmination of Light, as A festal-day, to which all other centuries Lead only as week-days. He can only

24 POINT No 1

Card Font 4 A 10 a $4 50
Circular Font 8 A 20 a $7 50

Reading is well Compared to the Filling Of a Granary with grain, and thinking to Nothing but Sowing the seed. We should Always weigh and consider, not contradict. Meditation is active; reverie, idle Thought.

Royal Script

24 POINT No 2

Card Font 4 A 12 a $4 50
Circular Font 8 A 22 a $7 50

Among all the Accomplishments of Life none
Is so important as Refinement; Unlike beauty,
Nature is not its Parent. By Cultivation and
Everlasting practice Only can it be acquired in a

18 POINT

Card Font 4 A 12 a $3 50
Circular Font 8 A 24 a $6 00

Now comes Winter, Just as savage as when he met the
Ambitious pilgrims at Plymouth, Indian all over, a
Naked, Splintery Hemlock for his staff, his Robe off
Backs of Wild Beasts, Fringed with Icicles, turning
Into Ringing iron the Ground he treads, and Like a

12 POINT

Card Font 5 A 16 a $3 00
Circular Font 10 A 32 a $5 00

By Christianity a Moral motive-power is Supplied, which is Far better
than any fact or Enactment in Keeping society together; And that is, the
charity that is not easily Provoked, the love that works no Ill to any of his
neighbors. To the motives which tend to Insure well-being in this World,
it adds loftier Hopes, the nobler Aspirations, the better Purposes, that blind
the Christian man to an endless future. It helps him to be a better Citizen

10 POINT

10 A 32 a $4 50

Beloved, the Earth is to-day so beautiful! that, indeed, makes Man more Tender;
the Heavens rest with a Caress and Kiss of Love on the earth as a Father on a
Mother and her children. The flowers and beating Hearts fall into the embrace and
nestle around the Mother. The twig gently Rocks its Singer Up and Down, the
flower cradles its bee, the Leaf its fly and its drop of Honey; in the open flower-cups
hang the warm Tears, into which the Clouds dissolve themselves, as if in Eyes, my
flower-beds bear the Rainbow, which is built upon them, Without sinking. Every

Boston Script

PATENTED

3 A 8 a $15 00

60 POINT

Eighth Annual Race

Friday, March 8th

4 A 10 a $12 00

48 POINT

Pay to Bearer Two Months

after date 25.73 dollars

Boston Script

PATENTED

—A—

36 POINT

5 A 15 a $10 00

United States Banks
Received Seventy Million
Dollars August 29th

24 POINT

Card Font 3 A 8 a $3 00
Circular Font 7 A 20 a $8 00

Leather Dealers Protective Association
meeting will be held on
Saturday, November 27th instant

18 POINT

Card Font 3 A 10 a $2 00
Circular Font 9 A 25 a $6 00

You are requested to attend the Seventh Annual Dance
to be given under our auspices in
Pythian Hall, on Seventeenth Street
Wednesday evening the 25th of December, 1895

A M N W

These extra Capitals are put up separately at the following prices: 48 Point, $1.00; 36 Point, 75 cents; 24 Point, 75 cents; 18 Point, 50 cents

Steelplate Script

PATENTED

30 POINT No 1

Card Font 4 A 10 a $5 00
Circular Font 7 A 20 a $9 00

The Excellence of Religion is Shown
By the Fact that Many Pretended
To possess it. The Odorous Balsam is
Easily imitated, because it is so precious
And Fragrant, and Necessarily there
Are many Spurious kinds; But no one

30 POINT No 2

Card Font 4 A 12 a $5 00
Circular Font 7 A 25 a $9 00

The Poor man is Hungry and Athirst: but
Even for him there is always Food and Drink;
He is often Heavy-Laden and Weary: but
For him also Heaven sends Sleep, and this of
The Deepest; In his Smoky Cribs, a Clear
Dewy heaven of Rest envelops him and many

Steelplate Script

PATENTED

24 POINT No 1

Card Font 4A 12a $4 00
Circular Font 8A 22a $7 00

Let Honesty be the Breath of thy Soul, and Never Forget to have a Penny or Two, when All thy Expenses are Enumerated and paid; Then Shalt Thou safely reach the Point of Happiness, and Independence Shall be thy

24 POINT No 2

Card Font 4A 14a $4 00
Circular Font 8A 28a $7 00

True Life can never be well Developed among Throngs And Noises. We must Betake Ourselves into the Remote desert Places. In a word, we must get away From Men and View Life from such Distance as May be Realized by Intimate Divine Fellowmen

12 POINT

Card Font 5A 16a $3 00
Circular Font 10A 32a $5 00

Ambition, that High and Glorious Passion, which makes such Havoc among the Sons of Men, Arises from a Proud Desire of Honor and Distinction, and when all those Splendid Trappings In which it is usually Caparisoned, are Removed, will be found To Consist of Mean Materials of Envy, Pride and Covetousness. It is Described by the Different Authors as a Gallant Madness, a Pleasant Poison, a Hidden Plague, a Secret Poison, the Moth of

1 2 3 4 5 6 7 8 9 0 .

Spencerian Script

PATENTED

40 POINT

Card Font 5 A 25 a $20 00
Circular Font 10 A 50 a $40 00

Coaching Club, Annual Drive.

Philadelphia to Somewhere

Hornblowing at Sunrise, October 4, 1879

Dinner at Crackwhip Mansion.

Mrs Mr Dr Cr th &c. Th Fl Wh

AMERICAN TYPE FOUNDERS COMPANY

310

Spencerian Script

PATENTED

28 POINT

Card Font 8 A 30 a $14 40
Circular Font 16 A 60 a $28 75

Mrs Sushington & Daughter
Fashionable Cicerones
Tender the advantages of their company
during summer vacations to any family
whose rural antecedents were incompatible
with the acquirement of an elegant
urban polish. Address, Squash Row

1 2 3 4 5 6 7 8 9 0

Mrs Mr Dr Cr & Co. Th Tl Wh

Professor Goldpen
Ladies' Amanuensis and Correspondent
Orange Blossom Terrace
Scribbleville

AMERICAN TYPE FOUNDERS COMPANY

Spencerian Script

PATENTED

22 POINT

Card Font 9 A 50 a $13 65
Circular Fout 18 A 100 a $27 25

This Series of a New Style of Script, which we call Spencerian, we present to the attention of Printers in the assured confidence that it will meet with their hearty approval. Its elegant appearance is not its only sufficient recommendation; for, in addition to its beauty, it possesses excellent wearing qualities

Mrs Mr Dr Cr th & Th Tl Wh

1 2 3 4 5 6 7 8 9 0

16 POINT

Card Font 9 A 50 a $9 15
Circular Font 18 A 100 a $18 30

This Intelligent Combination of late Improvements is presented for further appreciative consideration. Its tones are of a magnificent singing quality, of marvelous volume and strong penetrating power, and in perfect sympathy with the human voice, while the wave-like melodies of its softer modulations enchant all by their purity, increasing the delights of home and enhancing the enjoyments of social gatherings.

Mrs Mr Dr Cr th & Th Tl Wh

$ 1 2 3 4 5 6 7 8 9 0 £

Spencerian Script

PATENTED

60 POINT

3 A 9 a $17 60

Highway Department

United States Coast Surveyors

Topographical Gathering.

Spencerian Script No 2

PATENTED

40 POINT

Card Font 2 A 5 A 25 a $20 75
Circular Font 4 A 10 A 50 a $41 50

Academy of Natural Sciences

Meeting for Promotion of Zoological Researches

Microscopic Investigation

Wednesday Evening, February 7, 1895

A B C D E F G H I J K

The Ornamented Capitals are suited to work with the lower-case of both series of Spencerian Script

Spencerian Script No 2

PATENTED

28 POINT

Card Font 3 A 8 A 30 a $16 05
Circular Font 6 A 16 A 60 a $32 05

Distribution of Unexpended Greenbacks

Midnight Perambulators

This Petition of male inhabitants of the township of Loaferdom, in the County

22 POINT

Card Font 3 A 9 A 50 a $14 05
Circular Font 6 A 18 A 100 a $28 05

Lessons in the Arts and Mysteries of Courtship

Methods for Becoming Fascinating

The commodious Steamer Orange Blossom, expressly built for our Hymeneal trade, will make its first

16 POINT

Card Font 3 A 9 A 50 a $10 35
Circular Font 6 A 18 A 100 a $20 65

Initiation of Members and Cabalistic Observances

Every Wednesday and Friday Evening

The Examiners and Faculty of the University of Teachem-fast, in the City of Classic Lore, do hereby Certify that

1 2 3 4 5 6 7 8 9 0

L M N O P Q R S T

The Ornamented Capitals are suited to work with the lower-case of both series of Spencerian Script

AMERICAN TYPE FOUNDERS COMPANY

24 POINT 7 A 22 a $6 00

24-point Vertical Writing
manufactured by
American Type Founders
Company

18 POINT 8 A 25 a $4 75

Lessons in the Arts of Courtship
Methods of Fascination
The commodious Steamer Blossom
expressly built for Hymeneal trade
will make its first Grand Trial Trip
on the twelfth day of January, 1983

12 POINT 10 A 35 a $4 00

Blatherskite Improvement Association
November 24, 1897
The subject for discussion will be
Has the Eloquence of Orators or the Active Worker
done most for mankind

Copperplate Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ?RST 67890

NOTE THE ENGRAVED EFFECT

DR HAROLD M. WILLIAMSON

NO 46 RITTENHOUSE SQUARE

PROF. ROBERT A. HARRISON

6 POINT
30 A 60 A $3 00

TEACHER OF LANGUAGES

MR AND MRS FRANK ALLISON

AT HOME
WEDNESDAY AFTERNOON

NO 518 NORWICH ST

OTHER SIZES IN PREPARATION:—*A smaller size on 6 Point body, and 8 and 10 Point sizes of Copperplate Roman will be ready early in 1898*

AMERICAN TYPE FOUNDERS COMPANY

Standard Typewriter

12 POINT 20 A 100 a $7 45

Through the courtesy of the manufacturers of the Remington Standard Type-Writer, ~~a~~ we are permitted to present in type (from facsimile impressions furnished by them) ~~and~~ an exact counterpart of the type-writing of their No. 2 machine.

As the above Type-Writer has the approval of business people in general, and as the number in use far exceeds ~~the~~ those of any other make, the printing craft will doubtless avail itself of the style of type ~~the~~ herewith presented as being the latest and

Smith-Premier Typewriter

12 POINT 20 A 108 a $7 50 108 a $4 10

The vastness of the universe must render foolish the supposition that this planet is the only inhabited one; and the unity of laws and of substances asks us to imagine the beings upon other spheres to be moving to and fro in the likeness of man, speaking a language and busied by the useful and the beautiful. We may even assume that such is the oneness of intelligent life that if the inhabitants of these different planets were to meet in some general home in immortality, they would prove to be of the one race

Yost Typewriter

12 POINT 20 A 90 a $6 50 90 a $4 65

We beg to call your attention to this exact imitation of Yost Typewriter Type which was made especially for "imitation" work. No expense has been spared to make this type the most perfect imitation ever placed on the market, and all engaged in doing this class of work should send their orders at once if they wish to be up to date. The font consists of eighty-four characters, is complete with crossed-out letters as well as all character on the Yost machine

Stenograf

12 POINT 20 A 60 a $4 65

Since the printing of the call for the regular meeting, a petition has been received from the unemployed members of our Union asking that some action be taken at the next meeting for their temporary relief. This is an important matter and calls for the careful consideration of the membership, and a full attendance on Saturday evening, December 26, at five o'clock, at 16 Commerce avenue, is earnestly requested.

Law Italic No 42

28 POINT — 7 A 14 a $4 50

COURTSHIP PRACTICE
Farewell Kisses Quickly Given

22 POINT — 8 A 20 a $3 60

FEARFUL
Natives Protected

18 POINT — 10 A 28 a $3 30

PROCLAMATION
Notice is hereby given

12 POINT — 14 A 42 a $3 00

GENERAL NOTICE
This is to Certify that John Uxorene and Penelope Sweet

10 POINT — 20 A 52 a $2 80

MASTER MACHINIST
You are hereby commanded to take the body of Ephraim Easy, if he be

8 POINT — 25 A 70 a $2 85

INDENTURE TO LEARN HIGH LIFE
This Indenture witnesseth: That Caroline McFlippen, daughter of Timothy and Mary Ann McFlippen, hath bound herself to the

6 POINT — 25 A 70 a $2 45

SUMMONS AGAINST A CONSTABLE
Whereas, Jonathan Shearplow, one of our Justices of the Peace in and for the County of Common Complaint, lately, that is to say, on the third day of October, A. D. 1795, issued an execution

Law Italic No 40

12 POINT — 12 A 32 a $3 15

NOTIFICATION
The Female Voters of the 51st Ward are not

10 POINT — 20 A 52 a $4 05

SIXTH DISTRICT
Peter Lambsoul, the 13th husband of Mrs. Spitfire

8 POINT — 25 A 70 a $3 95

GABTOWN MEETING
Will be holden in the town of Tattling, on Wash-day, June 30, 1927, at tea-time, for the

6 POINT — 25 A 70 a $3 40

SATISFACTION DEMANDED
Your apprentice, John Lazy Fellow, has this day, November 24th, 1976, called at my office in Knockemdown Township in the said county, and is

Crayon Series

36 POINT — 3 A 5 a $6 30

Atlantic and Pacific

24 POINT — 5 A 10 a $5 15

Resolutions and Amendments

18 POINT — 5 A 12 a $4 05

Beechtown Forestry Association

1234567890

Halftone Series

36 POINT — 4 A 8 a $6 30

DECISION 47 Crimson

24 POINT — 6 A 12 a $4 50

BRIGHTER MOUNTAIN

Boston Mechanic Brighter 35

18 POINT — 8 A 16 a $3 95

SUBURBAN PREDICTIONS

Guarding Public 35 Private Documents

Luray Series

PATENTED

36 POINT — 3 A $5 40

PUNCHERS

30 POINT — 4 A $4 30

SIXTH GAME

24 POINT — 5 A $3 35

SPRING SUNSET

18 POINT — 6 A $2 70

HOMES FOR MINERS

1234567 8

Shadow Series

PATENTED

36 POINT — 3 A $4 60

EXECUTORS

24 POINT — 7 A $4 00

TICKET PUNCHING

18 POINT — 10 A $3 40

RENDERED

12345

12 POINT — 16 A $2 75

SEASON TICKET

1234567

AMERICAN TYPE FOUNDERS COMPANY

Steelplate Gothic

PATENTED

36 POINT — 4 A $4 10

RENOUNCEMENT

24 POINT — 7 A $3 00

MORNING AMUSEMENT

18 POINT — 8 A $2 45

EMINENT AMERICAN DOCTOR

12 POINT — 12 A $2 15

PERFECTLY RELIABLE INFORMATION

1234567890

Tinted Series

PATENTED

36 POINT — 4 A $4 60

WATERWORKS

30 POINT — 5 A $3 85

MAIDEN

24 POINT — 7 A $3 30

RAMBLES

18 POINT — 8 A $2 65

ORCHESTRA

123456

12 POINT — 12 A $2 15

ORGAN BUILDERS

12345678

Stipple Series

PATENTED

48 POINT — 6 A $6 90

PROVIDENCE

36 POINT — 7 A $5 35

MIMIC FIGHTING

1234567890

Fillet Series

PATENTED

36 POINT — 4 A $4 85

STREAMER

24 POINT — 7 A $3 85

FRENCH WINES

18 POINT — 9 A $3 25

CELERY AND CLARET

1234567890

Space and End Ornaments furnished with fonts

AMERICAN TYPE FOUNDERS COMPANY

Medallic Series

PATENTED

36 POINT — 4 A 8 a $4 60

Banking Company of Honestville

24 POINT — 6 A 14 a $3 95

Industry Grappling with Interesting Problems

18 POINT — 7 A 16 a $3 00

Apprentices Determined to become Competent Journaymen

1234567890

Stencil Series

PATENTED

36 POINT — 4 A 6 a $7 90

MUSEUMS

Center Figures

24 POINT — 6 A 8 a $5 20

ENGAGEMENT

Giving Music Lessons

18 POINT — 7 A 10 a $4 20

RAISING

Hardy Roses

12345

12 POINT — 10 A 16 a $3 30

MOONLIGHT

Coasting Expenses

12345678

Caxtonian Series

PATENTED

36 POINT — 4 A 6 a $7 40

MENDING
Sewing Machine

24 POINT — 5 A 7 a $5 10

HONORABLE
Economy and Honesty

18 POINT — 7 A 10 a $4 00

EXPERIMENTAL
Floating and Flying Machine

12 POINT — 10 A 14 a $3 55

SECRET CUSTODIANS
Guarding Public and Private Documents

10 POINT — 12 A 16 a $3 00

PROGRESSIVE BUSINESS
Commission Brokers Securing Government Silver

8 POINT — 14 A 18 a $2 90

PREVARICATING
Showmen and Sailor Yarns
1234567890

6 POINT — 18 A 20 a $2 50

LEGAL RESTRAINT
Thermometers far from Stationary
1234567890

AMERICAN TYPE FOUNDERS COMPANY

Broadgauge Shaded

40 POINT — 5 A $11 30

SOUND

36 POINT — 5 A $8 90

HORSES

28 POINT — 5 A $6 25

BOUNDED

22 POINT — 7 A $5 10

BUNK

18 POINT — 10 A $5 50

MENDS

12 POINT — 14 A $4 20

DESCRIBE

10 POINT — 18 A $4 10

CONQUERED

8 POINT — 22 A $4 00

REQUIREMENT

12345678

6 POINT — 25 A $3 75

ELOQUENT VOICES

1234567890

Broadgauge Ornate

36 POINT — 5 A $7 80

DRINKER

28 POINT — 5 A $5 65

TIME

22 POINT — 7 A $4 60

SENSE

18 POINT — 10 A $4 80

SCORES

1234

12 POINT — 14 A $3 80

INCLUDING

123456

Caxton Black Series

54 POINT 3 A 5 a $7 80

Carved Stones

42 POINT 3 A 9 a $5 10

Renaissance Ornaments

30 POINT 4 A 12 a $3 80

Merrily Consuming Frumenty

18 POINT 6 A 18 a $2 75

Rejoicing at the Harvest-Home
Gathering the Productions of Dame Nature

12 POINT 10 A 30 a $2 35

Ploughing, Broadcast Sowing, Planting
Open Warfare with the Destructive Enemies of Agriculture

9 POINT 10 A 30 a $2 15

Lectures on Problems of Human Sustenance
Superbly Illustrated by Rural Scenes in all Parts of the Globe

8 POINT 12 A 40 a $2 15

Mankind Influenced by Climate
Savage and Civilized
Foraging Propensities of Humanity
Gormandizing Capacity
1234567890

6 POINT 14 A 45 a $1 75

Just issued by Typograph and Company
Eighteen Quarto Volumes
Particular Description of the Bipedal Family
With Illustrations by Chalkitoff
1234567890

Priory Text No 2

36 POINT — 5 A 8 a $6 00

North American Creeks

30 POINT — 6 A 10 a $5 00

Philatelic Speakers Hardship

18 POINT — 8 A 20 a $4 00

Eastern Market
Vermont Producers

12 POINT — 8 A 24 a $3 19

International Difficulty
Harmony Through Friends
Sealing Question

Priory Text No 1

14 POINT — 8 A 24 a $3 64

Charter and Provision English Steamers
Coasting from San Francisco to Discovery Harbor
Duties Imposed on American Citizens

12 POINT — 12 A 32 a $3 08

Grandest Winter Meetings of Boreal Endeavorers
Installation of the Cyclone, Simoon, Lightning and Open Season
Novel Schemes for Directing their Pathway

10 POINT — 16 A 40 a $3 42

Bellamy Looking Backward

It was a pleasing and not an unprofitable task for Mr. Franklin Bellamy. His imagination carried him ahead of his time, and he saw mankind enjoying the fruits of combined and grand effort

8 POINT — 16 A 44 a $3 00

Facilities Intelligently Applied

Printers who look backward, while they may draw on their imaginations for profits, do not enjoy so encouraging a vision as did Bellamy. He saw improved facilities intelligently applied; achievements in art, literature and industry which were a credit to those engaged

Tudor Black Series

72 POINT — 3 A 5 a $12 00

May View

48 POINT — 5 A 8 a $8 50

Coupon Lover

40 POINT — 4 A 12 a $6 00

Twelve Brigades

36 POINT — 4 A 12 a $5 50

Rockland

24 POINT — 5 A 15 a $4 75

Declination

20 POINT — 5 A 15 a $3 50

Daily Bulletin

18 POINT — 8 A 25 a $3 40

Standard Edition

12 POINT — 9 A 30 a $2 75

Stylish Exterior
Modern Fashion Model

10 POINT — 12 A 36 a $2 75

House Furnishers
Stove and Range Dealers

8 POINT — 15 A 50 a $2 75

Wonderful Achievement
Building Railroad Through China
1234567890

6 POINT — 15 A 50 a $2 25

Magnificent and Extraordinary
Exhibition of Fireworks on the Ocean Front
1234567890

Yonkers Series

48 POINT 3 A 8 a $6 95

Oriental Stream

36 POINT 4 A 8 a $4 50

Gallant Tribe Leaders

30 POINT 5 A 10 a $3 85

Southern Chivalry
Truly Proverbial Beauty

22 POINT 8 A 15 a $3 45

Local Taxes
Helpless Victim

12 POINT 15 A 25 a $2 30

Reactionary Movement
Partisan Doctrines Exploded

8 POINT 25 A 40 a $2 10

Society for the Suppression of
Independent Thought among Bachelors
1234567890

14 POINT 10 A 20 a $2 30

Combined Efforts
General Task System

10 POINT 20 A 30 a $2 25

Prosperous Legislators
Pandemonium Reigns Supreme

6 POINT 30 A 50 a $2 15

Professional Philanthropic Reformers
Inconsistent Preachers and Impractical Teachers
1234567890

Title Black Series

36 POINT — 3 A 6 a $6 10

Free Lance
Unfettered Press

24 POINT — 4 A 8 a $4 45

Public Speakers
Time-Honored Customs

18 POINT — 5 A 10 a $3 40

Moonlight Association
Uncertainty of Forked Lightning

12 POINT — 7 A 16 a $3 00

Full Game Bags
National Coon Hunt
Great Victory

10 POINT — 8 A 20 a $2 85

Temperate Customs
Guarantees of Longevity
Fourscore Years

8 POINT — 8 A 20 a $2 70

Hills and Valleys
Mountain Summer Jaunts
Dining in the Woods
1234567890

6 POINT — 10 A 28 a $2 50

Microscopic Revelations
Voyages Through a Drop of Water
Customs of the Inhabitants
1234567890

Boston Black Series

36 POINT — 3 A 4 a $4 50

Finest Edition
Latest Modern Book

28 POINT — 4 A 6 a $4 00

Stock Exchange
Discounted Bank Checks

22 POINT — 4 A 10 a $3 50

Internal Revenues
Roast Turkey and Mince Pies
Served Daily

18 POINT — 5 A 14 a $3 00

Thirtieth Annual Meeting
New Mexico Board of Public Directors
Accounts Audited

12 POINT — 5 A 18 a $2 75

Subjects Promptly Furnished
Discussions on Printed Business Catalogues
1234567890

Hamburg Series

28 POINT — 5 A 12 a $4 45

Night Blooming Rosebud

24 POINT — 5 A 20 a $4 35

Achieved Success
Persistent Washingtonians

22 POINT — 6 A 20 a $3 50

Exquisitely Flavored
Fancy Mecklenburg Horseradish

18 POINT — 10 A 20 a $3 70

Eschewed Absurd Notions
Medieval Connoisseurs Excellent Taste

14 POINT — 15 A 25 a $3 30

Often Take Place in Nature
Periodic Transitions from Mountain to Valley

12 POINT — 15 A 30 a $2 85

International Favorites
Become Established Faces

10 POINT — 15 A 30 a $2 50

Developments Outstride
Time in the Art Preservative

8 POINT — 20 A 40 a $2 45

Fashions in Printing Types
Multiply Each Succeeding Season
1234567890

6 POINT — 30 A 50 a $2 35

American Enterprize Produces Every
Imaginable Device for the Saving of Labor
1234567890

Modern Text No 40

60 POINT — 3 A 5 a $10 35

Graphic Sketch

48 POINT — 5 A 10 a $12 60

New Tin

36 POINT — 6 A 14 a $9 85

Young Boy

28 POINT — 6 A 14 a $6 45

Shining Morn

22 POINT — 8 A 20 a $5 20

Cheering the Winner

18 POINT — 10 A 28 a $4 80

Wonderful Predestinators

12 POINT — 12 A 32 a $4 15

Magnificent Land Enterprise

Augustan Text

24 POINT — 6 A 14 a $5 17

Newspaper Publishing Companies

18 POINT — 8 A 16 a $4 49

Europeans Manufacture Christmas Specialties

12 POINT — 8 A 24 a $3 34

Dramatic Corporation
Grandest Theatrical Product

10 POINT — 10 A 40 a $3 02

Mountain Climber Descending
Experienced Guide Smoking Cigarettes

8 POINT — 20 A 40 a $3 06

Another German Warbling Society
Elegant Concerts and Laughable Masquerades
1 2 3 4 5 6 7 8 9 0

6 POINT — 20 A 70 a $2 93

Responsible Astronomers Cause Excitement
Telegraph Operators Refusing Corporation Dividends
1 2 3 4 5 6 7 8 9 0

Poster Antique No 45

36 POINT — 25 LB. FONT $12 50

DESIROUS

Honest dealing is one secret of making friends in all vocations

28 POINT — 25 LB. FONT $12 50

EXPERIENCE

Constant endeavor to furnish none but the very best of all classes of material aids in securing an increase of patrons

Fonts do not contain spaces and quads

Poster Antique No 45

24 POINT — 25 LB. FONT $12 50

ENLIGHTENING

Invention has set the pace for improvement in the art of printing so fast that we are continually improving

18 POINT — 25 LB FONT $13 00

DILIGENT RESEARCH

Meritorious strides of mechanical genius in the past foreshadowed a larger degree of proficiency in the future development of handicraft. Nowhere has advances been more noted than in the making of type

12 POINT — 25 LB. FONT $13 50

PECULIAR ANCIENT CUSTOMS

The pages of all early books were either large or small folios, and were therefore cumbersome and unhandy. Aldus Manuccio, a Venitian, was the first to introduce the octavo form. All the leaves were without any running titles, direction words, page numbers, or divisions into paragraphs. The words were printed so close to one another that the matter was not easily read. No punctuation marks were used, except the colon and full point

Fonts do not contain spaces and quads

Poster De Vinne

30 POINT — 25 LB. FONT $12 50

PROOF PRESS

The roller ways on our Proof Press are made the right height and

12345 67890

24 POINT — 25 LB. FONT $12 50

ANNUAL FAIR

The Directors take pleasure in stating that their Second Annual Fair for St. Francis

12345 67890

18 POINT — 25 LB. FONT $13 00

GRAND CLEARING SALE

Several lots of Madras Shirt Waists are to be closed out at about half of their regular price. These goods are

12345 67890

Fonts do not contain spaces and quads

AMERICAN TYPE FOUNDERS COMPANY

Poster De Vinne

14 POINT — 25 LB. FONT $13 00

PUBLIC AUCTION TO-DAY

Of the Stock of Fine Dry Goods and Notions, Boots and Shoes, of the firm of Ketchum & Cheatum, will take place at their old stand on Broadway, Saturday, March 30th, at Ten

12345 67890

12 POINT — 25 LB. FONT $13 50

SPECIAL NOTICE TO SUBURBANITES

Commencing on Monday, the 24th inst., trains for Sitka and Yeddo will leave the depot at 9:30 A. M. and 3:15 P. M. Passengers on the morning trains have privilege of stopping off at Sitka until arrival

12345 67890

10 POINT — 25 LB. FONT $16 25

PUBLIC SPEAKING IN THE COURT HOUSE

Hon. E. Pluribus Unum will address his fellow-citizens on the political issues of the day at the Court House in this city at 7:23 p. m. to-morrow. Everybody invited. Frauds exposed and a powerful searchlight turned on the dark ways of the opposition party. The

12345 67890

8 POINT — 25 LB. FONT $20 00

EXTENSIVE SALE OF WATCHES AND JEWELRY

The undersigned finds it necessary to reduce his large and varied stock of Watches, Clocks, Jewelry, Gold and Silver Plated Ware, Fine Cutlery, Stationery, Fancy Goods, Etc., and will offer any article in his store at 25 per cent. off the regular price for 30 days. This offer includes Diamonds, and in the stock may be found some of the finest in the market. Watches of

12345 67890

Fonts do not contain spaces and quads

AMERICAN TYPE FOUNDERS COMPANY

Poster De Vinne Condensed

30 POINT — 25 LB. FONT $12 50

UP=TO=DATE PRESS

The engraving on opposite page represents their Two=Revolution Press of their

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{2}$ 1234567890 $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

24 POINT — 25 LB. FONT $12 50

FIVE THROUGH TRAINS

Will leave St. Louis on arrival of trains from the East, for points in the West and North. Dining

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{2}$ 1234567890 $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

18 POINT — 25 LB. FONT $13 00

HARVEST EXCURSIONS

The Fast Flying Railway Company will sell excursion tickets over their lines, good for thirty days, for one and one=third fare for

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{2}$ 1234567890 $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Fonts do not contain spaces and quads

Poster De Vinne Condensed

14 POINT — 25 LB FONT $13 00

DISSOLUTION OF CO-PARTNERSHIP

The firm of Bluster & Wind, composed of B. Bluster and H. Wind, is this day dissolved by mutual consent, H. Wind retiring. M. B. Bluster will continue the business, collect all bills, and attend to the other

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{2}$ 1234567890 $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

12 POINT — 25 LB. FONT $13 50

RELIABLE BUILDING LOTS AT AUCTION

On Wednesday, 23d inst., those twelve choice building lots on Singapore avenue, between Queensland and Edinburgh streets, will be sold at public auction. Each lot has a frontage of 25 feet by a depth of 175.6 to a 20-foot alley. Street improvements

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{2}$ 1234567890 $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

10 POINT — 25 LB. FONT $16 25

MASS MEETING OF PROPERTY OWNERS AT KICKERS' HALL

A meeting of the freeholders of Terredelfuega County will be held at Kickers' Hall on Saturday evening, June 10, at 7 o'clock, to protest against the action of the Delegation selected for the purpose of settling the dispute about the Public Improvements of the Township's Public Roads, Highways and Bridges, that will

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{2}$ 1234567890 $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

8 POINT — 25 LB. FONT $20 00

PRODUCTIVE GOLD MINE AND MACHINERY FOR SALE VERY CHEAP

The subscriber, desiring to retire from active business, offers for sale his well-known gold mine, "The Volcano," together with 640 acres of land surrounding it, and the machinery and paraphernalia incident to the business. Competent experts and judges unhesitatingly assert that the mine might yield $1,327 a day if fully developed. Besides gold, the mine is believed to contain valuable and inexhaustible deposits of diamonds, silver, copper and

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{2}$ 1234567890 $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Fonts do not contain spaces and quads

Poster Caledonian No 30

40 POINT — 25 LB. FONT $12 50

Experience has proved that the apprentice $23

36 POINT — 25 LB. FONT $12 50

Experience proves that the apprentice foreshadows $1234

28 POINT — 25 LB. FONT $12 50

EXPERIENCE proves that the beginner fore-shadows the workman, just as surely $123456

Fonts do not contain spaces and quads

AMERICAN TYPE FOUNDERS COMPANY

Poster Caledonian No 30

22 POINT — 25 LB. FONT $12 50

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig tells the inclination $123456789

18 POINT — 25 LB. FONT $13 00

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will $1234567890

12 POINT — 25 LB. FONT $13 50

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact $1234567890

Fonts do not contain spaces and quads

Poster Doric No 40

40 POINT — 25 LB FONT $12 50

UNCOUTH

Education is the proper means of training knaves for social events

36 POINT — 25 LB. FONT $12 50

CHROMATIC

Printers are liberal in their ideas of the artistic color effects created by fine ink

Fonts do not contain spaces and quads

AMERICAN TYPE FOUNDERS COMPANY

Poster Doric No 40

20 POINT — 25 LB. FONT $13 00

DISCOVERIES

Shrewd electricians have evidence that the human brain at work will evolve ample heat to run a motor

16 POINT — 25 LB. FONT $13 00

GRAND BERTHS

There is no other nation in the world that the inborn instinct for travel is shown more than in the American. The comfort of tourists is amply considered

12 POINT — 25 LB. FONT $13 50

INVENTIVE PRINTERS

Most printers have had the notion that they could invent something that would be of use in the trade; that they had an undeveloped idea for mechanism which would be in advance of those now in use. Those who have smothered their desire to perfect such ideas have done well, for many have come to grief before fortune

Fonts do not contain spaces and quads

Poster Lightface No 45

28 POINT — 25 LB. FONT $12 50

DEMONSTRATION

Candid and truthful men cannot wink out of sight the cruelties visited upon early colonizers by Indian raiders who inhabited the vast American Continent

22 POINT — 25 LB. FONT $12 50

ASTRONOMICAL

No telescope is required to see that the surface of the moon is covered in places by small spots or patches, which appear dark when compared with the more brilliant portions of the lunar surface surrounding them, and can be seen with an opera glass

Fonts do not contain spaces and quads

Poster Lightface No 45

18 POINT 25 LB. FONT $13 00

MELODIOUS REFRAINS

Music is the source of all our social pleasure; it soothes violent impulses of man, dignifies church ceremonies, and educates his most æsthetic taste

12 POINT 25 LB. FONT $13 50

EDUCATION AND ENJOYMENT

Milton was not only the grandest epic poet who has lived since Homer, but he was one of the most able schoolmasters of that period, and devised for all his pupils a plan of education in which the fatigues of study were wisely interspersed by intervals of music

10 POINT 25 LB. FONT $16 25

HANDSOME SCIENTIFIC INSTRUMENT

The chief thing in a telescope is the object-glass, which concentrates the rays of light at a focus, and these create an image of the object looked at. The image is in turn magnified by means of a powerful eyepiece resembling a microscope. A good telescope should bear a magnifying power of one hundred diameters for an inch of aperture

8 POINT 25 LB. FONT $20 00

CONTEMPLATING ENORMOUS PRODUCTIONS

Bicycle men assert that theirs is at the present time the largest specific manufacturing industry in America; that is to say, that there is no other single article whose production brings so large a remuneration to so large a colony of workers. It is variously estimated that from six hundred thousand to a million bicycles will be made in America this year. It is quite probable that the higher figure is nearer the truth. This denotes great foresight

Fonts do not contain spaces and quads

German Plain Faces

6 POINT GERMAN No 412 — Smallest font 25 lbs. PRICE 64 CTS PER LB

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitfragen herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder

1234567890

8 POINT GERMAN No 412 — Smallest font 25 lbs. PRICE 52 CTS PER LB

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitfragen herrscht das Vorurtheil, jene

1234567890

10 POINT GERMAN No 412 — Smallest font 25 lbs. PRICE 46 CTS PER LB

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher an=

1234567890

11 POINT GERMAN No 412 — Smallest font 25 lbs. PRICE 44 CTS PER LB

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein un=

1234567890

12 POINT GERMAN No 412 — Smallest font 25 lbs. PRICE 42 CTS PER LB

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließ=

1234567890

18 POINT GERMAN NO 32 — Smallest font 25 lbs — PRICE 52 CTS PER LB

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis

1234567890

24 POINT GERMAN NO 31 — Smallest font 25 lbs — PRICE 50 CTS PER LB

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie

1234567890

28 POINT GERMAN NO 32 — Smallest font 25 lbs — PRICE 50 CTS PER LB

Natur! Wir sind von ihr umgeben und umschlungen, unvermögend aus ihr herauszutreten

1234567890

For description of Self Spacing Type, see page 44

Self Spacing German

6 POINT No 42 — Unit of measure of this font is 12 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelfen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren". Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt ist, um den sich die Sache dreht, so muß durch eine Vereinfachung des Ausschließens und Justirens die Leichtigkeit und Geschwindigkeit des Hand-Schriftsetzens wachsen. Dies geschieht durch Benton's selbst-ausschließende Schrift. Genau genommen, kann man nicht eigentlich von Selbst-Ausschließen sprechen, jedoch diese Arbeit ist durch die Erfindung so einfach und leicht geworden, daß der Ausdruck „Selbst-Ausschließung" wohl berechtigt sein dürfte. Die Breiten von Buchseiten, vielen Druckarbeiten und Zeitungskolumnen belaufen sich auf eine gewisse Anzahl von Cicero ems und daher muß auch das Cicero em als die Basis für die selbst-ausschließende Schrift angenommen werden. Der allerschmalste Raum bei allen Güssen ist ein genauer Bruchtheil von Cicero und dieser Bruchtheil wird die Maaßeinheit genannt. Alle diese Schriften, Spatien und Quadrate im Guß bestehen aus einer bestimmten Mehrheit dieser Einheit, so daß alle Averse genau zusammenpassen. Diese Einheit kann ein Sechstel, ein Siebentel, ein Achtel, ein Zehntel, u. s. w., eines Cicero em sein, wie man will, um enge, mittlere oder weite Abdrücke zu erhalten. Jeder Setzer kann sehen, daß irgend eine Linie, welche mit selbst-ausschließender Schrift gesetzt werden mag, aus einer bestimmten Anzahl von Einheiten bestehen muß. Mehrere Experimente mit dieser neuen Schrift

ABCDEFGHJKLMNOPQRSTUVWXYZ

1234567890

8 POINT No 43 — Unit of measure of this font is 11 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelfen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren". Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt ist, um den sich die Sache dreht, so muß durch eine Vereinfachung des Ausschließens und Justirens die Leichtigkeit und Geschwindigkeit des Hand-Schriftsetzens wachsen. Dies geschieht durch Benton's selbst-ausschließende Schrift. Genau genommen, kann man nicht eigentlich von Selbst-Ausschließen sprechen, jedoch diese Arbeit ist durch die Erfindung so einfach und leicht geworden, daß der Ausdruck „Selbst-Ausschließung" wohl berechtigt sein dürfte. Die Breiten von Buchseiten, vielen Druckarbeiten und Zeitungskolumnen belaufen

ABCDEFGHJKLMNOPQRSTUVWXYZ

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AMERICAN TYPE FOUNDERS COMPANY

Self Spacing German

For description of Self Spacing Type, see page 44

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9 POINT NO 41 — Unit of measure of this font is 10 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen diesem Uebelstande abzuhelfen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren". Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt ist, um den sich die Sache dreht, so muß durch eine Vereinfachung des Ausschließens und Justirens die Leichtigkeit und Geschwindigkeit des Hand-Schriftsetzens wachsen. Dies geschieht durch Benton's selbst-ausschließende Schrift. Genau genommen,

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1234567890

10 POINT NO 40 — Unit of measure of this font is 9 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelfen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren". Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Smallest font sold, 25 lbs. Prices same as for Roman body type

60 POINT GERMAN NO 30 — 25 LB FONT $13 00

Schöne Bilder
Neues Kleinod

40 POINT GERMAN NO 32 — 25 LB FONT $13 50

Werke für Musiker
Deutsche Melodien

48 POINT GERMAN NO 31 — 25 LB FONT $13 50

Wirf nicht Steine
Heiliges Denkmal

40 POINT GERMAN NO 31 — 25 LB FONT $13 50

Schätze deine Eltern
Glückliche Menschen

German No 42

72 POINT — 3 A 4 a $13 10

Gutenberg

60 POINT — 4 A 8 a $13 40

Zeitschriften

48 POINT — 6 A 10 a $10 80

Handels-Verkehr

40 POINT — 9 A 16 a $10 40

Deutsche Gesellschaften

28 POINT — 16 A 60 a $17 20

Jagdbezirke für Rothkehlchen

24 POINT — 16 A 60 a $13 00

Schlaraffenland

123456

22 POINT — 30 A 150 a $21 05

Benachrichtigung

1234567

AMERICAN TYPE FOUNDERS COMPANY

Condensed German Title

36 POINT — 6 A 10 a $7 15

Tugend und Freiheit

28 POINT — 6 A 10 a $4 80

Berichte der Naturforscher

24 POINT — 9 A 16 a $5 05

Wahrer Gewerbfleiß und Frohsinn

18 POINT — 18 A 30 a $5 35

Kunst-, Wissenschaft- und Literatur-Ausstellung

14 POINT — 18 A 30 a $3 85

Das Buch der Natur liegt seit Jahrtausenden vor de

12 POINT — 18 A 30 a $3 10

Das Buch der Natur liegt seit Jahrtausenden vor dem Blicke

11 POINT — 18 A 30 a $2 45

Das Buch der Natur liegt aufgeschlagen vor dem Blicke des Menschen seit Jahrtausenden. Es ist in

10 POINT — 18 A 30 a $2 30

Das Buch der Natur liegt seit Jahrtausenden vor dem Blicke des Menschen aufgeschlagen. Es ist in groß

9 POINT — 25 A 60 a $3 60

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlich

8 POINT — 25 A 60 a $3 65

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlich

7 POINT — 25 A 60 a $3 10

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und ne-

1234567890

6 POINT — 25 A 60 a $2 80

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem

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German Title

36 POINT — 6 A 10 a $7 85

Schöne Quakelchen

28 POINT — 6 A 10 a $5 50

Hin zum Sonnenlichte

24 POINT — 9 A 16 a $7 30

Wanderbuch eines Druckers

18 POINT — 18 A 30 a $7 35

Auszug über die Nachtschwärmer

12 POINT — 18 A 30 a $4 40

Kühne Versäumniß der Wissenschaft und Kunst

11 POINT — 18 A 30 a $3 10

Das Buch der Natur liegt seit Jahrtausenden vor dem Blicke des Menschen. Es

10 POINT — 18 A 30 a $3 20

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des

9 POINT — 18 A 30 a $2 55

Das Buch der Natur liegt seit Jahrtausenden vor dem Blicke des Menschen. Es ist in großen

8 POINT — 18 A 30 a $2 70

Das Buch der Natur liegt seit Jahrtausenden vor dem Blicke des Menschen aufgeschlagen. Es

7 POINT — 25 A 60 a $3 50

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen

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6 POINT — 25 A 60 a $3 25

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Züg

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48 POINT 3 A 8 a $7 35

Erfinder Gutenberg

36 POINT 4 A 10 a $5 40

Stammt aus dem sehr alten

24 POINT 5 A 16 a $3 80

Ritterlichen Geschlecht der Gensfleisch zu Mainz, von welchem uns noch viele

18 POINT 8 A 25 a $3 55

Nachrichten überkommen sind. Im Jahre 1332 stand sein Urgroßvater Frielo Gensfleisch, damals Rathsherr, beim Aufstande der Zünfte gegen den

12 POINT 15 A 45 a $3 25

Adel der mächtigen Mainz an der Spitze der Patricier. Seine zwei Söhne, Peter und Claus, von welchen jener Bürgermeister

10 POINT 16 A 50 a $3 00

Seitenlinie welche nach einem von Peters Gattin G. Gelthus zur Laden zugebrachten Stammhause den Beinamen zur Laden annahm. Der Enkel Peters, welcher ebenfalls den

8 POINT 18 A 52 a $2 70

Wurde und die Hauptlinie des Geschlechts fortsetzte, während dieser eine Seitenlinie stiftete, deren Abkommen in dem Jahre 1432 den Beinamen Sorgenloch oder Seigenloch annahmen. Der Sohn Peters, Frielo, gründete in der Hauptlinie ebenfalls eine

6 POINT 20 A 60 a $2 40

Namen Frielo führte, nahm die Else zum Gutenberg, die Erbtochter des mit ihr erlöschenden Geschlechts der Cämmerer zum Gutenberg zur Gemahlin, und zeugte mit ihr zwei Söhne, Frielo und Johann, von welchen der letztere sich Johann Gensfleisch zum Gutenberg nannte, und die vereinigten Namen der beiden alten Geschlechter durch die Erfindung der Buchdruckerkunst den spätesten Nachkommen überliefert hat.

German Title No 2

28 POINT — 4 A 10 a $3 80

Glückliche junge Arbeiter

22 POINT — 7 A 20 a $4 75

Thue Recht und scheue Niemand

18 POINT — 7 A 20 a $3 15

Großes Konzert im Walde
Das Abschiedslied der fröhlichen Sänger

14 POINT — 8 A 25 a $2 70

Praktische Theorie
Sehr einfach und deutlich

10 POINT — 12 A 40 a $2 45

Wenn Weiber schweigen
Arrangirt Mephisto seinen Reigen
1234567890

12 POINT — 9 A 30 a $2 65

Der König der Wüste
Ermahnung an seine Rekruten

8 POINT — 15 A 50 a $2 50

Traumbuch für verliebte Backfische
Seifenblasen und prächtige Luftschlösser
1234567890

Boldface German

12 POINT — 9 A 30 a $3 00

Schwabenstreiche der deutschen Studenten
Das Heidelberger Faß hat so manchen Durst gestillt

10 POINT — 12 A 40 a $3 00

Speziell für Patrioten
Abfahrt deutscher Soldaten

8 POINT — 15 A 50 a $2 95

Wunderbare Erfindungen
Photographien der Sternenwelt
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9 POINT — 15 A 50 a $3 35

Eine Rose ohne Dornen
Ist wie ein Baum ohne Blätter

6 POINT — 15 A 50 a $2 60

Unterirdische Tiefen der Wälder
Die Lebensadern der Felder und Quellen
1234567890

Heintzemann

30 POINT — 6 A 20 a $7 10

Das Lied der Glocke
Ewiger Kampf um Freiheit

24 POINT — 8 A 25 a $5 80

Keine Rose ohne Dornen
Vorsicht ist die Mutter der Weisheit

18 POINT — 10 A 30 a $4 95

Arbeit ist des Bürgers Zierde
Ein ehrenvoller Name und guter Charakter

14 POINT — 12 A 40 a $4 80

Muntere Geister
Viel Witz und Humor

12 POINT — 12 A 40 a $3 35

Ohne Mühe kein Preis
Große Meister schöner Künste

10 POINT — 12 A 40 a $2 85

Reichste Auswahl neuer
Schriften und guter Materialien

9 POINT — 12 A 50 a $2 60

Mit Ehrlichkeit und Fleiß
Kommt man am besten durch die Welt

8 POINT — 15 A 50 a $2 60

Das menschliche Leben bietet dem
Scharfen Beobachter ein gutes Lehrbild
1234567890

6 POINT — 15 A 50 a $2 15

Morgenstunde hat Gold im Munde
Man soll niemals den Tag vor dem Abend loben
1234567890

Modern Fraktur

40 POINT — 4 A 10 a $6 55

Schatzkammer-Gericht

28 POINT — 5 A 15 a $4 90

Unruhige Gesellschaft
Praktische starke Germanen

22 POINT — 6 A 20 a $4 05

Fürchterlicher Donnerschlag
Umsturz der Monarchie in Frankreich

18 POINT — 6 A 20 a $2 70

Sanfte Schritte
Tragischer Aufenthalt

12 POINT — 12 A 40 a $3 00

Sämmtliche Schriften
Messinglinien und Ornamente

10 POINT — 12 A 40 a $2 25

Humoristische Erzählungen
Unterhaltende Lektüre und Aufsätze

8 POINT — 15 A 50 a $2 30

Geschlechts- und Nervenleiden
Aussicht medizinischer Sachverständiger
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14 POINT — 9 A 30 a $2 00

Frische reine Luft
Windmühlen für Fabriken

11 POINT — 12 A 40 a $2 40

Verzauberte Trinkschalen
Ehrenmoment der Freiheitskämpfer

9 POINT — 15 A 50 a $2 60

Ein herrlicher Sonnenaufgang
Fruchtbare Resultate einer Untersuchung

6 POINT — 15 A 50 a $2 00

Originelle Karikaturen und Witze
Besprechung über Tagesereignisse unserer Politik
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Schwabacher No 2

48 POINT — 3 A 8 a $11 40

Reiche Fürsten

36 POINT — 3 A 8 a $7 00

Alterthümlichkeit!

30 POINT — 4 A 10 a $6 00

Hexenmeister Zeitung

20 POINT — 5 A 15 a $5 00

Sieben Herren Kamen Gestern
Deutsche Männer

16 POINT — 6 A 18 a $4 00

Es macht der Saft der Purpurtraube
des Menschen Herz gesund

14 POINT — 7 A 20 a $3 75

Bekränzt mit Laub
das volle Glas

12 POINT — 8 A 24 a $3 50

Des Meeres Gewässer
in Bewegung gesetzt

10 POINT — 10 A 30 a $3 25

Preiset unsere Reben
Sagt ein altes Sprichwort
1 2 3 4 5 6 7 8 9 0

8 POINT — 14 A 42 a $3 00

Bildung der Menschen
Nach Regen folget Sonnenschein
1 2 3 4 5 6 7 8 9 0

Schwabacher

48 POINT — 3 A 8 a $6 95

Pracht-Gebäude

36 POINT — 4 A 8 a $4 50

Elegante Schrift
Hübsche blaue Farben

30 POINT — 5 A 10 a $3 85

Originelle Novellen
Geschichten und Coblieder

22 POINT — 5 A 15 a $3 15

Tanzschulen
Lustige Knaben

12 POINT — 9 A 30 a $2 35

Berliner Promenaden
Und Anlagen der Umgegend

8 POINT — 15 A 50 a $2 65

Nachrichten aus der Heimath
Glänzende Eröffnung der Ausstellung
1234567890

14 POINT — 9 A 30 a $3 20

Schwarze Augen
Bildschöne Zigeunerin

10 POINT — 12 A 40 a $2 20

Drucksachen für moderne
Zuschneider und alte Dummköpfe

6 POINT — 15 A 50 a $1 95

Die Schriften von Johann Gutenberg
Gleich nach der Erfindung der Buchdruckerkunst
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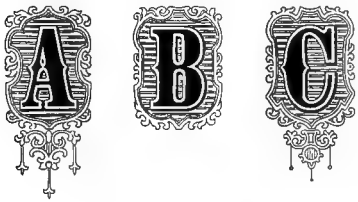

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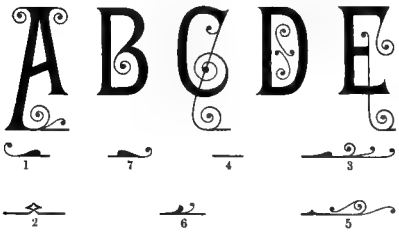
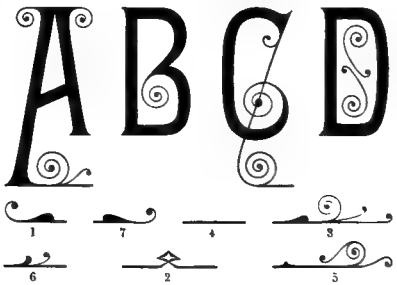
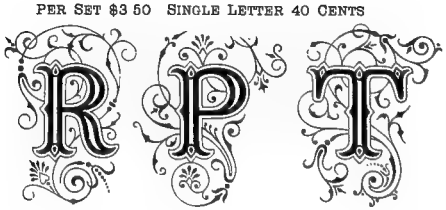
48 POINT ART INITIALS F
PER SET WITH ORNAMENTS $3 00



72 POINT ART INITIALS F
PER SET WITH ORNAMENTS $4 00



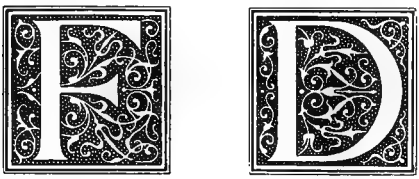
SERIES NO 1133 D
PER SET $3 50 SINGLE LETTER 40 CENTS



SERIES NO 1155 C
PER SET $3 50 SINGLE LETTER 40 CENTS

Ornamental Cast Initials

SERIES NO 321 ORNAMENTED B
PER SET $7 50 SINGLE LETTER 50 CENTS



SERIES NO 321 PLAIN
PER SET $6 00 SINGLE LETTER 50 CENTS

F D

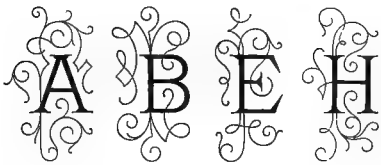
SERIES NO 320 PLAIN B
PER SET $3 50 SINGLE LETTER 35 CENTS

A C M

SERIES NO 320 ORNAMENTED
PER SET $5 00 SINGLE LETTER 35 CENTS

Series No. 320 and No. 321 are designed to work together in colors

SERIES NO 1143 D PER SET $3 50



SERIES NO 1142 D PER SET $2 00

SERIES NO 1132 D PER SET $3 50
SINGLE LETTER 40 CENTS

SERIES NO 1136 D PER SET $2 00

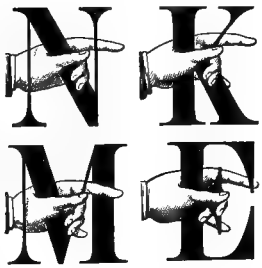
48 POINT MORTISED NO 2 C 3 A $6 00

AMERICAN TYPE FOUNDERS COMPANY

Electrotyped Initials

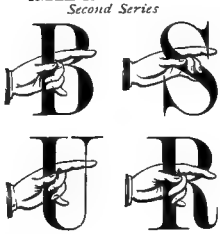
SPHINX SERIES

INDEX INITIALS

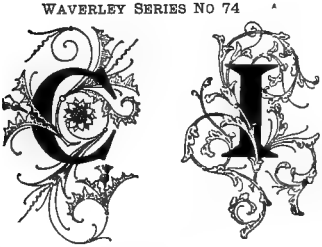


ACORN SERIES NO 71

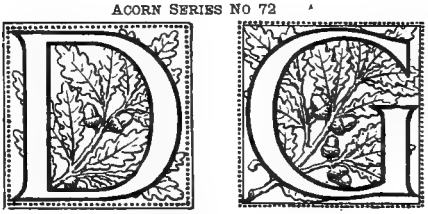
INDEX INITIALS
Second Series



WAVERLEY SERIES NO 74

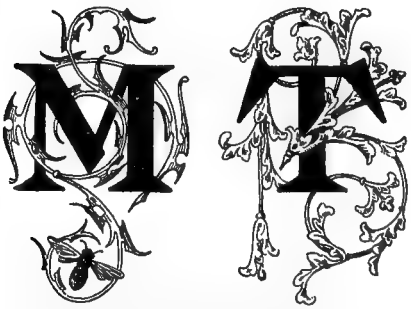


ACORN SERIES NO 72



ACORN SERIES NO 73

WAVERLEY SERIES NO 75



SERIES NO 421

PRICES:—Sphinx Series, per Set, $20.00; Single Letter, $1.00. Index Initials, per Set, $10.00; Single Letter, 50 cts. Index Initials, Second Series, per Set, $8.00; Single Letter, 40 cts. Acorn Series, No. 71, per Set, $20.00; Single Letter, $1.00 Acorn Series, No. 72, per Set, $15.00; Single Letter, 75 cts. Acorn Series, No. 73, per Set, $12.00; Single Letter, 60 cts. Waverley Series, No. 74, Single Letter, 60 cts. Waverley Series, No. 75, Single Letter, 75 cts. Series No. 421, per Set, $7.00; Single Letter, 35 cts.

Electrotyped Initials

MORRIS SERIES NO 76 A

SERIES NO 1158 C

MORRIS SERIES NO 77 A

SERIES NO 442 C

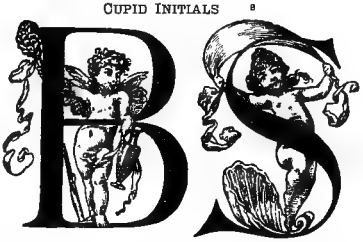
SERIES NO 1159 D
Each in three pieces

MORRIS SERIES NO 78 A

SERIES NO 311 B

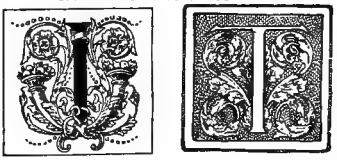
SERIES NO 315 B

CUPID INITIALS B



RENATE SERIES NO 70 A

RENATE SERIES NO 69 A

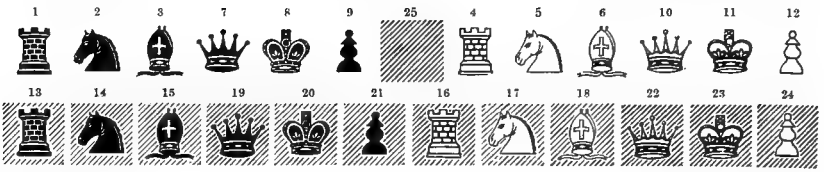


SERIES NO 426 C

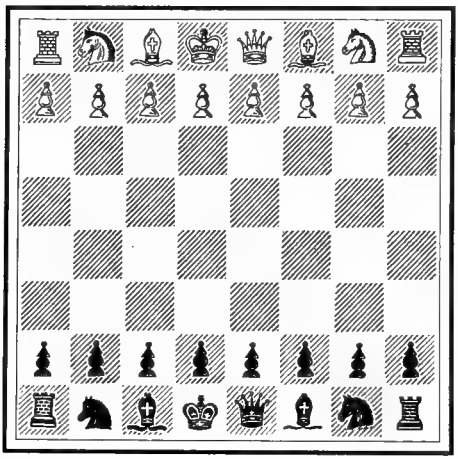
PRICES:—Morris Series No. 76, Single Letter, 75 cts. Morris Series No. 77, Single Letter, 60 cts. Morris Series No. 78, Single Letter, 50 cts. Series No. 315, 442, and Cupid Initials, per Set, $10.00; Single Letter, 50 cts. Series No. 311, per Set, $8.00; Single Letter, 40 cts. Series No. 1159, per Set, with Ornaments, $4.50; Single Letter, 40 cts. Series No. 426, per Set, $7.00; Single Letter, 35 cts. Renate Series No. 69, per Set, $15.00; Single Letter, 75 cts. Renate Series No. 70, per Set, $12.00; Single Letter, 60 cts.

Chessmen and Checkers

24 Point Chessmen — Per Font with Rules $4 80

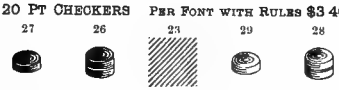


20 Point Chessmen — Per Font with Rules $4 80

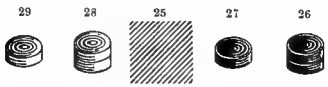


16 Pt Checkers — Per Font with Rules $3 40

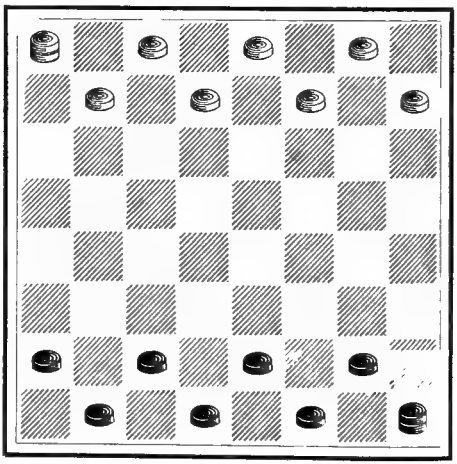
20 Pt Checkers — Per Font with Rules $3 40



24 Pt Checkers — Per Font with Rules $3 40



16 Pt Chessmen — Per Font with Rules $4 80

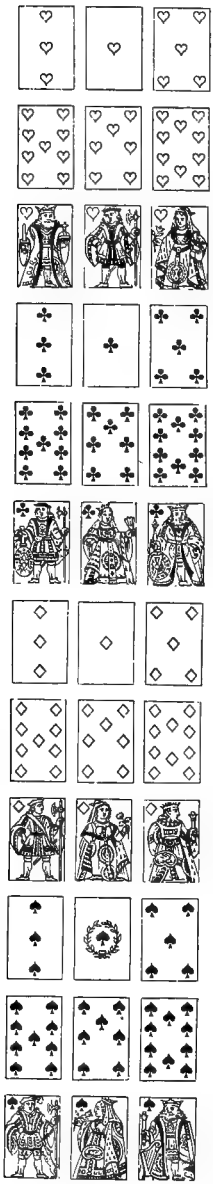


11 Point Checkers

Per Font with Rules $2 00

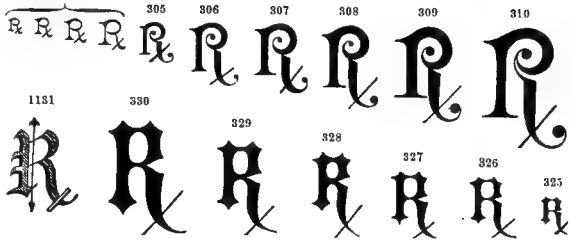
Card Pips

32 POINT SERIES 1
PER FONT 52 PIECES $5 00



Recipe Marks

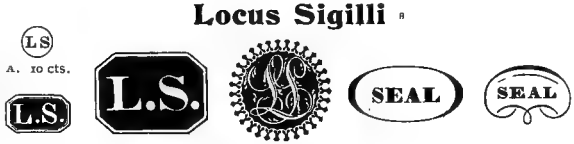
15 CTS. PER SET



Nos. 305 and 325, 5 cts. each; Nos. 306, 307, 308, 326, 327 and 328, 10 cts. each; Nos. 309, 310, 329 and 330, 15 cts. each; No. 1131, 25 cts.

Nos. 311 and 312, 15 cts. each; Nos. 313, 314 and 315, 10 cts. each; No. 316, 5 cts.

Locus Sigilli



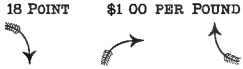
A. 10 cts. B. 15 cts. C. 25 cts. D. 30 cts. E. 25 cts. F. 25 cts.

Arrows

6 POINT 15 CTS. PER SET

Whist Markers

18 POINT $1 00 PER POUND



Card Indicators

24 PT PER FONT $1 75

12 PT PER FONT $1 00

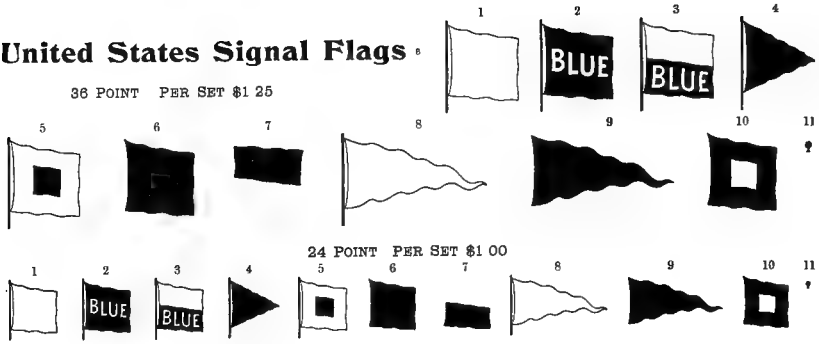
A♥J♣Q♠K♦
1234567890

6 POINT PER FONT $5 50

3 ♠	A ♠	4 ♠	♣ 4
6 ♢	J ♢	K ♢	A ♢
7 ♢	9 ♢	2 ♢	Q ♢
♡ 9	♡ 10	5 ♢	10 ♢
♣ 2	♣ A	♣ 3	♣ 7
♡ 2	♣ J	♣ Q	♣ K
♡ 3	♡ 6	♡ A	♡ 4
2 ♠	♣ 5	K ♠	♡ 5
5 ♠	♣ 6	7 ♠	8 ♢
6 ♠	♣ 9	8 ♠	4 ♢
9 ♠	10 ♣	10 ♠	3 ♢
♡ Q	♡ K	J ♠	♣ 8
♡ 7	♡ 8	Q ♠	♡ J

United States Signal Flags

36 POINT PER SET $1 25

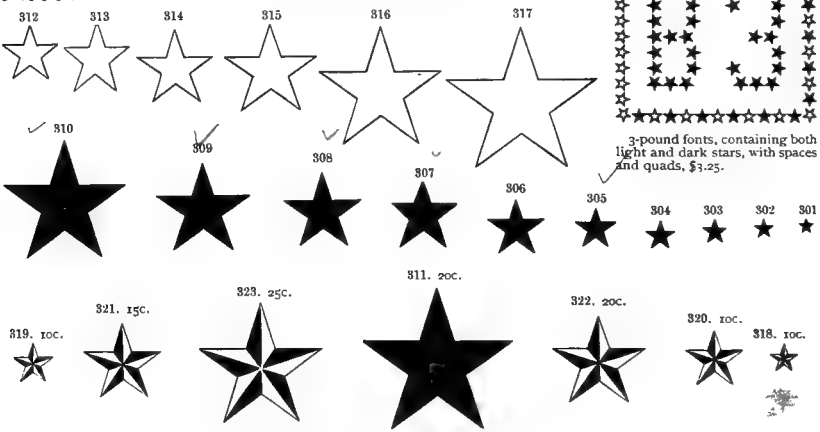


Five-Pointed Stars

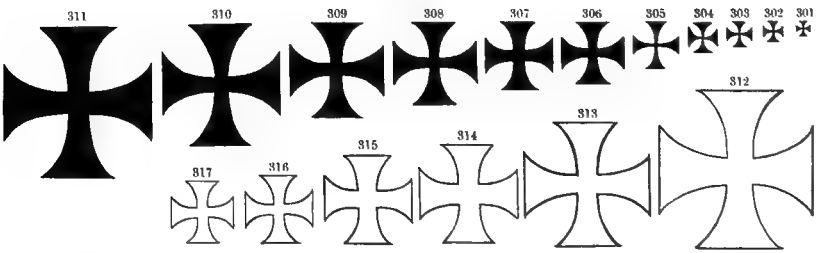
Nos. 301 to 304, 15 cents per set of four each; Nos. 305, 306, 5 cents each; Nos. 307, 308, 312, 313, 314, 10 cents each; Nos. 309, 310, 315, 316, 15 cents each; Nos. 311, 317, 20 cents each.

6 POINT STARS

3-pound fonts, containing both light and dark stars, with spaces and quads, $3.25.



Maltese Crosses

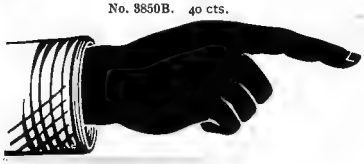


Nos. 301 to 304, 15 cents per set of four each; No. 305, 5 cents; Nos. 306, 307, 316, 317, 10 cents each; Nos. 308, 309, 314, 315, 15 cents each; Nos. 310, 313, 20 cents each; Nos. 311, 312, 25 cents each.

No. 3218A. 60 cts.

No. 3220A. 60 cts.

No. 3850B. 40 cts.



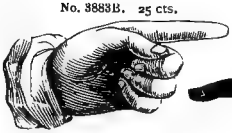
No. 3882B. 25 cts.

No. 219B. 15 cts.

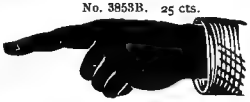
No. 218B. 15 cts

No. 3851B. 40 cts.

No. 3883B. 25 cts.

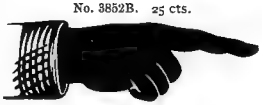


No. 3853B. 25 cts.



No. 3854B. 50 cts.

No. 3852B. 25 cts.



No. 3847B. 30 cts.

No. 3855B. 50 cts.

No. 3846B. 30 cts.

No. 558B. 15 cts.

No. 556B. 15 cts.

No. 554B. 10 cts.

No. 552B. 10 cts.

No. 550B. 10 cts.

No. 549B. 10 cts.

No. 551B. 10 cts.

No. 553B. 10 cts.

No. 555B. 15 cts.

No. 557B. 15 cts.

No. 547B. 5c.

No. 545B. 5c.

Black Fists

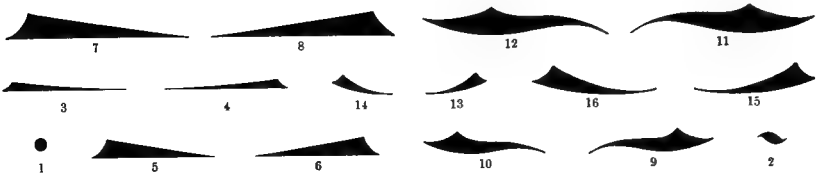
Font containing two of each, Nos. 545 to 558, Price, $1.25

No. 546B. 5c.

No. 548B. 5c.

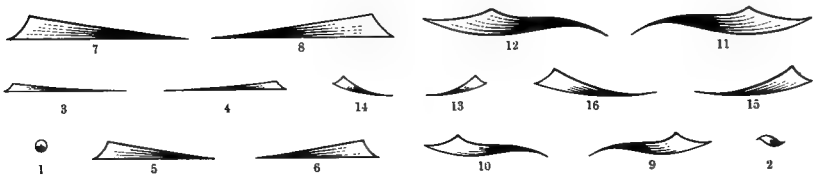
Pointers

PRICE PER FONT $1 25



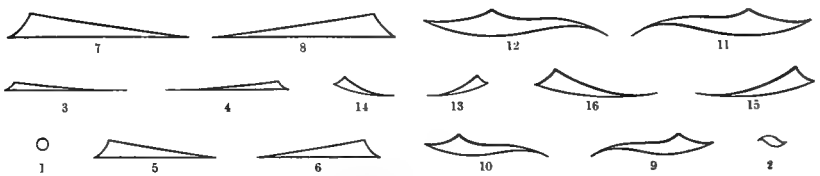
Shaded Pointers

PRICE PER FONT $1 25



Contour Pointers

PRICE PER FONT $1 25



Copper Alloy Imprints

Cast in one piece, any of the faces here shown, at the following prices: 100 of any one kind for $8.00, net. 50 of any one kind for $5.00, net.

1
JOHN POLHEMUS PRINTING CO.

2
J. J. LITTLE & CO., PRINTERS.

3
THEO. L. DEVINNE & CO., NEW YORK.

4
E. PARKE COBY & CO.

5
PETER DE BAUN & CO.

6
J. W. PRATT & SON.

7
JAMES A. ROGERS.

8
WM. J. BRODERICK.

☞ If imprints are wanted longer than 1¼ in. in length, they will have to be made in two or more pieces, and $3.00 extra per 100 will be charged for each extra piece.

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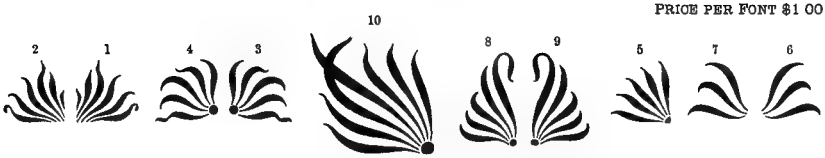
AMERICAN TYPE FOUNDERS COMPANY

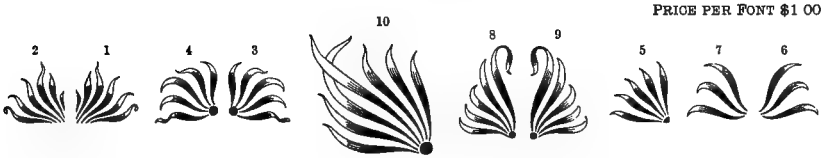
Palmetto Ornaments

PRICE PER FONT $1 00



Shaded Palmetto Ornaments

PRICE PER FONT $1 00



Contour Palmetto Ornaments

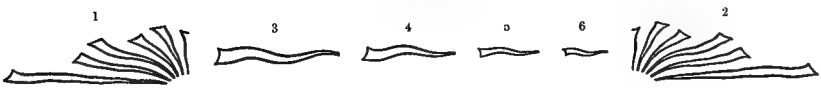
PRICE PER FONT $1 00

Central Ornaments No 1

PRICE PER FONT $1 00

Central Ornaments No 2

PRICE PER FONT $1 00



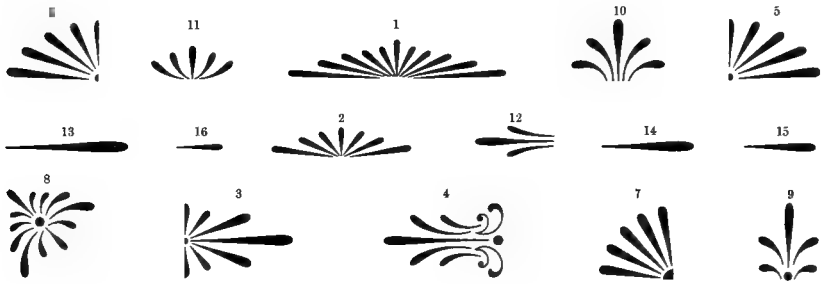
Central Ornaments No 3

PRICE PER FONT $1 00

Central Ornaments

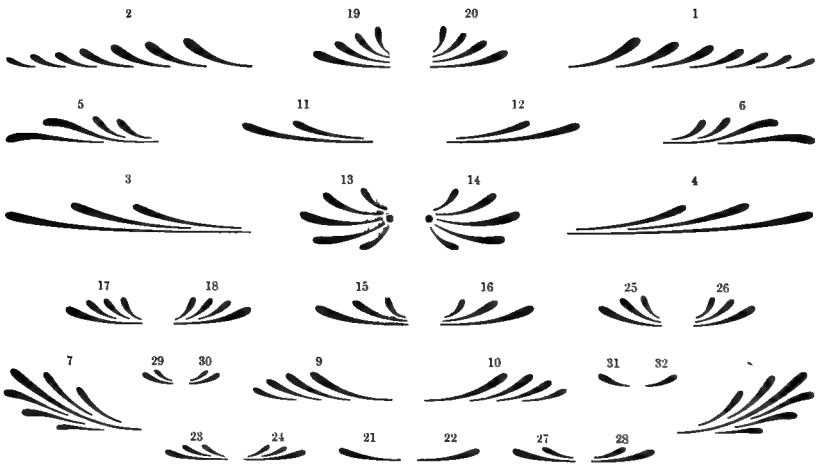
Series No 4

PER FONT $2 00



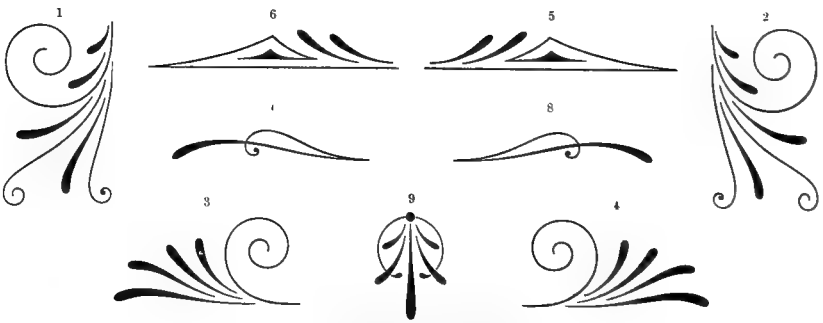
Series No 5

PER FONT $2 00



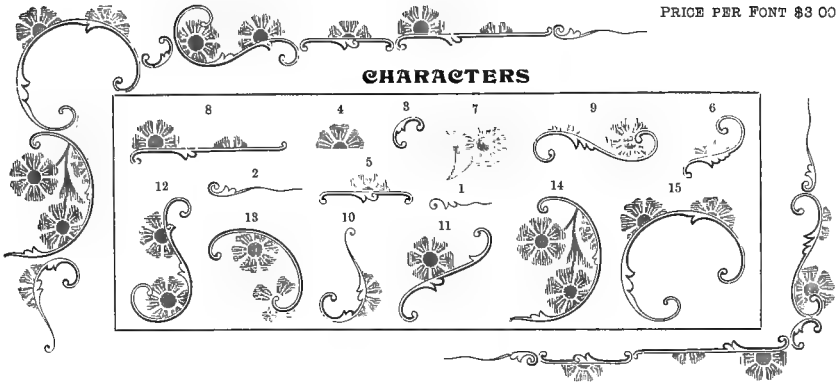
Series No 6

PER FONT $2 00



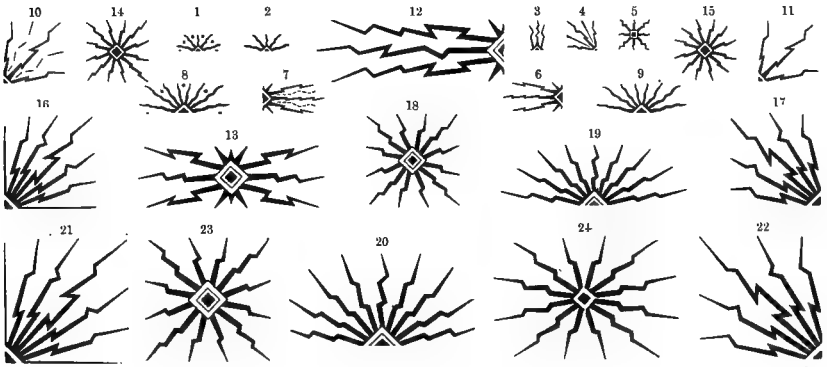
Apple Blossom Ornaments

PRICE PER FONT $3 00



Electric Ornaments

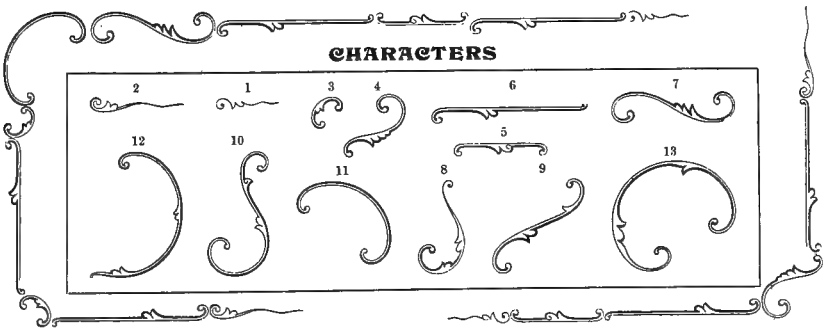
COMPLETE FONT $3 50



The font contains 140 pieces. 1 and 2, twelve each; 3, eight; 4, 6, 7, 8, 9, 10, 11, 16, 17, 18, 21, 22, 23, four each; 5, thirty-six [six inches]; 12, 13, 19, 20, 24, two each; 14, 15, five each

Scroll Corner Ornaments

PRICE PER FONT $3 00



Rococo Border

F

CHARACTERS

1 7 5 2

3 6 4

PRICE PER FONT $2 50

Caxton Borders

A

18 POINT NO 240

30 INCHES $1 50

12 POINT NO 239

36 INCHES $1 50

10 POINT NO 238

40 INCHES $1 50

6 POINT NO 237

54 INCHES $1 50

6 POINT NO 236

54 INCHES $1 50

AMERICAN TYPE FOUNDERS COMPANY

Empire Borders

36 POINT No 1 $2 50

24 POINT No 1 $2 00

24 POINT No 2 $2 00

36 POINT No 2 $2 50

24 POINT No 3 $2 00

36 POINT No 3 $2 50

Laurel Borders

These Borders register for Colors

18 POINT PER FONT $2 00

13 14 17 15 37 16

Font measures 36 inches

18 POINT NO 2 PER FONT $2 00

34 31 30 32 33 40

Font measures 36 inches

6 POINT PER FONT $1 75

6 3 2 5 4 1 35

Font measures 42 inches

6 POINT NO 2 PER FONT $1 75

23 20 18 22 21 19 38

Font measures 42 inches

12 POINT PER FONT $1 75

11 7 12 9 8 36 10

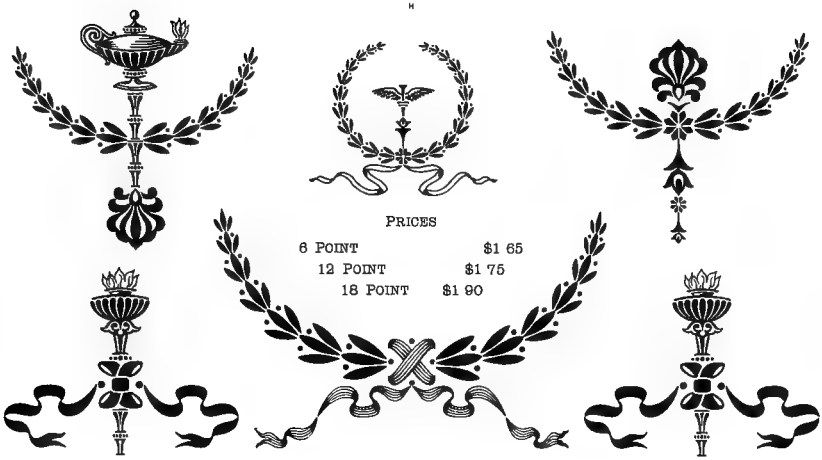
Font measures 36 inches

12 POINT NO 2 PER FONT $1 75

29 24 28 26 25 39 27

Font measures 36 inches

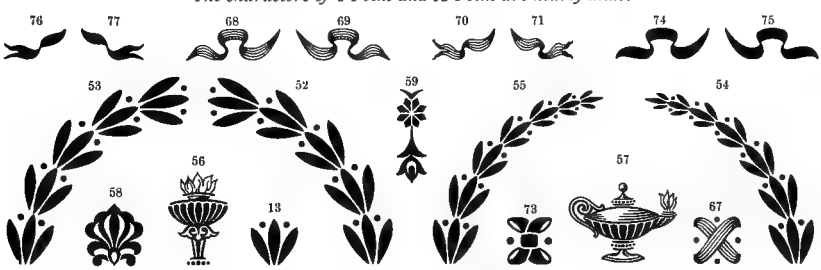
Laurel Ornaments



These Ornaments are cast in a cored type mould, with as little shoulder as possible on the inside of the wreaths, so that type lines may be set close up. A great variety of designs may be quickly and easily produced with these inexpensive ornaments.

CHARACTERS OF 18 POINT LAUREL ORNAMENTS.

The characters of 6 Point and 12 Point are nearly alike.



Collins Florets

GROUP M

Single character, 8 cents

87 88 100 98 92 93

102 95 103 107 104 96

GROUP N

Single character, 10 cents

111 126 117 124 127

118 125 119 122

GROUP O

Single character, 10 cents

136 138 139 140 141

132 137 129 130 142 131

GROUP P

Each character put up in sets of FOUR, at 35 cents per set
Single character, 10 cents

158 161 153 159

149 155 148

163 162 154 151

GROUP V

Single character, 8 cents

267 270 271 274 273

275 272 268 269 266

GROUP X

Single character, 10 cents

238 243 240 242 237

251 248 245 246 247 250

GROUP W

Single character, 10 cents

253 255 252 256 254

257 259 264 258 260

261 265 263 262

GROUP Y

Each character put up in sets of FOUR, at 35 cents per set
Single character, 10 cents

227 230 225 221

222 231 235 233

GROUP R

Each character put up in sets of FOUR, at 50 cents per set

Single character, 15 cents

180 176 179 175 177

GROUP Q

Each character put up in sets of FOUR, at 40 cents per set

Single character, 12 cents

169 165 171 167 166 168 170

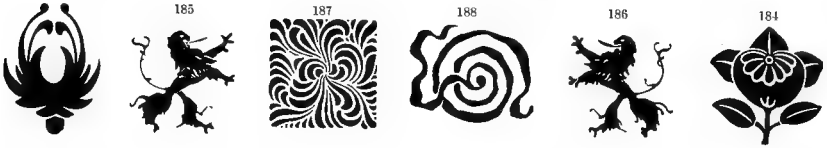
Collins Florets

GROUP B-2 Each character 30 cents

202 207 206 205 204

GROUP S Each character 30 cents

183 185 187 188 186 184



Collins Borders

24 POINT NO 195 — 20 INCHES $1 50

24 POINT NO 196 — 20 INCHES $1 50

18 POINT NO 171 — 30 INCHES $1 50

18 POINT NO 199 — 30 INCHES $1 50

18 POINT NO 223 — 30 INCHES $1 50

36 POINT NO 172 — 18 INCHES $1 50

18 POINT NO 173 — 30 INCHES $1 50

18 POINT NO 200 — 30 INCHES $1 50

36 POINT NO 197 — 18 INCHES $1 50

30 POINT NO 203 — 20 INCHES $1 50

Collins Bands

12 Point No 175 — 36 Inches $1 50

12 Point No 174 — 36 Inches $1 50

12 Point No 202 — 36 Inches $1 50

12 Point No 176 — 36 Inches $1 50

18 Point No 216 — 30 Inches $1 50

18 Point No 181 — 30 Inches $1 50

18 Point No 182 — 30 Inches $1 50

18 Point No 220 — 30 Inches $1 50

18 Point No 218 — 30 Inches $1 50

18 Point No 178 — 30 Inches $1 50

24 Point No 188 — 20 Inches $1 50

24 Point No 185 — 20 Inches $1 50

18 Point No 214 — 30 Inches $1 50

24 Point No 189 — 20 Inches $1 50

24 Point No 209 — 20 Inches $1 50

30 Point No 192 — 20 Inches $1 50

42 Point No 193 — 12 Inches $1 50

42 Point No 204 — 12 Inches $1 50

Elzevir Borders and Bands

6 Point No 100 — 54 Inches $1 50

14 Point No 104 — 36 Inches $1 50

20 Point No 110 — 30 Inches $1 50

14 Point No 106 — 24 Inches $1 50

20 Point No 108 — 30 Inches $1 50

20 Point No 109 — 30 Inches $1 50

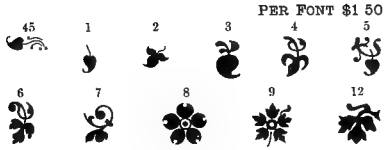
28 Point No 118 — 18 Inches $1 50

28 Point No 120 — 18 Inches $1 50

Elzevir Florets

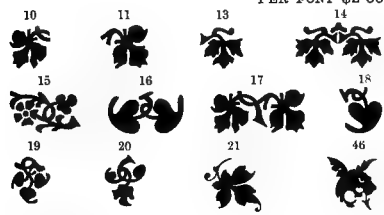
GROUP A

PER FONT $1 50



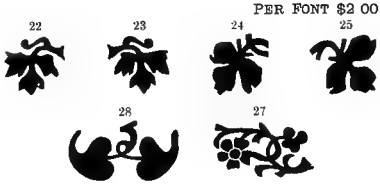
GROUP B

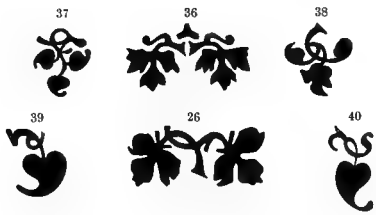
PER FONT $2 00



GROUP C

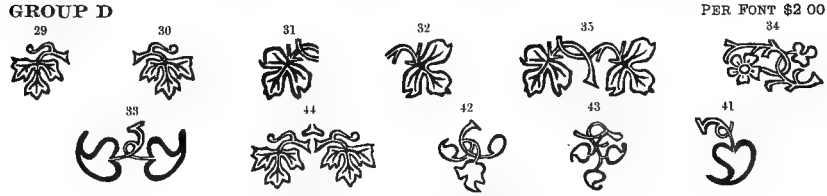
PER FONT $2 00





GROUP D

PER FONT $2 00



AMERICAN TYPE FOUNDERS COMPANY

Barta Borders

Patent applied for

30 POINT NO 243 — 20 INCHES $1 50

30 POINT NO 251 — 20 INCHES $1 50

24 POINT NO 289 — 20 INCHES $1 50

18 POINT NO 241 — 30 INCHES $1 50

AMERICAN
TYPE
FOUNDERS
COMPANY

18 POINT NO 250 — 30 INCHES $1 50

24 POINT NO 284 — 20 INCHES $1 50

18 POINT NO 291 — 30 INCHES $1 50

24 POINT NO 242 — 20 INCHES $1 50

24 POINT NO 281 — 20 INCHES $1 50

18 POINT NO 248 — 30 INCHES $1 50

American
Type . . .
Founders
Company

18 POINT NO 247 — 30 INCHES $1 50

18 POINT NO 246 — 30 INCHES $1 50

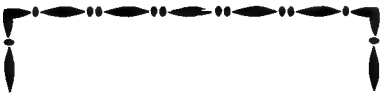
12 POINT NO 282 — 36 INCHES $1 50

36 POINT NO 287 — 18 INCHES $1 50

36 POINT NO 288 — 18 INCHES $1 50

Florentine Borders

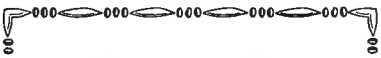
6 Point No 224 — 54 Inches $1 50



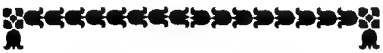
8 Point No 226 — 50 Inches $1 50

6 Point No 225 — 54 Inches $1 50

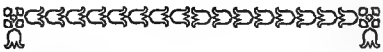
6 Point No 165 — 54 Inches $1 50



8 Point No 161 — 50 Inches $1 50



8 Point No 227 — 50 Inches $1 50



12 Point No 146 — 36 Inches $1 50

8 Point No 160 — 50 Inches $1 50

12 Point No 159 — 36 Inches $1 50

16 Point No 158 — 30 Inches $1 50

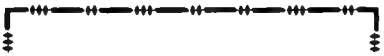
12 Point No 164 — 36 Inches $1 50

18 Point No 163 — 30 Inches $1 50

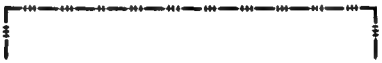
24 Point No 162 — 20 Inches $1 50

8 Point No 170 — 50 Inches $1 50

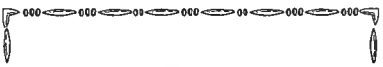
6 Point No 169 — 54 Inches $1 50



8 Point No 168 — 50 Inches $1 50



8 Point No 166 — 50 Inches $1 50



6 Point No 167 — 54 Inches $1 50

8 Point No 156 — 50 Inches $1 50

8 Point No 152 — 50 Inches $1 50

12 Point No 155 — 36 Inches $1 50

16 Point No 154 — 30 Inches $1 50

12 Point No 149 — 36 Inches $1 50

18 Point No 148 — 30 Inches $1 50

12 Point No 140 — 36 Inches $1 50

18 Point No 139 — 30 Inches $1 50

Contour Bands and Borders

Patent applied for

24 POINT NO 260 — 20 INCHES $1 50

24 POINT NO 259 — 20 INCHES $1 50

24 POINT NO 266 — 20 INCHES $1 50

42 POINT NO 296 — 12 INCHES $1 50

18 POINT NO 275 — 30 INCHES $1 50

12 POINT NO 274 — 36 INCHES $1 50

6 POINT NO 272 — 54 INCHES $1 50

10 POINT NO 273 — 40 INCHES $1 50

Fonts of Borders Nos. 272, 273, 274 and 275 include two styles of corners

18 POINT NO 258 — 30 INCHES $1 50

18 POINT NO 265 — 30 INCHES $1 50

18 POINT NO 269 — 30 INCHES $1 50

24 POINT NO 268 — 20 INCHES $1 50

The Borders on this page and on page 385 register for colors with the following solid Borders:

		PAGE
Contour Border No. 260	with Collins Border No. 195	379
" " " 259	" " " " 196	379
" " " 266	" Florentine Border No. 234	——
" " " 296	" Collins Band No. 193	380
" " " 275	" Caxton Border No. 240	374
" " " 274	" " " " 239	374
" " " 273	" " " " 238	374
" " " 272	" " " " 237	374
" " " 258	" Collins Band No. 221	——
" " " 265	" Florentine Border No. 233	——
" " " 269	" " " " 163	383

		PAGE
Contour Border No. 268	with Florentine Border No. 162	383
" " " 262	" Collins Border No. 197	379
" " " 298	" " " " 172	379
" " " 257	" " " " 198	——
" " " 297	" Collins Band No. 204	380
" " " 267	" Florentine Border No. 158	383
" " " 270	" " " " 229	——
" " " 271	" " " " 230	——
" " " 295	" Collins Band No. 205	——
" " " 261	" Collins Border No. 173	379
" " " 263	" " " " 203	379

Contour Bands and Borders

Patent applied for

36 Point No 262 — 18 Inches $1 50

36 Point No 298 — 18 Inches $1 50

18 Point No 257 — 30 Inches $1 50

42 Point No 297 — 12 Inches $1 50

16 Point No 267 — 30 Inches $1 50

16 Point No 264 — 30 Inches $1 50

18 Point No 270 — 30 Inches $1 50

18 Point No 271 — 30 Inches $1 50

48 Point No 295 — 12 Inches $1 50

18 Point No 261 — 30 Inches $1 50

30 Point No 263 — 20 Inches $1 50

Art Borders

These Borders are made to register for two colors

12 Point No 3 Tint
60 Inches $1 60

12 Point No 3 Open
60 Inches $1 60

18 Point No 3 Open
60 Inches $2 00

18 Point No 3 Tint
60 Inches $2 00

24 Point No 3 Tint
36 Inches $1 65

24 Point No 3 Open
36 Inches $1 65

12 Point No 4 Open
60 Inches $1 60

12 Point No 4 Tint
60 Inches $1 60

18 Point No 4 Tint
60 Inches $2 00

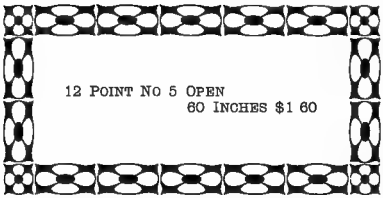
18 Point No 4 Open
60 Inches $2 00

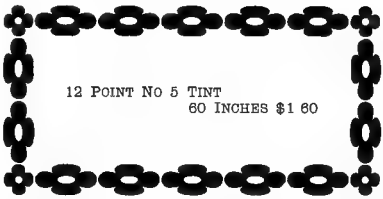
12 Point No 8 Open
60 Inches $1 60

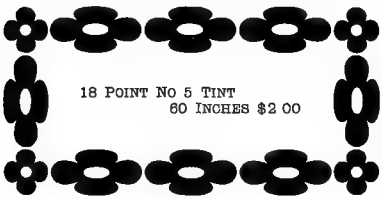
12 Point No 8 Tint
60 Inches $1 60

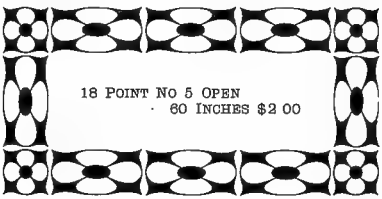
Art Borders

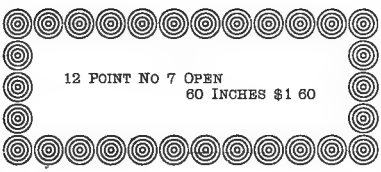
These Borders are made to register for two colors

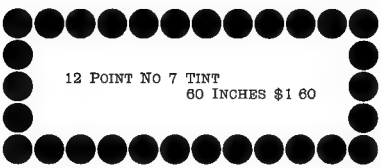


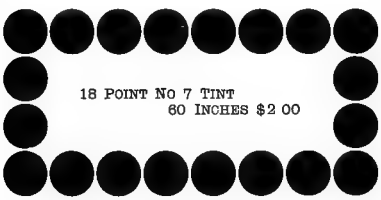


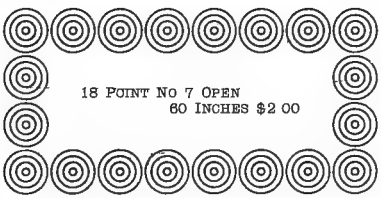


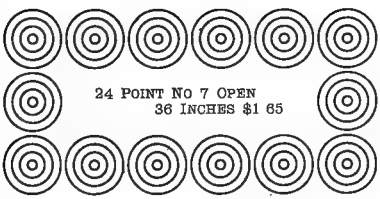


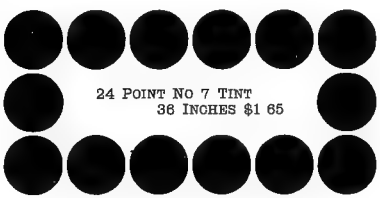


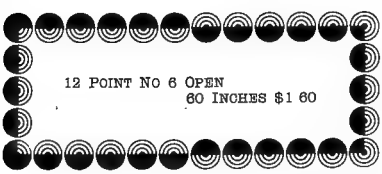






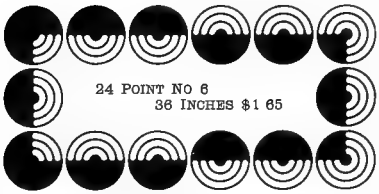


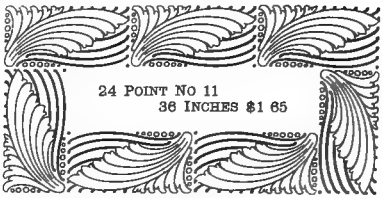


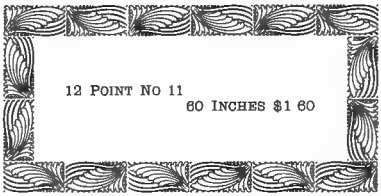


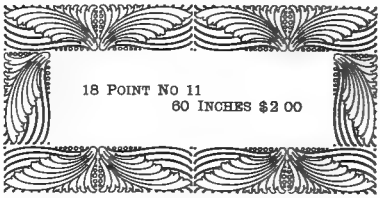
Art Borders

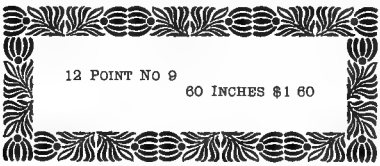
Art Borders Nos. 6, 9 and 10, all sizes, are made to register for two colors

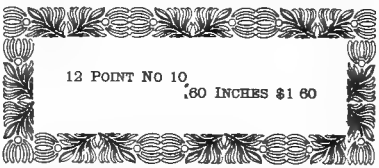


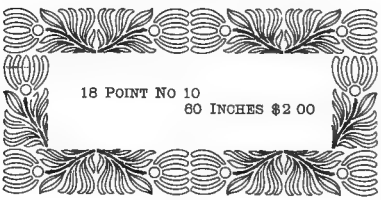


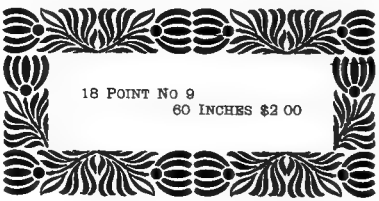


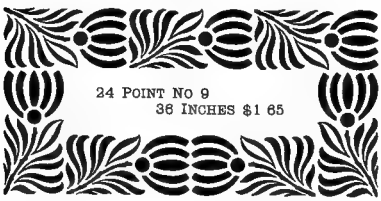


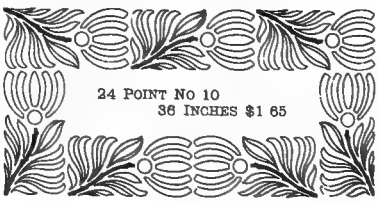


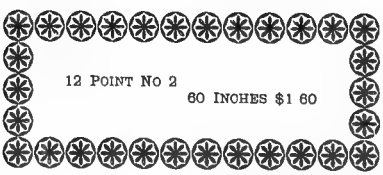


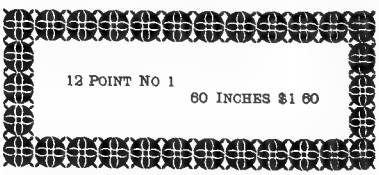




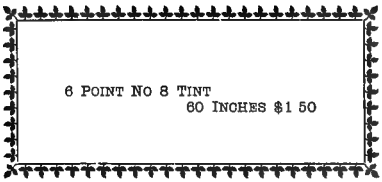


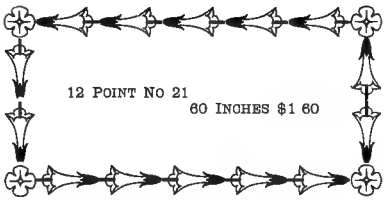


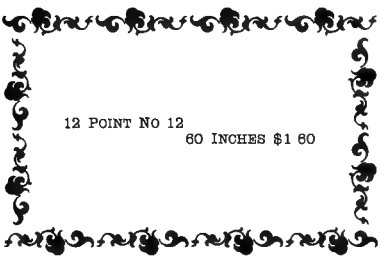


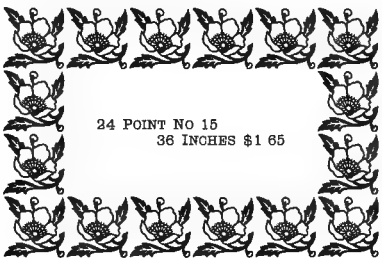


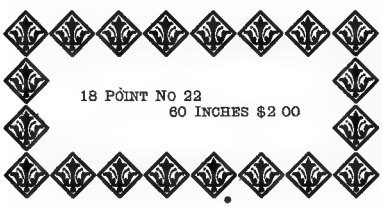
Art Borders

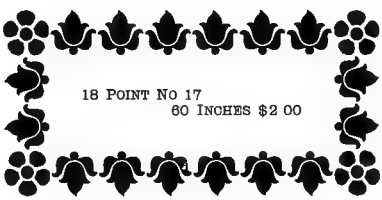

6 Point No 8 Tint
60 Inches $1 50

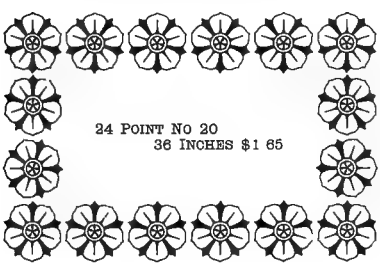

12 Point No 21
60 Inches $1 60


12 Point No 12
60 Inches $1 60

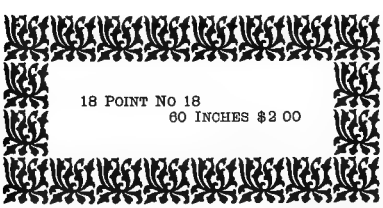

24 Point No 15
36 Inches $1 65

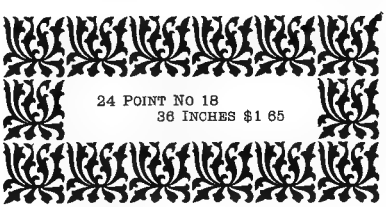

18 Point No 22
60 Inches $2 00


18 Point No 17
60 Inches $2 00


24 Point No 20
36 Inches $1 65

24 Point No 19
36 Inches $1 65


18 Point No 18
60 Inches $2 00


24 Point No 18
36 Inches $1 65

Art Borders

36 Point No 25 12 Inches $1 10

6 Point No 6 Open
60 Inches $1 50

6 Point No 4 Tint
60 Inches $1 50

6 Point No 3 Tint
60 Inches $1 50

18 Point No 24 60 Inches $2 00

24 Point No 24
36 Inches $1 65

24 Point No 25
36 Inches $1 65

24 Point No 23 36 Inches $1 65

Newspaper Borders

6 POINT NO 84 48 INCHES $1 25

6 POINT NO 77 48 INCHES $1 25

6 POINT NO 82 48 INCHES $1 25

6 POINT NO 83 48 INCHES $1 25

6 POINT NO 72 48 INCHES $1 25

6 POINT NO 79 48 INCHES $1 25

6 POINT NO 78 48 INCHES $1 25

6 POINT NO 75 48 INCHES $1 25

6 POINT NO 71 48 INCHES $1 25

6 POINT NO 81 48 INCHES $1 25

6 POINT NO 74 48 INCHES $1 25

6 POINT NO 73 48 INCHES $1 25

6 POINT NO 80 48 INCHES $1 25

6 POINT NO 76 48 INCHES $1 25

Newspaper Borders

12 Point No 75
24 Inches 75 Cents

12 Point No 67
24 Inches 75 Cents

12 Point No 73
24 Inches 75 Cents

12 Point No 71
24 Inches 75 Cents

12 Point No 74
24 Inches 75 Cents

12 Point No 69
24 Inches 75 Cents

12 Point No 58
24 Inches 75 Cents

12 Point No 57
24 Inches 75 Cents

12 Point No 70
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12 Point No 66
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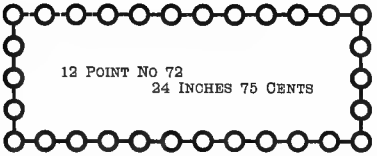
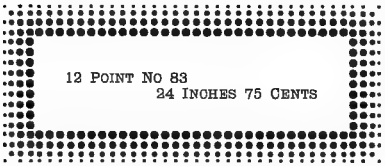
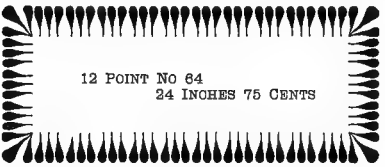
12 Point No 81
24 Inches 75 Cents

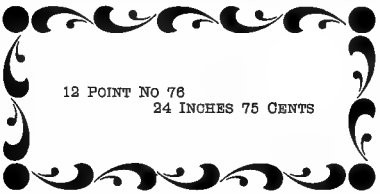
12 Point No 77
24 Inches 75 Cents

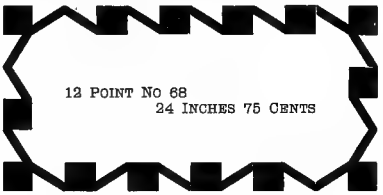
Newspaper Borders

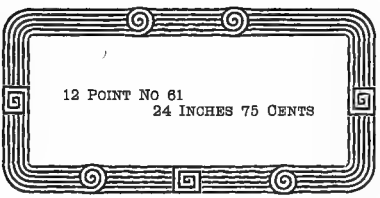


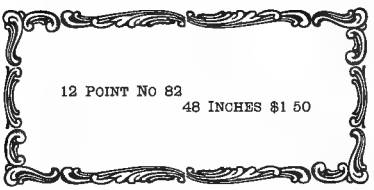


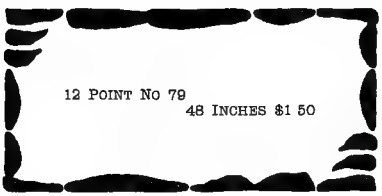


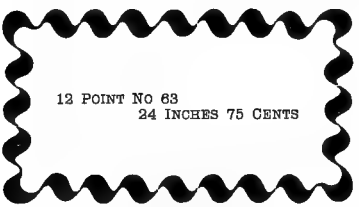


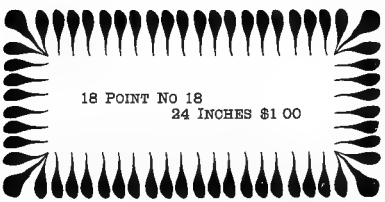


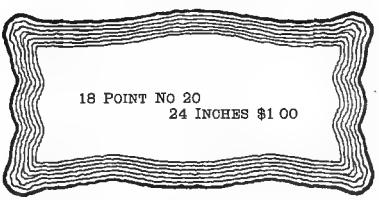




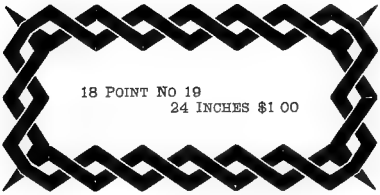


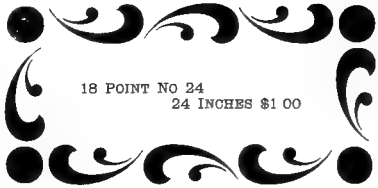


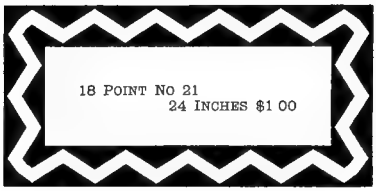


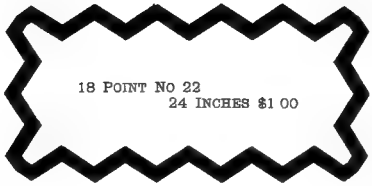


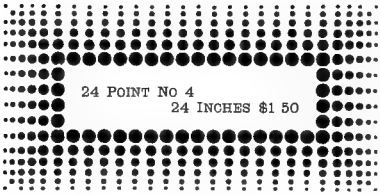
Newspaper Borders

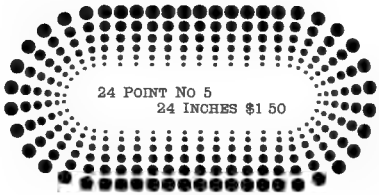


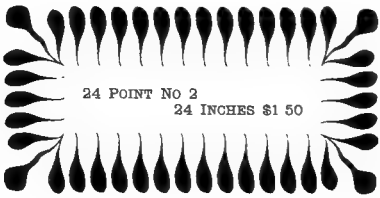


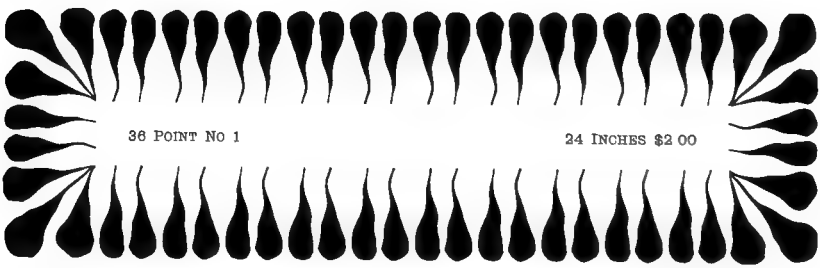












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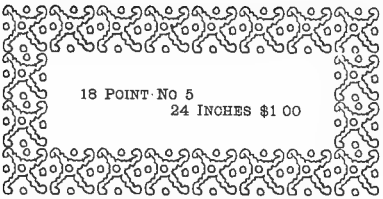
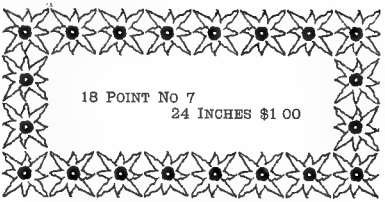
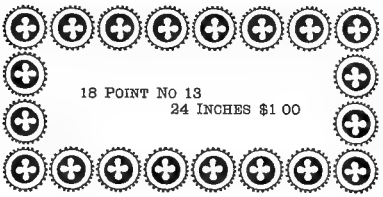
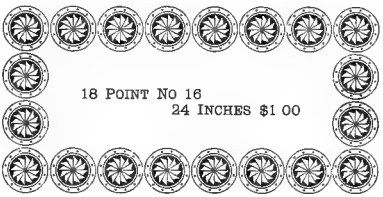
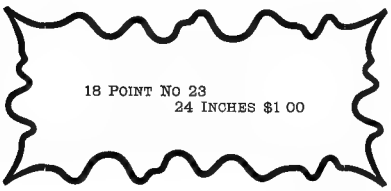
Newspaper Borders

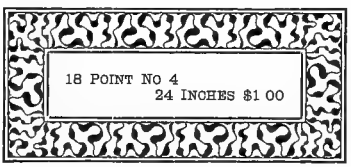






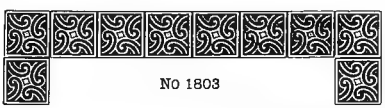






Eighteen Point Borders

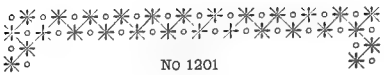
Per Font, $3 00



Per Foot, 50 Cents

Twelve Point Borders

PER FONT $2 50



No 1201

No 1207

No 1209

No 1220

No 1225

PER FOOT 40 CENTS

No 1227

No 1228

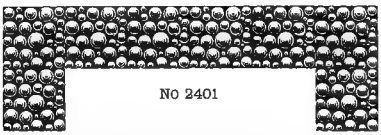
No 1232

No 1233

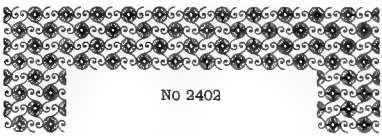
No 1234

Twenty-Four Point Borders

PER FONT $3 50



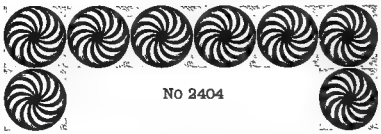
No 2401



No 2402

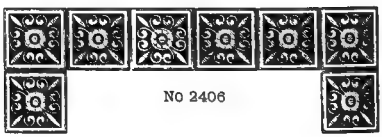
No 2403

PER FOOT 60 CENTS



No 2404

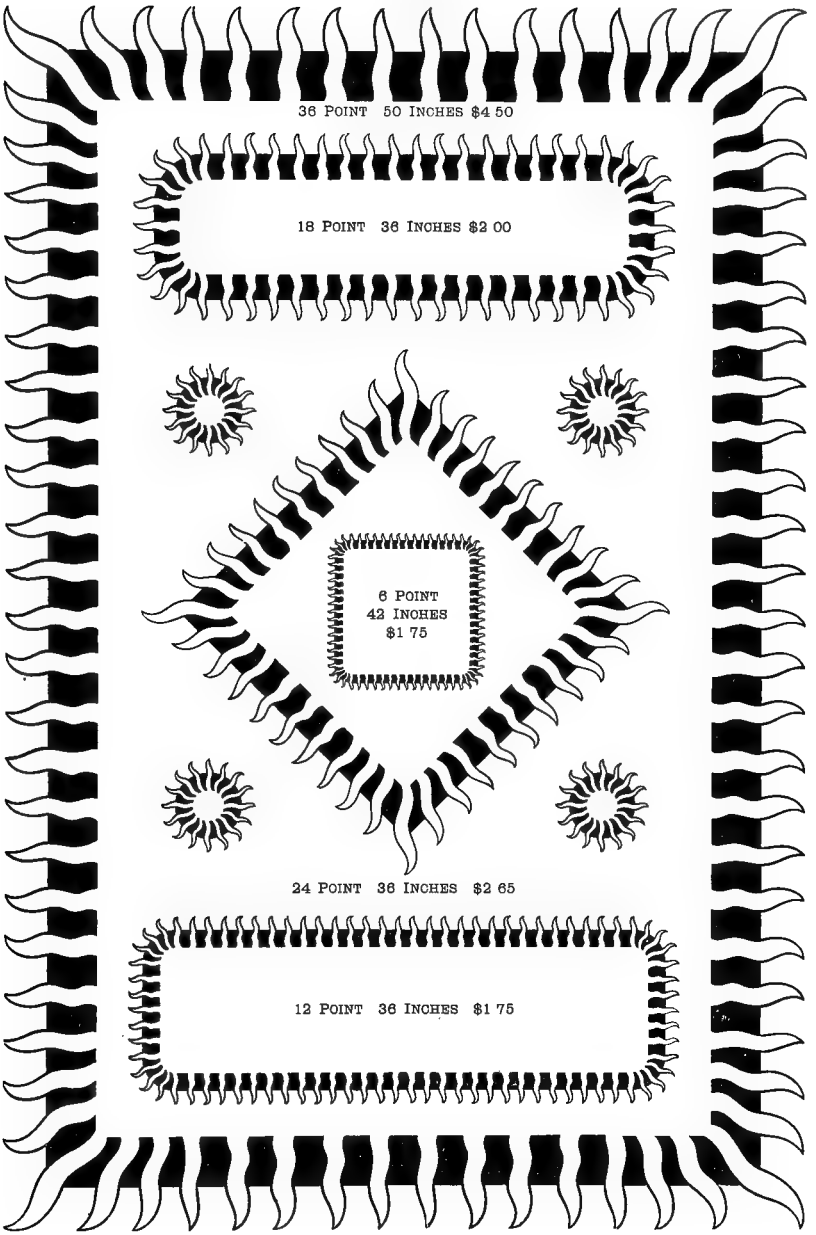
No 2405



No 2406

Flame Borders

Each size is furnished with Round and Square Corners

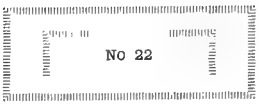


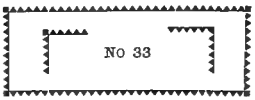
AMERICAN TYPE FOUNDERS COMPANY

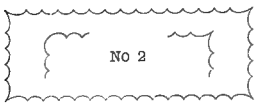
Half Nonpareil Borders

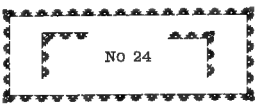
Complete Font $2 25 10 Feet Long

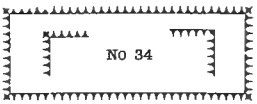
Half Font $1 30 5 Feet Long

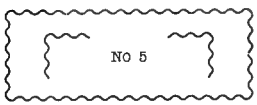


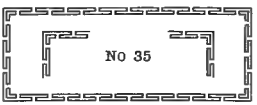


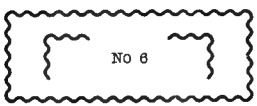


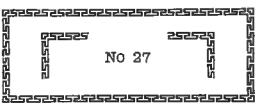


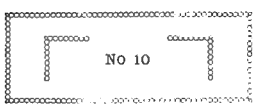


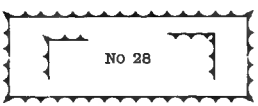


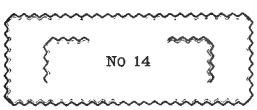


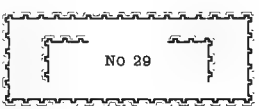


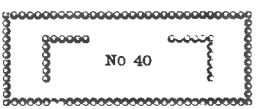


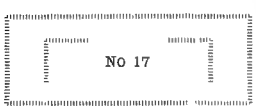


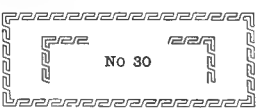


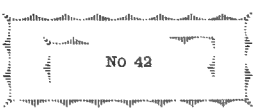


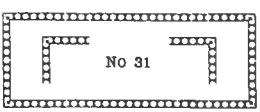


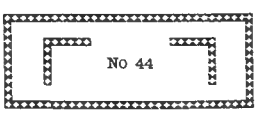


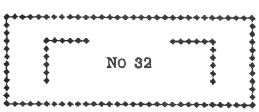


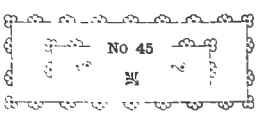




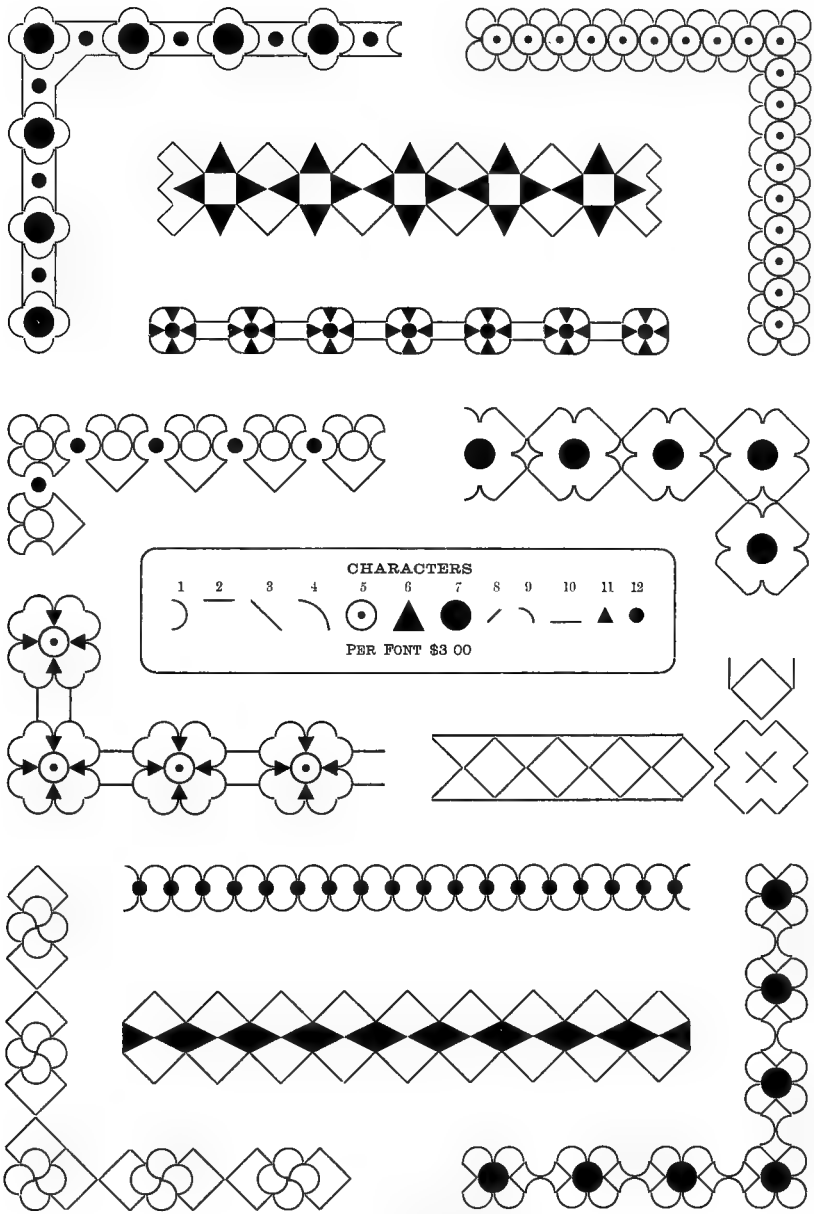








Barth Geometrical Borders



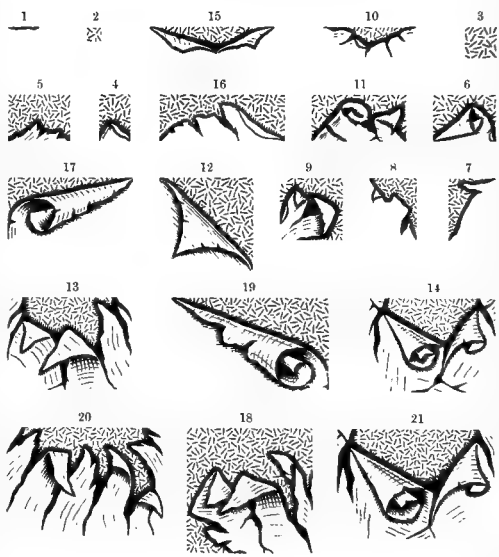
AMERICAN TYPE FOUNDERS COMPANY

Combination Border

PATENTED

SERIES 98

CHARACTERS



PRICE PER FONT $6 00

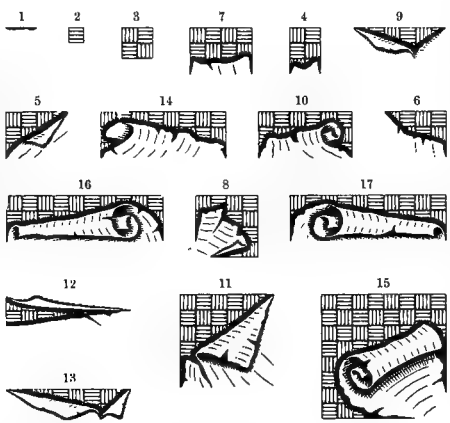
FIRST SECTION

Combination Border

PATENTED

SERIES 98

CHARACTERS



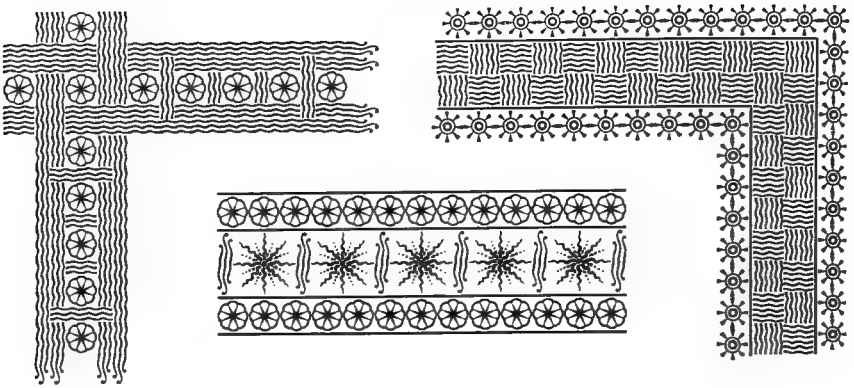
PRICE PER FONT $5 00

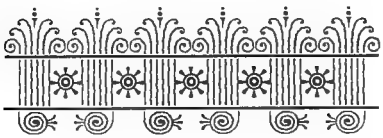
THIRD SECTION

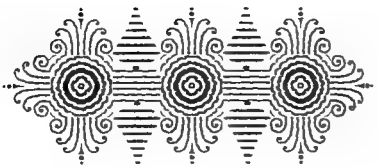
Combination Border

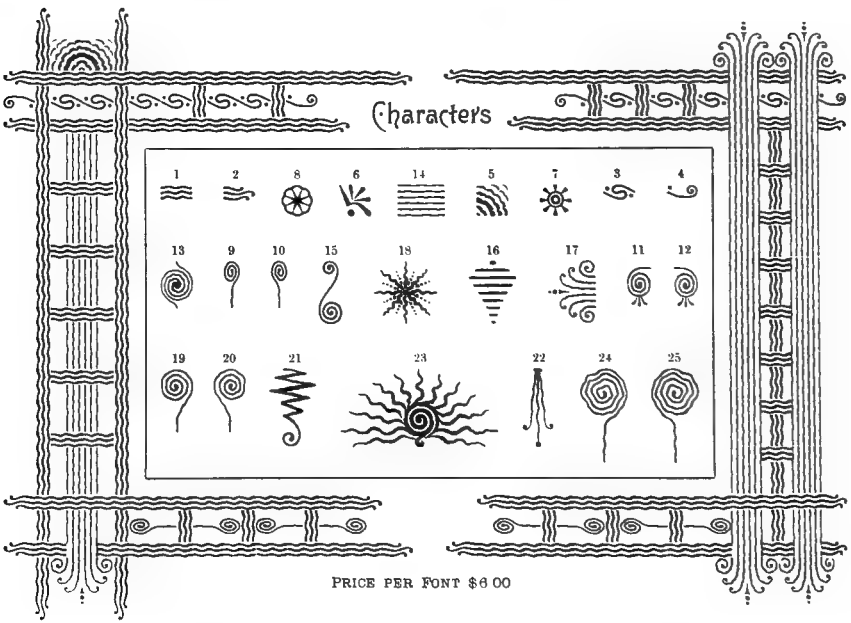
PATENTED

SERIES 97





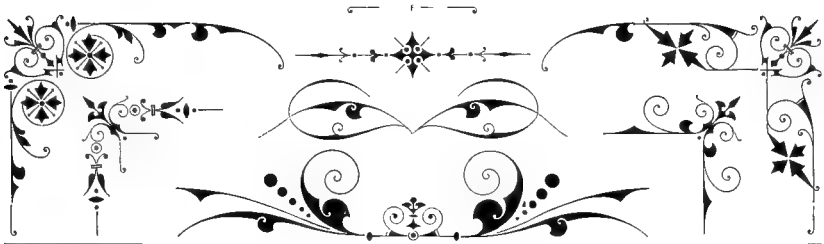




PRICE PER FONT $6 00

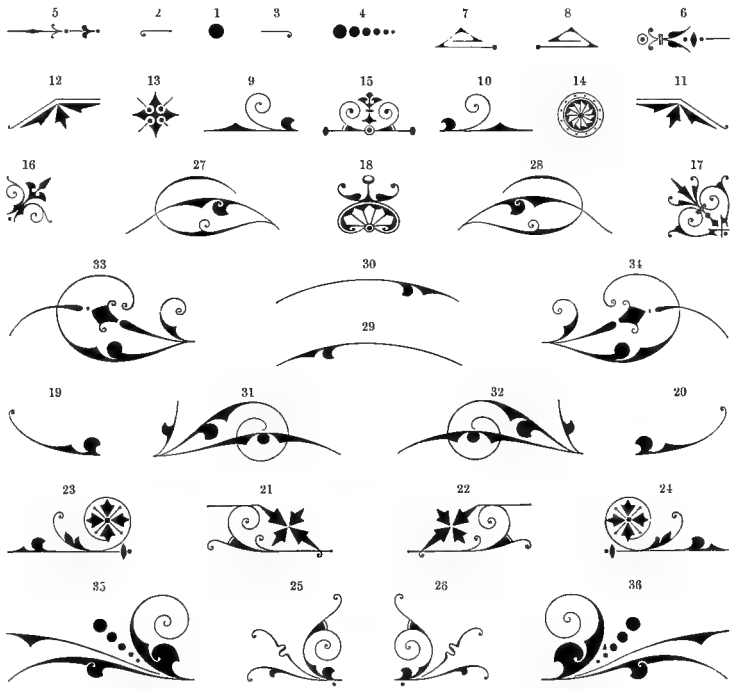
AMERICAN TYPE FOUNDERS COMPANY

Combination Ornaments Series K



CHARACTERS

PRICE PER FONT $4 50



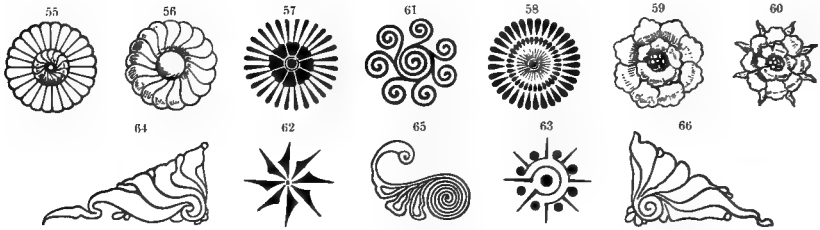
AMERICAN TYPE FOUNDERS COMPANY

Happy Thoughts

GROUP F

Each character put up in sets of four at 40 cents per set

55 56 57 61 58 59 60

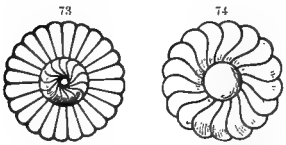


64 62 65 63 66

GROUP K

Each character put up in sets of four at 50c. per set

73 74

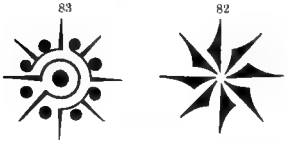


84 81

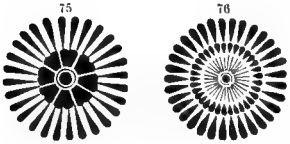
79 80

78 77

83 82



75 76



GROUP G

Each character 40 cents singly

86 85

GROUP E

Each character 35 cents singly

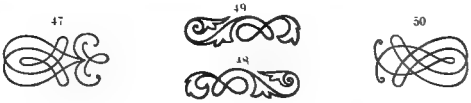
51 52

54 53

GROUP L

Each character put up in sets of four at 40 cents per set

47 49 48 50



GROUP H

Each character put up in sets of four at 50 cents per set

67 71 72

68 69 70

Christmas Ornaments

All characters except 280A put up in sets of four at 50 cents per set

283A. 15 cts. 287A. 15c. 288A. 15c. 286A. 15c. 280A. 40 cts. 281A. 15 cts. 277A. 15 cts. 279A. 15 cts

282A. 15 cts. 284A. 15 cts. 285A. 15 cts. 276A. 15 cts. 278A. 15 cts.

Mural Ornaments

316A. 15 cts. 312A. 15 cts. 309A. 15 cts. 314A. 15 cts. 305A. 15 cts. 307A. 15 cts.

306A. 15 cts. 313A. 15 cts. 311A. 15 cts. 315A. 15 cts. 308A. 15 cts. 310A. 15 cts.

301A. 15c. 295A. 15c. 304A. 15c. 290A. 15c. 297A. 15c. 291A. 15c. 292A. 30c.

294A. 15c. 300A. 15c. 296A. 15c. 298A. 15c. 303A. 15c. 302A. 15c. 293A. 15c.

All characters except 292A put up in sets of four at 50 cents per set.
Characters Nos. 291A and 292A may be used for two-color initials.

Margin Ornaments

SERIES NO 1 PER FONT $1 25
SERIES NO 2 PER FONT $1 00

16 Series 2 15

14 Series 1

12 13

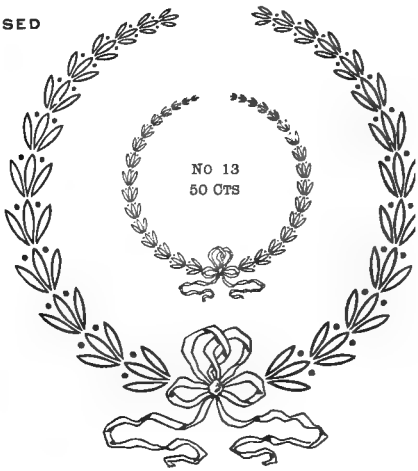
Laurel Wreaths

Prices are N

No 8 $1 00

MORTISED

No 17 $1 00



No 11 30 Cts.

No. 9 $1 25

No 2 30 Cts.

No 10 20 Cts.

No 1 20 Cts.

No. 12 50 Cts.

No 3 50 Cts.

SOLID METAL ELECTROTYPES

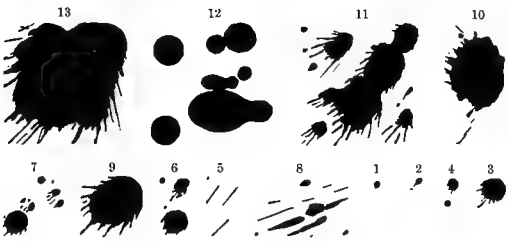
AMERICAN TYPE FOUNDERS COMPANY

Slocum Seals E

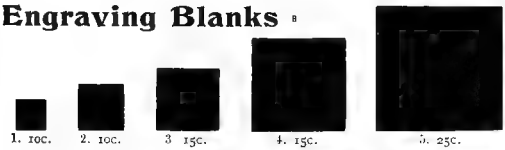
PER FONT $1 50

Ink Spots E

PER FONT $1 25

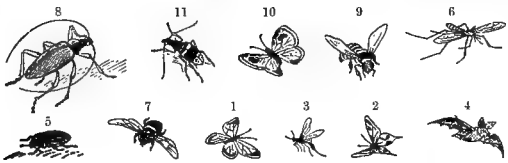


Engraving Blanks B



Insects F

PER FONT $1 25

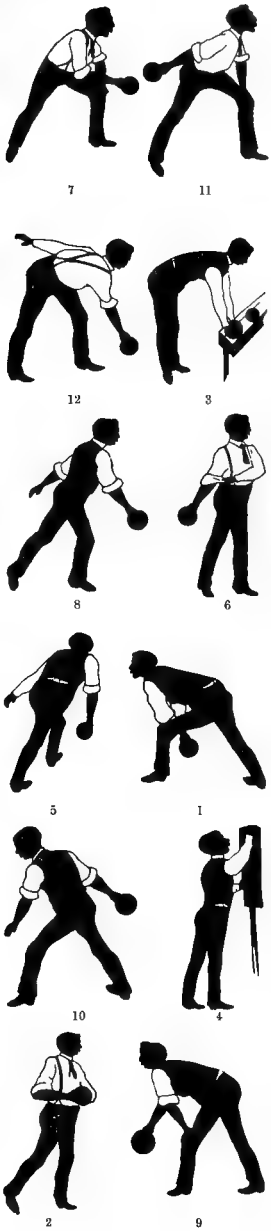


Footprints E

PER FONT $1 00

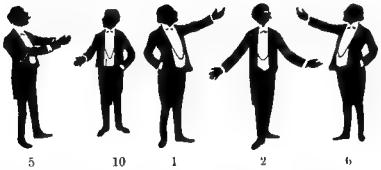
Bowlers A

PER FONT $1 75



Speakers E

LARGE FONT $2 50
SMALL FONT $1 50



5 10 1 2 6

7 8 9 4 3

Listeners E

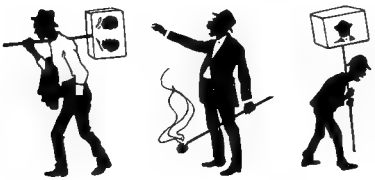
PER FONT $1 50

H A B F G

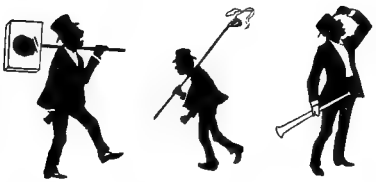
F I K C D

Campaigners A

PER FONT $1 75



12 3 2



1 9 10

6 11 4

Ballet Dancers F

PER FONT $2 00

5 2

10 9

6 13 12 1

4 11 14 3

Large Scorchers

PER FONT $2 50

3

4

10

6

8

5

7

1

2

9

Small Scorchers

PER FONT $1 50

15

18

11

19

12

14

16

20

17

13

Rigs and Traps

PER FONT $1 50

5

7

1

2

8

6

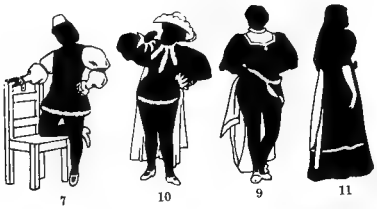
3

4

AMERICAN TYPE FOUNDERS COMPANY

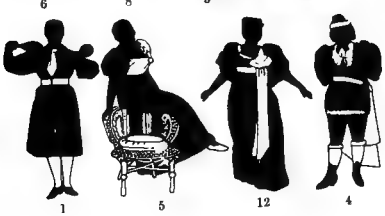
Pick-Ups

PER FONT $1 75



7 10 9 11

6 8 3 2



1 5 12 4

Coppers

PER FONT $1 50

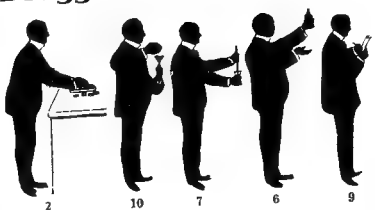
7 6

5 10 2 8

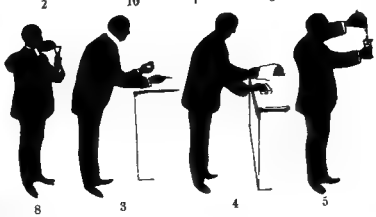
9 3 1 4

Druggists

PER FONT $1 50



2 10 7 6 9



8 3 4 5

Silhouettes

PER FONT $1 75

1

5 2 3 7

1 12 9 11

8 4 6 10

Domestics

PER FONT $1 50

5

9

8

6

10

3

1

2

4

7

Delmonico's Chefs and Waiters

PER FONT $1 50

3

9

7

10

1

5

6

8

4

2

Baseball Series No 1

PER FONT $1 50

6

7

5

10

3

8

2

9

4

1

Kate Greenaways Mignonettes

All cast in type mould

44. 30c.

13. 30c.

43. 30c.

14. 30c.

51. 25c.

11. 25c.

41. 25c.

23. 25c.

45. 30c.

16. 30c.

46. 30c.

15. 30c.

56. 25c.

30. 25c.

53. 25c.

28. 25c.

48. 30c.

19. 30c.

58. 25c.

27. 25c.

54. 25c.

29. 25c.

32. 25c.

6. 25c.

35. 25c.

7. 25c.

55. 25c.

21. 25c.

22. 25c.

57. 25c.

10. 25c.

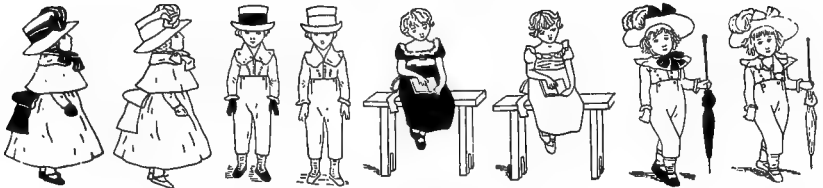
34. 25c.

1. 25c.

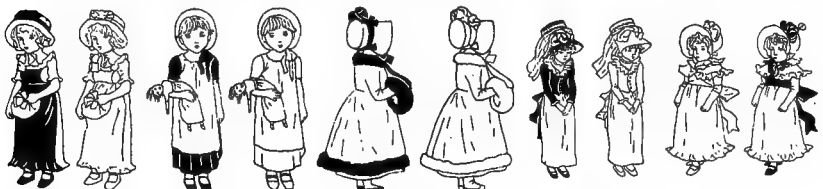
50. 25c.

AMERICAN TYPE FOUNDERS COMPANY

Kate Greenaways Mignonettes



31. 25c. 5. 25c. 52. 25c. 20. 25c. 49. 30c. 18. 30c. 39. 25c. 26. 25c.



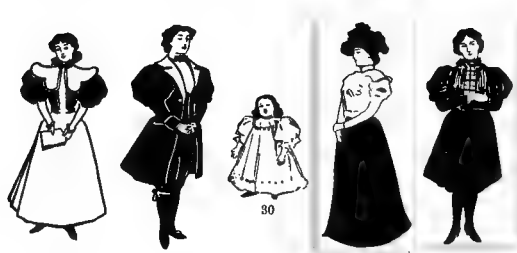
38. 25c. 12. 25c. 40. 25c. 9. 25c. 33. 25c. 8. 25c. 37. 25c. 2. 25c. 3. 25c. 36. 25c.

60. 25c. 24. 25c. 25. 25c. 59. 25c. 42. 25c. 4. 25c. 47. 30c. 17. 30c.

Large Lady Speakers

PER FONT $2 00

26 24 29 21 27



22 25 30 28 23

Small Lady Speakers

PER FONT $1 25

11 12 13

19 14 15 20

16 17 18

Perpetual Calendar Logotypes

No. 4.—$2.50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; change made in three minutes.

No. 1.—$4.00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; change made in three minutes

Th APRIL 31

19 20 F

1898 SEPTEMBER 1898						
Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Perpetual Calendar, No. 4

1898 JUNE 1898						
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Perpetual Calendar, No. 1

Perpetual Calendar Logotypes

No. 3.—$3.00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes.

No. 2.—$3.50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes.

1898		MARCH				1898
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Perpetual Calendar, No. 3

1898		AUGUST				1898
Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Perpetual Calendar, No. 2

14

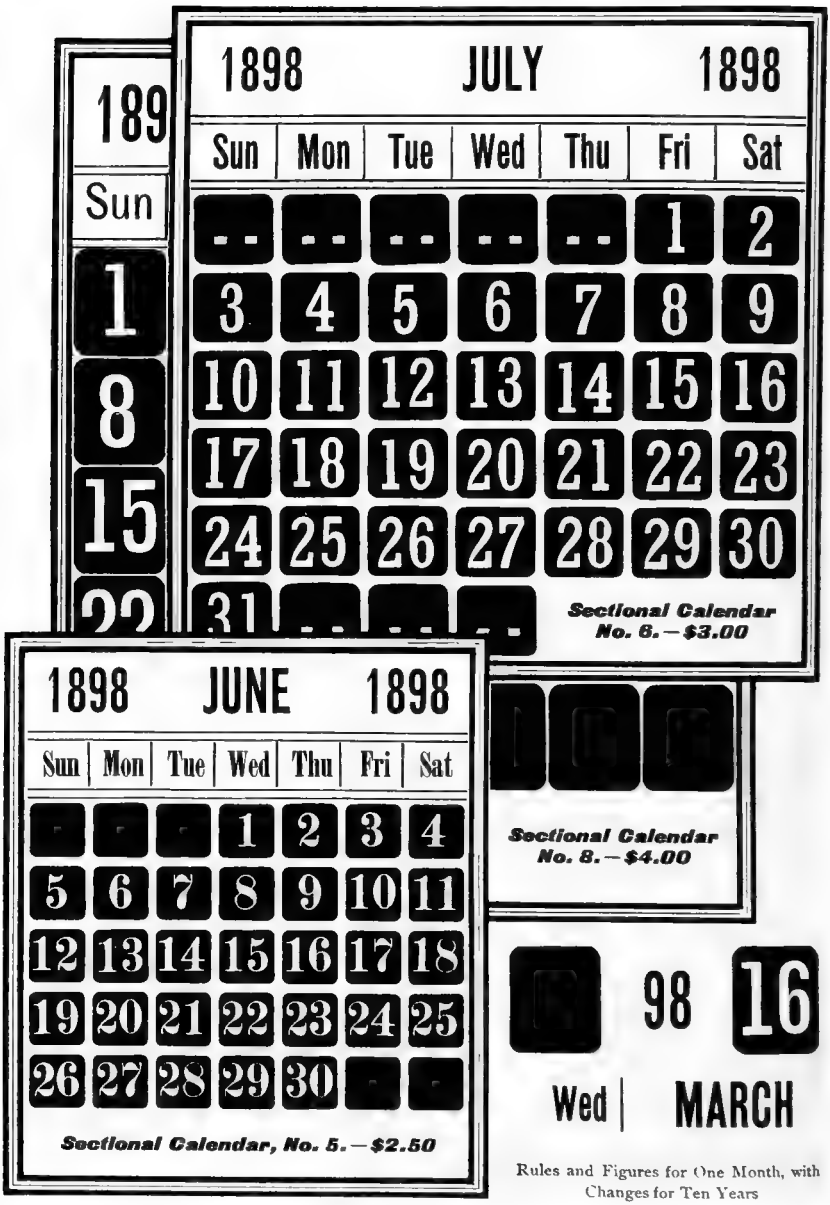
1898

SAT

U S

26

Sectional Calendars



Rules and Figures for One Month, with Changes for Ten Years

Newspaper Headings

PRICE LIST

WIDTH OF HEADING	BODY—PICA MEASUREMENT						
	4-LINE	5-LINE	6-LINE	7-LINE	8-LINE	9-LINE	10-LINE
4 Column	$2 00	$2 25	$2 50	$2 75	$3 00	$3 25	$3 50
5 "	2 25	2 50	2 75	3 00	3 25	3 50	3 75
6 "	2 50	2 75	3 00	3 25	3 50	3 75	4 00
7 "	2 75	3 00	3 25	3 50	3 75	4 00	4 25
8 "	3 00	3 25	3 50	3 75	4 00	4 25	4 50
9 "	3 25	3 50	3 75	4 00	4 25	4 50	4 75

STYLE NO 31 A FOUR-LINE PICA

TRIBUNE

STYLE NO 32 A FIVE-LINE PICA

LEDGER

STYLE NO 34 C SIX-LINE PICA

TORCH

STYLE NO 35 C SIX-LINE PICA

The Echo

 For prices, see page 417

STYLE NO 36 c FIVE-LINE PICA

COURIER

STYLE NO 37 c SIX-LINE PICA

TRUTH

STYLE NO 38 c SIX-LINE PICA

New Idea

STYLE NO 39 c SIX-LINE PICA

THE SUN

STYLE NO 40 c NINE-LINE PICA

ITEM

 For prices, see page 417

STYLE NO 44 F SIX-LINE PICA

The Item

STYLE NO 45 C FIVE-LINE PICA

CITIZEN

STYLE NO 46 C FIVE-LINE PICA

Atco Sun

STYLE NO 48 F SIX-LINE PICA

SENTINEL

STYLE NO 49 A SIX-LINE PICA

TRIBUNE

 For prices, see page 417

STYLE NO 50 A SIX-LINE PICA

CIRCUIT

STYLE NO 51 F SIX-LINE PICA

Recorder

STYLE NO 54 C FIVE-LINE PICA

Raleigh Leader

STYLE NO 55 C EIGHT-LINE PICA

Democrat

STYLE NO 57 B EIGHT LINE PICA

Telegraph

For prices, see page 417

STYLE NO 60 A FIVE-LINE PICA

Salem Item

STYLE NO 62 B SEVEN-LINE PICA

Journals

STYLE NO 65 C EIGHT-LINE PICA

Chronicle

STYLE NO 67 B EIGHT-LINE PICA

Mechanic

STYLE NO 69 B SEVEN-LINE PICA

Neue Welt

Commercial Logotypes

No. 501C. 10 cts. 189

No. 502C. 10 cts. 189

No. 503C. 10 cts. 189

No. 504C. 10 cts. 189

No. 508C. 10 cts. Dr.

No. 516C. 10 cts. Cr.

No. 509C. 10 cts. To

No. 512C. 10 cts. Mr.

No. 513C. 10 cts. Mr.

No. 514C. 10 cts. No.

No. 515C. 10 cts. No.

No. 511C. 10 cts. Mr.

No. 546C. 15 cts. Mr.

No. 547C. 15 cts. Mr.

No. 548C. 15 cts. No.

No. 549C. 15 cts. No.

No. 566C. 30 cts. Received

No. 544C. 15 cts. Dr.

No. 545C. 15 cts. To

No. 550C. 15 cts. Cr.

No. 569C. 25 cts. Bought of

Buffalo | Dollars | and charge to account of

Solid body Electros, set in 28 Point Spencerian Script No. 2, as in line above, furnished at 25 cents per lineal inch

Bought of | Dollars | New York

Solid body Electros, set in 40 Point Spencerian Script No. 2, as in line above, furnished at 30 cents per lineal inch

Billhead Logotypes

No. 106C. 40 cts. BOUGHT OF

No. 107C. 40 cts. Bought of

No. 103C. 40 cts. BOUGHT OF

No. 108C. 40 cts. BOUGHT OF

No. 97C. 40 cts. OFFICE OF

No. 94C. 40 cts. Office OF

No. 105C. 40 cts. Bought of

No. 104C. 40 cts. BOUGHT OF

No. 93C. 35 cts. Office of

No. 92C. 30 cts. Office of

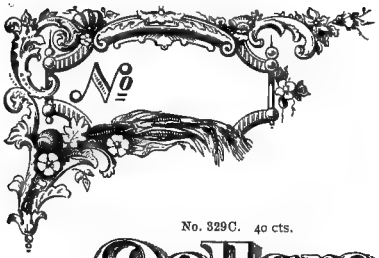
No. 99C. 35 cts. BOUGHT OF

No. 95C. 40 cts. Office of

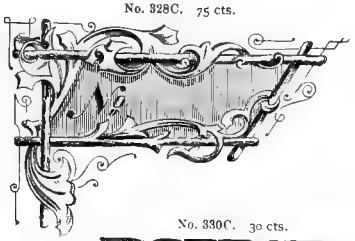
Check Blanks

In ordering be careful to add the words "Check Blank" to the No. wanted

No. 327C. 75 cts.



No. 328C. 75 cts.

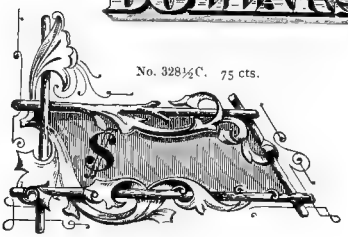


No. 329C. 40 cts.

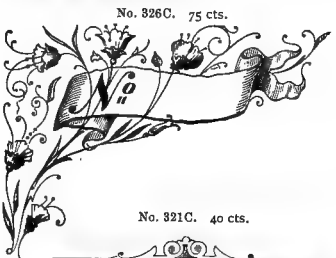
No. 330C. 30 cts.

No. 327½C. 75 cts.

No. 328½C. 75 cts.



No. 326C. 75 cts.



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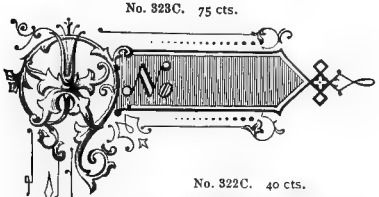
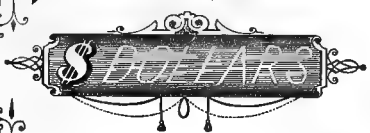
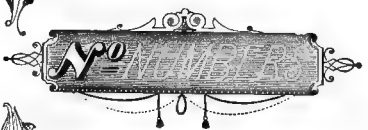


No. 322C. 40 cts.

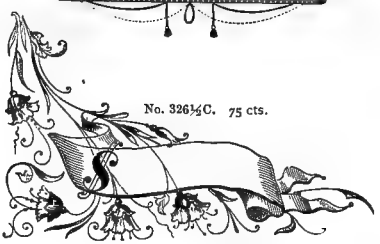


No. 321C. 40 cts.

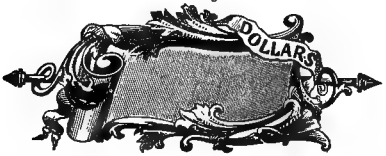


No. 323½C. 75 cts.

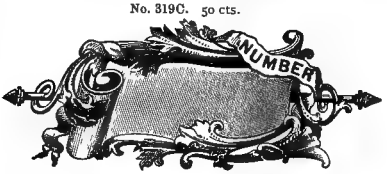
No. 326½C. 75 cts.



No. 320C. 50 cts.



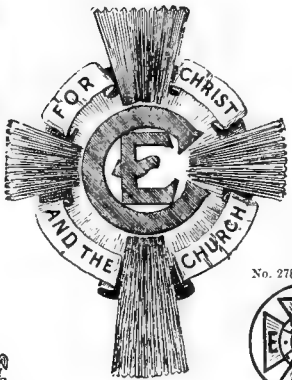
No. 319C. 50 cts.



Society Emblems

No. 241B. 40 cts.

No. 216B. 90 cts.



No. 226B. 75 cts.

No. 245B. 35 cts.

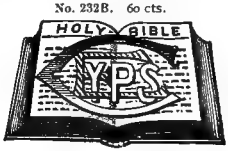
No. 278B. 40 cts.

No. 229B. 50 cts.

For two colors, $1 50

No. 2031E. $1.25

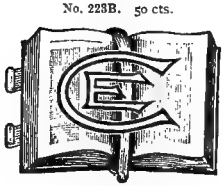
No. 232B. 60 cts.



No. 237B. 70 cts.

No. 215B. 75 cts.

No. 223B. 50 cts.



No. 242B. 40 cts.

No. 240B. 40 cts.

No. 243B. 40 cts.

No. 235B. 40cts.

No. 236B. 40 cts.

No. 213B. 75 cts.

No. 214B. 60 cts.

No. 239B. 90 cts.

For two colors, $1.50

No. 217B. 35 cts.

No. 220B. 35 cts.

No. 224B. 60 cts.

For two colors, $1.00

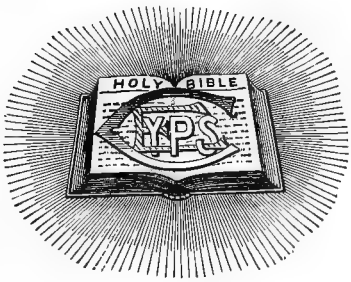
No. 221B. 40 cts.

No. 4152C. 40 cts.

No. 4153C. 30c.

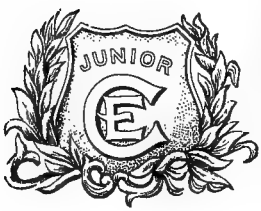
No. 230B. 60 cts.

No. 231B. $1.00



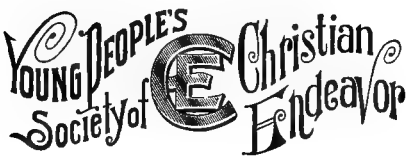
For two colors, $1.50

No. 225B. 60 cts.



No. 233B. 50 cts.

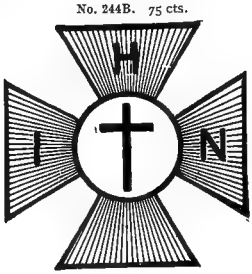
No. 228B. 75 cts.



No. 227B. 50 cts.

No. 222B. 40 cts.

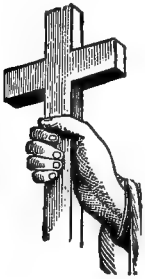
No. 244B. 75 cts.



No. 238B. 75 cts.

No. 234B. 75 cts.

No. 2077E. 75c.



No. 2309½C. 38c.

No. 3170C. 40c.

No. 3168C. 40c.

No. 3361C. 50c.

No. 2135C. 25c.

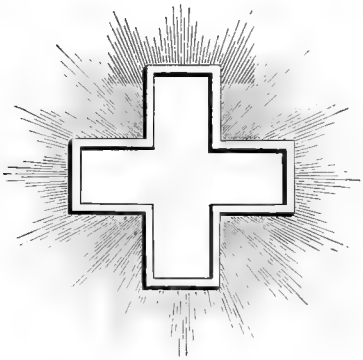
No. 3172C. 30c.

No. 3030C. 30c.

No. 420C. 30c.

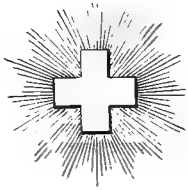
No. 2971C. 25c

No. 3169C. 80c.



No. 3455C. 50c.

No. 3166C. 40c.



No. 1225C. 25c.

No. 3653C. 35c.

No. 3359C. 25c.

No. 3655C. 30c.

No. 3372C. 35c.

No. 2998C. 25c.

No. 3171C. 30c.

No. 3002½C. 15c.

No. 236C. 8c.

No. 3279C. 50c.

No. 3031C. 30c.

No. 3362C. 30c.

No. 2080E. 35c.

No. 3407C. 60c.

No. 3355C. 35c.

No. 3165C. 40c.

No. 2079E. 75c.

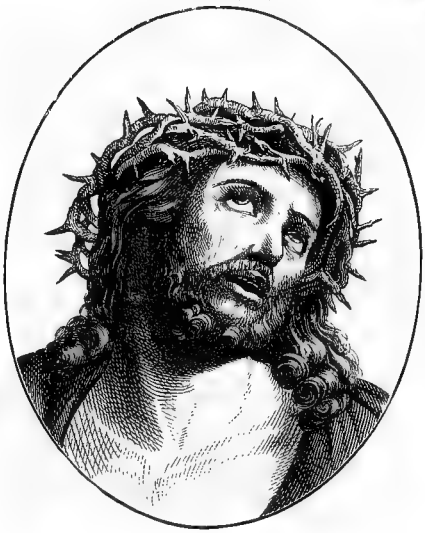
No. 3167C. 40c.

No. 3364C. 30c.

No. 3357C. 35c.

No. 3365C. 35c.

No. 3360C. $2.00



No. 3384C. $2.00

No. 2081E. 70c.

No. 2078E. $1.25

No. 3356C. 40c.

No. 3383C. 35c.

No. 3354C. 35c.

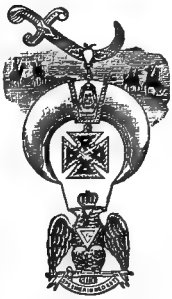
No. 3358C. 25c.

No. 3363C. 30c.

No. 3083A. $1.00

No. 3079A. $1.00

No. 168B. 75 cts.



No. 4140C. $1.00

No. 3066A. 75 cts.

No. 3044A. 75 cts.

No. 3327A. 75 cts.

No. 2432C. 50 cts.

No. 3078A. 75 cts.

No. 1850A. 40 cts.

No. 3027A. 30 cts.

No. 3059A. 75 cts.

No. 2079A. 50 cts.

No. 172B. 25c.

No. 3109A. 35 cts.

No. 170B. 40c.

No. 38B. 12c.

No. 3653C. 35 cts.

No. 166B. 30 cts.

No. 3323A. 60 cts.

No. 3077A. 40 cts.

No. 3401C. 50 cts.

No. 3402C. 50 cts.

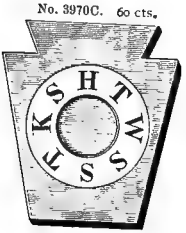
No. 3403C. 50 cts.

No. 3404C. 50 cts.

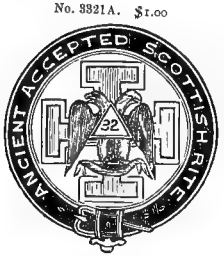
No. 3400C. 50 cts.

No. 3399C. 50 cts.

No. 3970C. 60 cts.



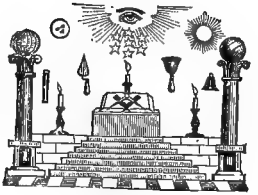
No. 3321A. $1.00



No. 3654C. 40 cts.

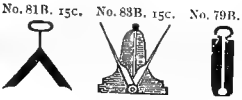
No. 3024A. 30c.

No. 1230F. 75 cts.



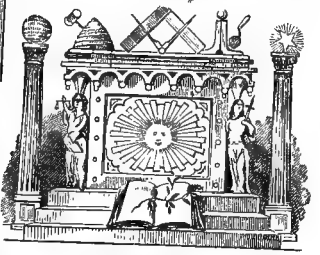
No. 3455C. 50 cts.

No. 81B. 15c. No. 83B. 15c. No. 79B. 15c.

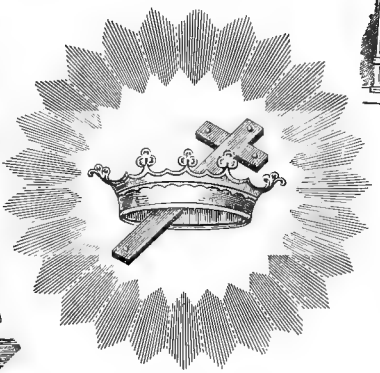


No. 3454C. $1.00

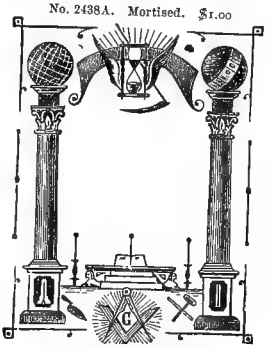
No. 2431C. $1.00



No. 3072A. $1.00



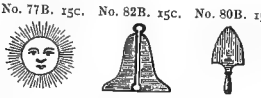
No. 2438A. Mortised. $1.00



No. 3682C. 50 cts.

No. 3060A. $1.00

No. 77B. 15c. No. 82B. 15c. No. 80B. 15c.



No. 164B. 50 cts.

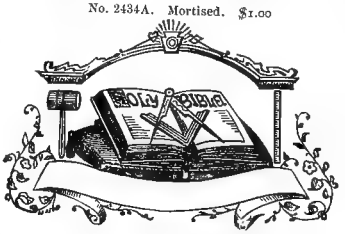
For three colors, $1.25

No. 2241A. 75 cts.

No. 163B. 75 cts.

For three colors, $1.50

No. 2434A. Mortised. $1.00

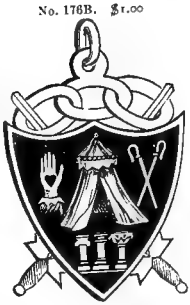


No. 2970C. 50 cts.

No. 174B. $1.00

For two colors, $1.50

No. 176B. $1.00



For two colors, $1.50

No. 3123A. $1.00

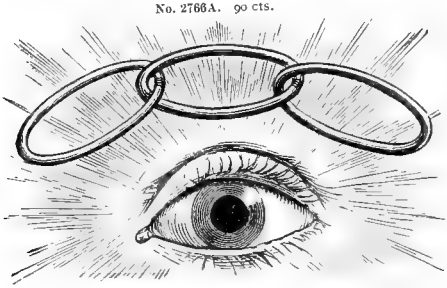
No. 177B. 35 cts.

No. 3104A. 40 cts.

No. 3119A. 75 cts.

No. 3118A. 75 cts.

No. 2766A. 90 cts.



No. 12,103C. 50 cts.

No. 3121A. $1.00

No. 181B. 60 cts.

No. 3110A. 40 cts.

No. 173B. 25 cts.

No. 46B. 25 cts.

No. 3656C. 40 cts.

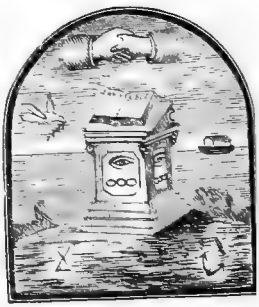
No. 12,102C. 60 cts.

No. 3099A. 30 cts.

No. 175B. $1.00

No. 12,101C 75 cts.

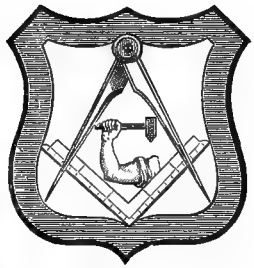
No. 3122A. $1.00



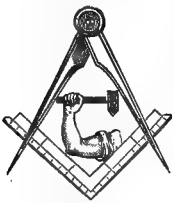
No. 3185A. $1.00

No. 3190A. $1.25

No. 4123C. 75 cts.



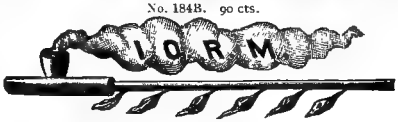
No. 4144C. 60 cts.



No. 3661C. 30c.

No. 4145C. 30c.

No. 184B. 90 cts.



No. 1264F. 75 cts.

No. 3089A. 75 cts.

No. 3657C. 40 cts.

No. 1262F. 50 cts.

No. 267B. 75 cts.

No. 183B. 40 cts.

No. 3658C. 35 cts.

No. 1280F. 50 cts.

No. 2820A. 50 cts.

No. 3135A. 40c.

No. 3136A. 60 cts.

No. 3092A. 50 cts.

No. 3356A. 50 cts.

No. 3093A. 60 cts.

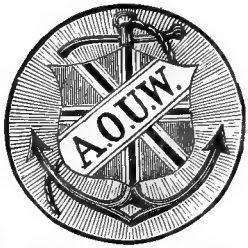
No. 3129A. 60 cts.

No. 3157A. 60 cts.

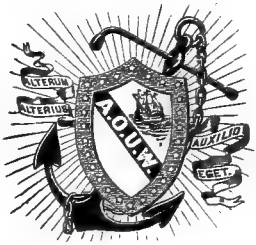
No. 1361F. 50 cts.

No 190B. $1.25

No. 12,106C. 75 cts.



No. 2601A. 65 cts.

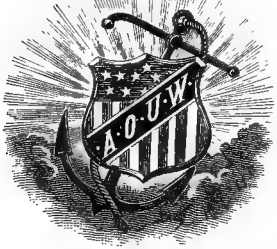


No. 191B. 50c.

No. 12,105C. 35c.

No. 3186A. $1 00

No 3996C. 75 cts.



No. 3191A. 75 cts.

No. 3418C. 60 cts.

No. 187B. $1.00

No. 3419C. 75 cts.

No. 3417C. 30c.

No. 3790C. $1.00

No 185B. $1.00

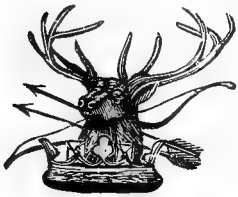
No. 3126A. 60 cts.

No. 3662C. 4 c.

No. 12,104C. 75 cts.

No. 3168A. 60 cts.

No. 12,111C. 50 cts.



No. 3171A. $1.00

No. 12,117C. Mortised. $1.00

No. 12,115C. 50 cts.

No. 12,112C. 50 cts.

No. 254B. $1.00

No. 12,116C. 75 cts.

No. 12,113C. Mortised. $1.00

No. 12.107C. 75 cts.

No. 12,109C. 35 cts.

No. 12,110C. 35 cts.

No. 12,114C. 75c.

No. 12,118C. Mortised. $1.00

No. 12.108C. 30c.

No. 12,119C. 40 cts.

No. 3972C. 60 cts.

No. 3152A. $1.00

No. 260B. 75 cts.

No. 3153A. $1.00

Mortised for name of Lodge.

No. 192B. 75 cts.

For four colors, $2.00

No. 261B. 40 cts.

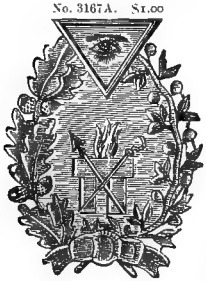
No. 3132A. 50 cts.

No. 3133A. 60 cts.

No. 3139A. 60 cts.

No. 1207F. 50 cts.

No. 3167A. $1.00



No. 3162A. 60 cts.

No. 3146A. 60 cts.

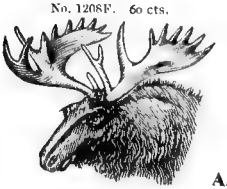
No. 255B. Mortised. $1.50

No. 3161A. 75cts.

No. 3159A. 50 cts.

No. 1277F. 50 cts.

No. 1208F. 60 cts.



No. 1258F. 60 cts.

No. 2011E. $1.00

No. 12,120C. Mortised. $1.00

No. 12,124C. 60 cts.

No. 2319½A. 75 cts.

No. 3154A. $1.00

No. 2048C. 75 cts.

No. 256B. 75 cts.

No. 12,122C. 50 cts.

No. 1274E. 40 cts.

No. 3685C. 50 cts.

No. 3076A. 60 cts.

No. 3659C. 40 cts.

No. 3148A. 50 cts.

No. 12,123C. 50 cts.

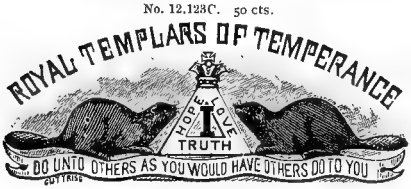
No. 3150A. 60 cts.

No. 3142A. 50 cts.

No. 3149A. 75 cts.

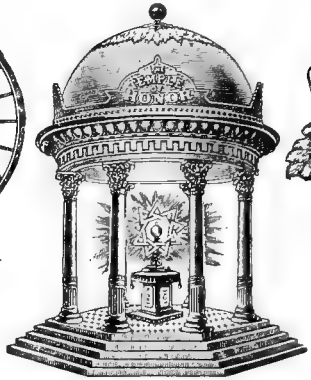
No. 12,121C. 35 cts.

No. 3147A. 50 cts.



No. 248B. 75 cts.

No. 268B. $1.15



No. 262B. 75 cts.

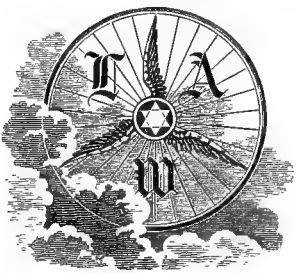
No. 1273F. 50 cts.

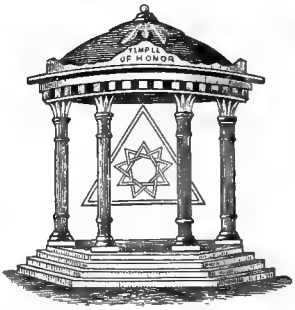
No. 263B. 75 cts.

No. 246B. 40c. No. 3176A. 50c.

No. 4124C. $1.00

No. 2857A. $1.00





No. 3189A. 50 cts.

No. 3170A. 60 cts

No. 4121C. 40 cts.

No. 247B. 50 cts.

No. 1301F. 40 cts.

No. 251B. 50 cts.

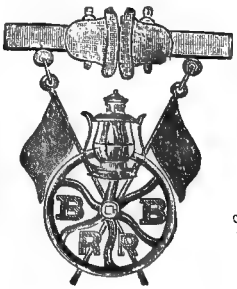
No. 2014A. 40 cts.

No. 3141A. 50 cts.

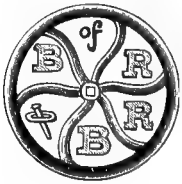
No. 3131A. 60 cts.

No. 12,152C. 40 cts.

No. 249B. 90 cts.



No. 250B. 50 cts.



No. 252B. 50 cts.

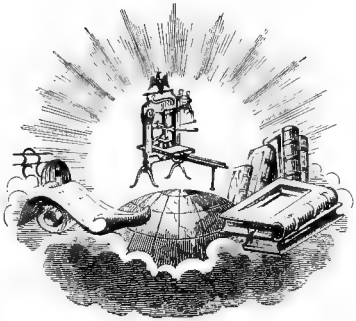
No. 266B. 50 cts.

No. 12,153C. 60 cts.

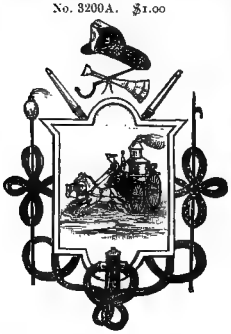
No. 3198A. $1.00

No. 3201A. 75 cts.

No. 3273C. $1.00



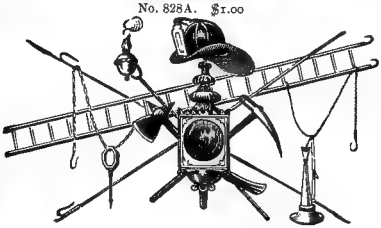
No. 3200A. $1.00



No. 3272C. 75 cts.

No. 1873D. 60 cts.

No. 828A. $1.00



No. 3784C. 50 cts.

No. 1872D. 50 cts.

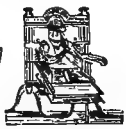
No. 3290C. 50 cts.

No. 1874D. 75 cts.

No. 1870D.
25 cts.

No. 125B. 35c.

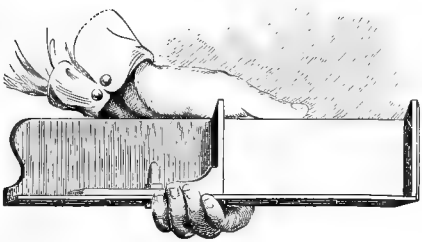
No. 127B. 35c.



No. 1871D. 35c.

No. 448C. 30c.

No. 3034C. Mortised. $1.00



No. 12,164C. 40 cts.

No. 234A. 40 cts.

No. 12,166C. 25 cts.

No. 12,169C. 65 cts.

No. 12,168C. 50 cts.

No. 205B. 75 cts.

No. 3711C. 35 cts.

No. 12,161C. 50 cts.

No. 987A. 60 cts.

No. 3172A. 50 cts.

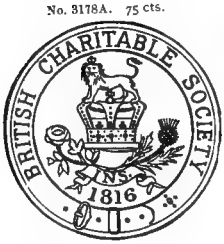
No. 209B. 50 cts.

No. 4185C. 75 cts.

No. 2067E. 75 cts.

No. 12,162C. 50 cts.

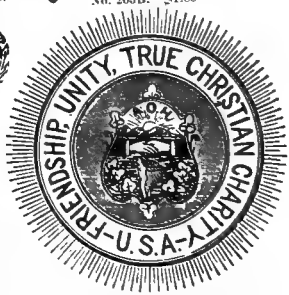
No. 3178A. 75 cts.



No. 12,167C. 30c.

No. 2069A. 30c.

No. 203B. $1.00



No. 12,165C. $1.00

No. 204B. 90 cts.

No. 12,163C. 40 cts.

No. 207B. 90 cts.

No. 3144A. 60 cts.

No. 3194A. $1.25

No. 259B. $1.00

No. 12,155C. 60 cts.

No. 206B. 60 cts.

No. 3143A. 60 cts.

No. 208B. 40c.

No. 12,154C. 50 cts.

No. 3196A. $1.25

No. 3145A. 30c.

No. 12,160C. 40 cts.

No. 211B. 75 cts.

No. 12,156C. 35 cts.

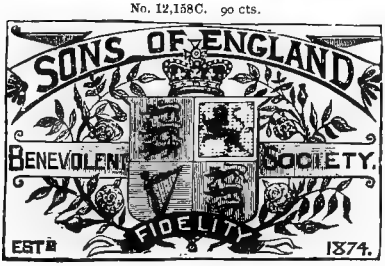
No. 12,159C. 30c.

No. 12,157C. 25c.

No. 1865C. 30c.

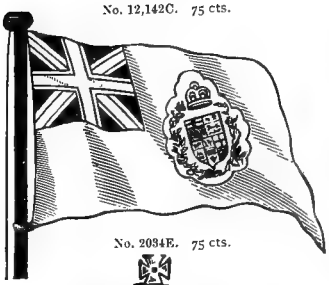
No. 212B. 90 cts.

No. 12,158C. 90 cts.



No. 3174A. 60c.

No. 12,142C. 75 cts.



No. 2037E. 50 cts.

No. 2036E. 50 cts.

No. 2039E. 35 cts.

No. 12,148C. 75 cts.

No. 2040E. 25c.

No. 3982C. 30c.

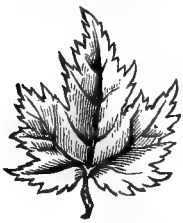
No. 2034E. 75 cts.

No. 12,143C. 25c.

No. 12,144C. 30 cts.

No. 12,149C. 40 cts.

No. 12,146C. 30c.



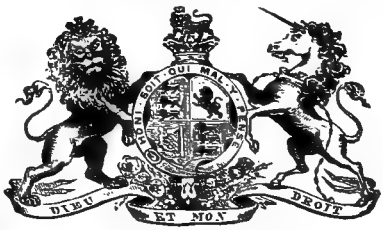
No. 2882A. 30c.

No. 12,141C. 60 cts.

No. 12,151C. 75 cts.

No. 12,130C. 50 cts.

No. 12,145C. 35c.



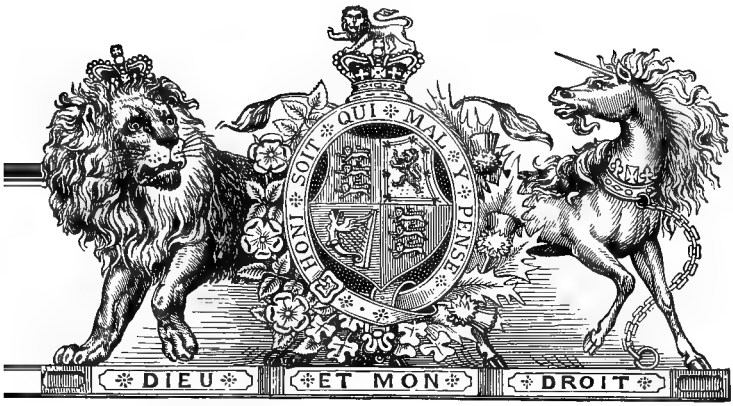
No. 12,150C. 30c.

No. 12,129C. 50 cts.

No. 12,147C. 40 cts.

No. 12,138C. 40 cts.

No. 12,125C. $1.25



No. 12,126C. 35 cts.

No. 12,127C. 30 cts.

No. 12,128C. 35 cts.

No. 12,132C. 35 cts.

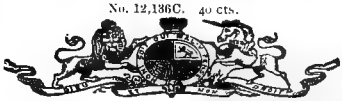
No. 12,140C. 75 cts.

No. 12,139C. 50 cts.

No. 12,135C. 50 cts.

No. 12,137C. 40 cts.

No. 12,136C. 40 cts.



No. 12,131C. $1.25

No. 12,134C. 35 cts.

No. 12,133C. 35 cts.

AMERICAN TYPE FOUNDERS COMPANY

No. 2537C. 50 cts.

No. 2709C. 50 cts.

No. 2711C. 50 cts.

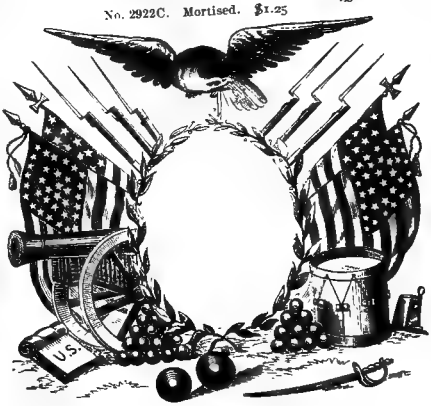
No. 2436C. Mortised. $1.25

No. 2471C. 50 cts.

No. 3023C. 25 cts.

No. 2442C. 30 cts.

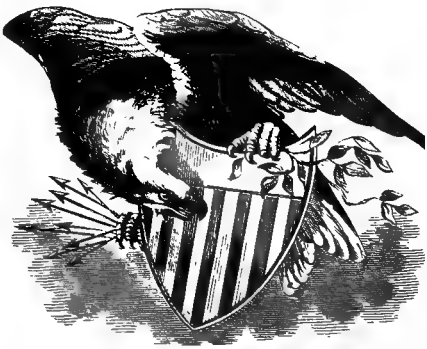
No. 2922C. Mortised. $1.25



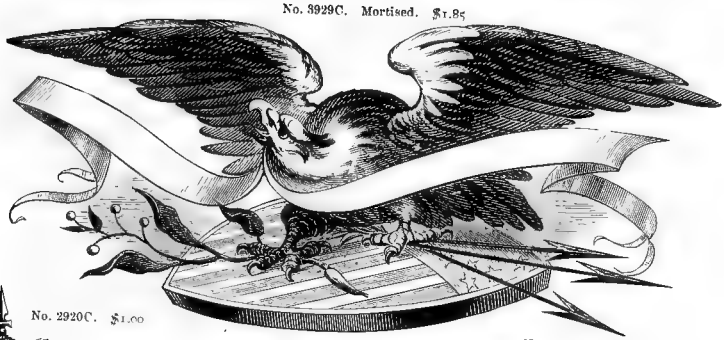
No. 2213½C. $1.50
This fits in Border No. 2370C, $2.50, similar to Border No. 2751 at top of page 444

No. 2385C. 75 cts.

No 2386C. $1.25



No. 3929C. Mortised. $1.85



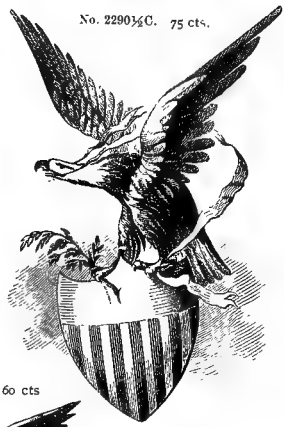
No. 2920C. $1.00

No. 3460C. 25 cts.

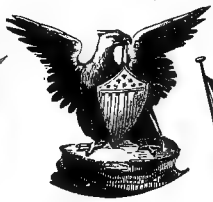
No. 2443C. 30 cts

No. 3182C. 75 cts.

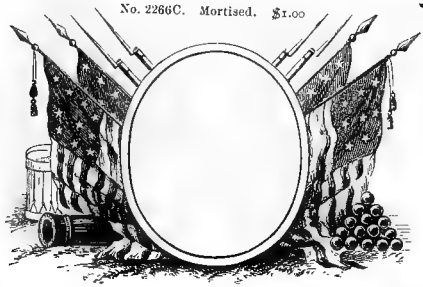
No. 2290½C. 75 cts.



No. 3181C. 60 cts



No. 2266C. Mortised. $1.00



No. 3073C. 75 cts.

No. 2389C. $1.00

No. 1906C. 30c.

No. 4100F. 25c.

Border No. 2751C. (The center mortised to suit the Seal of any State.) $1.75. With Seal, $2.50

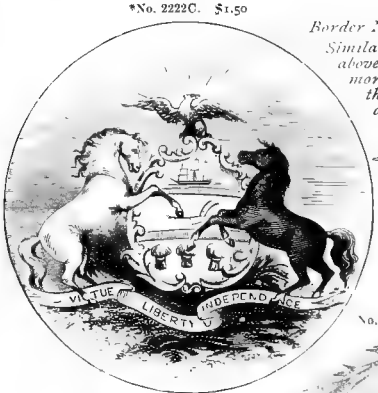
*No. 279B 75 cts. Seal (only) *No. 2759C 75 cts. *No. 280B 75 cts.

State Seals

THE American Type Founders Company makes four Series of State Seals, each complete, and correct to date. All State Seals indicated by an (*) asterisk on this and the following page belong to series, and correct Seals of any of the States can be furnished of same styles and at same prices.

*No. 2222C. $1.50 *No. 2220C. $1.50

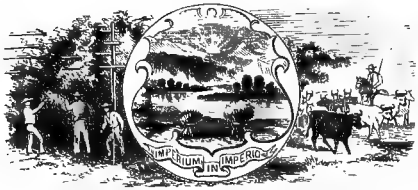
Border No. 2370C. $2.50. Similar design to the above Border, and mortised to take the Seal of any State in this Series.



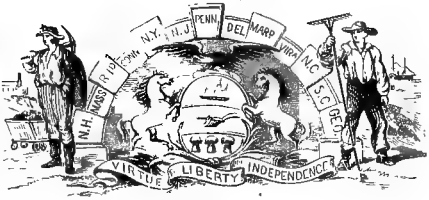
No. 3487C. $1.00

*No. 2761C. 75 cts. *No. 2776C. 75 cts.

No. 3124C. $1.00



No. 3109C. $1.00

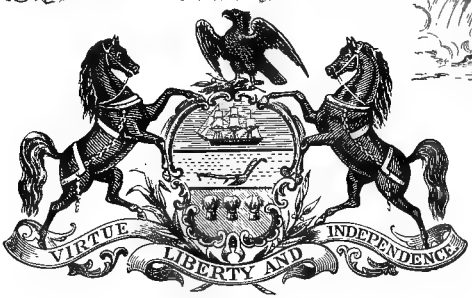


No. 3813C. 50 cts.

No. 2503½C. 50 cts.

No. 3107C. $1.00

No. 3718C. $1.00



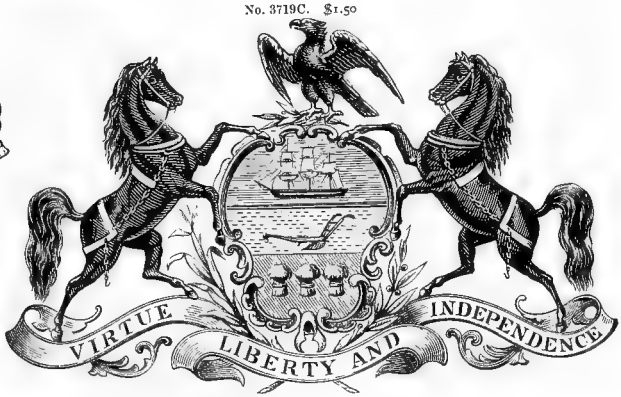
No. 3717C. 75 cts.

No. 3815C. $1.25

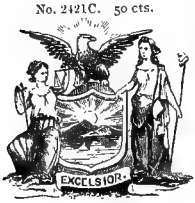
No. 12,175 C. 50 cts.

No. 3716C. 50 cts.

No. 3719C. $1.50



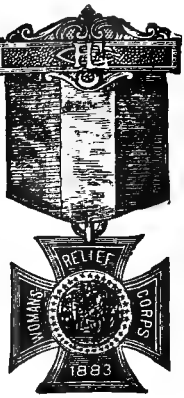
No. 2421C. 50 cts.



No. 2022E. $1.00

No. 3952C. $1.00

No. 201B. 75 cts.



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No. 3778C. $1.50

No. 2459C 37 cts

No. 3779C. $1.00

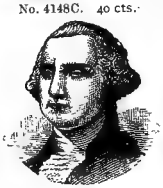
No. 2904C. 50 cts.

No. 4141C. 75 cts.

No. 2708C. $1.50

No. 162B. $1.25

No. 4148C. 40 cts.



No. 3280C. 40 cts.

No. 3281C. 60 cts.

No. 2430C $1.00

No. 2942C. 15 cts.

No. 2950C. 15c.

No. 132B. 30 cts.

No. 2395C 25 cts.

No. 3445C. 50 cts.

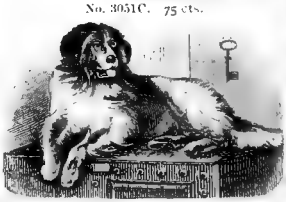
No. 2317C. 40 cts.

No. 1608C. 30 cts.

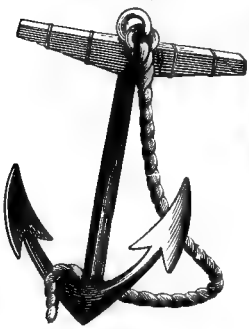
No. 3293C. 30 cts.

No. 3175C. 80 cts.

No. 3051C. 75 cts.



No. 3409C. $1.00



No. 2419C. 40 cts.

No. 1609C. 30 cts.

No. 1608½C. 30c.

No. 2943C. 15 cts.

No. 2441C. $1.00

No. 3438C. 40 cts.

No. 3467C. 75 cts.

No. 3143C. $1.00

No. 4096C. $1.25

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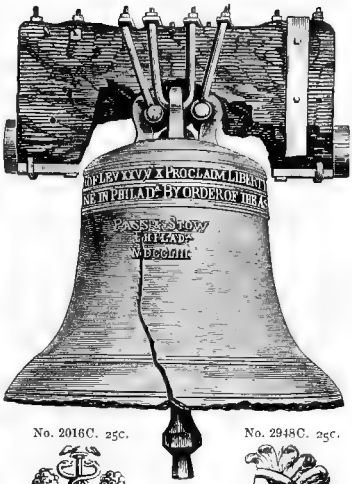

No. 3271C. 60 cts.

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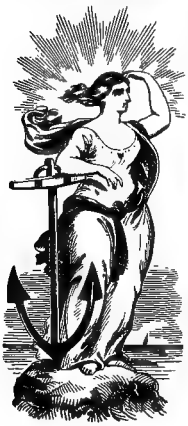
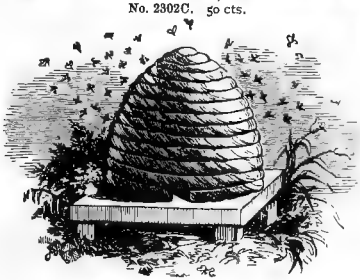
No. 3142C. $1.00



No. 3795C. 75 cts.

No. 2302C. 50 cts.



No. 3794C. 50 cts.

No. 3085C. $1.00

No. 3084C. 75 cts.

No. 2941C. 25 cts.

No. 4201C. 50 cts.

No. 4211C. 50 cts.

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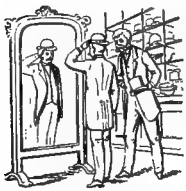

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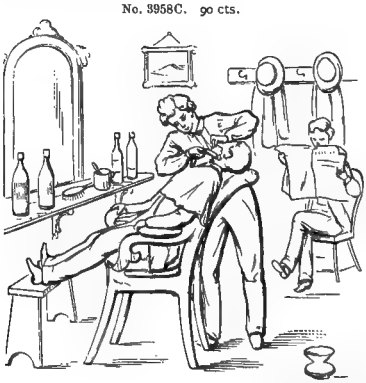

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Index Corners

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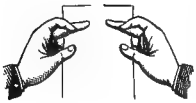
No. 3986C. No. 3987C.



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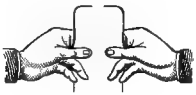
No. 3989C. No. 3988C.

No. 3992C. No. 3993C.



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No. 4043C.

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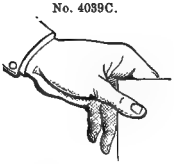

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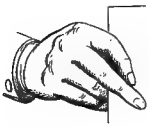

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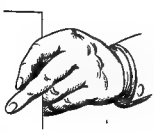

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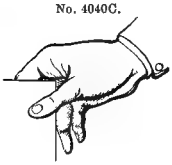

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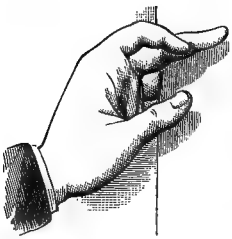

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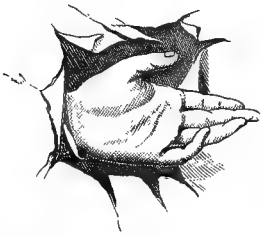

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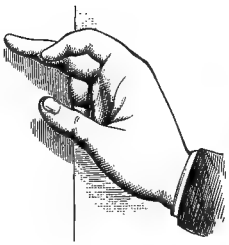

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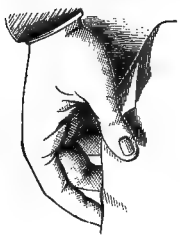
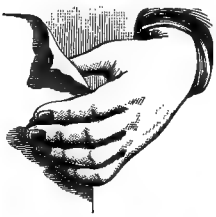


No. 4051C.

No. 4052C.



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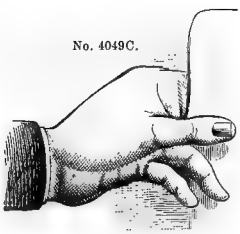
No. 4049C.



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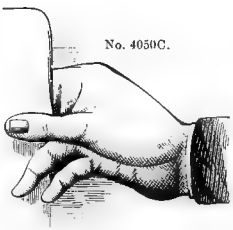
Single Corner, ...	.50
No. 4053C, ...	.50

No. 4050C.



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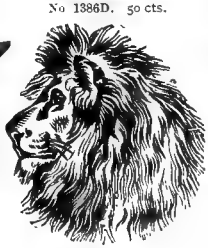

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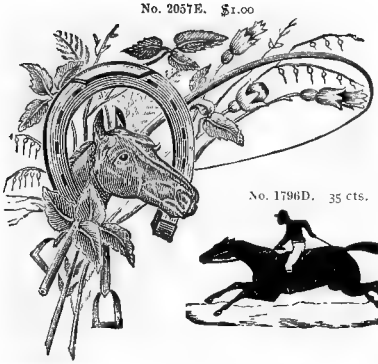
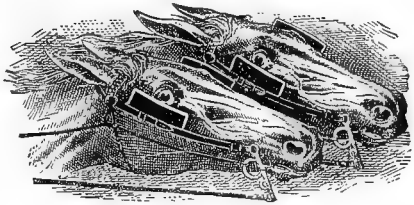
No. 3452C. 30 cts.

No. 2057E. $1.00



No. 1629D. 75 cts.

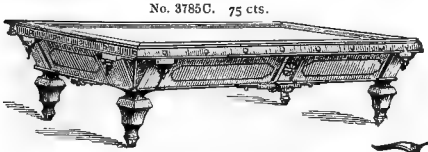


No. 1796D. 35 cts.

No. 12,171C. $1.00

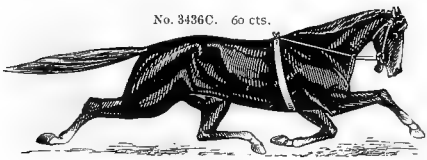
No. 4124F. 30 cts.

No. 3785C. 75 cts.

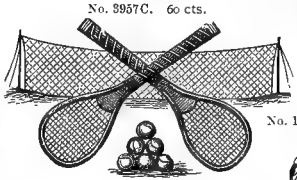


No. 4125F. 30 cts.

No. 3436C. 60 cts.

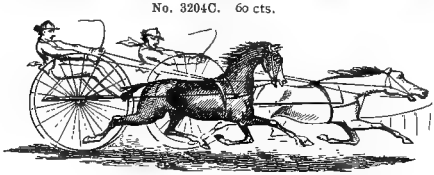


No. 3957C. 60 cts.



No. 123B. 25 cts.

No. 3204C. 60 cts.



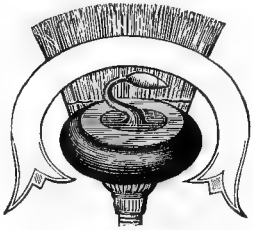
No. 1856C. 30 cts.

No. 12312½C. 38 cts.

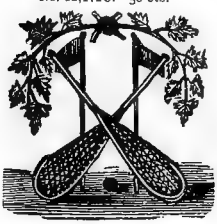
No. 12,173C. 40 cts.

No. 1733C. 50 cts.

No. 2043E. Mortised. $1.25

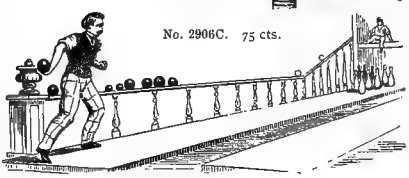


No. 12,172C. 50 cts.



No. 12,170C. 40 cts.

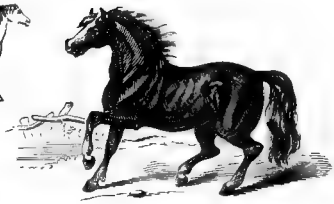
No. 2906C. 75 cts.



No. 2092C. 50 cts.

No. 115B. 25 cts.

No. 3037C. 60 cts.

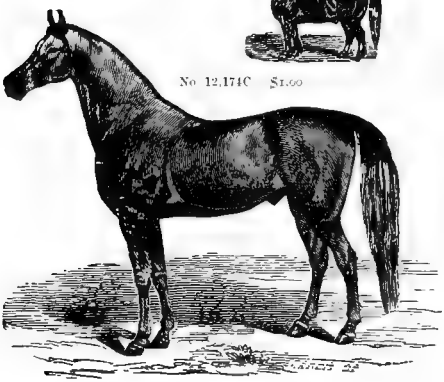


No. 3378C. 50 cts.

No. 4117F. 25 cts.

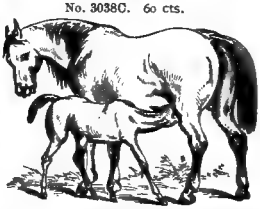
No. 2052E. $1.00

No 12,174C $1.00



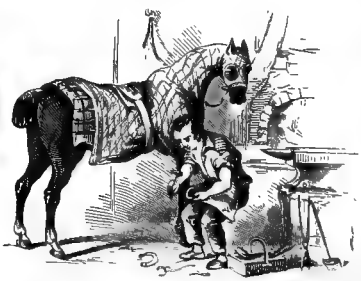
No. 3038C. 60 cts.

No. 2658F. 25c.



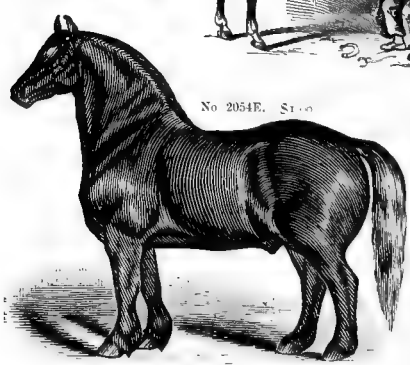
No. 3370C. 50 cts.

No. 2695C. 75 cts.

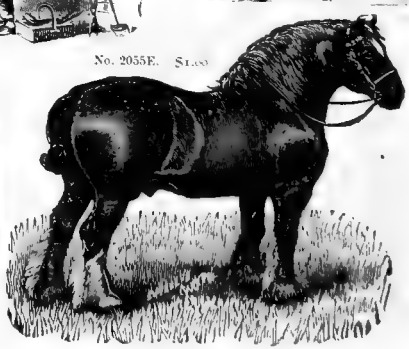


No. 3288C. 75 cts.

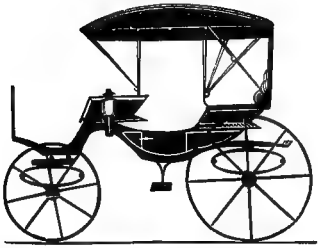
No 2054E. $1.00



No. 2055E. $1.00

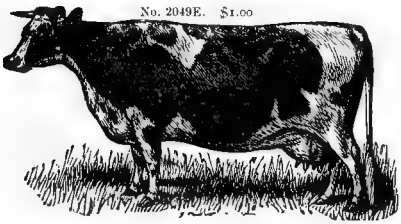


No. 3471C. 75 cts.

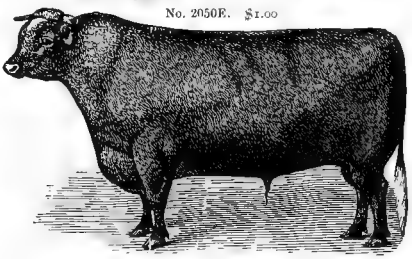


No. 2332C. $1.00

No. 2049E. $1.00



No. 2050E. $1.00



No. 2356C. 50 cts.

No. 3062C. 30 cts.

No. 2817C. 40 cts.

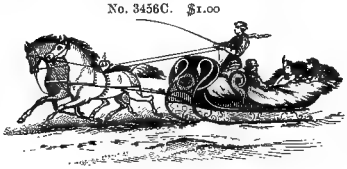
No. 4092C. 75 cts.

No. 4065F. 20c.

No. 2470C. 75 cts.

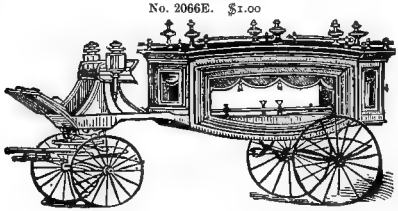
No. 12,175C. 50 cts.

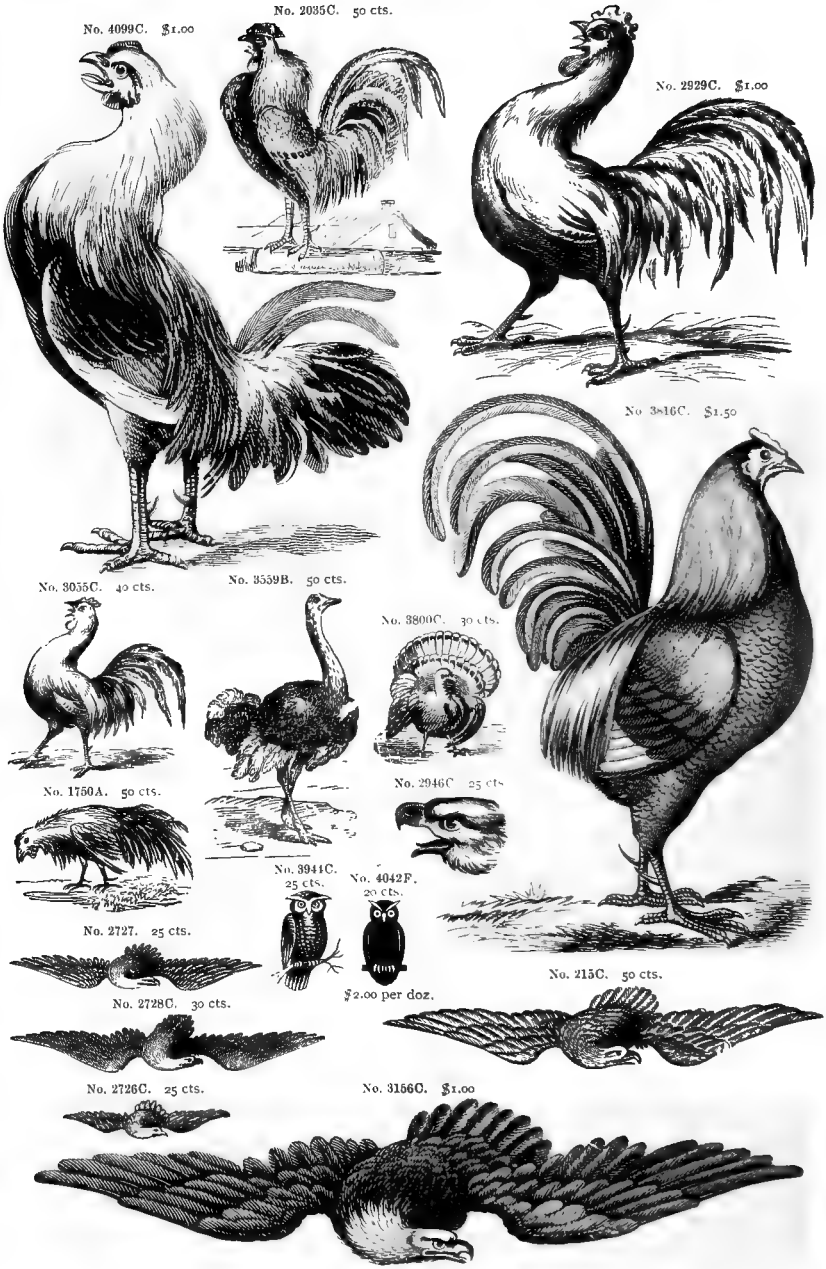
No. 3456C. $1.00



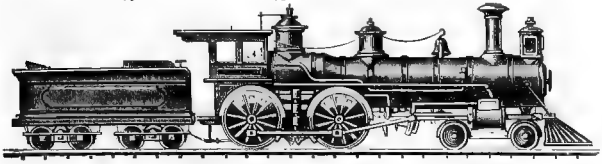
No. 3380C. $1.00

No. 2066E. $1.00

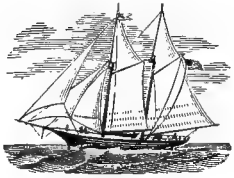



No. 4099C. $1.00
No. 2035C. 50 cts.
No. 2929C. $1.00
No 3816C. $1.50
No. 3055C. 40 cts.
No. 3559B. 50 cts.
No. 3800C. 30 cts.
No. 1750A. 50 cts.
No. 2946C 25 cts
No. 3944C. 25 cts.
No. 4042F. 20 cts.
No. 2727. 25 cts.
No. 215C. 50 cts.
No. 2728C. 30 cts.
$2.00 per doz.
No. 2726C. 25 cts.
No. 3156C. $1.00

No. 3997C. 75 cts. (No. 4120C. 75 cts. Same cut with the initials B. L. E.)

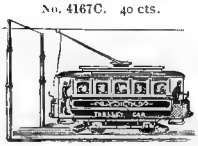


No. 3466C. 50 cts.

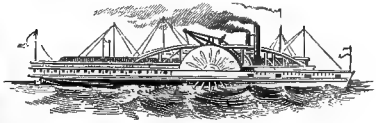


No. 2060E. 90 cts.

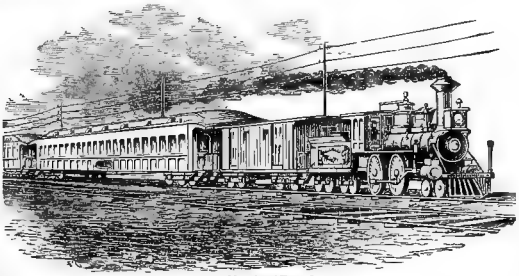
No. 4167C. 40 cts.



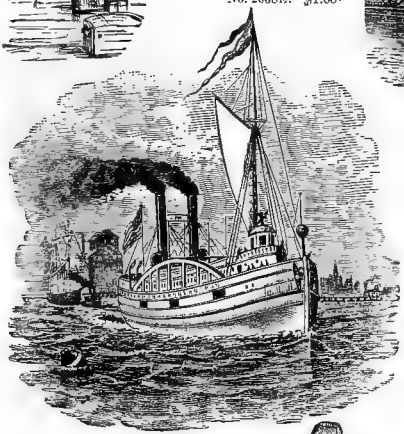
No. 2418C. 50 cts.



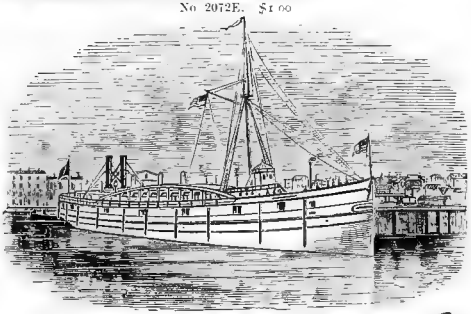
No. 2062E. $1.00



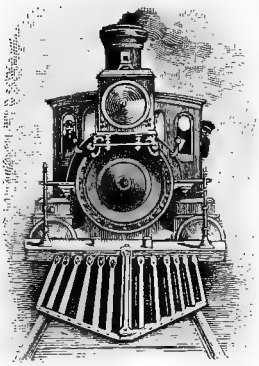
No. 2068E. $1.00



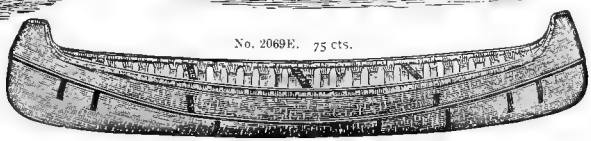
No. 2072E. $1.00



No. 2058E. 90 cts.

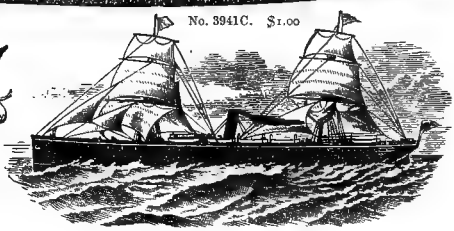


No. 2069E. 75 cts.



No. 1744D. 35 cts.

No. 3941C. $1.00

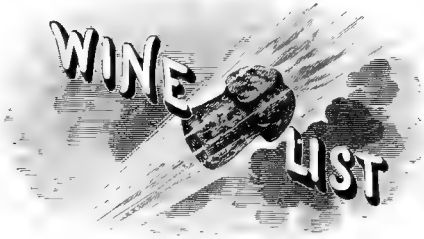


No. 320E. 12 cts.

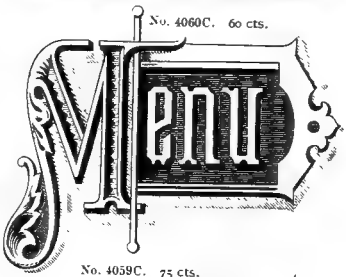
No. 4066C. 75 cts.

No. 4056. 75 cts.

No. 4065C. 75 cts.



No. 4060C. 60 cts.



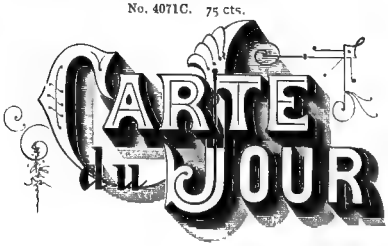
No. 4059C. 75 cts.

No. 4070C. 60 cts.

No. 4058C. 75 cts.

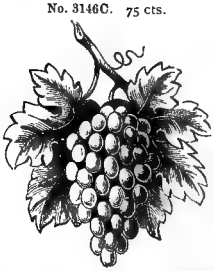
No. 4054C. 75 cts.

No. 4071C. 75 cts.



No. 4069C 75 cts.

No. 3146C. 75 cts.

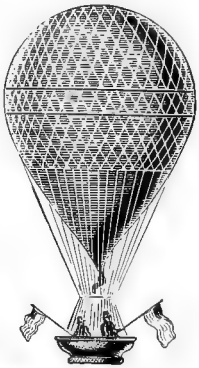


No. 2285C. 37 cts.

No. 2997C. $1.00

No. 2105A. 50 cts.

No. 10,332D. 80 cts.



No. 2746C. 50 cts.

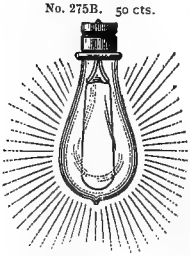
No. 272B. 35 cts.

No. 2749C. 45 cts.

No. 2891C. 75 cts.

No. 3757D. Mortised. $1.50

No. 275B. 50 cts.



No. 273B. 45 cts.

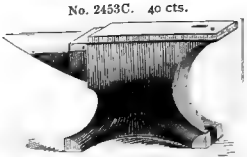
No. 270B. $1.00

No. 269B. $1.00

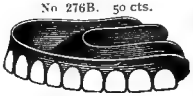
No. 1851D. $1.00

No. 700E. 30 cts.

No. 2453C. 40 cts.

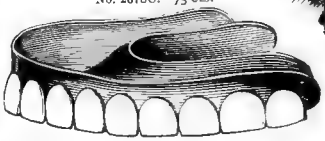


No. 276B. 50 cts.



No. 3292C. 30 cts.

No. 2678C. 75 cts.

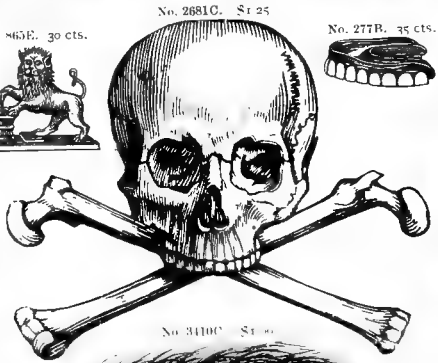


No. 170B. 40 cts.

No. 2045E. 50 cts.

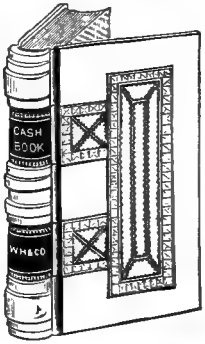
No. 865E. 30 cts.

No. 2681C. $1.25



No. 277B. 35 cts.

No. 1294D. 80 cts.

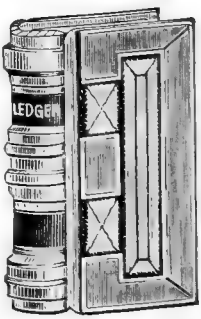


No. 868E. 35 cts.

No. 2125C. 40 cts.

No. 3410C. $1.00

No. 2253D. 80 cts.

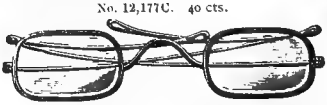


No. 2466C. 50 cts.

No. 12,176C. 60 cts.

No. 12,178C. 50 cts.

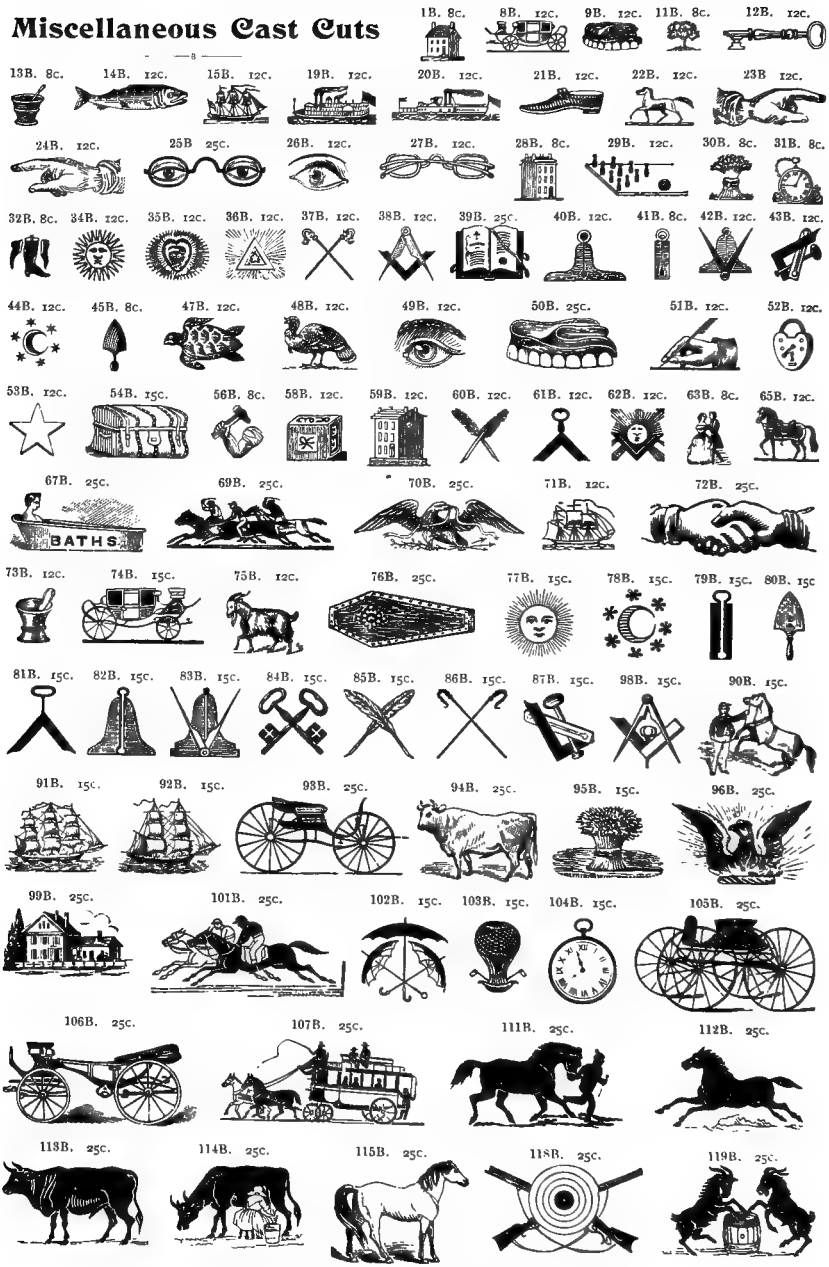
No. 12,177C. 40 cts.



No. 12,179C. 60 cts.

No. 3440C. Mortised. 75 cts.
No. 4132C. 50 cts.
Mortised, extra, 30 cts.
No. 3198C. 40 cts.
No. 3788C. $1.00
No. 12,181C. 40 cts.
No. 4131C. 40 cts.
Mortised, extra, 30 cts.
No. 4130C. 35 cts.
No. 4129C. 30 cts.
No. 12,180C. 50 cts.
No. 3949C. Mortised. 50 cts.
No. 2985C. Mortised. 75 cts.
No. 2044E. 75 cts.
No. 2467C. 50 cts.
No. 3948C. Mortised. 75 cts.
No. 2042E. 45 cts.
No. 3439C. Mortised. 50 cts.
No. 2364C. Mortised. 50 cts.
No. 2984C. Mortised. 75 cts.
No. 12,182C. 50 cts.

Miscellaneous Cast Cuts



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WOOD TYPE.

The following series are selected from our Complete Specimen Book of Wood Type, which will be forwarded on application. It contains the most up-to-date, and also all the standard, styles of Wood Type, Borders and Ornaments.

SIZES OF FONTS:

Wood Type is priced by the letter, and sold in various-sized fonts, as under. Orders for less than a font are strictly net; font orders are subject to discount. For schemes of fonts see our Specimen Book of Wood Type.

3A cap font contains 75 letters.
3a lower case font contains 65 letters.

4A cap font contains 106 letters.
4a lower case font contains 90 letters.

5A cap font contains 120 letters.
5a lower case font contains 104 letters.

Figures are put up separately. Each font contains 26 characters, which includes two $ signs.

American Type Founders Company

COVERING THE CONTINENT.

WOOD RULE.

12 cents per yard on side-wood; 15 cents per foot on end-wood—in assorted lengths. End-wood Rule cannot be supplied in yard lengths. Solid corners to match all sizes, 25 cents per set of four. Wood Rule is sold at a lesser discount than Wood Type.

STYLE W — 24 POINT

STYLE U — 18 POINT

STYLE R — 12 POINT

STYLE N — 8 POINT

STYLE H — 18 POINT

STYLE E — 12 POINT

STAR RULE.

In fonts of 5 feet, with one set of Corners, $1.90. Star Rule cannot be supplied in yard lengths.

No. 27

No 23

No. 24

No. 20

WOOD POINTERS.

A set contains 25 pieces, matching those in our Metal Pointers.

2-line Pointers, per set,	$2.00	5-line Pointers, per set,	$3.50
3 " " " "	2.50	6 " " " "	4.00
4 " " " "	3.00	8 " " " "	5.00

For other styles of Wood and Star Rules, see our Complete Specimen Book of Wood Type. Sent on application only.

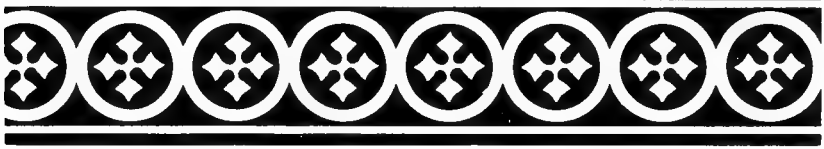
AMERICAN TYPE FOUNDERS COMPANY

END-WOOD BORDERS.

Kept in stock in 5-feet fonts, with one set of Corners. For a full sheet 10 feet of Border are required.

No. 244 — 5 FEET WITH CORNERS $5 40

No. 333 — 5 FEET WITH CORNERS $5 40



No. 131 — 5 FEET WITH CORNERS $4 20

No. 295 — 5 FEET WITH CORNERS $4 20

No. 110 — 5 FEET WITH CORNERS $4 20

No. 254 — 5 FEET WITH CORNERS $3 60

No. 259 — 5 FEET WITH CORNERS $3 60

No. 250 — 5 FEET WITH CORNERS $3 60

No. 40 — 5 FEET WITH CORNERS $3 60

For a complete assortment of Wood Borders, see our Specimen Book of Wood Type. Sent on application only.

CLASS P — NO 641, 10-LINE — 12 CENTS PER LETTER

Bands

CLASS P — NO. 641, 8-LINE — 10 CENTS PER LETTER

Bradley

CLASS P — NO 641, 6 LINE — 8 CENTS PER LETTER

Founders 5

CLASS P — NO. 641, 5-LINE — 7 CENTS PER LETTER

Predominate

For sizes of fonts, see page 495. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS O | No. 642, 10-LINE | 10 CENTS PER LETTER

Great

CLASS O | No. 642, 8-LINE | 8 CENTS PER LETTER

Stands

CLASS O | No. 642, 6-LINE | 6 CENTS PER LETTER

Decorate

CLASS O | No. 642, 5-LINE | 6 CENTS PER LETTER

Establish 5

For sizes of fonts, see page 495. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS O | NO 627, 10-LINE | 10 CENTS PER LETTER

Mad

CLASS O | NO 627, 8-LINE | 8 CENTS PER LETTER.

Colts

CLASS O | NO. 627, 7-LINE | 8 CENTS PER LETTER

Break

CLASS O | NO. 627, 6-LINE | 6 CENTS PER LETTER

Grants

For sizes of fonts, see page 495. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS O | No. 629, 10-LINE | 10 CENTS PER LETTER

Backs

CLASS O | No. 629, 8-LINE | 8 CENTS PER LETTER

Hunter

CLASS O | No. 629, 6-LINE | 6 CENTS PER LETTER

Exhibited

CLASS O | No. 629, 5-LINE | 6 CENTS PER LETTER

Celebration

For sizes of fonts, see page 495. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS O — NO. 189, 10-LINE — 10 CENTS PER LETTER

RID

CLASS O — NO 189, 8-LINE — 8 CENTS PER LETTER

DOG

CLASS O — NO 189, 6-LINE — 6 CENTS PER LETTER

Bands

CLASS O — NO. 189 5-LINE — 6 CENTS PER LETTER

Board 6

For sizes of fonts, see page 495. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS N | NO. 231, 10-LINE | 10 CENTS PER LETTER

BISON

CLASS N | NO. 231, 8-LINE | 8 CENTS PER LETTER

NORMS

CLASS N | NO. 231, 6-LINE | 6 CENTS PER LETTER

Rancher 3

CLASS N | NO. 231, 5-LINE | 6 CENTS PER LETTER

Old Banker 5

For sizes of fonts, see page 495. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS N — NO. 95, 10-LINE — 10 CENTS PER LETTER

ROUND HEADS

CLASS N — NO. 95, 8-LINE — 8 CENTS PER LETTER

BOUNDING HORSE

CLASS N — NO. 95, 6-LINE — 6 CENTS PER LETTER

DUTCHMAN BREECHES

CLASS N — NO. 95, 5-LINE — 6 CENTS PER LETTER

Womens Beautiful Costumes

For sizes of fonts, see page 495. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS N — NO. 24, 15-LINE — 14 CENTS PER LETTER

ROBINS

CLASS N — NO. 24, 10-LINE — 10 CENTS PER LETTER

POINTERS

CLASS N — NO. 24, 6-LINE — 6 CENTS PER LETTER

NATIONAL SONGS

For sizes of fonts, see page 495. All sizes complete with caps, lower-case and figures. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS N — NO. 37, 10-LINE — 10 CENTS PER LETTER

HIDES

CLASS N — NO 37, 8-LINE — 8 CENTS PER LETTER

DESIGN

CLASS N — NO. 37, 6-LINE — 6 CENTS PER LETTER

MOTHERS

CLASS N — NO 37, 5-LINE — 6 CENTS PER LETTER

Side Boards

For sizes of fonts, see page 495. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS O — No. 23 10-LINE — 10 CENTS PER LETTER

DOB

CLASS O — No. 23, 8-LINE — 8 CENTS PER LETTER

SUM

CLASS O — No. 23, 6-LINE — 6 CENTS PER LETTER

CORES

CLASS O — No. 23, 5-LINE — 6 CENTS PER LETTER

MORNS

For sizes of fonts, see page 495. All sizes complete with caps, lower case and figures. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS L — NO. 81, 15-LINE — 12 CENTS PER LETTER

SPRUCE

CLASS L — NO. 81, 10-LINE — 9 CENTS PER LETTER

TIME RUNS

CLASS L — NO. 81, 6-LINE — 6 CENTS PER LETTER

BRADENBURGH 8

For sizes of fonts, see page 495. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS L — NO. 50, 10-LINE — 9 CENTS PER LETTER

HOMER

CLASS L — NO. 50, 8-LINE — 8 CENTS PER LETTER

GRINDER

CLASS L — NO 50, 6-LINE — 6 CENTS PER LETTER

NUMBERED

CLASS L — NO. 50, 5-LINE — 6 CENTS PER LETTER

Government 4

For sizes of fonts, see page 495. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS M — No. 45, 10-LINE — 9 CENTS PER LETTER

RIDES

CLASS M — No. 45, 8-LINE — 8 CENTS PER LETTER

SHINER

CLASS M — No. 45, 6-LINE — 6 CENTS PER LETTER

GROUNDS

CLASS M — No 45, 5-LINE — 6 CENTS PER LETTER

Numerate 5

For sizes of fonts, see page 495. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS O — NO 21, 10-LINE — 10 CENTS PER LETTER

DOG

CLASS O — NO 21, 8-LINE — 8 CENTS PER LETTER

RIMS

CLASS O — NO 21, 6-LINE — 6 CENTS PER LETTER

HOUSE

CLASS O — NO 21, 5-LINE — 6 CENTS PER LETTER

SPOKEN

For sizes of fonts, see page 495. All sizes complete with caps, lower case and figures. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

CLASS P — No. 235, 10-LINE — 12 CENTS PER LETTER

Bert

CLASS P — No. 235, 8-LINE — 10 CENTS PER LETTER

Sticks

CLASS P — No 235, 6-LINE — 8 CENTS PER LETTER

ICE Cost

CLASS P — No. 235, 5 LINE — 7 CENTS PER LETTER

Avenue 8

For sizes of fonts, see page 495. For other sizes of above series, see our Specimen Book of Wood Type. Sent on application only.

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Catalogue and ...Price List...

Everything for ...the Printer...

American Type Founders ...Company...

No. 45 N. Division Street, corner of Ellicott

BUFFALO, N. Y.

FOR THE COMPOSING ROOM.

BODKINS.

No. 1, wood handle, needle steel, each . . $0 10

No. 2, wood handle, needle steel, each . . $0 10

TWEEZERS.

This is good and cheap; polished steel; Nonpareil points.

No. 11, nickel-plated, each . $0 25

This is the best Tweezer procurable at the price; file point, steel, 4 inches long.

No. 5, nickel-plated, each . $0 50

These are the best made; tempered steel, nickel-plated, file-cut points and backs. No. 7 is 4 inches long; No. 8, 4¾ inches long.

No. 7, nickel-plated, 4 inches long, each . $0 75
No. 8, nickel-plated, 4¾ inches long, each . 0 85

The only Tweezer that can be carried in the pocket with comfort and safety. It locks and unlocks automatically. Hold it points down and press between fingers gently, and it unlocks; hold it points up and bring points together, and it locks securely.

No. 9. Self-locking, nickel-plated, each $0 90

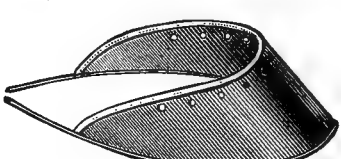
When Tweezer is in use the Bodkin folds into it. When Bodkin is required, pressure on the file-cut arc shown in cut brings it out easily, and when extended it locks securely, and is as firm as an ordinary Bodkin. This is the latest and most satisfactory combination. Patent applied for.

No. 3. Combination Tweezer and Bodkin, nickel-plated, each . . $1 00

PAGE CORD.

The real thing. 8-ply Charter Oak Cotton.
3 ounce balls, each . . $0 25

PRINTERS' EYE SHADE.



Per dozen . . $1 50
Each 0 15

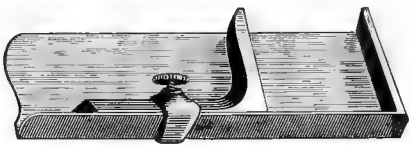
COMPOSING STICKS.

THE BUCKEYE.

Quick and easy to set; will not slip; lies flat; as secure as the Common Screw Stick, and easier to set than the Yankee Job Stick.

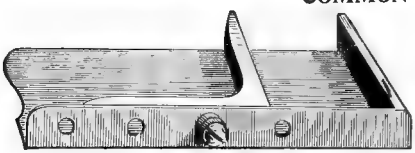
6 ins. × 2, 2¼ or 2½ ins. deep	$0 90
8 ins. × 2, 2¼ or 2½ ins. deep	1 00
10 ins. × 2, 2¼ or 2½ ins. deep	1 20
12 ins. × 2, 2¼ or 2½ ins. deep	1 40
14 ins. × 2, 2¼ or 2½ ins. deep	1 60
16 ins. × 2, 2¼ or 2½ ins. deep	1 80
20 ins. × 2, 2¼ or 2½ ins. deep	2 20
24 ins. × 2, 2¼ or 2½ ins. deep	2 60

YANKEE JOB.



6 ins. × 2, 2¼ or 2½ ins. deep	$0 75
8 ins. × 2, 2¼ or 2½ ins. deep	0 80
10 ins. × 2, 2¼ or 2½ ins. deep	1 00
12 ins. × 2, 2¼ or 2½ ins. deep	1 15
14 ins. × 2, 2¼ or 2½ ins. deep	1 30
16 ins. × 2, 2¼ or 2½ ins. deep	1 45
18 ins. × 2, 2¼ or 2½ ins. deep	1 60
20 ins. × 2, 2¼ or 2½ ins. deep	1 75

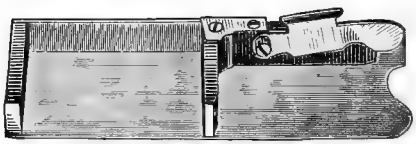
COMMON SCREW.



6 ins. × 2, 2¼ or 2½ ins. deep	$0 75
8 ins. × 2, 2¼ or 2½ ins. deep	0 80
10 ins. × 2, 2¼ or 2½ ins. deep	1 00

Other sizes to order at same prices as Yankee Job Sticks.

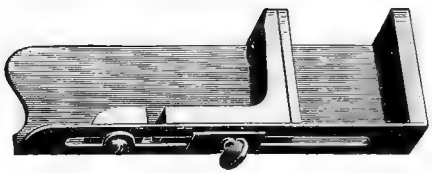
THE GROVER.



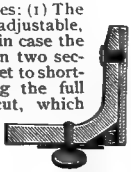
6 × 2¼ inches	$0 90
8 × 2¼ inches	1 00
10 × 2¼ inches	1 20
10½ × 2½ inches (billhead)	1 60
12 × 2¼ inches	1 40
16 × 2¼ inches	1 80

Extra Clasps, 10 cents; extra Knees, 40 cents each.

"C" SLOT STICK.

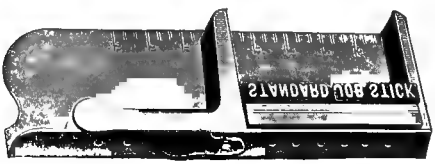


Has two entirely novel features: (1) The inside of face of the knee is adjustable, so that it can be squared up in case the knee wears; (2) The knee is in two sections, so that the Stick can be set to shorter measure without changing the full measure adjustment. See cut, which shows part of the knee at the left set for full measure, while the main part is set to a lesser measure.



6 ins. × 2¼ ins. deep	$1 15	10 ins. × 2¼ ins. deep	$1 45
8 ins. × 2¼ ins. deep	1 25	12 ins. × 2¼ ins. deep	1 65

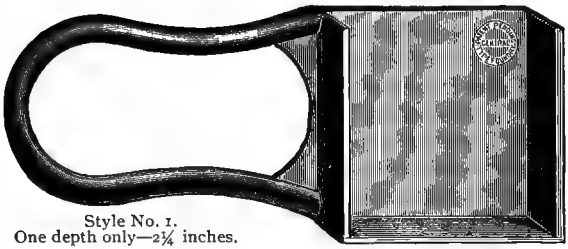
STANDARD JOB COMPOSING STICK.



Sets instantly to Nonpareils or Picas, of the point system only, without the use of leads or quads, and once set cannot possibly slip.

	2 ins.	2¼ ins.	2½ ins.
6 inches	$1 75	$1 85	$1 95
8 inches	2 00	2 10	2 20
10 inches	2 25	2 35	2 45
12 inches	2 50	2 60	2 70

PERFECT NEWS STICKS.



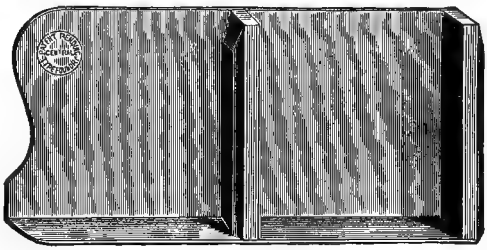
Style No. 1.
One depth only—2¼ inches.

These Sticks are made for setting one measure only, either 13 or 13½ ems Pica, and prevent all the annoyances due to variations in Sticks set inaccurately by careless compositors. It is undoubtedly the best Stick made for news measures.

Style No. 1 is made of best malleable iron; the handle and under side are japanned, so that the Stick cannot rust; the pan itself is milled out, the sides being absolutely square and rigid, and altogether the Stick is as perfect as could be desired. Made one depth—2¼ inches—only, and for 13 or 13½ ems Pica measure.

Style No. 2 is made of the best of steel, and the set bar or knee is riveted firmly to bottom and back of Stick. It is accurate in every respect.

These Sticks are made for 13 or 13½ ems Pica measure, and are 2¼ inches deep.



Style No. 2.

No. 1. Malleable Iron, milled, for 13 or 13½ ems Pica measure $0 75
No. 2. Steel-riveted, for 13 or 13½ ems Pica measure . . . 0 80

WOODEN POSTER STICK.

With brass-lined ends, iron knee and screw clamp.

16 inches	$1 00
20 inches	1 10
24 inches	1 20
30 inches	1 35
36 inches	1 50
42 inches	1 80

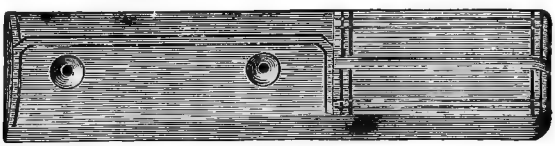
COMPOSING AND MAKE-UP RULES.

Steel Composing Rules, 15 ems and under, each $0 25

Add 5 cents to above from 15 to 20 ems, and 10 cents extra from 20 to 25 ems.

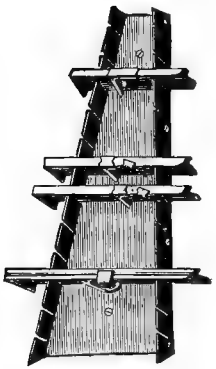
Nickel plating, 15 cents extra.

Steel Make-up Rules, 15 ems and under, each $0 30



Set of 12 Steel Composing Rules, in leather case . . $1 50

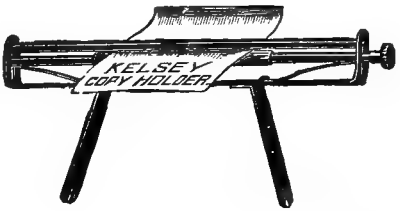
COMPOSING STICK RACK.



This Rack holds twelve Sticks, and can be attached to the wall or any other convenient place. The Sticks are held securely, and are preserved from the damage liable to them when "kicking about."

Each $1 50

KELSEY COPY HOLDER.



Price, each . . $0 75

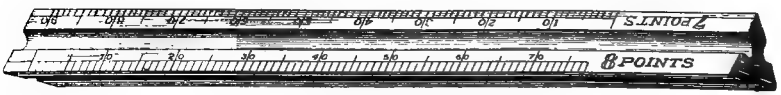
BRASS LABEL HOLDER.

The utility of these Label Holders is apparent at a glance, especially when extra men are put on, as it enables them to locate the type quickly.

Size, 1×5½ inches, per hundred, with cards and tacks complete . $2 75
Size, 1×5½ inches, per dozen (least quantity sold), complete . 0 50

Other sizes furnished to order.

TYPE MEASURES.



Boxwood Triangular Type Measure.

Boxwood, triangular shape, the best, 9 inches . $1 50
Boxwood, triangular shape, the best, 18 inches 3 00

This Type Measure is superior to any, and is guaranteed to be accurate. The sides of the triangle are grooved, so that it is easily handled. It will measure any size from 5½ Point to 18 Point, and all multiples of 6 Point.

Exact size.

Square Brass-Edged Wooden Type Scale, No. 120 . . . $0 30

Measures 5½, 6, 7, 8, 9, 10, 11 and 12 Points, and has 12-inch scale.

Patent 12-inch Cardboard Type Scale . . $0 25

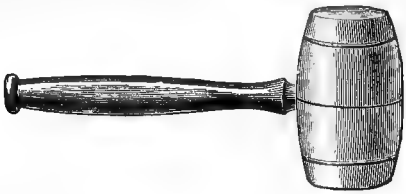
Measures 4½, 5, 5½, 6, 7, 8, 9, 10, 11, and 12 Points, and has 12-inch scale.

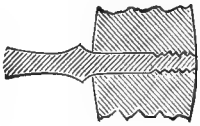
Lincoln Type Measure, steel tape, 24 inches long, in German silver case, each . . . $2 00

Measures 376 lines of Agate (14 lines to the inch); 288 of 6 Point; 246 of 7 Point; 216 of 8 Point; 192 of 9 Point; 172 of 10 Point; 157 of 11 Point; 144 of 12 Point, and has a 24-inch scale, all plainly marked.

WOODEN MALLETS.

Made of thoroughly seasoned and selected stock; handles screwed in; finished in oil; attractive shape. The Lignumvitæ Mallets can be specially recommended. They are heavier than Hickory Mallets, and wear like iron.



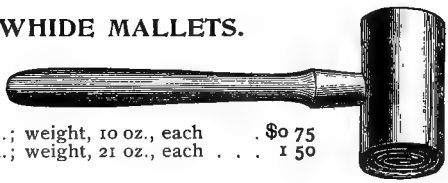


Shows Handle screwed in.

Hickory, small, 2½×4½	$0 25	Lignumvitæ, 2¼×3½	$0 50
Hickory, medium, 3 ×5	0 30	Lignumvitæ, 3 ×5	0 60
Hickory, large, 3½×6	0 40	Lignumvitæ, 3½×5½	0 75

IRON BOUND WOODEN MALLET . . 1 00

PATENT RAWHIDE MALLETS.



This mallet is made entirely of rolled rawhide, except handle, which is of wood.

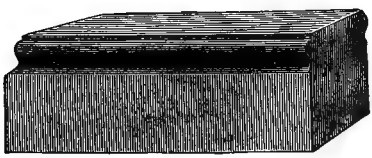
No. 4. Diameter, 2 in.; length, 3¼ in.; weight, 10 oz., each . $0 75
No. 5. Diameter, 2¾ in.; length, 4¼ in.; weight, 21 oz., each . . . 1 50

RAWHIDE-RUBBER MALLET.

The striking parts of mallet are of rawhide, held by an iron body piece. The iron piece is covered with rubber as a protection to the type in case the mallet falls on, or is laid on, the form. When the rawhide striking parts (or faces) wear out, new faces can be inserted in the iron body piece.

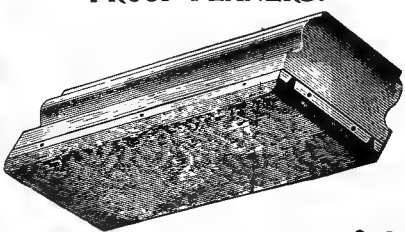
No. 2. Diameter of face, 1½ in., each . . . $1 25
Extra Rawhide Faces, per pair . 0 40

PLANERS.



Maple, small, 3 ×6 . $0 25
Maple, large, 3½×8 . . . . . 0 30
Maple, leather top, 3½×8 . . . . . 0 40

PROOF PLANERS.



3½×8 . . . . . $0 60

LINOTYPE PLANER.

The Linotype Planer has a corrugated rubber face and is used for removing the burr from linotype slugs.

Price, each $0 50

PRINTER'S DIVIDERS.

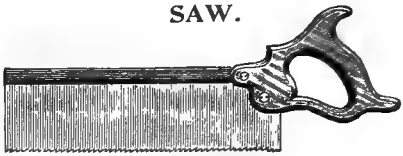
Always useful in laying out margins and distances, imposing plate forms, etc. A great time saver.

Price, each . . . $0 85

MITER BOXES.

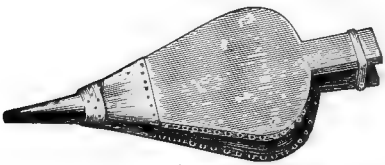
Wood, 13½ ems wide, each . . . $0 40
Wood, 3 inches wide, each 0 50
Iron, each 2 50

SAW.



Back Saw, for cutting wood or soft metal . . $1 25

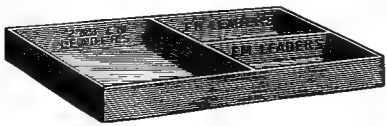
BELLOWS.



These Bellows are correct in shape, and strongly made of the best materials.

Small size . . $1 00
Large size . 1 25

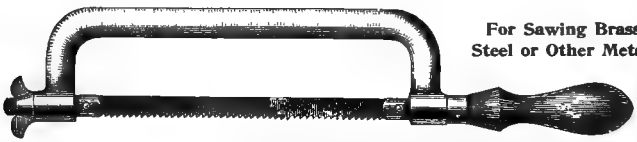
LEADER BOXES.



Just "the thing" for holding leaders. The size is 5×8×1¾ inches.

Price, per dozen . $2 50
Each 0 25

KEYSTONE HACK SAWS.



For Sawing Brass, Steel or Other Metals.

The saw blade is secured to the iron frame by two pins, and may be detached easily. When worn it is cheaper to put in a new blade than to refile. One dozen extra blades are furnished with each frame. This is a useful tool in any printing office for cutting thick brass rules, iron side sticks, etc.

Eight-inch Keystone Hack Saw, polished frame, with one dozen saw blades . . . $1 50
Extra blades, eight-inch, per dozen $1 00

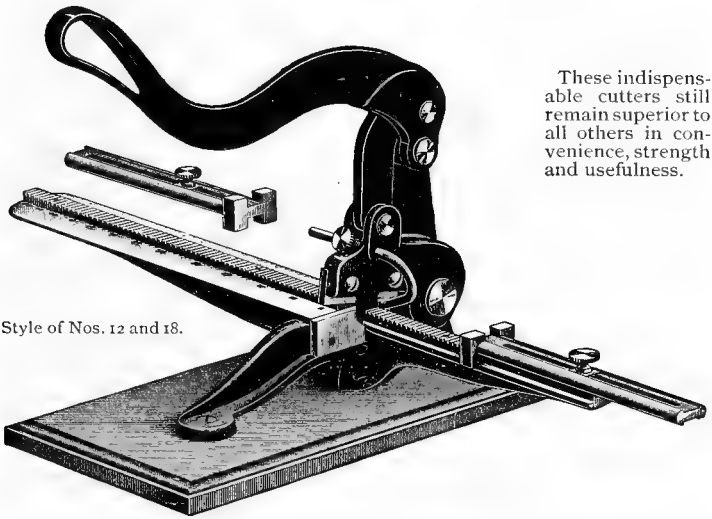
SHOOTING STICKS.

No. 3, wrought steel, nickel-plated, large, each $0 75
No. 2, wrought steel, nickel-plated, small, each 0 60

Malleable iron, japanned, each 0 30

Hickory Shooting Stick, per dozen, 85 cents . . . each, 0 08

LITTLE GIANT LEAD AND RULE CUTTERS.



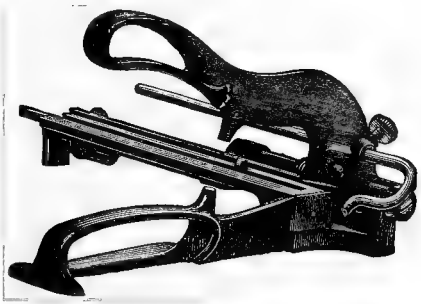
These indispensable cutters still remain superior to all others in convenience, strength and usefulness.

Style of Nos. 12 and 18.

This cut illustrates the latest improvements in these well-known cutters.

Nos. 1 and 3 are the well-known original Little Giants. No. 1 has single, and No. 3 double lever connections. Nos. 12 and 18 have accurate graduated beds and gauges at both front and back of knife, the front gauge being specially designed for cutting leads and rules rapidly, and is so constructed that the cut lead or brass drops off the bed without handling.

No. 1, gauges, 12 inches $8 00
No. 3, gauges, 18 inches (extra strong) 12 00
No. 12, gauges, 12½ inches at back and 11½ inches at front, graduated to Picas . . 10 00
No. 18, gauges, 18½ inches at back and 14 inches at front, graduated to Picas . . 14 00



NONPAREIL LEAD CUTTER.

Will cut leads and slugs six points thick, and, although not recommended as a rule cutter, will cut two-point brass rule. Has back and front gauges.

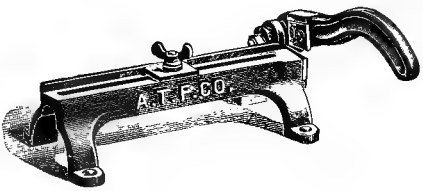
Leads can be cut very rapidly and easily on this cutter by holding the lever and the hand-hold on frame in right hand, as in using hand shears. To get the best results this cutter should be screwed to bench or table.

Price $4 00

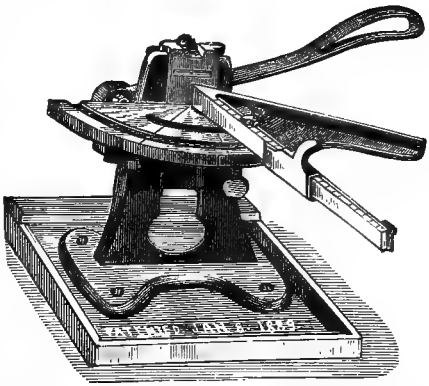
UTILITY LEAD CUTTER.

The strongest cheap Lead Cutter made. A reliable, cheap tool.

Price $2 00

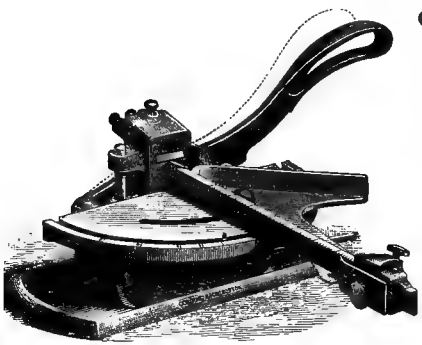


PATENT UPRIGHT MITER MACHINE.



A strong, well-built, accurate machine. The cutting or shaving head has a positive up and down motion, and must cut as much at the bottom as at the top, as it cannot slip. The knife is regulated by set-screw. The sliding gauge is the best of its kind, enabling the operator to feed the rule up to the knife, but affords a positive check at the point where the desired length is reached. The bed is graduated, and is made movable, so that the whole cutting-edge of knife can be used. This machine is mounted in a strong, shallow, wooden box, which catches the shavings, and has at the front end an emery board on which the burr of the rules may be rubbed off.

With Sliding Gauge $13 00
With Micrometer Point-System Gauge . 20 00

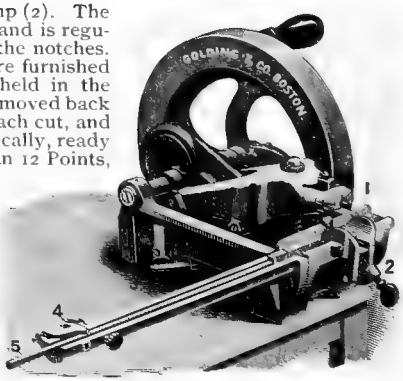


GOLDING UPRIGHT MITERER.

This machine differs in principle from the Patent Miterer (described on this page) in this: the rule is held stationary, and the knife is fed up to it, while in the Patent Miterer the knife is stationary and the rule is fed to it. The knife of the Golding Miterer is movable, but it is pivoted in such a way as to enable it to make a positive downward cut the same at the bottom as at the top. The knife adjustment is specially good. The bed is graduated and is made movable, so that the whole cutting-edge of the knife may be used.

Price, boxed . . . $14 00

LITTLE GIANT RULE SHAPER.

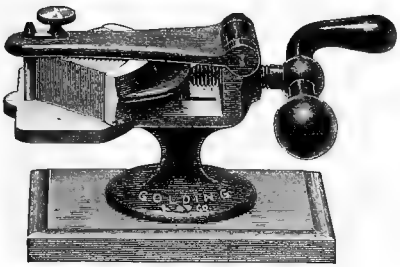


The rule is held flat on the bed by the clamp (2). The gauge (5) is graduated to Picas by notches, and is regulated by the pointer (4), which engages in the notches. Five steel cutting tools of different angles are furnished with each machine. The cutting tool is held in the head (1). By turning the wheel the cutter is moved back and forth over the rule, sinking deeper at each cut, and when it completes the cut it is lifted automatically, ready for the next cut. If the rule is thinner than 12 Points, the head (1) may be brought down to the rule by moving the lever (3). Any thickness of rule up to 12 Point may be mitered. At each cut both sides of the miter are made, and join without further trimming. This machine is not designed for trimming the ends of leads and rules, and therefore does not supersede the upright miterer; but in offices where much mitering is done it will prove a time and rule saver, as it miters very rapidly.

Send for illustrated circular.

Price $35 00
Patent graduated gauge, extra 4 00

GOLDING RULE-CURVING MACHINE.



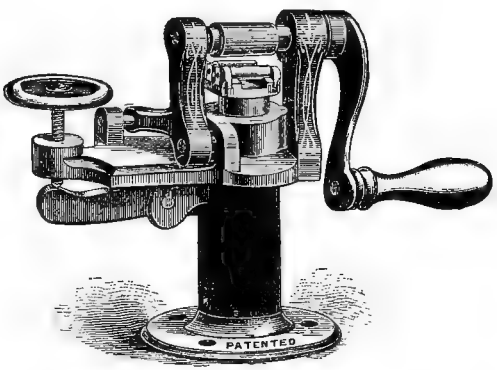
This machine curves brass rule from one-quarter inch to eight inches in diameter by pressure exerted by the screw on curved brass plates, between which the rule is put at the proper place to get the required curve, as indicated by a scale engraved on the bed. Smaller curves can be made on this machine than on any other. An attachment is supplied for forming square corners as a substitute for mitered corners. Brass rule for curving or bending should be annealed. All brass rule made by us can be annealed to order at a slight extra charge.

No. 1, curves one-quarter to four inches diameter .	. $12 00
No. 2, curves three-eighths to eight inches diameter	. 18 00
Dies for forming square corners, per set .	1 50

PRINTERS' CURVING MACHINE.

On this machine the curves are made by pressure between three iron rollers (two below and one on top), and the pressure is regulated by the screw at left hand side, which acts on a lever that raises or depresses the lower iron rollers. The action is very rapid, and, in the hands of an expert, accurate.

Price . . $15 00



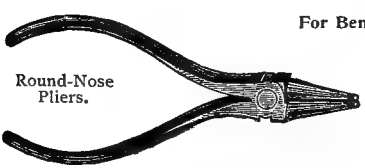
ELITE RULE BENDER.

The blade is tool steel and the cylinders of brass. Bends rule from one to six points in thickness. The end of the rule is firmly held in the grooves in cylinder, and can be twisted into any shape.

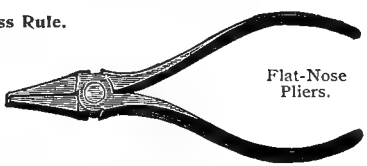
Price, with instructions for rule bending . . $2 00

PLIERS.

For Bending Brass Rule.



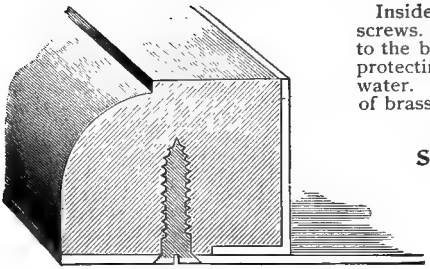
Round-Nose Pliers.



Flat-Nose Pliers.

Six-inch Round or Flat-Nose Pliers, polished, each . . $0 50

SMOOTH-LINED BRASS GALLEYS.



Sectional end view, showing how the brass lining protects the wood rim from action of lye and water.

Inside they are perfectly smooth and free from screws. The lining is angle brass, and is soldered to the bottom plate, strengthening the sides, and protecting the wood rim from the action of lye and water. The head is supported by a strong strip of brass.

SMOOTH-LINED JOB GALLEYS.

6 × 10 inches inside	$2 00
8¾ × 13 inches inside	2 50
10 × 16 inches inside	3 00
12 × 18 inches inside	3 50
14 × 20 inches inside	4 00
15 × 22 inches inside	5 00
18 × 25 inches inside	5 75

SMOOTH-LINED COLUMN GALLEYS.

Smooth-Lined Column Galley, showing Brass Plate at Head.

Single Column, brass-lined, 3½×23⅛ inches inside	$2 00
Single Column, brass-lined, 3½×11⅜ inches inside	1 50
Medium width, brass-lined, 4¾×23⅛ inches inside	2 25
Double Column, brass-lined, 6¼×23⅛ inches inside	2 50
Triple Column, brass-lined, 8½×23⅛ inches inside	3 00
Single Column, half-lined, 3½×23⅛ inches inside	1 75
Double Column, half-lined, 6¼×23⅛ inches inside	2 25

PATENT-LINED GALLEYS.

Fig. 1.

Fig. 2.

The wood rim has a brass lining driven into it, as illustrated in Fig. 1, thus avoiding the use of screws. The wood rims are secured to the bottom by screws.

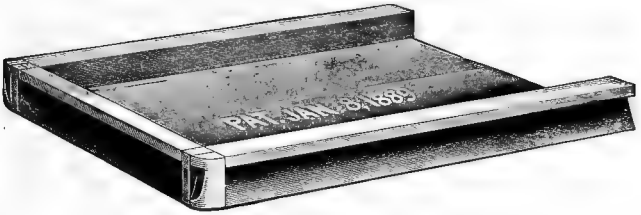
PATENT-LINED COLUMN GALLEYS.

	Size inside.	Full-lined.	Half-lined.
Single Column	3¼ × 23¼	$2 00	$1 75
Medium Column	5 × 23¼	2 25	2 00
Double Column	6¼ × 23¼	2 50	2 25

PATENT-LINED JOB GALLEYS.

6 × 10 inches inside	$1 50	12 × 18 inches inside	$3 75
8¾ × 13 inches inside	2 00	14 × 21 inches inside	4 50
9 × 14 inches inside	2 50	15 × 22 inches inside	5 00
10 × 16 inches inside	3 00	18 × 25 inches inside	6 00

SUCCESS RIVETED ALL-BRASS GALLEYS.



Made of heavy brass, the sides *riveted* strongly to the bottoms, and the corners locked together by a patented hold, which effectually resists all the strain of locking-up. These galleys will be found to be a great improvement over those galleys with bottoms screwed to the sides. The list prices remain the same as charged for galleys with bottom secured by screws. These galleys have been the standard for quality and construction for several years, and are still unexcelled.

Shows method of securing sides to bottom by rivets.

Shows patent corner hold.

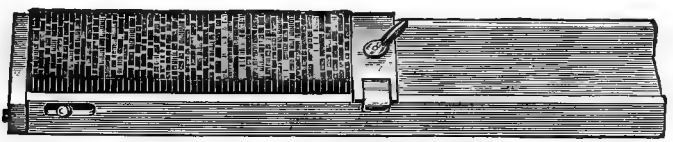
ALL-BRASS COLUMN GALLEYS.

Single, 3¾×23¾ inches inside	$2 00	Double, 6¼×23¾ inches inside	$2 50
Single, 3¾×11¾ inches inside	1 50	Triple, 8¼×23¾ inches inside	3 25
Medium, 5 ×23¾ inches inside	2 25		

ALL-BRASS JOB GALLEYS.

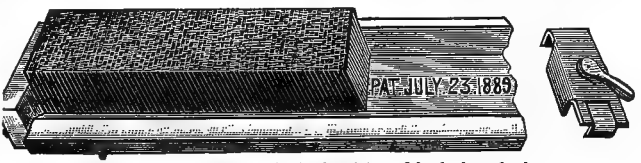
6 ×10 inches inside	$1 50	12×18 inches inside	$3 75
8¾×13 inches inside	2 00	14×21 inches inside	4 50
9 ×14 inches inside	2 50	15×22 inches inside	5 00
10 ×16 inches inside	3 00	18×25 inches inside	6 00

LINCOLN ALL-BRASS GALLEYS.



Shows the Galley locked at end and side.

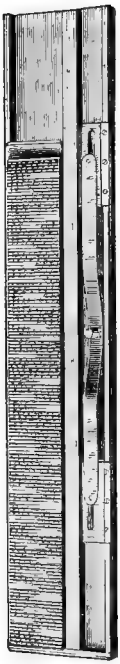
A good galley for newspaper work. *Made to order* to hold any regular widths of matter in regular use in an office. The upper side or rim of galley is strongly hinged to the bottom. This hinged side is dropped when emptying on galley, and when matter is ready for locking up the side is raised and is held by a spring-catch at head of galley and by the end clamp which locks the sides and end at the same operation. The catch is loosened by turning lever to the right. These galleys are about one inch wider than the width of column they are made to take.



Shows the Galley unlocked, with end lock detached.

12-inch News, all brass	$2 00	24-inch News, all brass	$3 00
16-inch News, all brass	2 50	24-inch Book, all brass	3 50

In ordering, give exact width of columns.



LAING PATENT GALLEY LOCK-UP.

Attachable to all Brass, Smooth Lined, and Patent Lined Galleys.

A satisfactory, simple, effective lock-up. It may be screwed on any galley; the side-stick (which is not beveled) is attached to the lock-up, and has a parallel motion. It is locked or unlocked by pushing the lever up or down by means of a finger knob. The lock-up and the side-stick are made of brass.

*COLUMN GALLEYS, WITH LOCK-UP.

	Price of Galley.	*Price of Lock-up.	Complete.
3¾ × 23¾ inches inside	$2 00	$1 50	$3 50
3¾ × 15¾ inches inside	1 75	1 40	3 15
3¾ × 11¾ inches inside	1 50	1 30	2 80
5 × 23¾ inches inside	2 25	1 50	3 75
6¼ × 23¾ inches inside	2 50	1 50	4 00
6¼ × 15¾ inches inside	2 25	1 40	3 65
6¼ × 11¾ inches inside	2 00	1 30	3 30
8¼ × 23¾ inches inside	3 25	1 50	4 75

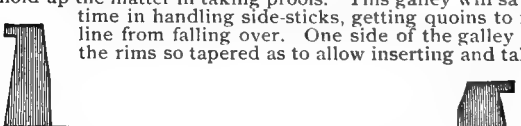
*JOB GALLEYS, WITH LOCK-UP.

	Price of Galley.	*Price of Lock-up.	Complete.
6 × 10 inches inside	$1 50	$1 25	$2 75
8¾ × 13 inches inside	2 00	1 30	3 30
9 × 14 inches inside	2 50	1 35	3 85
10 × 16 inches inside	3 00	1 40	4 40
12 × 18 inches inside	3 75	1 45	5 20
14 × 21 inches inside	4 50	1 50	6 00
15 × 22 inches inside	5 00	1 50	6 50
18 × 25 inches inside	6 00	1 60	7 60

*If Galley Lock-up is sold separately, the necessary screws for attaching to galley are included in prices given.

PATENT LINOTYPE GALLEY.

This new patent galley is made solely for linotypes, and is the only galley for holding linotype slugs without any side lock-up. A foot clamp is attached to each galley to hold up the matter in taking proofs. This galley will save all the trouble and the loss of time in handling side-sticks, getting quoins to fit, or foot slugs to keep the end line from falling over. One side of the galley is made lower, and the inside of the rims so tapered as to allow inserting and taking out the linotype slugs from the side very readily. The galley being only one-half of an inch wider than the matter, is conveniently handled and can be placed on the stone, rack or case without taking up valuable space. On a crowded imposing table, in the rush of making-up, the saving of space is of great importance.



End view, 13 ems wide inside.

12 inch, all-brass News Galley, for 16 ems or under†	$2 00
16 inch, all-brass News Galley, for 16 ems or under	2 25
24 inch, all-brass News Galley, for 16 ems or under	2 50
Extra foot clamps, each	0 50

Other sizes made to order. Above prices include foot clamp.

† In ordering, give the measure of column width, as galleys are supplied to take one measure only, not exceeding 16 ems; also send a sample linotype slug.

UNLINED GALLEYS.

ZINC BOTTOM.

Single Column, 3½×23⅛ inches inside	$1 25
Double Column, 6¼×23⅛ inches inside	1 50

BRASS BOTTOM.

Single Column, 3½×23⅛ inches inside	$1 50
Double Column, 6¼×23⅛ inches inside	2 00

CLOSED-END MAILING GALLEYS.

6¼×23½ inches inside, closed ends, all brass, each	$3 25
7¼×23½ inches inside, closed ends, all brass, each	3 50
6¼×22¼ inches inside, closed ends, brass lined, each	3 00
10 ×22¼ inches inside, closed ends, brass lined, each	4 00
2⅞×24 inches inside, closed ends, brass lined, each	2 25
6¼×22¼ closed ends, zinc bottom, unlined, each	1 50

MAILING GALLEYS.

Mustang Mailing Galley.

Mustang Mailing Galley, zinc bottom	$0 50
Mustang Mailing Galley, brass bottom	0 75

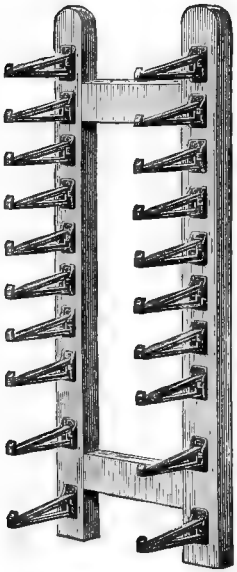
Rukenbrod Mailing Galley.

Rukenbrod Mailing Galley, zinc bottom	$0 60
Rukenbrod Mailing Galley, brass bottom	0 85

WOODEN GALLEYS.

5 × 8 inches inside	$0 25	8 ×10 inches inside	$0 40
5 ×15 inches inside	0 30	8 ×24 inches inside	0 60
5½×18 inches inside	0 40	10 ×16 inches inside	0 65
6 ×10 inches inside	0 30	9 ×18 inches inside	0 70
6½×24 inches inside	0 60	10 ×24 inches inside	0 75
7 ×22 inches inside	0 55	3½×24 inches inside	0 50

MOVABLE GALLEY RACKS.



Regular Galley Rack with Movable Galley Brackets.

Union Movable Galley Rack.

UNION MOVABLE GALLEY RACK.

The Union Movable Galley Rack holds 30 galleys, and is mounted on strong casters so that it can be moved at will to the most convenient position for doing the work in hand.

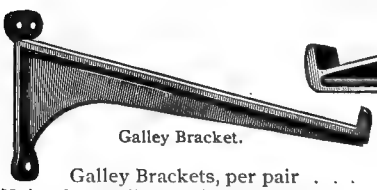
Union Movable Galley Rack, holds 30 galleys $21 00

REGULAR GALLEY RACK.

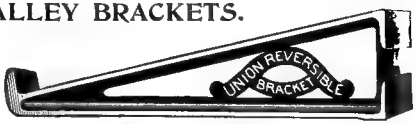
The Regular Galley Rack is intended for placing against the wall. The brackets are secured on a very strong hard-wood frame.

Regular Galley Rack, for 6 galleys	$ 3 00
Regular Galley Rack, for 8 galleys	4 00
Regular Galley Rack, for 10 galleys	5 00
Regular Galley Rack, for 12 galleys	6 00
Regular Galley Rack, for 15 galleys	7 50
Regular Galley Rack, for 20 galleys	10 00

GALLEY BRACKETS.



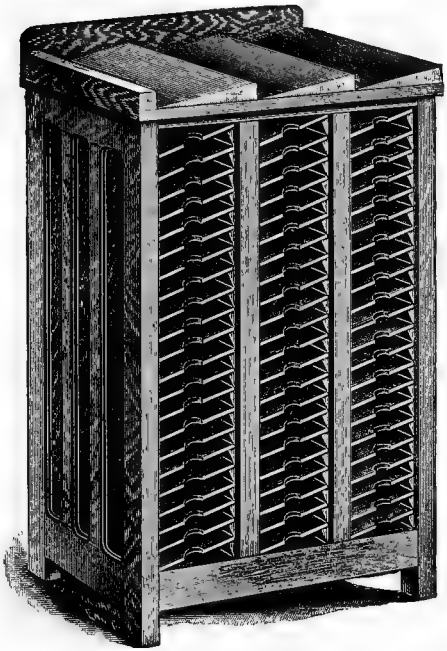
Galley Bracket.



Union Reversible Galley Bracket and Socket.

Galley Brackets, per pair $0 40

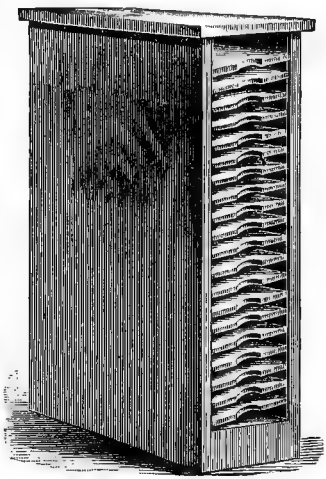
Union Reversible Galley Brackets, with sockets, per doz. pairs, $6 00; per pair . 0 60



Three-tier Galley Cabinet with Galley Top, to hold Sixty-six Galleys.

GALLEY CABINETS.

Made in Hard Wood, Cherry Finish.



One-tier Flat-top Galley Cabinet, to hold Twenty Galleys.

Particular attention is directed to the Galley Cabinets of larger capacity. They are very desirable in the larger offices, and are designed to carry an immense weight of type safely. All these Cabinets are made of hard wood. All Flat-top Cabinets are made same style as the One-tier Cabinet illustrated above. All Galley-top Cabinets same as the Three-tier Cabinet shown on this page.

The "Galley-top" Cabinets are of much stronger construction than the "Flat-top," and may be ordered with or without galley top, as desired, at the same prices.

	With Flat Top.	With Galley Top.	Boxing.
1 Tier to hold 20 Galleys	$ 8 00	$14 00	$0 50
1 Tier to hold 30 Galleys	11 50	. . .	0 75
2 Tier to hold 40 Galleys	15 00	25 00	1 00
2 Tier to hold 50 Galleys	18 50		1 25
2 Tier to hold 60 Galleys	22 00	. .	1 50
3 Tier to hold 66 Galleys		36 00	2 00
4 Tier to hold 88 Galleys		47 50	2 50
6 Tier to hold 132 Galleys		62 00	3 00
9 Tier to hold 198 Galleys		85 00	4 00

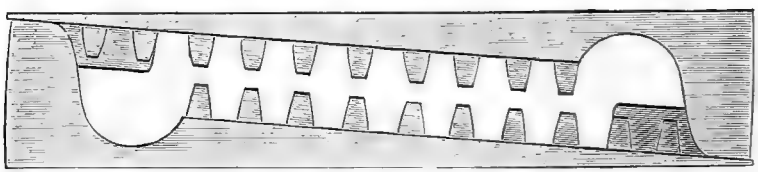
NOTE.—The shelves in the larger cabinets should be numbered, and the proof of the galley should be numbered to correspond with the number on shelf, thus saving all the time required to locate galleys that are not so numbered. Iron number plates, made for numbering shelves, can be supplied at the following prices, net: 1 tier (20 galleys), $1 00; 1 tier (30 galleys), $1 25; 2 tiers (40 galleys), $1 50; 2 tiers (50 galleys), $1 75; 2 tiers (60 galleys), $2 00; 3 tiers, $2 25; 4 tiers, $3 00; 6 tiers, $4 00; 9 tiers, $5 00.

HEMPEL IMPROVED QUOIN.

The Hempel Quoins are the standard, tested by time and approved by those who use them. This is the latest improved quoin.

No. 1, small, per dozen pairs	$2 50
No. 2, large, per dozen pairs	3 00
Keys, each	0 50

IMPROVED BROWER QUOIN.



No. 2 Brower Quoin, actual size.

Has central racks, and consequently will not throw type off its feet. Works smoothly. The key, of steel, with cut teeth, has a firmer and deeper hold than in the old style quoin.

No. O. "Little Samson," actual size.

The No. O, as illustrated, is the smallest wedge quoin ever made, and will prove very valuable for job printers and on occasions when lock-up must be made in small spaces.

No. O, smallest wedge quoin made, "Little Samson," per dozen	$2 00
No. 1, medium size, per dozen	2 50
No. 2, large size, per dozen	3 00
Steel keys, all sizes, each	0 50

	Per Dozen.	Key.
WICKERSHAM QUOIN	$2 50	$0 50
PERRY QUOIN	2 50	0 50
CHALLENGE HEMPEL QUOIN, No. 1	2 50	0 50
CHALLENGE HEMPEL QUOIN, No. 2	3 00	0 50

UNION LOCKABLE QUOIN.

An exact duplicate of the original Hempel Quoin, with three notches cut in the central rib for the purpose of using the quoin in connection with the Patent Brower Lock, listed below.

No. 1, small, per dozen . . . . . $2 50 | No. 2, large, per dozen . . $3 00
Keys, each . . $0 50

BROWER QUOIN LOCK.

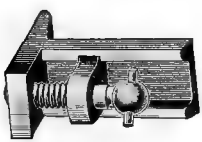


Fig. 2. The Lock.

The sidewise projection shown in Fig. 2 engages in notches cut in central rib of Union Lockable Quoin, or in the rack teeth of the Brower Quoin (see opposite page). The screw is then set up against the other half of the quoin, effectually preventing it from slipping. Quoins of the wedge principle are all liable on long runs to be loosened by the vibrations of the press. These locks make the lock-up doubly sure. They should be applied by the pressman after he has completed the make-ready and before the run is commenced.

No. 0, to fit No. 0 Brower Quoin, per dozen . .	. . $2 50
No. 1, to fit No. 1 Brower Quoin, per dozen .	2 75
No. 2, to fit No. 2 Brower Quoin, per dozen	3 00
No. 3, to fit No. 1 Union Lockable Quoin, per dozen	2 75
No. 4, to fit No. 2 Union Lockable Quoin, per dozen .	3 00
Screw-driver, to fasten quoin lock, each . .	50

MIDGET SAFETY QUOIN.

Fig. 3 shows Midget Quoin unlocked.

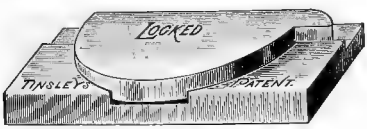


Fig. 2. This cut shows extreme expansion of six points when locked.

It is locked by a tap of a mallet, and occupies no more space in length when locked than when unlocked. Can be used in a space 18 points wide by 120 points long, either outside or inside a form. It is absolutely safe, as when locked it rests against its corresponding flat surfaces, and the harder the surface it bears against the better.

This invaluable quoin may be used to lock up matter inside a brass circle, or oval, or within a solid border, or in places where no other quoin of wood or metal can be used.

Fig. 1 illustrates how this quoin is used in a mortised cut.

Midget Quoins are made of hard brass.

Midget Quoins give a safe lock-up in a width of 18 points.

Midget Quoins are useful for locking a form within a form.

Fig. 1 illustrates the method of unlocking.

Price, per dozen, with key, net $2 00

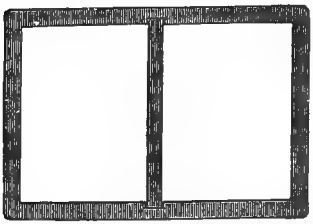
WROUGHT IRON CHASES.

These Chases are Unexcelled for Accuracy, Squareness and Strength. The Corners are Welded by Electricity.

IMPORTANT.—Other sizes made at approximate prices. In ordering, great care must be exercised to send the correct measurements, as all chases are made to order and cannot be taken back. In ordering, state (1) kind of chase required; (2) inside dimensions of each chase; (3) outside dimensions of each chase, or, in case of twin chases, the pair taken together; (4) if twin chases, give width of backs; (5) width of cross-bars (if any).

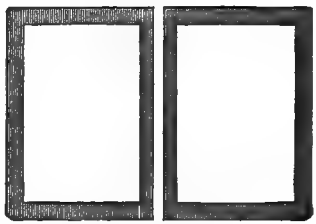
Nos. 1 to 3 are made of 1-inch iron, Nos. 4 to 6½ of 1⅛-inch iron, and Nos. 7 to 9 of 1¼-inch iron.

NEWS CHASES.



No.	Size, Over All.	Size Each, Inside.	Price, Each.
1	17 × 20⅞	15 × 18⅞	$5 50
2	20 × 24⅞	18 × 22⅞	6 00
3	24 × 28⅞	22 × 26⅞	6 75
4	26 × 33⅞	23¾ × 31⅝	7 50
4½	27 × 39	24¾ × 36¾	8 00
5	29 × 41⅞	26¾ × 39⅝	8 50
5½	30 × 44	27¾ × 41¾	9 00
6	32 × 46¾	29¾ × 44½	9 50
6½	33½ × 48¾	31¾ × 46½	10 00
7	35 × 50¾	32½ × 48¼	10 50
8	38 × 54¾	35½ × 52¼	11 50
9	41 × 59¾	38½ × 57¼	12 50

PAIR TWIN CHASES.



No.	Size of Pair, Over All.	Size Each Half, Inside.	Price, per Pair.
1	17 × 20⅞	15 × 8⅝	$8 00
2	20 × 24⅞	18 × 10⅝	9 25
3	24 × 28⅞	22 × 12⅝	10 50
4	26 × 33⅞	23¾ × 15	11 75
4½	27 × 39	24¾ × 17⅝	12 50
5	29 × 41⅞	26¾ × 19	13 25
5½	30 × 44	27¾ × 20⅛	14 00
6	32 × 46¾	29¾ × 21½	14 75
6½	33½ × 48¾	31¾ × 22½	15 50
7	35 × 50¾	32½ × 23¼	16 25
8	38 × 54¾	35½ × 25¼	17 50
9	41 × 59¾	38½ × 27¾	18 75

*NEWSPAPER CHASES, FOLIO.

Same Style as Twin Chases.

	Size of Pair, Over All.	Size Each Half, Inside.	Width of Backs.	Size of Iron.	Price, per Pair.
5-Column	22¼ × 29⅜	12¾ × 20	13/16	1⅛ × ⅝	$10 00
6-Column	24 × 33⅞	15 × 21¾	13/16	1⅛ × ⅝	11 00
7-Column	26 × 38⅞	17½ × 23¾	13/16	1⅛ × ⅝	12 00
8-Column	28¼ × 43⅝	19¾ × 25¾	13/16	1¼ × ⅝	13 25
9-Column	30¼ × 48⅞	22 × 27¾	15/16	1¼ × ⅝	14 50
Paper 24 × 36	26¼ × 39⅞	18 × 24	13/16	1⅛ × ⅝	12 25

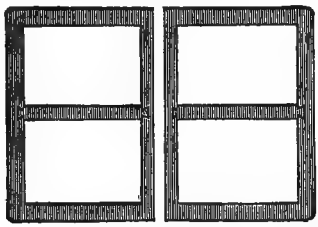
*NEWSPAPER CHASES, QUARTO.

Same Style as Twin Chases with Bars.

	Size of Pair. Over All.	Size Each Half, Inside.	Width of Backs.	Size of Iron.	Price, per Pair.
4-Column	24¼ × 35⅞	16 × 22	13/16	1⅛ × ⅝	$14 50
5-Column	29½ × 44⅛	20 × 27	15/16	1¼ × ⅝	16 50
6-Column	34 × 47⅝	21¾ × 31½	15/16	1¼ × ⅝	18 00
7-Column	39 × 52⅛	23¾ × 36¼	15/16	1⅜ × ⅝	20 00
8-Column	43½ × 56⅛	25¾ × 40¾	15/16	1⅜ × ⅝	22 00

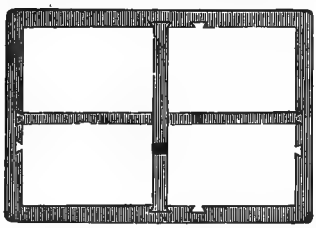
* These measures are for columns 13 ems Pica and 7-Point column rules, except for 9-column paper, when 8-Point column rules are used, allowing 1¾ inches for lock-up.

PAIR TWIN CHASES, WITH BARS.



No.	Size of Pair, Over All.	Size Each Half, Inside.	Price, per Pair.
1	17 × 20⅞	15 × 8⅝	$11 25
2	20 × 24⅞	18 × 10⅝	12 50
3	24 × 28⅞	22 × 12⅝	13 75
4	26 × 33⅞	23¾ × 15	15 00
4½	27 × 39	24¾ × 17⅝	15 75
5	29 × 41⅞	26¾ × 19	16 50
5½	30 × 44	27¾ × 20⅛	17 25
6	32 × 46¾	29¾ × 21½	18 00
6½	33½ × 48¾	31¼ × 22½	18 75
7	35 × 50¾	32½ × 23¼	20 00
8	38 × 54¾	35½ × 25¼	21 25
9	41 × 59¾	38½ × 27¾	22 50

BOOK OR SHIFTING BAR CHASES.



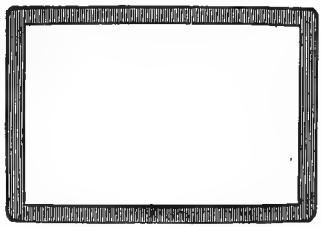
No.	Size, Over All.	Size Each, Inside.	Price, Each.
1	17 × 20⅞	15 × 18⅞	$7 50
2	20 × 24⅞	18 × 22⅞	8 25
3	24 × 28⅞	22 × 26⅞	9 00
4	26 × 33⅞	23¾ × 31⅝	10 00
4½	27 × 39	24¾ × 36¾	10 50
5	29 × 41⅞	26¾ × 39⅝	11 00
5½	30 × 44	27¾ × 41¾	11 50
6	32 × 46¾	29¾ × 44½	12 00
6½	33½ × 48¾	31¼ × 46½	12 50
7	35 × 50¾	32½ × 48¼	13 00
8	38 × 54¾	35½ × 52¼	14 00
9	41 × 59¾	38½ × 57¼	15 00

WROUGHT IRON CHASES FOR JOB PRESSES.

Made to Order Only.

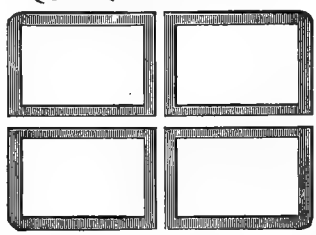
Eighth Medium, each	$3 75
Quarter Medium, each	4 50
Half Medium, each	5 50
Half Super Royal, each	7 25

SKELETON CHASES.



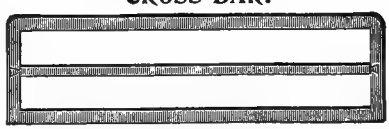
No.	Size, Over All.	Size Each, Inside.	Price, Each.
1	17 × 20⅞	15 × 18⅞	$4 50
2	20 × 24⅞	18 × 22⅞	5 00
3	24 × 28⅞	22 × 26⅞	5 75
4	26 × 33⅞	23¾ × 31⅝	6 50
4½	27 × 39	24¾ × 36¾	7 00
5	29 × 41⅞	26¾ × 39⅝	7 25
5½	30 × 44	27¾ × 41¾	7 75
6	32 × 46¾	29¾ × 44½	8 00
6½	33½ × 48¾	31¼ × 46½	8 50
7	35 × 50¾	32½ × 48¼	9 00
8	38 × 54¾	35½ × 52¼	10 00
9	41 × 59¾	38½ × 57¼	11 00

QUADRUPLE CHASES.



	Size Each Chase, Outside.	Size Each Chase, Inside.	Price per Set of Four
5-Col.	14 11/16 × 21 15/16	12¾ × 20	$19 00
6-Col.	16 15/16 × 23 11/16	15 × 21¾	21 00
7-Col.	19½ × 25¾	17½ × 23¾	23 00

HEADING CHASES, WITH CROSS BAR.



8×17 in. inside (Flat Cap), each	$5 50
8×24 in. inside (Demi), each	6 00
8×28 in. inside (Double Cap), each	6 50

IRON SIDE AND FOOT STICKS.

Straight, per inch	$0 04
Beveled, per inch	0 05

Side and Foot Sticks are made, unless otherwise ordered, 1½ inches shorter than inside measurement of the chase.

ELECTROTYPE CHASES.

Inside.	Rim.	Cast Iron.	Wrought Iron.
10 × 14	¼ × 1¾	$1 75	$3 50
12 × 18	¼ × 1¾	2 00	4 00

CAST IRON CHASES.

Size, Inside.	Price, Each.	Size, Inside.	Price, Each.	Size, Inside.	Price, Each.
4× 5	$0 42	6×30	$1 12	10 × 31	$1 40
4×24	1 05	8×21	1 05	12 × 14	1 12
5× 7	0 60	8×32	1 20	12 × 17	1 20
5×16	0 82	8×40	1 95	12 × 20	1 30
5×28	1 12	9 × 12	1 05	12 × 24	1 35
6×43	1 87	9×18	1 20	12 × 30	1 40
6× 8	0 60	9×25	1 35	14 × 22	1 35
6×12	0 82	10×14	1 12	14 × 26	1 40
6×20	1 05	10×18	1 20	16 × 28	1 75
6×24	1 05	10 × 22	1 27	18 × 24	1 80

CHASES FOR C. & P. GORDON PRESSES.

Size.	Cast Iron.	Cast Iron Screw.	Steel.	Steel Screw.
7 × 11 inches	$1 00	$1 50	$2 70	$4 00
8 × 12 inches	1 25	1 90	3 00	4 50
10 × 15 inches	1 50	2 25	4 50	6 75
12 × 18 inches	2 00	3 00	5 25	8 00
14 × 20 inches	2 50	3 75	5 75	8 50
14½ × 22 inches	3 00	4 50	6 00	9 00

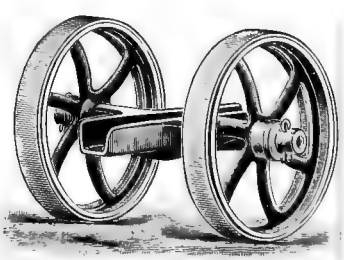
CHASES FOR GALLY UNIVERSAL PRESSES.

	For 10 × 15 Press.	For 13 × 19 Press.	For 14 × 22 Press.
Cast iron	$2 00	$2 25	$2 75
Wrought iron	5 50	6 50	7 25
* Steel skeleton	5 50	6 50	7 25

* Steel skeleton chases give more lock-up room, but do not add to printing capacity of press.

CHASES FOR PEERLESS PRESSES.

	For 8 × 12 Press.	For 9 × 13 Press.	For 10 × 15 Press.	For 11 × 17 Press.	For 14 × 20 Press.	For 14½ × 22 Press.
Cast iron	$1 50	$1 50	$2 00	$2 00	$2 75	$3 00

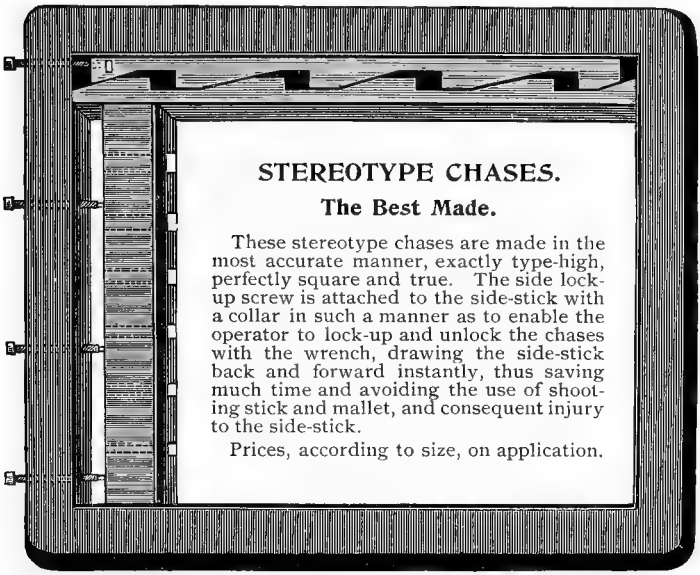


FORM TRUCK.

Both the Form Trucks listed below are of malleable iron. The Union Form Truck is painted red.

The use of a form truck should be insisted on in every press room of any size, not only because it is a time saver, but because sliding chases along the floor is a source of frequent accidents.

Iron tire	$3 00
Union Form Truck, with rubber tire	5 00



STEREOTYPE CHASES.

The Best Made.

These stereotype chases are made in the most accurate manner, exactly type-high, perfectly square and true. The side lock-up screw is attached to the side-stick with a collar in such a manner as to enable the operator to lock-up and unlock the chases with the wrench, drawing the side-stick back and forward instantly, thus saving much time and avoiding the use of shooting stick and mallet, and consequent injury to the side-stick.

Prices, according to size, on application.

Lock-up Wrenches for Stereotype Chases . . Price, $2 50

MAKE-UP TABLES.

These tables are used for making-up and carrying forms either to the beating table or matrix-rolling machine (or elevator, if the stereotype room is not on the same floor with the composing room), and are very substantially built of hard wood with patent double-roller revolving casters. The iron top is either smoothed off or covered with brass—the latter being preferred by the leading newspaper offices.

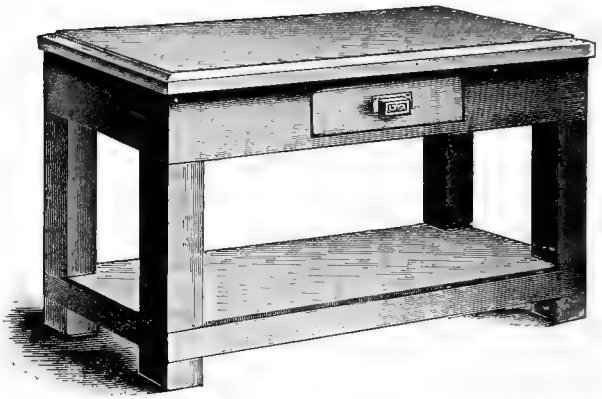
Size of Matter.	Price, Iron Top.	Price, Top Covered with Brass.
15×20 inches	$40 00	$50 00
18×24 inches	50 00	60 00
21×28 inches	55 00	65 00
24×32 inches	65 00	75 00

IRON-TOP BEATING TABLES.

For Paper Process.

Size of Matter.	Price, Fixed Top.	Price, Elevating Top.	Size of Matter.	Price, Fixed Top.	Price, Elevating Top.
15×20 inches	$40 00	$75 00	21×28 inches	$55 00	$105 00
18×24 inches	50 00	95 00	24×32 inches	65 00	125 00

IMPOSING TABLES AND MARBLE STONES.



Square-leg Imposing Table.

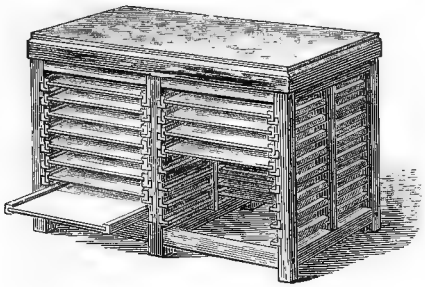
Square-leg imposing tables are made of hard wood, varnished and bolted together. Round-leg imposing tables are made of hard wood, cherry finish, and are bolted together. Tables over six feet in length have six legs (see illustration below). The larger tables have two drawers, one at each end, and the smaller one drawer, which pulls out both sides.

A "coffin" is a hard wood frame which serves as a bed for the stone, protects its edges, and affords a rest for galleys when used for sliding off matter.

	Imposing Stone only.	Imposing Stone in Coffin.	Round-leg Table and Stone.	Square-leg Table and Stone.
For 6-Column paper, 2 pages 24×36 in.	$ 6 00	$ 7 75	$18 75	$15 00
For 7-Column paper, 2 pages 26×44 in.	8 00	10 00	22 00	18 00
For 8-Column paper, 2 pages 28×50 in.	10 00	12 50	26 50	21 50
For 9-Column paper, 2 pages 32×60 in.	12 50	15 50	30 00	25 50
For 7-Column paper, 4 pages 26×76 in.	13 75	17 25	32 25	27 00
For 8-Column paper, 4 pages 28×80 in.	15 50	19 50	37 00	32 00
For 9-Column paper, 4 pages 30×90 in.	18 75	23 50	43 50	38 00
For 6-Column quarto, 4 pages 36×60 in.	15 00	18 50	37 00	32 00
For 7-Column quarto, 4 pages 48×60 in.	20 00	25 00	45 50	40 00

Round-leg Imposing Table.

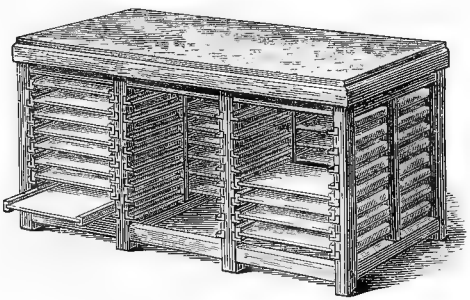
IMPOSING TABLES WITH LETTER BOARDS.



No. 9. With 36×60-inch Marble Top; has thirty-two Letter Boards, each 17½×26 inches inside.

No better disposition of the space underneath an imposing table can be made than to use it for letter boards. If the type is dead, it is shifted from the stone to the board without loss of time; if the matter is alive, it is handy for imposition.

These tables are made in the most substantial manner, of hard wood, varnished, and strongly and firmly bolted together. The boards are made of hard wood, closed at sides and back, and are rabbeted in front to receive galley when sliding off type.



No. 10. With 40×80-inch Marble Top; has 48 Letter Boards, each 19½×22½ inches inside.

Prices with Hard Marble Stones.

	Number of Boards.	Size of Stone.	Size of Boards.	Without Boards.	Boards each.	Complete with Boards.
No. 2	10	24×36	22 ×32			$40 00
No. 3	10	32×48	30 ×44			60 00
No. 9	32	36×60	17½×26	$42 50	$1 00	72 50
No. 10	48	40×80	19½×22½	55 00	0 90	95 50

IRON IMPOSING SURFACES

Supplied any size to order 2½ cents per square inch.

MARBLE INK SLABS.

8×12 inches . . . . . $1 25 | 18×24 inches $3 75
12×18 inches . . . $2 00

WOOD FURNITURE, REGLET AND SIDE-STICKS.

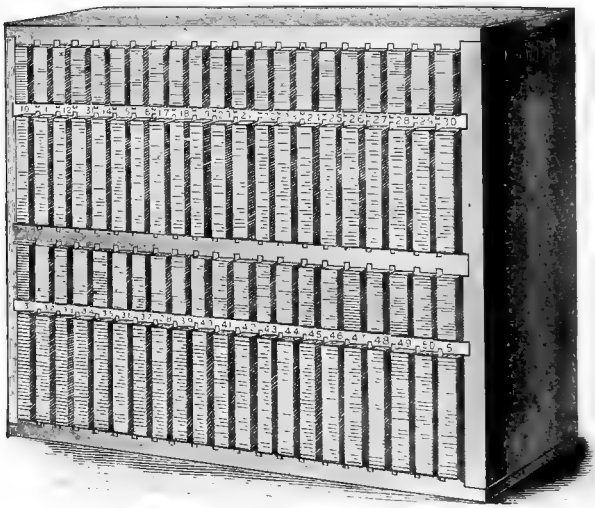
	Per yard.		Per yard.
Pearl to Pica Reglet	$0 02	6 to 9-line Furniture	$0 06
Gr. Primer Reglet to 2-line Furniture	0 03	10 to 12-line Furniture	0 08
3 to 5-line Furniture	0 04	13 to 16-line Furniture	0 10

SIDE-STICKS, thin, medium or thick . . . . Per yard, $0 06

WOODEN QUOINS.

	Boxes of 100.	Burlap Bags of 500.	Burlap Bags of 1000.
Hickory	$0 40	$1 80	$3 50
Boxwood	0 60	2 70	5 25
Hickory, in barrels, containing about 7000, per 1000			3 25
Boxwood, in barrels, containing about 7000, per 1000			5 00

LABOR-SAVING REGLET CASES.



Reglet Case No. 4. 2100 pieces, $8 00.

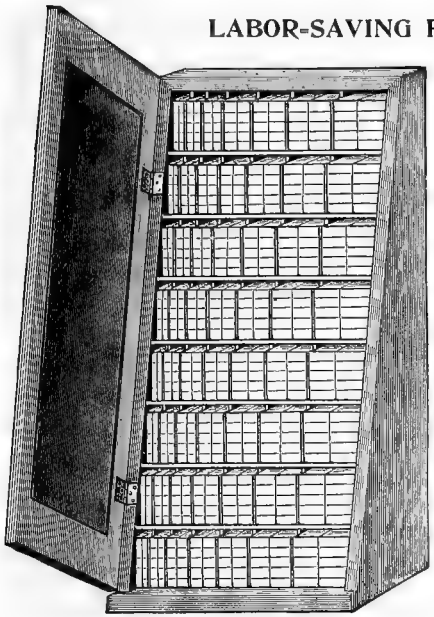
Nos. 3, 4, 5, 6 are made same style as above illustration. The reglet lies flat, and varies by ems up to 51 ems, and by 5 ems in longer lengths. Nos. 1 and 2 are square boxes, in which reglet is put in on end, and varies by 10 ems up to 60 ems, with 72 and 120 ems added in the No. 2 case. One-half the pieces in each case are Pica body; the other half, Nonpareil body.

Case.	No. of Pieces.	No. of Yards.	Lengths in Case.	Price.
No. 1	1800	300	10 to 60 ems.	$ 8 00
No. 2	2400	600	10 to 120 ems.	14 00
No. 3	4200	550	10 to 51 ems.	15 00
No. 4	2100	275	10 to 51 ems.	8 00
No. 5	6300	1500	10 to 150 ems.	38 00
No. 6	3150	750	10 to 150 ems.	20 00

LABOR-SAVING FURNITURE, WITHOUT CASES.

Half Font of 280 pieces, in a box	$2 75
Single Font of 560 pieces, in a box	5 00
Double Font of 1120 pieces, in a box	10 00

LABOR-SAVING FURNITURE.



No. 3. Single Case, with Partitions and Door.

This Labor-Saving Furniture is thoroughly oiled, and cut to the Point standard. Every piece has the size stamped on the end.

Cases are made *with* or *without* partitions. The usefulness of the font is doubled by having it in a case with partitions.

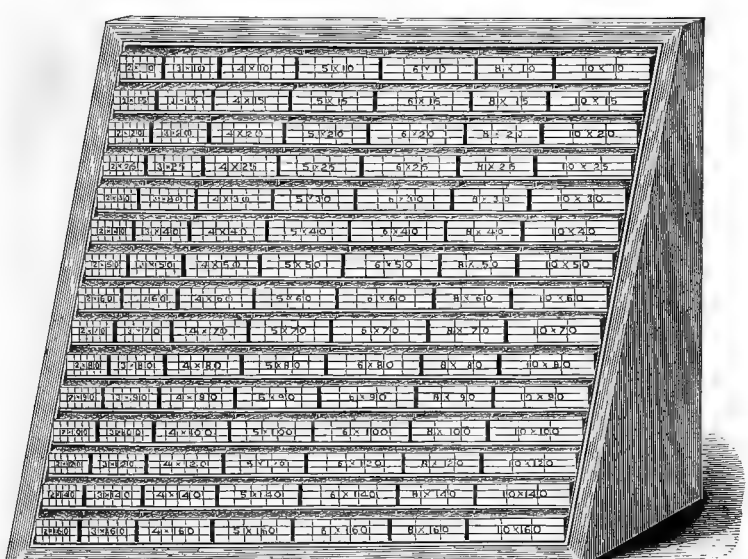
A single case contains 560 pieces, divided into 10 pieces, each 10, 15, 20, 25, 30, 40, 50 and 60 ems long by 2, 3, 4, 5, 6, 8 and 10 ems wide.

A Half Case contains half the number of pieces held in a Single Case.

THE No. 7 MAMMOTH CASE

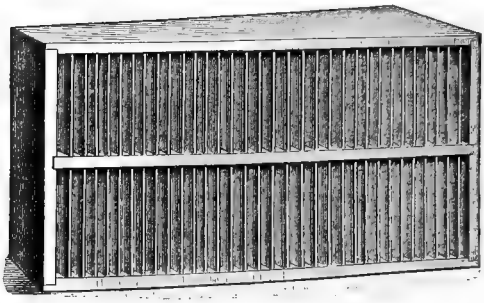
Is especially designed for large offices, and contains the following assortment of selected furniture, from 10 to 160 ems long: 270 pieces each 2-line, 3-line and 4-line furniture; 225 pieces each 5-line and 6-line furniture; 135 pieces each 8-line and 10-line furniture—assorted in 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100, 120, 140 and 160 ems lengths. There is a larger proportion of the narrower and most-used sizes than of the wide furniture.

No. 1. Half Case contains 280 pieces, with partitions . . . . $ 6 00
No. 2. Half Case contains 280 pieces, without partitions . . 5 00
No. 3. Single Case contains 560 pieces, with partitions 10 00
No. 4. Single Case contains 560 pieces, without partitions . . 8 00
No. 5. Double Case contains 1120 pieces, with partitions . . 18 00
No. 6. Double Case contains 1120 pieces, without partitions 15 00
No. 7. Mammoth Case, designed for large offices, with partitions, no door (see description above) 40 00

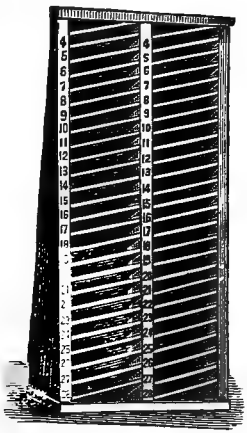


No. 7. Mammoth Labor-Saving Furniture Case.

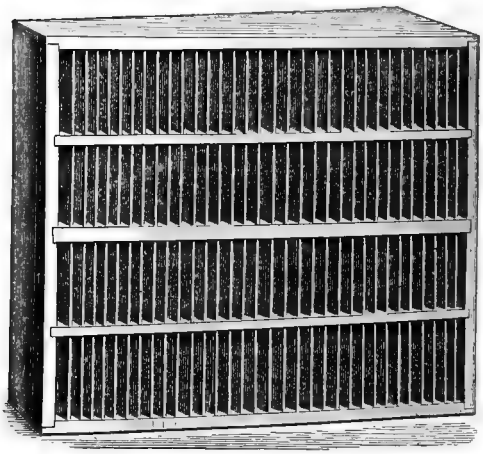
LABOR-SAVING LEAD RACKS.



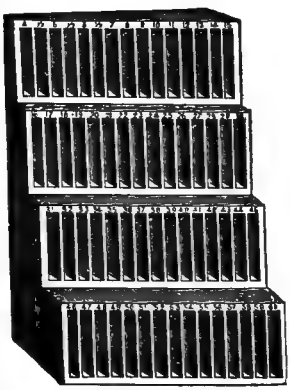
Two-tier Wisconsin Lead Rack; 4 to 12½ by ens, 13 to 60 by ems.



Eureka Lead Rack.



Four-tier Wisconsin Lead Rack; 4 to 12½ by ens, 13 to 60 by ems twice.



Boston Lead Rack.

Two-tier Wisconsin Lead Rack (see illustration above) . . $6 00

Takes leads from 4 to 12½ ems (varying by ens), and from 13 to 60 ems (varying by ems), the length being stamped over each compartment. Compartments are eight inches high. Will hold 750 pounds of leads and slugs.

Four-tier Wisconsin Lead Rack (see illustration above) . 9 00

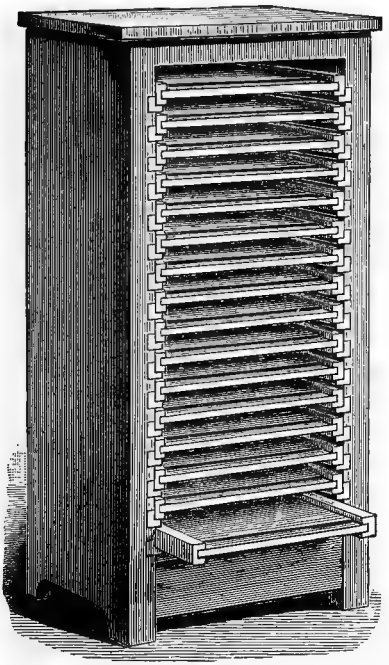
Has two compartments each for all sizes in the two-tier rack, and is similar in design and construction. Will hold 1500 pounds of leads and slugs.

Eureka Lead Rack (see illustration) 2 50

Boston Lead Rack, set of four (see illustration) 5 40

No. 1 Boston Lead Rack holds 4 to 15 ems lengths	$0 90
No. 2 Boston Lead Rack holds 16 to 30 ems lengths	1 20
No. 3 Boston Lead Rack holds 31 to 45 ems lengths	1 50
No. 4 Boston Lead Rack holds 46 to 60 ems lengths	1 80

HANDY LETTER BOARD CABINETS.



Handy Letter Board Cabinet with Sixteen Boards.

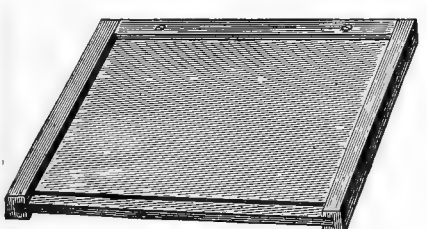
For the storage and safe keeping of job work these cabinets are unrivaled. Their cost will be saved in a few months by the prevention of pi. They occupy a floor space of 16×19 inches, with letter boards of 12×15 inches inside, and are made of hard wood throughout, in a solid and substantial manner. Boards are closed at sides and back, and are rabbeted in front to receive galleys. They are well-named "Handy." For job work within their size—and this the larger variety of such work—these small boards are much superior to the larger boards usually put under imposing tables, as it is a back-breaking job to get a form from these large boards when they are full of type.

It is distinctly an economy to place dead and live forms in such a receptacle as this, rather than to incumber useful space on an imposing stone, the type on which is always liable to damage. The protection they afford from dust is also worthy of consideration.

With 10 boards	$10 50
With 12 boards	12 00
With 16 boards	15 00

Other sizes made to order at proportionate prices.

HARD-WOOD LETTER BOARDS, TO FIT CASE STANDS.



Made of selected stock, smooth and true, with closed sides and backs, rabbeted in front to allow matter to slide on galleys easily.

No. 1 fits two-third case stands; No. 2, three-quarter stands, and No. 3, full-size stands or racks.

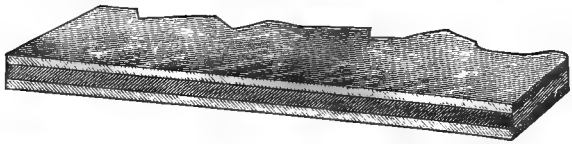
No. 1, 21¾×20½ inches outside	$1 20
No. 2, 26¼×20½ inches outside	1 40
No. 3, 32¼×20½ inches outside	1 70

For Imposing Tables with Letter Boards, see page 539.

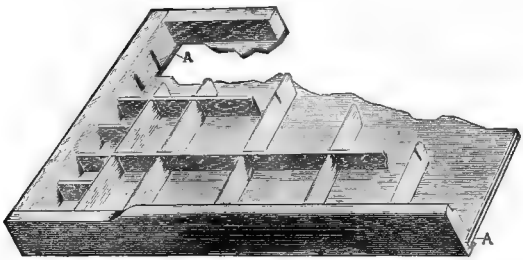
PRICE LIST OF CASES.

For illustrations of Cases, see pages 548 and 549.

PATENT NEW DEPARTURE TYPE CASES.



Shows three-ply case bottom, which will not warp nor crack.



Shows at AA how the three-ply bottoms are set into the front and side rails, so that the case slides on the rails instead of on the case bottoms.

Our cases all have patent "New Departure" three-ply bottoms, which prevent splitting, warping and shrinking. These bottoms are set into the side and front rails (see AA), so that the case slides on the side rails. As the grain of the side rails and of the case-runs in stands and cabinets run the same way, the cases slide much easier and with considerable less wear and tear.

FULL-SIZE CASES.

Size, 32¼ × 16 inches.

	Clasp Cases.	Ordinary Cases.
News Cases, per pair	$1 75	$1 60
Cap Case	0 88	0 80
German News Cases, per pair		1 60
Italic or Job Case	1 00	0 90
California Job Case (see cut page 548)	1 00	0 90
Yankee Job Case (see cut page 549)		1 00
Improved Job Case (see cut page 548)		1 20
Paterson Job Case (see cut page 548)		1 00
New York Job Case (see cut page 548)		1 00
Triple Case	1 00	0 90
Double Lower Case (see cut page 548)		1 20
Rule Case		1 15
Space and Quad Case (see cut page 549)		1 00
Lead and Slug Case		1 00
Border Case		1 25
Figure Case		1 00
Metal Furniture Case (double depth), takes three layers of Furniture (see cut page 549)		2 00
Metal Furniture Case (single depth), takes two layers of Furniture (see cut page 549)		1 50
Blank Case		0 65
Wood Type No. 1 or Script Case, with bars (see page 549)		0 90

See also Special Wood-Type Cases listed on next page.

THREE-QUARTER CASES.

Size, 26¼ × 16 inches.

News Cases, per pair	$1 60	$1 50
Cap Case	0 85	0 75
Italic or Job Case	0 90	0 80
California Job Case (see cut page 548)	0 90	0 80
Yankee Job Case (see cut page 549)		0 85
Triple Case		0 80
Blank Case		0 60

TWO-THIRD CASES.

***CAUTION.**—There are two widths of two-third cases in use. If cases are required to fit stands already in use it is necessary, when ordering, to state exact width required, otherwise we will send our standard width.*

	Ordinary Cases.
New Cases, per pair	$1 40
Job Case (thirty-two cap boxes)	0 75
Yankee Job Case (twenty-eight cap boxes)	0 75
Lead and Slug Case	0 75
Brass Leader Case	0 75
Script Case	0 75
Improved Job Case (19¾ inches deep). Is deeper than the regular case, and has additional boxes for small caps	0 90
Border Case	0 90
Blank Case	0 45

ROOKER CASES.

A popular size for newspaper offices. Furnished to order only. Size, 28½×14 inches.

	Patent Clasps.
News Cases, per pair	$1 75
Italic or Job Case	1 00

SPECIAL CASES.

	Ordinary Cases.
Wood-Type Case No. 1 (16×32¼ inches)	$0 90
Wood-Type Case No. 2 (23×32¼ inches)	1 00
Mammoth Wood-Type Case No. 3 (23×44 inches)	1 30
Wisconsin Combination "Quarter" Cases, Nos. A, B, C, D, for holding piece fractions, signs, fractions, figures and borders (see cut page 546), each	0 65

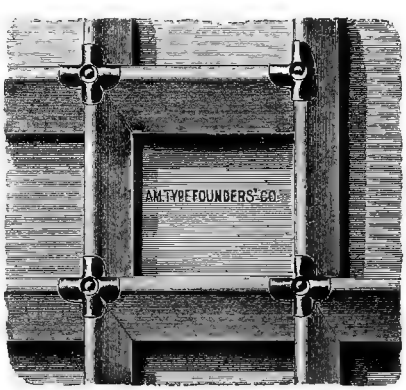
RULE CASES.

Regular Rule Case, full-size	$1 15
Regular Rule Case, two-third size (see note at top of page)	0 90
Compact Rule Case. Four of them fit in a full-size blank case (see page 547), each	0 90
* Harris Rule Case, No. 1, holds two 8-pound fonts	1 25
* Harris Rule Case, No. 2, holds one 16-pound font	1 00
* Harris Rule Case, No. 3, used together, hold one 32-pound font	1 00
* Harris Rule Case, No. 4, used together, hold one 32-pound font	1 00
Full-size Blank Case, to hold four Harris Rule Cases	0 65

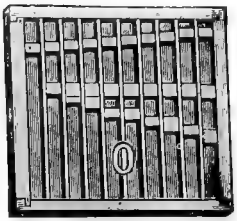
* See cut and description, page 547.

PATENT CLASP CASES.

These cases are of unusual strength, owing to the use of a brass clasp over the corner of each box and a long pin which is driven through center of each clasp and clinched, holding the partitions firmly to the bottom of the case. This feature, in combination with our "New Departure" case bottoms, makes these cases the strongest and most durable, especially for body type and in newspaper offices.



Section of Patent Clasp Case.



INDIVIDUAL LEAD OR RULE CASE.

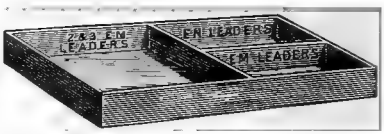
In this a compositor may keep his much valued 12-to-Pica and other thicknesses of leads for justifying purposes, his pickups of dashes, rule, etc. The case can be kept in his drawer or on his galley rest. It has boxes from 1 to 9½ ems (varying by ens), from 10 to 22 ems (varying by ems), and from 22 to 28 ems (varying by two ems), with a long box for longer lengths. It is also useful for holding a small font of labor-saving brass rule.

Each, 7×7½ inches over all $0 75

Four of them fit inside a Full-sized Blank Case.

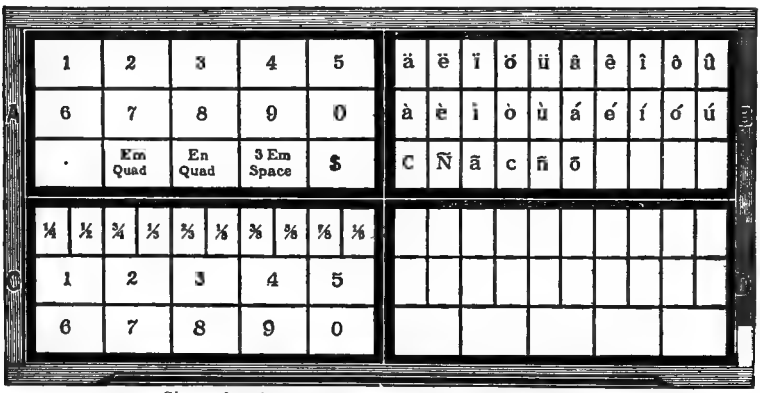
LEADER BOX.

The handiest receptacle for leaders. Can be put on a cap case, on a stone, or on a galley rest, bringing leaders close to hand. One or more required in every office for every size of body type used.



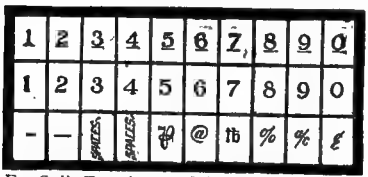
Each, 5×8×1¾ inches over all . . $0 25
Per dozen 2 50

WISCONSIN COMBINATION "QUARTER" CASES.

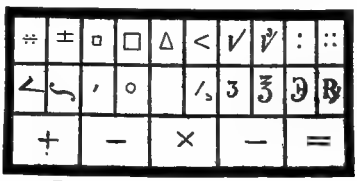


Shows four "Quarter" Cases in Full-size Blank Case.

Signs, Borders, Accents, Split Fractions, although most expensive, are usually stowed away in odd boxes of cap cases, and are rarely to be found when needed. "Quarter" Cases supply a means of keeping these valuable sorts where they can be found. They can be placed on a cap case, on a stand, or on the stone, convenient to hand of compositor. In setting mathematical work, foreign languages, dictionaries, and special catalogues, these "Quarter" Cases will prove invaluable. We show a few schemes for laying signs, fractions, etc., but various other uses for special purposes will suggest themselves to the "intelligent compositor."



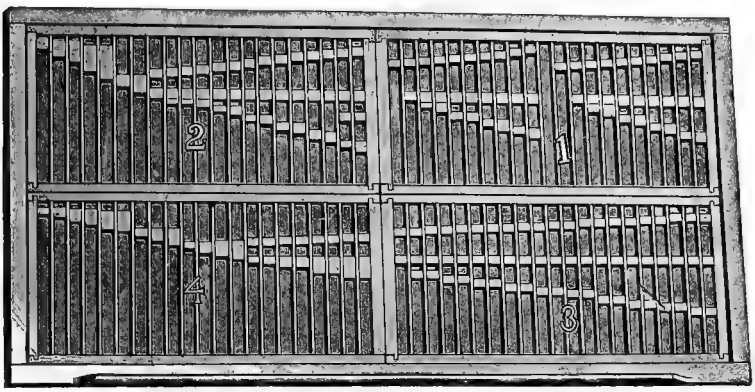
For Split Fractions and Commercial Signs.



For Algebraic and Medical Signs.

Quarter Case No. A, for Figures, etc. $0 65
Quarter Case No. B, for Accents, Split Fractions, etc. 0 65
Quarter Case No. C, for Figures, Fractions, etc. 0 65
Quarter Case No. D, for Signs, Borders, etc. 0 65
Per set of four, in regular Full-size Blank Case 3 25

HARRIS RULE CASES.



Four Harris Rule Cases in a Full-size Blank Case. Price, $4 90.

In HARRIS RULE CASES the rule cannot fall flat—must always stay on end. Pi is prevented, because each box is accurately adjusted for its special size—for instance, a 21-em rule will not go into the 20-em rule box. Generous provision is made for the smaller sizes—the most valuable sizes in a labor-saving font. The cases may be used in sets or separately, as Nos. 1 and 2 are complete in themselves. Four of them fit into a full-size blank case.

The rule referred to below is 2-Point, which is the most used.

No. 1 Harris Rule Case holds two complete small fonts of Labor Saving Rule, each weighing 8 pounds, or 16 pounds in all. Each half of this case holds eighteen pieces each length from 1 to 8½ ems (varying by ens), and eighteen pieces each from 9 to 18 ems (varying by ems) and nine pieces each 19, 20, 21, 22, 24, 26 and 28 ems, besides boxes for right and left miters.

No. 2 Harris Rule Case holds one complete font of 16 pounds weight or less. It has compartments for thirty-six pieces each from 1 to 9 ems long (varying by ens), eighteen pieces each from 10 to 24 ems long (varying by ems), and eighteen pieces each of 26, 28, 30, 32, 34, 36 ems long, besides boxes for right and left miters. A large proportion of small lengths allowed for.

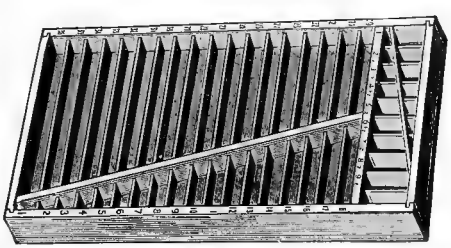
Nos. 3 and 4 Harris Rule Cases are designed to be used together to hold a font of rule suitable for a large office, weighing 32 pounds or less. Two and in some cases four boxes are used to hold the most-used sizes. Each case has its proportion of the small sizes, so that if it is desired to carry one case to a compositor's stand for use in rule work, the other is available in its regular place with a good working font. These cases have compartments for seventy-two pieces each from 1 to 9 ems long (varying by ens), thirty-six pieces each from 10 to 24 ems long (varying by ems), and eighteen pieces each from 25 to 36 ems long (varying by ems), and boxes for right and left miters.

Harris Rule Case No. 1, holds two 8-pound fonts . . .	$1 25
Harris Rule Case No. 2, holds one 16-pound font	1 00
Harris Rule Case No. 3, } used together, hold one 32-pound font {	1 00
Harris Rule Case No. 4, }	1 00
Full-size Blank Case, to hold four of above .	0 65

COMPACT RULE CASE.

Has compartments for brass rule from 1 to 36 ems Pica, and from 1½ to 9½ ems Pica, with places for miters. Size outside, 7⅜ × 15¼ inches. Four fit in a full-size blank case. For Full-size Rule Cases see page 545.

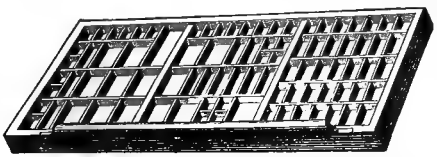
Price $0 90



ILLUSTRATIONS OF CASES.

It is unnecessary to illustrate the most-used styles of cases. Nearly all the cases illustrated here have exceptional merit.

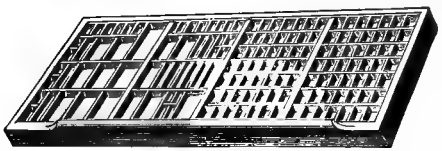
CALIFORNIA JOB CASE.



Has fourteen boxes less on cap side than the regular Italic Job Case, thus giving more space for the cap alphabet. A more satisfactory case for the ordinary job font than the Italic Job Case, especially in three-quarter size.

Full-size . . . $0 90
Three-quarter 0 80

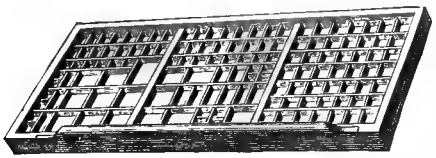
IMPROVED JOB CASE.



Holds caps, small caps, lower case and figures, or a cap and lower-case font (with figures) and an extra cap font. Will also hold three cap fonts, all with figures. Made full-size only.

Price . $1 20

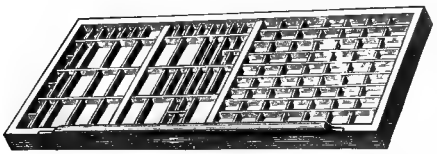
NEW YORK JOB CASE.



Holds caps, small caps, lower case and figures. The small caps are placed on the same side as the lower-case boxes, and above them. The lower-case boxes are therefore smaller than in a California Job Case. Made full-size only.

Price . $1 00

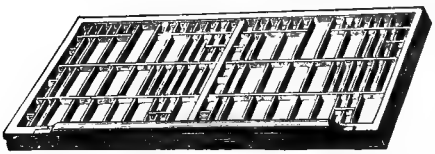
PATERSON JOB CASE.



Holds caps, small caps, lower case and figures. The small caps are placed above the cap boxes, all of which are widened, thereby reducing the sizes of the lower-case boxes. A very useful case. Made full-size only.

Price . $1 00

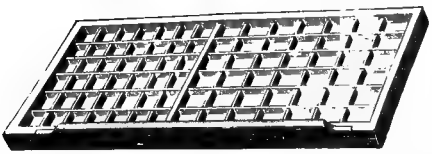
DOUBLE LOWER CASE.



A most useful case. In most job fonts the caps occupy as much space as the lower case, while ordinary job cases give the caps one-half the room allotted the lower-case. In this case the space is divided equally between the caps and lower case. Made full-size only.

Price . $1 20

ROOKER CAP CASE.

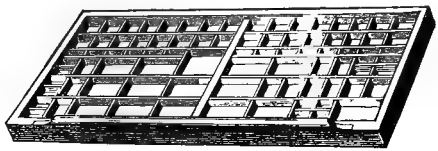


Made only in Rooker size (28¼x14¼). Gives more space for caps and less for small caps than the regular cap case. Rooker cases are two inches narrower than ordinary cases, and cannot be used on the same stands.

Price $0 88

ILLUSTRATIONS OF CASES.

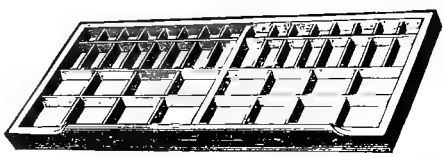
YANKEE JOB CASE.



In two-third size this case is a necessity, but in full- and three-quarter sizes it is inferior in utility to other job cases.

Full-size	. $1 00
Three-quarter . . .	0 85
Two-thirds . .	0 75

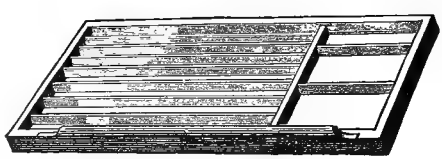
SPACE AND QUAD CASE.



This is an absolutely essential case in offices where economy of time and material is a consideration. Each case holds eight sizes of spaces and quads. Made full-size only.

Price $1 00

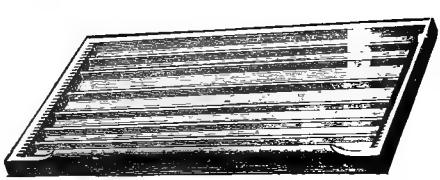
METAL FURNITURE CASE.



A handy receptacle for metal furniture. There are compartments for 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 25 and 50 ems. The double-depth case takes three layers of furniture; the single-depth case takes two layers. The latter can be put in a full-size case stand or rack, and the double-depth case is for use on top of a stand or cabinet, or a special place can be made for it under the stone. Made full-size only.

Double-depth	. . $2 00
Single-depth	. . 1 50

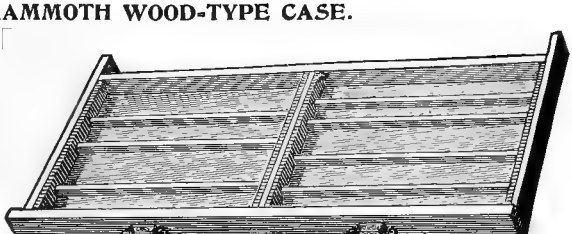
SCRIPT OR WOOD-TYPE CASE.



Although mostly sold for wood type, these cases are made so accurately as to be suitable for large Script fonts. The movable partitions are adjustable by Picas. Nothing injures expensive Script type so much as tumbling about in a case. The use of Script cases will save type. Made in full- and two-third sizes.

Full-size	. . $0 90
Two-third size	0 75

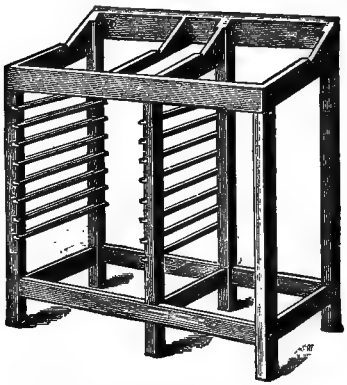
MAMMOTH WOOD-TYPE CASE.



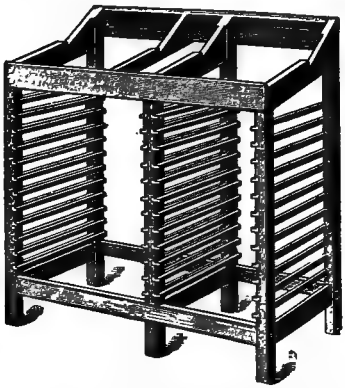
No. 3 (Mammoth) Wood-Type Case, 23×44 inches, with slotted sides. For special rack to hold this size case, see page 51. There are two more sizes of Wood-Type Cases made. For prices see page 545.

Price of No. 3 Wood-Type Case . . . $1 30

CASE STANDS.



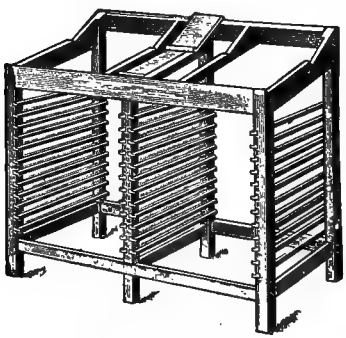
No. 6. Double News Stand, with Eight Racks.



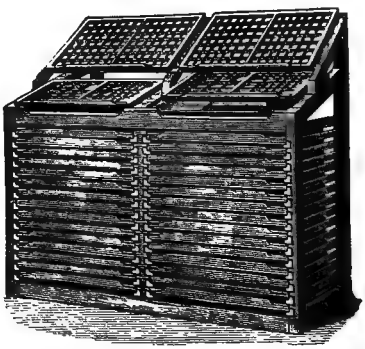
No. 11. Double Job Stand, with Racks for Twelve Full-size and Twelve Two-third Cases.

PRICE LIST OF CASE STANDS.

No. 1.	Single, without racks	$2 75
No. 2.*	Single, with racks for 12 two-third cases	3 00
No. 2½	Single, with racks for 12 three-quarter cases	3 00
No. 4.	Single, with racks for 12 full-size cases	3 25
No. 6.	Double News, with racks for 8 full-size cases (see illustration)	3 75
No. 8.	Double News, with racks for 12 full-size cases	4 75
No. 11.*	Double Job Stand, with racks for 12 full-size and 12 two-third cases (see illustration)	5 50
No. 12.	Double Job Stand, with racks for 12 full-size and 12 three-quarter cases	5 75
No. 15.	Double Stand, with Galley Rest and racks for 24 full-size cases (see illustration)	6 00
No. 17.	Double City Stand, with racks for 30 full-size cases (see illustration)	9 50



No. 15. Double Stand, with Galley Rest, and Racks for Twenty-four Full-size Cases.

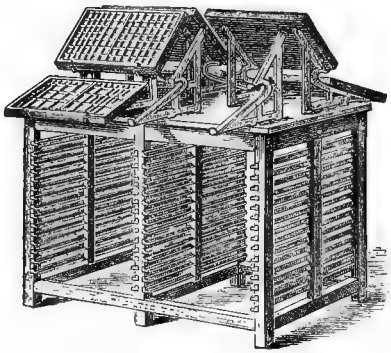


No. 17. Double City Stand. The upper cases project over the lower, bringing the caps nearer the hand. There is a shelf to hold a galley under the lower case, which can be pushed back to permit matter to be emptied on the galley.

* ***CAUTION.***—*There are two widths of two-third cases in use. In ordering it is necessary to state exact width of two-third case the stand is required to hold, otherwise we will send stands to take in our standard width of two-third case.*

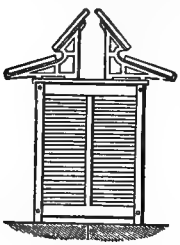
NEW YORK SPACE-SAVING CASE STANDS.

New York Double Stand.



New York Quadruple Stand (see end view below).

These are *space-saving, rent-reducing stands.* Two New York Double Stands, holding sixty cases in racks and four pairs cases on top, occupy eighteen square feet of floor space, as against thirty square feet occupied by two ordinary double stands, holding at most forty-eight cases in racks and four pairs cases on top—a saving of twelve square feet. Two Double City Stands occupy a floor space of twenty-five square feet as against seventeen feet occupied by one Quadruple New York Stand—a saving of eight square feet. This saving is obtained by making the racks correspond to size of cases exactly, bringing forward the cap cases so that they do not overhang at the back of stand (as they do on ordinary stands), and extending the lower cases several inches into the alley.



End view of New York Window and Quadruple Stands.

OTHER POINTS OF SUPERIORITY.

The lower cases project into the alley several inches, affording the compositor ample leg room, and allowing him to get closer to the type. The angle of the lower case is just right for rapid setting. The upper case is raised above the lower, and brought forward closer to the compositor's hand, while not obstructing the figure boxes of the lower case. The cases are held on strong iron brackets, securely screwed to a hard-wood top, which is perfectly smooth, and very useful for storing tied-up matter or for other purposes.

The Window Stand is a rearrangement of the Double Stand, so that it occupies a square area, and is very suitable for placing opposite a window.

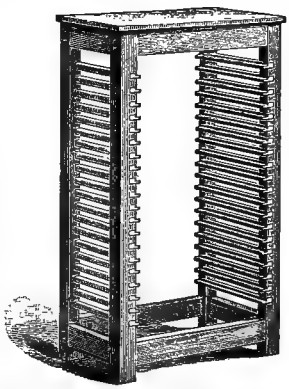
New York Single Stand, with racks for fifteen cases	$ 6 50
New York Double Stand, with racks for thirty cases	10 50
New York Quadruple Stand, with racks for sixty cases	18 00
New York Window Stand, with racks for thirty cases	10 50

CASE RACKS.

Made of hard wood, bolted together, and the higher racks are braced at the center with iron rods to prevent spreading.

Full-size Cases.	Height.	
Single, to hold 10 cases	38 inches	$ 5 50
Single, to hold 16 cases	50 inches	7 00
Single, to hold 20 cases	60 inches	8 00
Single, to hold 24 cases	70 inches	9 00
Single, to hold 30 cases	84 inches	10 00
Double, to hold 40 cases	60 inches	14 00
Double, to hold 60 cases	84 inches	18 00

Made to hold two-third and three-quarter cases at same prices. In ordering for two-third cases it is necessary to state exact width of cases, as there are two widths of two-third cases in use.



Case Rack for Twenty Full-size Cases.

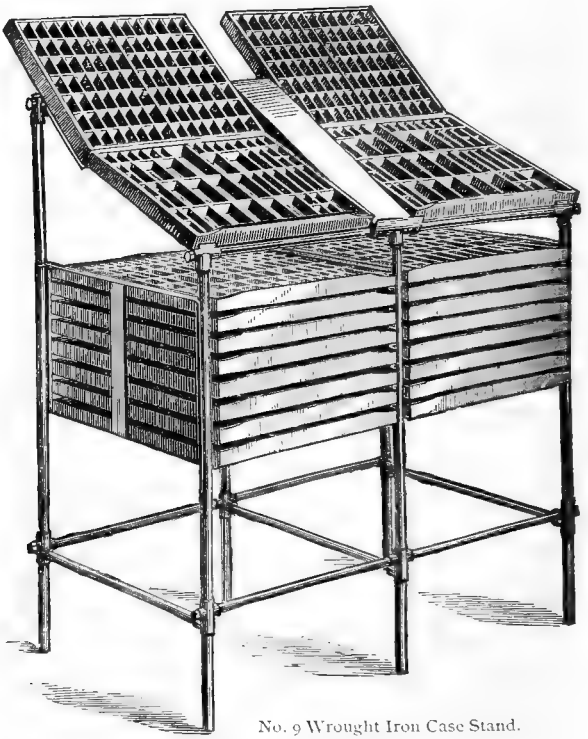
WOOD-TYPE CASE RACK.

Single, to hold 20 No. 3 Wood-Type Cases . . . $9 00

A No. 3 Wood-Type Case is 23×44 inches over all.

WROUGHT IRON CASE STANDS.

Made of Tubular Iron, with Strengthened and Bolted Joints. The Best Made of this Class of Stand.



No. 9 Wrought Iron Case Stand.

No. 2.	Single, with racks for 8 full-size cases	$10 50
No. 3.	Single, with racks for 8 full-size cases and galley rest	11 50
No. 5.	Double, with racks for 8 full-size cases	13 50
No. 6.	Double, with racks for 8 full-size cases and galley rest	15 00
No. 7.	Double, with racks for 8 full-size cases, galley rest, and 16 galley racks	23 50
No. 8.	Double, with racks for 8 full-size and 8 two-third cases	17 00
No. 9.	Double, with racks for 16 full-size cases and galley rest (see cut)	18 50
No. 10.	Double, with racks for 8 full-size and 8 two-third cases, galley rest, and 16 galley racks	28 50

PERFECTION WROUGHT IRON STANDS.

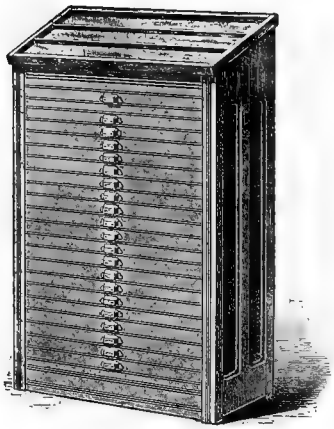
The Quadruple Stand has novel features. The cases on top project eight inches from the rack, giving the compositor plenty of knee room. The galleys between top cases are six inches wide, and divided into convenient spaces.

Perfection Quadruple Stand, with racks for 24 cases	$30 00
Perfection Quadruple Stand, with racks for 48 cases	35 00
Perfection Double News Stand, with racks for 12 cases	16 00
Perfection Double Book Stand, with racks for 24 cases	20 00
Single News Stand, with racks for 8 cases	10 00
Double Job Stand, with racks for 12 full-size and 12 two-third cases	20 00
Double Stand (racks back to back), with racks for 12 cases	16 00

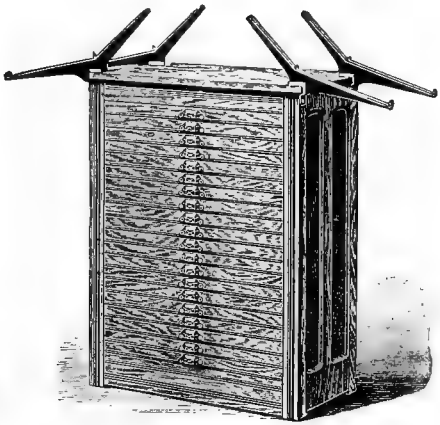
Made for full-size, three-quarter or Rooker cases at the same prices.

WISCONSIN HARD-WOOD CABINETS

With "New Departure Cases."



Twenty-Case Wisconsin Cabinet with Galley Top and Copy Drawer.



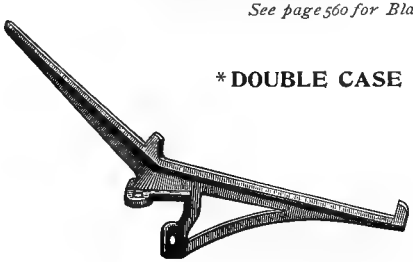
Twenty-Case Wisconsin Cabinet with Flat Top, showing Double Case Bracket, Style A*, attached to top, for holding two pairs of cases.

Although made of hard wood, cherry finish, these cabinets are sold at the same prices as ordinary cheap-looking stained cabinets. Three-quarter and full-size cabinets are furnished with California job cases, described on page 48, which are preferable to Italic cases, as they afford more room for the caps. The bottoms are made flush with the floor, to prevent pi from getting underneath. The sides are double paneled and very tastefully moulded. Double case brackets may be put on top of the flat-top cabinets, making a very convenient stand, the regular height from the floor. *Galley-top Cabinets are kept in stock with twenty cases only, but can be furnished for twelve and sixteen cases to order, though not recommended.*

LIST PRICES.

	Flat Top.	Galley Top.
With 12 Two-third Job Cases	$15 00	. .
With 16 Two-third Job Cases	18 00	.
With 20 Two-third Job Cases	21 00	$24 00
With 12 Three-quarter California Job Cases	18 00	
With 16 Three-quarter California Job Cases	22 00	. .
With 20 Three-quarter California Job Cases	26 00	29 00
With 12 Full-size California Job Cases	22 00	
With 16 Full-size California Job Cases	26 00	
With 20 Full-size California Job Cases	30 00	33 00

See page 560 for Blank Case Cabinets.



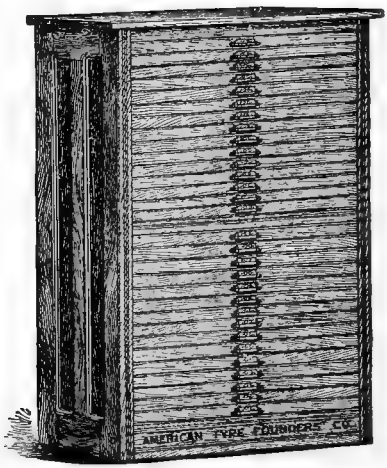
*DOUBLE CASE BRACKETS, STYLE A,

Which fit on top of flat-top cabinets, to hold a pair of cases, per pair $1 50

For Brackets of all kinds, see page 564.

AMERICAN STEEL-RUN CABINETS

Hold 50 per cent. more type in same floor-space occupied by Regular 20-Case Cabinets.



By substituting steel for wood in the runs, the awkward upper projections on the fronts of regular cabinet cases (which in the ordinary are put on to hide the wooden runs) are dispensed with, and ten more cases are got into the same space. Cases are easier to set out of, and *all cases are within easy reach of compositors of average height.*

The cabinets are made of hard wood, polished, braced in centre to prevent spreading, and California job cases (giving one-third more room for caps by dispensing with two superfluous rows of boxes) are used instead of Italic cases.

The height of the 30-case cabinets is 53 inches; of the 40-case, 68 inches. Cabinets can be supplied any height, but very high cabinets cannot be recommended owing to the loss of time in getting the top cases out of them.

Shows Steel-Run with Countersunk Screws.

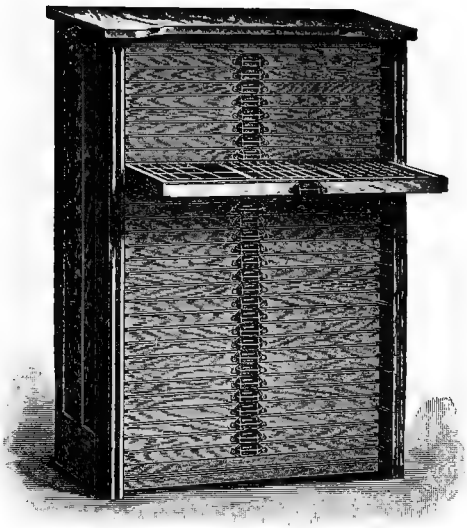
Attention is directed to the common-sense assortment of cases in these cabinets. In thirty cases there will be required some cases for holding cap and small cap fonts.

The illustration herewith shows the steel run used in American Cabinets. Screws are countersunk.

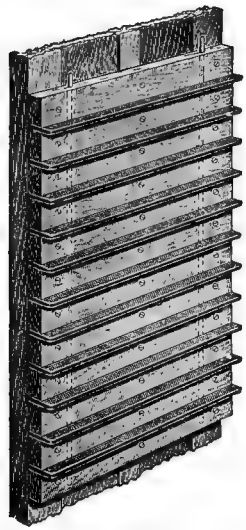
LIST PRICES.

	Flat Top.	Galley Top.
30-case American Steel-Run Cabinet, with 25 two-third job and 5 two-third cap cases	$35 00	$38 00
30-case American Steel-Run Cabinet, with 25 three-quarter California job and 5 three-quarter cap cases	40 00	43 00
30-case American Steel-Run Cabinet, with 22 full-size California job, 5 full-size cap, and 3 full-size triple cases	45 00	48 00
40-case American Steel-Run Cabinet, with 30 two-third job and 10 two-third cap cases	48 00	52 00
40-case American Steel-Run Cabinet, with 30 three-quarter California job and 10 three-quarter cap cases	53 00	57 00
40-case American Steel-Run Cabinet, with 30 full-size California job, 6 full-size cap, and 4 full-size triple cases	60 00	64 00

PORTER'S PATENT EXTENSION FRONT STEEL-RUN CABINET.



Notice the extension sides, the chief merit of this cabinet. These sides project out far enough to temporarily hold any of the cases the rack for which may be too high or too low for the convenience of the compositor.



Shows construction of runs in Porter Cabinets. The steel runs are secured between wood, the wood screwed to sides, and two iron rods are passed through as extra strengtheners.

The sides of these cabinets are extended four inches beyond the fronts of the cases. These extensions serve the printer in two ways: (1) A case near the top of a cabinet may be taken from its rack and placed in a more convenient position for setting from, and will be held by the extensions without withdrawing another case. This cannot be done on any other cabinet. (2) The extensions permit cases to be drawn out further from the racks than is possible in other cabinets, making it easier to set out of the rear boxes. In addition, these cabinets have all the best points of other cabinets, such as steel runs, "New Departure" cases, hard wood throughout, and are stronger than any other cabinets, as will be seen by examining the sectional illustration above.

The extension sides make it practicable to use higher cabinets, containing more cases in a tier, than can be advised where ordinary cabinets are used.

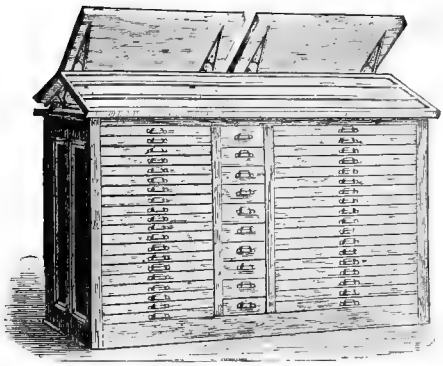
LIST PRICES.

No. 1, with 25 full-size California job cases, one tier, height 45 inches	$43 00
No. 2, with 30 full-size California job cases, one tier, height 53 inches	51 00
No. 3, with 40 full-size California job cases, one tier, height 68 inches	68 00
No. 4, with 50 full-size California job cases, one tier, height 84 inches	85 00
No. 8, with 25 full-size blank cases, one tier, height 45 inches	38 00
No. 9, with 30 full-size blank cases, one tier, height 53 inches	45 00
No. 10, with 40 full-size blank cases, one tier, height 68 inches	60 00
No. 11, with 50 full-size blank cases, one tier, height 84 inches	75 00

Porter Cabinets of greater height can be supplied if desired. As all the above cabinets have flat tops, we do not list any double cabinets. A double 25-case (50 cases in all) will cost $85; a double 30-case, $100. Single tier, flat-top cabinets are always preferable to double, because it is easier to find positions for them. They are moved easier, and there is no saving in space by using double flat-top cabinets.

"AMERICAN-POLHEMUS" CABINETS.

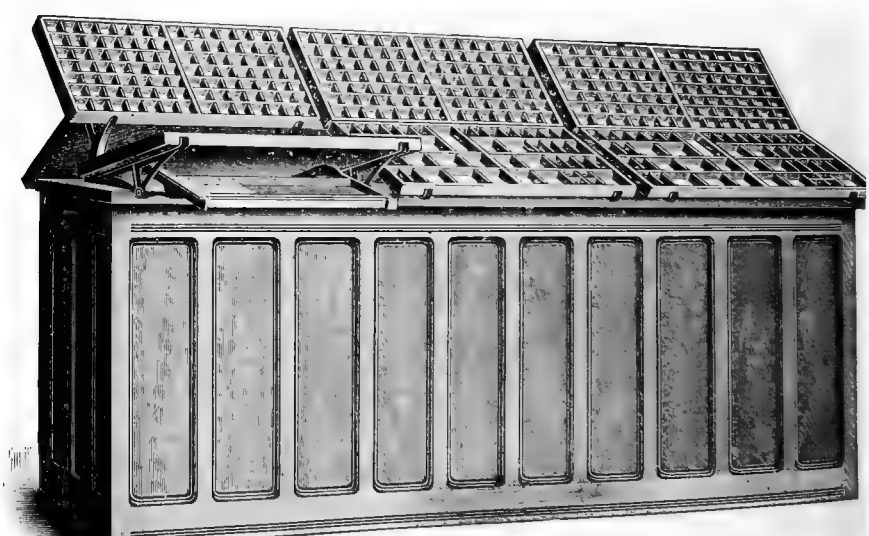
All Hard Wood, Cherry Finish.



Front view of American-Polhemus Double Cabinet, showing Sort Drawers, Galley Top and Jobbing Cases.

The object of the American-Polhemus Cabinet is to save time and space. Time is lost on the ordinary cabinets by stationing the compositor in front of twenty cases, all frequently in use by other men, who, when setting or distributing from them, keep the man at the cabinet idle. On the American-Polhemus Cabinets the job cases are unobstructed, and the compositor stands at the back, where he cannot be interrupted. If he is setting solid matter he can empty his sticks, without walking a step, on a galley kept under his lower case, as the cases are held by the Patent Tilting Bracket and Galley Rest. Illustrated on page 58.

Every inch of space on the American-Polhemus Cabinets is utilized to advantage. The galley top or bank is a most useful addition. The space between the cases is used as a sort cabinet. The top is flat, and tied-up matter may be kept on it, as the iron case brackets admit of easy access to the space under the cases and galley top. The brackets which hold the cases project into the alley eight inches, giving the compositor plenty of knee-room, while saving floor-space.



Back of American-Polhemus Triple Cabinet, showing arrangement of body-letter cases on the Patent Tilting Brackets.

PRICES OF AMERICAN-POLHEMUS CABINETS.

Single American-Polhemus Cabinet—Complete with 18 full-size California job cases, 1 pair of news cases, galley top, and 1 pair of patent tilting brackets . $35 00

Double American-Polhemus Cabinet—Complete with 18 full-size and 20 three-quarter California job cases, 2 pairs of news cases, galley top, 10 sort drawers, and 2 pairs of patent tilting brackets 75 00

Triple American-Polhemus Cabinet—Complete with 18 full-size and 40 three-quarter California job cases, 3 pairs news cases, galley top, 10 sort drawers, and 3 pairs of patent tilting brackets 110 00

STEEL-RUN AMERICAN-POLHEMUS CABINETS.

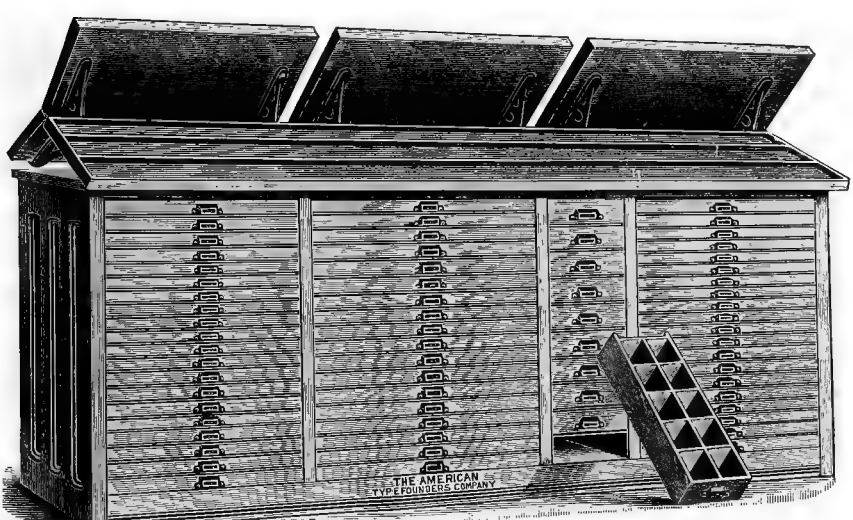
All Hard Wood, Cherry Finish.

These cabinets are similar to the American-Polhemus Cabinets, illustrated on these pages, except that the use of steel runs instead of wood runs increases their case-holding capacity without changing floor space or height.

No. 5½. Double American-Polhemus Cabinet—Contains 18 full-size California job, 3 full-size triple, 4 full-size cap, 20 three-quarter California job, 5 three-quarter cap, and 2 pairs of full-size news cases on top, 10 sort drawers, a galley top, and 2 pairs of patent tilting brackets $95 00

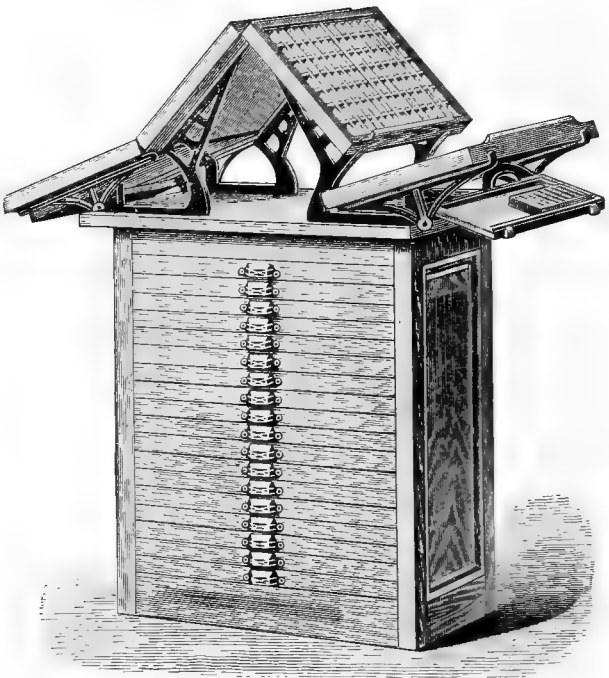
No. 6½. Double American-Polhemus Cabinet—Contains 43 full-size California job, 4 full-size cap, 3 full-size triple, and 2 pairs of full-size news cases on top, a galley top, and 2 pairs of patent tilting brackets (*no sort drawers*) . . . 95 00

No. 7½. Single American-Polhemus Cabinet—Contains 19 full-size California job, 3 each full-size triple and cap cases, 1 pair of full-sized news cases on top, a galley top, and 1 pair of patent tilting brackets . . 47 00



Front of American-Polhemus Triple Cabinet, showing Jobbing Cases, Sort Drawers, and Galley Top or Bank.

WISCONSIN WINDOW CABINET.



Specially designed for placing in front of a window, as it does not obstruct the light, of which the cases on top get the full benefit. Two men may work undisturbed at the sides, while the job cases in front are convenient for other men. The top is flat, and useful for holding tied-up type.

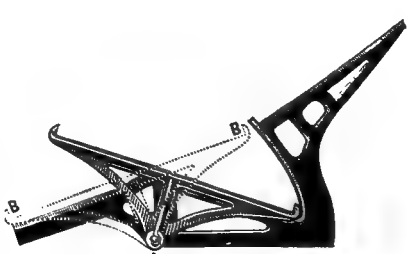
These cabinets have the patent tilting bracket and galley rest, which enables a compositor to empty his stick without leaving the cabinet by simply tilting his lower case, as shown in the cut, thus exposing the galley.

Wisconsin Window Cabinet, with two pairs of Patent Tilting Brackets and eighteen full-sized California job cases, two pairs of news cases on top, hard wood, cherry finish $36 00

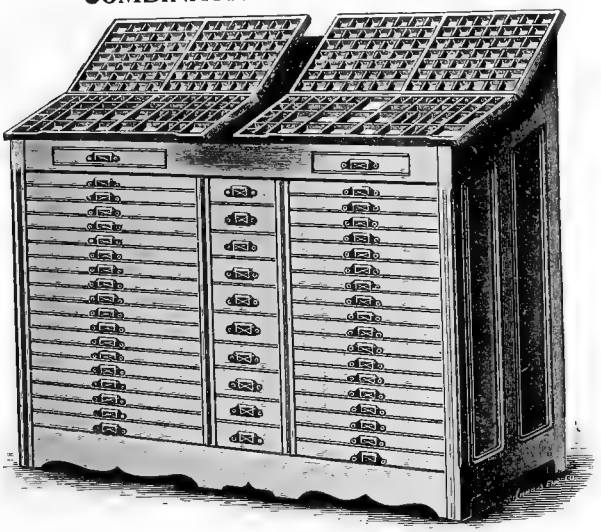
PATENT TILTING CASE BRACKET.

Used on Wisconsin Window and American-Polhemus Cabinets.

B B (outline) shows bracket holding case in position for setting. Shaded cut shows bracket tilted up, allowing compositor to empty on galley below lower case, which is more clearly shown in cut of Wisconsin Window Cabinet printed above. These brackets are also supplied with all American-Polhemus Cabinets.

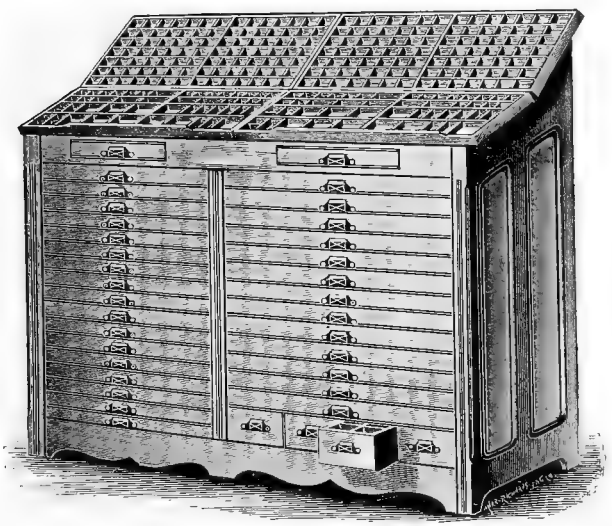


COMBINATION CABINET No. 1.

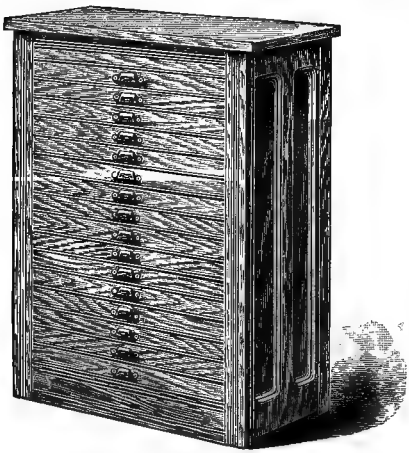


Made of hard wood, cherry finish. Contains 18 full-size California job, 18 two-third job, 2 pairs full-size news cases on top, 2 copy drawers, and 10 sort drawers with partitions $75 00

EAGLE CABINET.



Made of hard wood, cherry finish. Contains 40 cases in all, including 12 full-size California job, 2 each full-size triple and cap cases, 20 three-quarter California job cases, 2 pairs full-size news cases on top, and 2 copy drawers $70 00



Flat-Top Sixteen-Case Electro Cabinet.

ELECTRO AND CUT CABINETS.

These cabinets are filled with blank cases, and are made of polished ash, antique oak finish, with bronze case-pulls. The cases have extension backs. In addition to the ordinary use of the printer, these cabinets can be recommended to advertisers for keeping their wood cuts, etc., for keeping samples of hardware, confectionery, fancy stationery, for seeds, and many other purposes.

All sizes can be supplied with galley tops at an advance of $3.00 on flat-top prices, but galley tops are not recommended except on 20-case cabinets.

	Size of Case. Inches.	Height of Cabinet.	With Flat Top.	Galley Top.
12 Two-third Blank Cases	16×21¾	34 inches	$12 00	. .
16 Two-third Blank Cases	16×21¾	42 inches	14 00	.
20 Two-third Blank Cases	16×21¾	50 inches	16 00	$19 00
12 Three-quarter Blank Cases	16×26¼	34 inches	15 00	
16 Three-quarter Blank Cases	16×26¼	42 inches	18 00	.
20 Three-quarter Blank Cases	16×26¼	50 inches	21 00	24 00
12 Full-size Blank Cases	16×32¼	34 inches	19 00	.
16 Full-size Blank Cases	16×32¼	42 inches	22 00	. . .
20 Full-size Blank Cases	16×32¼	50 inches	25 00	28 00

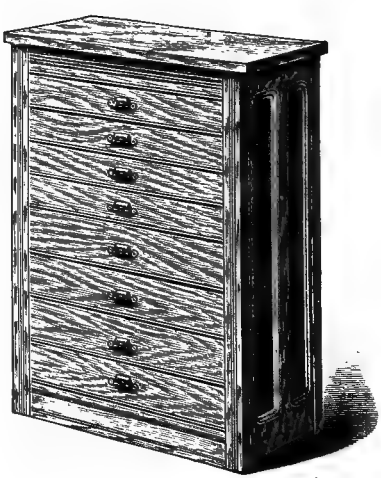
SPECIMEN CABINETS.

Made in ash, with antique oak finish. These cabinets are handsomely made, and will be an ornament to any office.

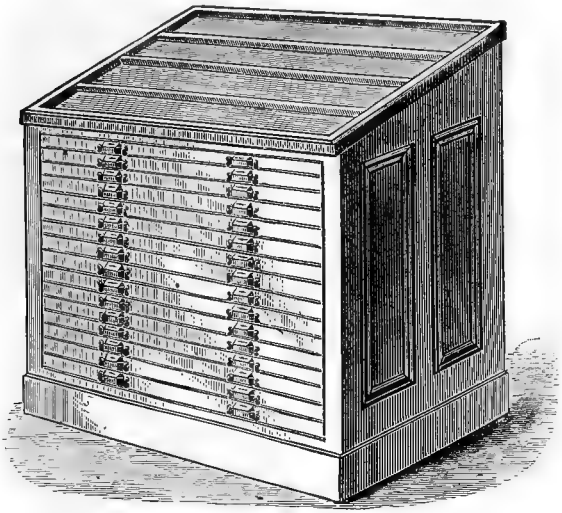
The drawers have movable partitions, and are made in two depths—2½ inches and 5 inches. The No. 1 Cabinet is the proper height for placing a letter-copying press on.

The methodical classification and preservation of specimens in a cabinet enables customers to decide on what they want quickly, and in many cases suggests other requirements. Let the public see what you have to sell, and they will become buyers.

No. 1, 8 drawers, 26 inches wide by 19 inches deep by 42 inches high . . . $14 00
No. 2, 12 drawers, 26 inches wide by 19 inches deep by 50 inches high . 20 00



No. 1 Specimen Cabinet, 26 inches wide, 42 inches high, and 19 inches deep.



No. 5 Wood-Type Cabinet, with Galley Top. Occupies nine square feet floor space, and affords one hundred and twelve square feet for storage of type.

WOOD-TYPE CABINETS.

Very substantially constructed of hard wood, cherry finish. The cases are slotted on the sides, and have movable strips which may be adjusted to Picas. The cases in the Mammoth Cabinet (23 × 44 inches) have a center bar, and cases in the Regular Cabinet (23×32 inches) have no center bar.

These cabinets afford the most economical method of keeping wood type. The top of cabinet is available for use in laying out lines. They save the time lost in climbing to shelves, and the wood type is kept clean and is less liable to warp.

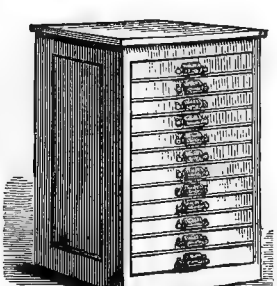
		Flat Top.	Galley Top.
No. 1.	12 cases, 23×32 inches	$20 00	$23 00
No. 2.	16 cases, 23×32 inches	25 00	28 00
No. 3.	20 cases, 23×32 inches	30 00	33 00
No. 4.	12 cases, 23×44 inches	25 00	28 00
No. 5.	16 cases, 23×44 inches	33 00	36 00
No. 6.	20 cases, 23×44 inches	40 00	45 00

WOOD-TYPE CASE RACK.

To hold twenty No. 3 Wood-Type Cases (made to order) $9 00

For prices of Wood-Type Cases, see page 545. No. 3 Wood-Type Cases are 23×44 inches over all, and the price is $1 30 each.

BOOKBINDERS' CABINETS.



Made of hard wood, cherry finish, with bronzed pulls on each case. The cases are made in exactly the same style as printers' cases. These cabinets occupy a space of 20×20 inches, and may be put on or under a bench. "A place for everything and everything in its place" is a rule bookbinders should live up to, and these cabinets enable them to do so.

Cabinets with 6 cases	$ 8 00
Cabinets with 10 cases	12 00
Cabinets with 15 cases	16 50

BOOKBINDERS' CASE.

Half Cap Case, 16×16¼ inches, without bronze pull, each $0 60

Case used in Bookbinders' Cabinet.

ROWEN BORDER AND SCRIPT TYPE CABINETS.

Rowen Border Cabinet with Twenty Cases.

These cabinets supply the long-felt need of a proper receptacle for borders, keeping them in compact shape and preserving the face.

The cases in these cabinets are 10×12 inches inside, and are tilted sufficiently to keep the type on its feet. The borders or type are held between movable division strips, which are 18 Points wide, while the slots into which these strips fit are set 6 Points apart, so that they can be adjusted to hold 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, or 72 Point bodies, while such irregular and seldom-used bodies as 8 and 9 Point may be carried in the 12-Point drawers, or special strips may be procured for them.

For script type a quantity of metal pinch springs is furnished with each cabinet, for inserting between the different letters in a font, so that if all the letters "d" are removed, the pinch spring holds the letters "e" on their feet. The advantages of keeping delicate scripts in cases where the faces of the letters are not subject to friction and scratching will be apparent to all.

Rowen Border and Script Type Cabinet with Four Drawers.

LIST PRICES.

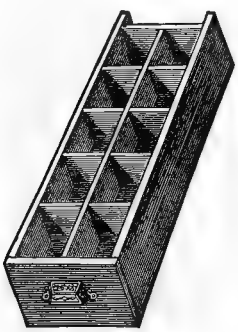
No. 1, 4 drawers, one tier, height 12 inches	$ 8 00
No. 2, 6 drawers, one tier, height 16 inches	10 50
No. 3, 10 drawers, one tier, height 25 inches	16 00
No. 4, 16 drawers, two tiers, height 21 inches	25 00
No. 5, 20 drawers, two tiers, height 25 inches	30 00
No. 6, 30 drawers, two tiers, height 35 inches	45 00
No. 7, 40 drawers, two tiers, height 44 inches	60 00

Each case will hold 30 feet of 6-Point, or 24 feet of 12-Point, or 20 feet of 18-Point, or 17 feet of 24-Point, or 15 feet of 30-Point, or 13 feet of 36-Point borders.

HANDY SORT CABINETS.

These cabinets are fitted with serviceable sort drawers which should supplant the various cigar-box-tin-can arrangements which disgrace so many offices. The drawers are 8 ×20 inches over all, and two inches deep. The cabinets are very strong, made of hard wood, and remarkably low-priced. The drawers, which are also for sale separately, have movable partitions, and may be adjusted to the special requirements of any printing office. All drawers have strong bronze drawer-pulls, whether sold in cabinets or separately.

A picture of the drawer is shown below. Drawers are sold separately if required.



Handy Sort Cabinet, with Thirty Drawers.

Cabinet with 10 Handy Sort Drawers	$12 00
Cabinet with 20 Handy Sort Drawers	23 00
Cabinet with 30 Handy Sort Drawers	35 00
Cabinet with 40 Handy Sort Drawers	47 00
Cabinet with 50 Handy Sort Drawers	59 00
HANDY SORT DRAWERS, each	0 90

Sort Cabinets made to order to fit any space, or to any dimensions, at proportionate prices.

PAPER AND CARD STOCK CABINETS.

Made very strongly of hard wood, cherry finish. High-priced papers and cardboard should be kept in a dust-tight receptacle, to prevent wastage and economize space. The drawers have extension backs, and are strongly constructed.

No. 1, 12 drawers, each drawer holding 22½×28-inch cardboard, or smaller.

Price $37 00

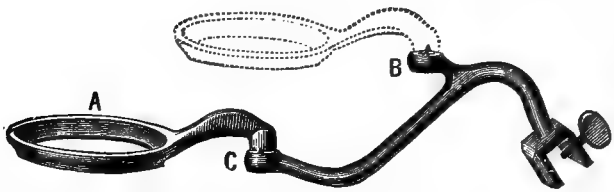
No. 2, 12 drawers, each drawer taking full sheet of 28×42 inches.

Price $48 00

The cabinets are 48 inches high. The drawers are 2½ and 5 inches deep, and have movable partitions.

No. 1 Paper Stock Cabinet. Occupies 26×34 inches floor space.

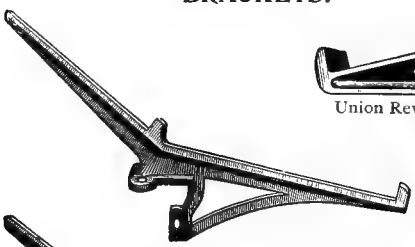
CHALLENGE LAMP HOLDER.



A most convenient and safe attachment for holding a lamp over the compositor's case. It will be readily understood by reference to the cut that the fount holder A can be instantly raised from C to B, as shown by the dotted lines, to adapt the position of the light to suit the compositor. Small thumb screws at the top of B and C, with suitable recesses in A, retain the light perfectly stationary in any position.

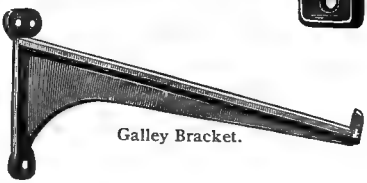
Each $0 75

BRACKETS.

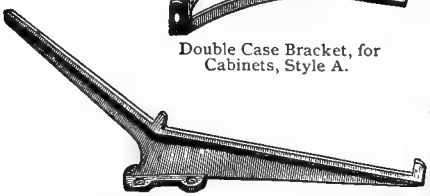


Union Reversible Galley Bracket and Socket.

Double Case Bracket, for Cabinets, Style A.



Galley Bracket.



Double Case Bracket, for any flat surface, Style B.

Roller Bracket.

Double Case Brackets, style A, fit on end of Flat Top Cabinet, per pair . .	$1 50
Double Case Brackets, style B, fit on any flat surface, per pair .	1 25
Single Case Brackets, per pair . . .	0 75
Galley Brackets, per pair	0 40
Roller Brackets, to hold six platen press rollers, per pair .	0 50
Union Reversible Galley Brackets, with Sockets, per pair	0 60
Union Reversible Galley Brackets, with Sockets, per dozen pairs . . .	6 00

TYPE-HIGH GAUGE.

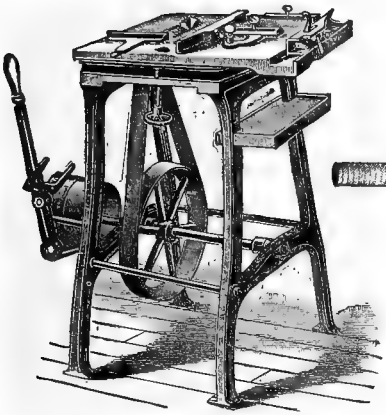
Much time may be saved in the press room if the maker-up will test all electrotypes, and have those that are high or low brought to the proper height by an electrotyper, or do it himself, before the form goes to press. The wise employer should insist on the use of this Gauge.

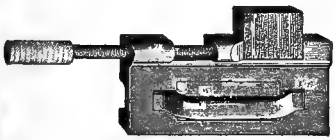
Price, each. $2 50

See Type-High Machine on opposite page, and Backing for Electrotypes on page 649.

PRINTERS' SAW TABLE,

With Shoot-Board Attached.





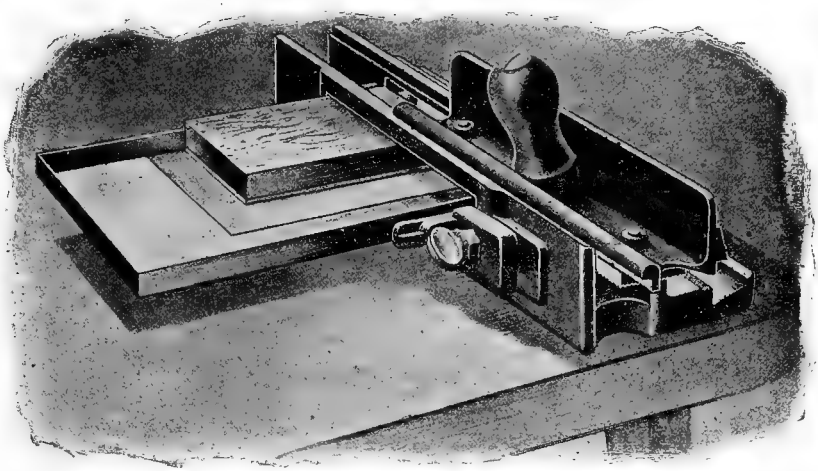
Attachment for Cutting Linotype Slugs.

A very necessary machine in large printing offices. It will saw wood, metal or brass, and will trim wood and metal accurately from the merest shave upward. It affords the quickest and most accurate method of cutting slugs, furniture, thick brass rule and plates, and as it is fitted in the most complete manner with gauges, all trimming and cutting is done with perfect trueness and squareness. An attachment for sawing linotype slugs is furnished for $15.00 extra.

This is a thoroughly well-built machine, equal to similar machines used by electrotypers, made of iron and steel, with accurate adjustable gauges. The saw is raised or lowered by means of a clamp-screw set under the table. The countershaft is attached to the saw, and should not run less than four hundred revolutions per minute. The driving pulley is 7 inches in diameter, for 2½-inch belt. Size of table is 18×24 inches, height 40 inches, and floor space occupied 24×32 inches.

Saw table with shoot-board	$85 00
Saw table without shoot-board	70 00
Attachment for sawing linotype slugs, extra	15 00

CHALLENGE TYPE-HIGH MACHINE.

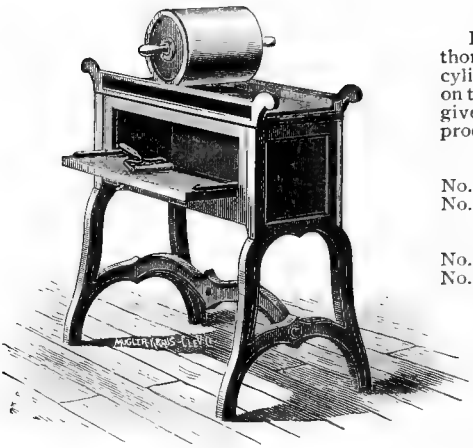


For reducing cuts to type-high, and making them true and even when warped, and for squaring cuts. Full directions with each machine. Descriptive circular on application.

Price $12 00

For Type-High Gauge, see opposite page.

GALLEY PROOF PRESSES.



American Proof Press.

AMERICAN PROOF PRESS.

Built in the most substantial manner, thoroughly braced, with accurate bed and cylinder. The cylinder is much heavier than on the average proof press, and consequently gives a much better impression. The best proof press made.

With Iron Stand.

No. 1, 10×31 inches inside . . $30 00
No. 2, 16 · 31 inches inside . 42 00

Without Stand.

No. 1A, 10×31 inches inside . . $22 50
No. 2A, 16×31 inches inside . . . 30 00

Each proof press is furnished with blanket, brayer frame and stock.

CHALLENGE PROOF PRESS.

Lighter frame and lighter cylinder than the American Proof Press. The best low-priced proof press in the market, and equal to many listed at higher prices.

10×31 inches inside $27 00

Each proof press is furnished with blanket, brayer frame and stock.

RELIANCE JOB GALLEY PRESS.

Designed for taking proofs of job work.

No. A, without table, takes 14×20 job galley . . . $22 50
No. B, without table, takes 15×22 job galley $25 00

ECONOMIC PROOF PRESS.

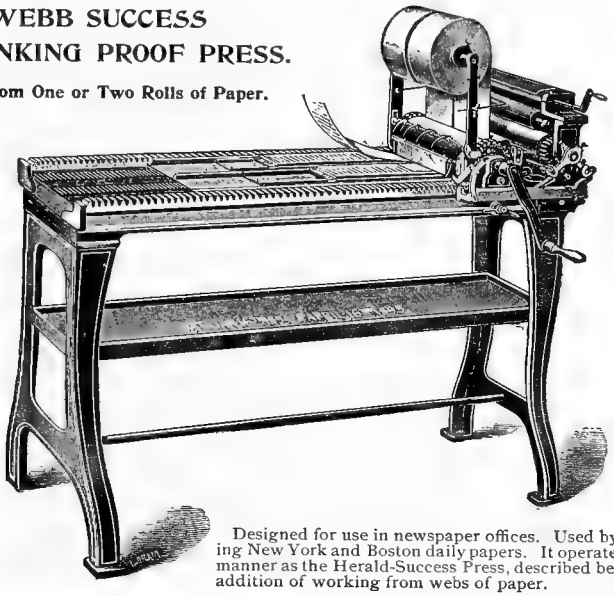
This is the cheapest proof press made. It has no bed, but consists of a roller and braced side frame.

A mould is provided for casting weights which can be placed inside the cylinder to increase pressure according to character of the work.

10×34 inches inside, complete with blanket and weight mould $13 50

WEBB SUCCESS SELF-INKING PROOF PRESS.

Prints from One or Two Rolls of Paper.

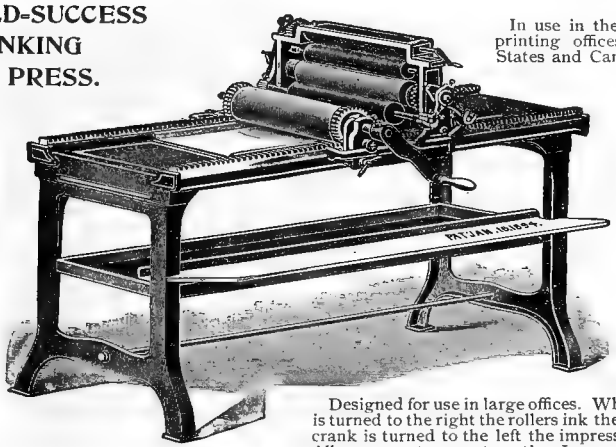


Designed for use in newspaper offices. Used by all the leading New York and Boston daily papers. It operates in the same manner as the Herald-Success Press, described below, with the addition of working from webs of paper.

With 10-inch bed, for one web of paper, for proving single, double or triple-column galleys $300 00
With 12-inch bed, designed for taking two webs and taking two single-column galley proofs at once, or double, triple or quadruple column proofs by using wider single webs 400 00

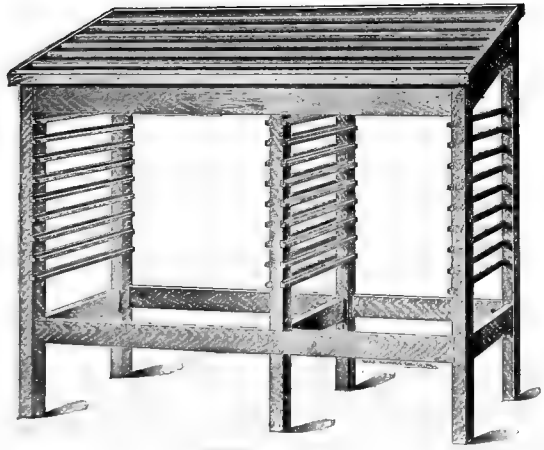
HERALD-SUCCESS SELF-INKING PROOF PRESS.

In use in the government printing offices of United States and Canada.



Designed for use in large offices. When the crank is turned to the right the rollers ink the forms, when crank is turned to the left the impression is taken. All movements are automatic. Impression cylinder is covered with seamless vulcanized rubber, taking clean and sharp impressions.

With 18-inch bed, capable of proving four single-column galleys at one impression, or large magazine pages $300 00
With 24-inch bed, adapted for full-page newspaper proofs . . . 400 00



STANDING GALLEYS.

Made to Order.

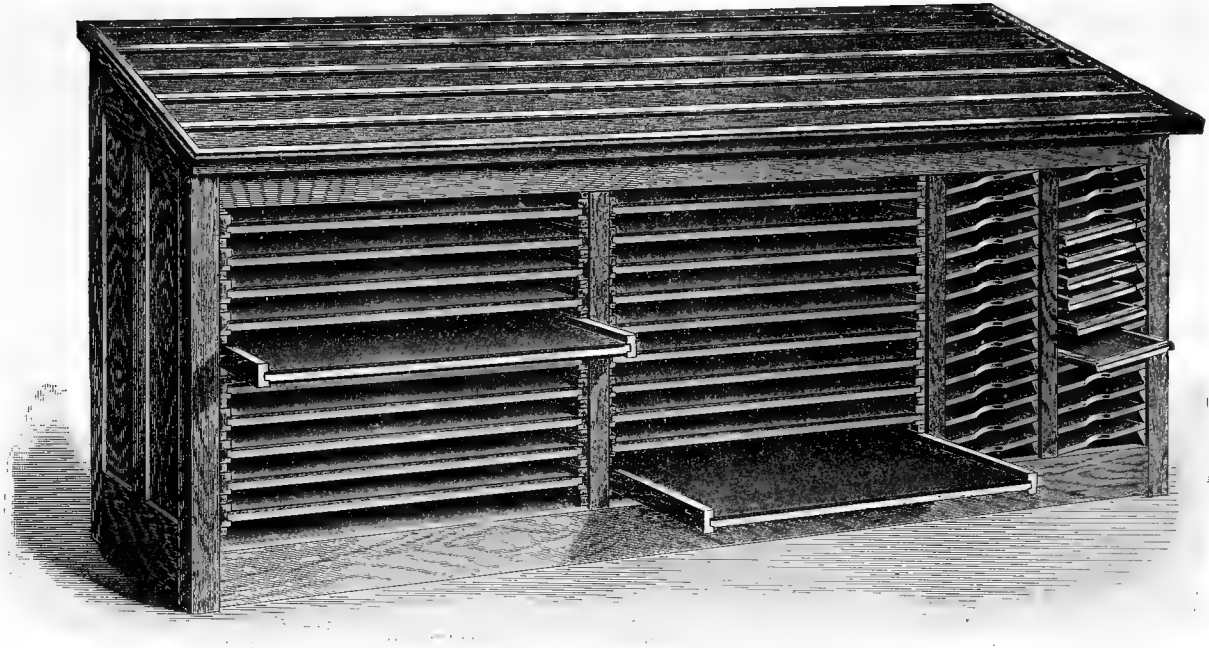
Buyers may have these made to any dimensions they desire, at prices proportionate to those quoted below for the sizes and styles commonly used.

The space underneath may be utilized in various ways. In place of the case racks, as shown in the cuts, galley shelves and racks or letter boards can be put in. In ordering Standing Galleys, or in sending for estimates of cost, it is necessary to be *explicit* as to measurements and other requirements.

The regular width of single columns is three inches; of double columns, six inches; but these may be varied. The column strips are made of the same material as ordered for the top.

No.	Length Over All.	Material Used on Top.	What the Racks Hold.	5 Single Columns. Top 20 ins. wide.	6 Single Columns. Top 23½ ins. wide.	7 Single Columns. Top 27 ins. wide.	8 Single Columns. Top 30½ ins. wide.	9 Single Columns. Top 34 ins. wide.	10 Single Columns. Top 37½ ins. wide.
1	5 feet	Hard-wood Top, with wooden strips	8 each full and two-third cases	$14 75	$15 25	$15 75	$16 25	$16 75	$17 25
1A	5 feet	Hard-wood Top, with brass strips.		19 75	21 00	22 50	24 00	25 75	27 50
1B	5 feet	All-brass Top		26 00	29 00	32 00	35 00	38 00	41 00
2	6 feet	Hard-wood Top, with wooden strips	8 each full and two-third cases and 14 galley racks	16 00	16 55	17 10	17 65	18 20	18 75
2A	6 feet	Hard-wood Top, with brass strips.		22 75	24 00	25 50	27 00	28 75	30 50
2B	6 feet	All-brass Top		31 00	34 50	38 00	41 50	45 00	48 50
3	7 feet	Hard-wood Top, with wooden strips . .	16 full-size cases	18 80	19 45	20 10	20 75	21 40	22 05
3A	7 feet	Hard-wood Top, with brass strips. . . .		26 75	27 50	29 50	31 00	32 75	34 50
3B	7 feet	All-brass Top		35 50	39 50	43 50	47 50	51 50	55 50
4	8 feet	Hard-wood Top, with wooden strips	16 full-size cases and 14 galley racks	23 50	24 25	25 00	25 75	26 50	27 25
4A	8 feet	Hard-wood Top, with brass strips.		31 75	32 50	34 50	36 00	37 75	39 50
4B	8 feet	All-brass Top		42 00	46 50	51 00	55 50	60 00	64 50
5	10 feet	Hard-wood Top, with wooden strips	24 full-size cases	25 25	26 25	27 25	28 25	29 25	30 25
5A	10 feet	Hard-wood Top, with brass strips. .		35 75	38 50	40 50	42 00	43 75	45 50
5B	10 feet	All-brass Top		49 50	54 75	60 00	65 25	70 50	75 75
6	12 feet	Hard-wood Top, with wooden strips .	32 full-size cases	29 50	30 65	31 80	32 95	34 10	35 25
6A	12 feet	Hard-wood Top, with brass strips. .		40 75	43 50	45 75	48 00	50 75	53 50
6B	12 feet	All-brass Top		57 75	64 50	71 25	78 00	84 75	91 50

STANDING GALLEY WITH LETTER BOARDS.

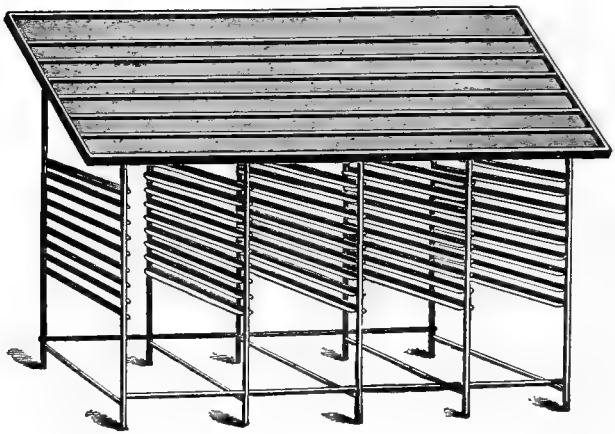


Contains 20 hard-wood letter boards, size of each 24×30½ inches inside, and racks for 26 triple-column galleys; or, if galley racks are not needed, 10 letter boards, each 24×21 inches inside, will be furnished instead at the same price. The brass-top style is covered with a single sheet of finest hard-rolled brass, and all division strips are lined with brass. Length, 8 feet; depth, 27 inches. Height in front, 3 feet; at back, 3 feet 10 inches.

No. 10, unlined, wood top . . . . . $60 00 | No. 11, zinc-lined top . . . . . $80 00 | No. 12, brass-lined top $90 00

WROUGHT IRON HORIZONTAL STANDING GALLEY.

With All-Brass Top.



The Wrought Iron Standing Galleys, with columns running horizontally (see cut), have iron racks and all-brass tops. The brass strips screwed on top are L-shaped, making the partitions only a little wider than column width, but leaving enough room for the fingers to lift the type, thus reducing the width of the top, making it more convenient to reach the upper rows. The columns are made to any desired length and width.

The cut on this page is an illustration of the No. 6 size, which is 12 feet long, with iron racks for 32 full-size cases.

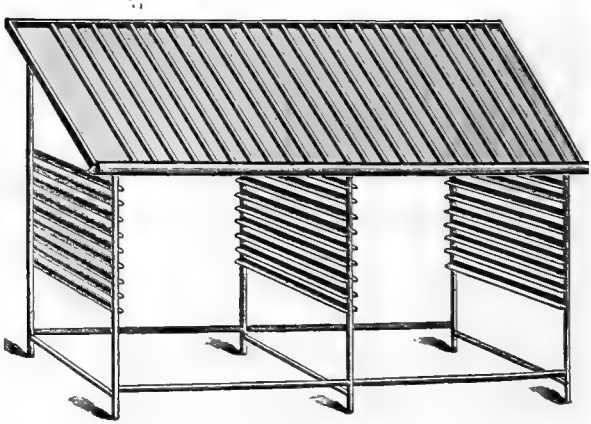
No.	Length of Rack.	What the Racks Hold.	5 Single Columns.	6 Single Columns.	7 Single Columns.	8 Single Columns.	9 Single Columns.	10 Single Columns.
1	5 feet	8 two-third and 8 full-size cases . .	$54 00	$58 00	$62 00	$66 00	$70 00	$74 00
2	6 feet	8 two-third and 8 full-size cases and 16 galley racks . .	70 00	75 00	80 00	85 00	90 00	95 00
3	7 feet	16 full-size cases	65 00	71 00	77 00	83 00	89 00	95 00
4	8 feet	16 full-size cases and 16 galley racks	80 00	86 00	92 00	98 00	104 00	110 00
5	10 feet	24 full-size cases .	85 00	92 00	99 00	106 00	113 00	120 00
6	12 feet	32 full-size cases .	95 00	104 00	113 00	122 00	131 00	140 00

WROUGHT IRON LONGITUDINAL STANDING GALLEY.

With All-Brass Top.

Made entirely of brass and wrought iron. The top is covered with sheet brass, and screwed on the hard-wood top from underneath.

Standing Galleys with columns running longitudinally are designed for dead matter, and are almost indispensable. Uniform distribution is guaranteed, as the compositor is compelled to take the type from the top, and gets it into the cases regularly; consequently the type gets an even wear. The front is provided with a channel or gutter for the water used in wetting the type to run off into a receptacle. Any size made to order.



Wrought Iron Standing Galley, with All-Brass Top. This illustrates one 7 feet long and 26 inches wide.

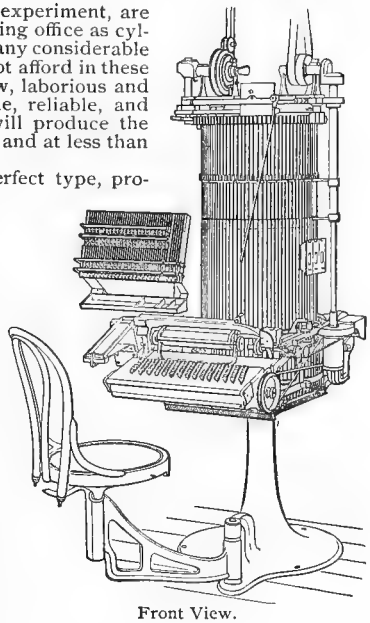
Price, per single column, 26 inches deep, in banks not less than 5 feet long . . . $3 50

THORNE TYPE-SETTING AND DISTRIBUTING MACHINE.

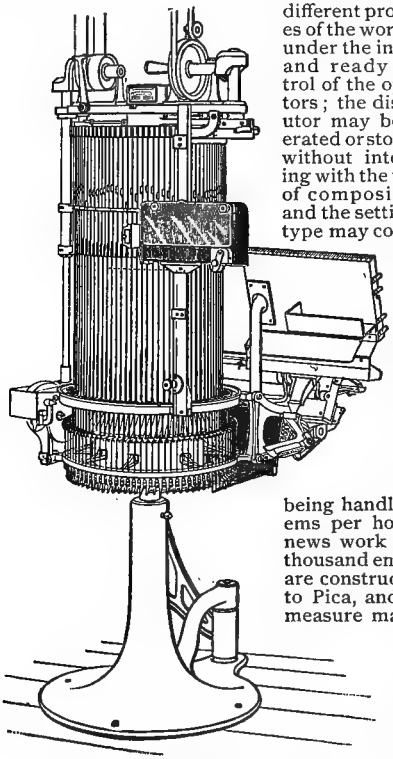
Type-setting machines, long regarded as an experiment, are now as much of a necessity in the average printing office as cylinder presses, and publishers or printers having any considerable amount of plain book or news composition cannot afford in these days of competition and hurry to rely upon slow, laborious and expensive hand composition, when this simple, reliable, and moderate-priced machine is available, which will produce the same work in a perfect manner in half the time and at less than half the expense of hand work.

The Thorne Type-Setting Machine, using perfect type, produces results typographically equal, if not superior, to the work of the hand compositor; so that not only are these machines now in successful use on news and periodical work, but they are likewise constantly employed in the production of books requiring composition of the most exacting character.

The processes of distribution and composition are combined in a compact and simple machine of marvelous accuracy of construction, occupying but small floor space, and requiring little more power for its operation than a sewing machine. The different processes of the work are under the instant and ready control of the operators; the distributor may be operated or stopped without interfering with the work of composition, and the setting of type may continue so long as there is type for distribution. There being no time lost in distribution, composition may be carried on continuously should occasion require it, and it is a common practice to run machines with two sets of operators night and day.



Front View.



Back View.

Proficiency in operating the machine is readily acquired after short practice by printers, and no machinist is required in attendance, for all working parts are made interchangeable. When a part becomes worn or damaged it can be replaced by any one of average mechanical ability. The capacity of the machine is limited only by the proficiency of the operator, and the character of the work being handled; on book work from five to six thousand ems per hour are readily distributed and set, while on news work and work of similar nature from six to nine thousand ems are produced by expert operators. Machines are constructed to handle any one size of type from Agate to Pica, and for book work are so constructed that the measure may be changed in a minute's time. They are adaptable for use in any language, and machines are now employed by English, French, Finnish, Hebrew and German printers to set the type of newspapers, books and periodicals published in these languages. In the classes of work for which it is designed the machine will earn its cost within a few months.

Price, complete with all fixtures, f. o. b. Hartford, Conn. $1500 00

FOR THE PRESS ROOM.

FELT BLANKETS.

Width.	Thick. Per Yard.	Thin. Per Yard.
36 inches	$5 40	$2 75
40 inches	6 00	3 00
44 inches	6 60	3 25
48 inches	7 25	
54 inches	8 10	

Width.	Thick. Per Yard.
56 inches	$8 50
58 inches	8 75
60 inches	9 00
62 inches	9 50
65 inches	9 75

FELT BLANKETS.

Size Bed.	Size Blanket.	Thick. Each.	Thin. Each.
17×21	19×20	$2 75	$1 75
20×25	23×24	3 25	2 00
21×27	25×25	3 50	2 25
24×30	28×28	4 00	2 75
25×35	29×33	5 50	3 75
29×42	34×40	6 25	5 00
32×46	38×44	8 75	6 50
33×50	38×47	9 75	7 50
36×52	42×49	11 25	9 25
40×54	46×53	12 25	10 00

RUBBER BLANKETS.

Size Bed.	Size Blanket.	Regular Thickness.
17×21	19×20	Each, $3 00
20×25	23×24	Each, 4 25
21×27	25×25	Each, 4 75
24×30	28×28	Each, 5 75
25×35	29×33	Each, 6 50
29×42	34×40	Each, 8 75
32×46	38×44	Each, 10 50
33×50	38×47	Each, 11 75
36×52	42×49	Each, 13 25
40×54	46×53	Each, 17 00

FELT BLANKETS FOR HAND PRESSES.

For 6-Column Newspaper	$3 00
For 7-Column Newspaper	3 75
For 8-Column Newspaper	$5 00
For 9-Column Newspaper	6 50

ROLLER CLOTH.

In rolls 12 yds. long by 2½ in. wide, per roll . . . $5 00

RUBBER BLANKETS.

	2-Ply 1-16-Inch Thick.	3-Ply 1-12-Inch Thick.	5-Ply ⅛-Inch Thick.	Tympan Rubber.
26 inches wide, per yard	$5 00	$6 25	$7 25	. . .
32 inches wide, per yard	5 75	7 00	8 75	. . .
34 inches wide, per yard	6 25	7 50	9 75	. . .
36 inches wide, per yard	6 50	7 75	10 25	$1 25
38 inches wide, per yard	7 25	8 50	11 25	. . .
40 inches wide, per yard	7 50	8 75	11 75	. . .
44 inches wide, per yard	8 50	10 00	13 50	. . .
48 inches wide, per yard	10 50	12 00	16 00	. . .

TAPE.

⅜-inch, per roll	$ 75
½-inch, per roll	75
⅝-inch, per roll	1 00
¾-inch, per roll	1 25
⅞-inch, per roll	1 40
1-inch, per roll	$1 50
1⅛-inches, per roll	1 60
1¼-inches, per roll	1 75
1½-inches, per roll	2 00

A roll of tape contains thirty-six yards.

TAPE FASTENER.

Fastens tape with eyelets, which are neatly clinched by the fastener.

Price, with box of eyelets $1 25

TYMPAN PRESSBOARDS.

21×29 inches, each	$0 50	35×52 inches, each	$1 25
26×35 inches, each	0 75	40×56 inches, each	1 50
29×42 inches, each	1 00		

METALLIC TAPE COUPLERS.

This is a device for connecting ends of tape on presses and folding machines, so that there will be no wear at the joined parts, as is usual on sewed ends, which wear and cause the tape to run crooked and throw paper out of register. The Metallic Tape Coupler outlasts other methods of securing the ends of tape, and keeps the tape running true. It can be put on in a few seconds by means of Parallel Pliers made for that purpose.

PRICE PER BOX OF FIFTY.

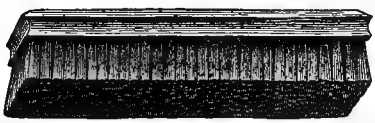
No. 1, for ½-inch tape	$1 25	No. 4, for ⅞-inch tape	$1 75
No. 2, for ⅝-inch tape	1 50	No. 5, for 1-inch tape	1 75
No. 3, for ¾-inch tape	1 50	No. 6, for 1⅛-inch tape	1 75

SMOOTH-JAW PARALLEL PLIERS (these pliers can be used for all sizes of couplers), per pair 1 00

LEATHER BELTING.

Width.	Per ft.	Width.	Per ft.	Width.	Per ft.	Width.	Per ft.
1 inch	$0 12	2½ inches	$0 36	4 inches	$0 60	6½ inches	$1 00
1¼ inches	0 16	2¾ inches	0 40	4½ inches	0 68	7 inches	1 08
1½ inches	0 20	3 inches	0 44	5 inches	0 76	8 inches	1 24
1¾ inches	0 24	3¼ inches	0 48	5½ inches	0 84	9 inches	1 40
2 inches	0 28	3½ inches	0 52	6 inches	0 92	10 inches	1 56
2¼ inches	0 32	3¾ inches	0 56				

PRINTERS' BRUSHES.



Lye Brush.

	All Bristle Per Doz.	All Bristle Each.	Tampico Per. Doz.	Tampico Each.
Lye Brush, medium	$5 00	$0 50	$3 50	$0 40
Lye brush, large	7 00	0 75	4 50	0 50

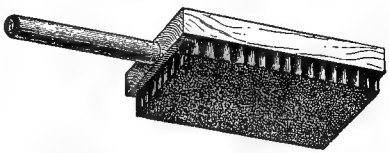
Benzine Brush, oval back.

Benzine Brush, all bristle, oval back, genuine "pick" brush $0 60

Benzine Brush, with handle.

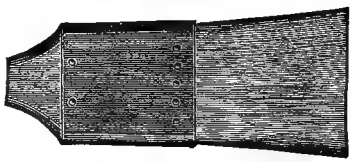
Benzine Brush, all bristle, with handle $0 40

PROOF AND STEREOTYPE BEATING BRUSHES.



Ordinary Proof Brush $1 50
Genuine Extra Stereotypers' Beating Brush, the best made, net . . 7 00

LIQUID CEMENT BRUSH.



Made of French bristles, flat and double thick.

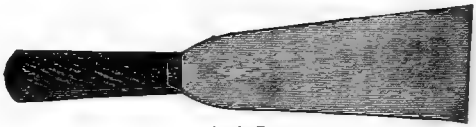
1 inch	$0 30
1½ inch	0 40
2 inch	0 55
3½ inch	0 75

PRINTERS' DIVIDERS.

Useful for laying out paper, setting gauges and imposing plate forms.

Price . . . $0 85

INK KNIVES.



Style B.

6-inch blade, Style B	$0 60
8-inch blade, Style B	1 00
10-inch blade, Style B	1 60

WRENCHES.

8-inch	$0 75
12-inch . .	1 00

PALLET INK KNIVES.

Square end.

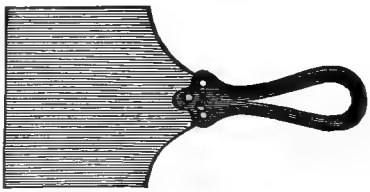
6-inch blade	$0 50
8-inch blade	0 70
10-inch blade	1 00

PAPER FOLDERS.

Also used for feeding cylinder presses.

Steel, nickel-plated, 6 × 1⅛ inches, each	$0 50
Bone, each, 25 cents; per dozen	2 50

INK SLICE.

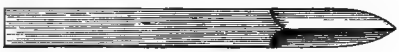


Brass handle, steel blade . . $0 75

SCREW DRIVERS.

Each $0 75

OVERLAY KNIFE.



In leather case, 6×9/16 inch, nickeled . $0 60

ST. JOHN PAPER KNIFE.

Made of fine steel and suitably pointed for cutting paper. Upon the back of the blade is fixed a broad guard, shaped to fit the finger, by which the operator is enabled to cut much faster and more easily than with a common knife.

Price $0 50

TABLET KNIFE.

Made extra thin, for separating the tablets after they are removed from the press.

Price $0 50

HICKORY SHOOTING STICKS.

This is the only safe shooting stick to use on the bed of a cylinder press.

Price, each, 8 cents; per dozen . . . $0 85

GAUGE PINS AND GUIDES.

See explanation of Nos. below.

Original Steel Gauge Pins, Nos. 1, 2, 3, 4, per dozen .	$0 60
Golden Steel Gauge Pins, Nos. 1, 2, 3, 4, 5, 6, per dozen	0 40
Spring Tongue Gauge Pins, one size only, per dozen	1 20
Flexible Side Gauge Pins, per dozen	0 60
Perfect Register Gauge Pins, per set of three	1 25
Screw Adjusting Gauge Pins, one size only, per set of three	1 00
Extension Feed Guides, per pair	1 00
Cylinder Side Guides, each	0 50
Extra Tongues for Spring Tongue, "Perfect" or Screw Adjusting Pins, per dozen	0 25
Gauge Pin Drawers (see illustration on bottom of page), each .	0 25

EXPLANATION OF NUMBERS.

No. 1 gauges are 12 Points high, with lip 1/16-inch long; No. 2, 15 Points high, 1/16-inch lip; No. 3, 18 Points high, 1/16-inch lip; No. 4, 12 Points high, short lip; No. 5, 15 Points high, 1/8-inch lip; No. 6, 12 Points high, 1/4-inch lip. All gauges with tongues are 12 Points high.

GOLDEN STEEL GAUGE PIN.

ORIGINAL STEEL GAUGE PIN.

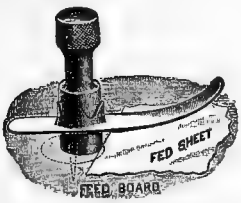
PERFECT REGISTER GAUGE PIN.

Pastes on like a quad, has a thin steel clip which strikes into tympan and prevents sheets from slipping under gauges, and is adjustable after pasting on.

FLEXIBLE SIDE GAUGE PIN.

May be placed directly under gripper finger without injury to gauge or displacing it. The sheet is fed to the curved spring arm. Made of fine thin steel, with teeth underneath to prevent sheet from getting under gauge.

CYLINDER SIDE GUIDE.



Secured to feed-board by the sharp point shown in outline in cut, which is placed at the side of pillar, so that hair adjustments may be got by simply turning the pillar to the desired position. The bendable brass tongue is adjustable in every direction.

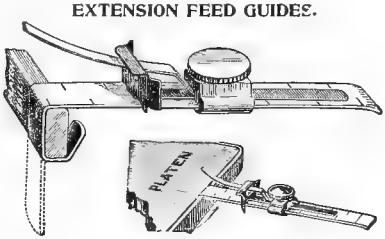
SPRING TONGUE GAUGE PIN.

This is the most satisfactory gauge pin made—it meets almost every requirement of the pressman.

SCREW ADJUSTING GAUGE PIN.

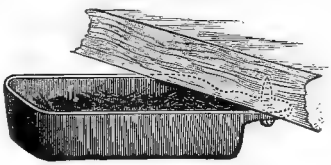
The prong should be inserted a quarter inch below the feeding line and forced snugly home. The base may be secured to the tympan with paste or glue if desired. The adjustment is got by means of the screw and nut with absolute precision and without weakening the hold of the pin to tympan.

EXTENSION FEED GUIDES.



The cut shows the method of securing the guides between platen and platen bail, so that sheets may be fed below the lower edge of the platen.

GAUGE PIN DRAWER.



Screws on under the feed-board.

SUCCESS SAFETY BENZINE CAN.

Made of Brass.

By the use of this safety can, leakage of benzine or its vapor is prevented, as the stopper is automatically self-locking—always tightly closed when the can is not in use. The flow of benzine, naphtha or any other fluid is regulated by the pressure of the second and third fingers upon a circular plate on the nozzle; and the adjustment is so perfect that one can pour a single drop, or a full stream, at will. It is also neat and cleanly, for the hands are kept entirely free from contact with its contents. The patent improved stopper is as durable as it is simple. Made of the best material, and carefully finished and adjusted.

As a safeguard against loss by fire, this can is an economical and profitable "policy." Benzine is dangerous, but its use is divested of risk where this improved can is employed. It has been put to the test, and proved safe and serviceable in every respect. It may be overturned or placed in any position whatever, and the contents will not spill or overflow. There are no chains or exposed springs.

Approved by the Board of Fire Underwriters.

Quart can . .	$0 75
Gallon can . .	2 00

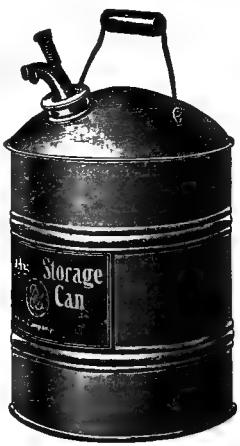
UNION STORAGE CAN.

For Holding Benzine or Oils.

It is strongly made of galvanized iron and is self-closing. There can be no evaporation, and no fluid can be spilled until the nozzle is opened by means of the spring. A very necessary article in all printing offices which are permitted to have one or more gallons of benzine on the premises.

Quite a saving in the cost of benzine and oils will be realized by purchasing in the quantities held by these storage cans, besides avoiding the inconvenience of sending out at frequent intervals to get the ordinary benzine can filled up.

1-gallon can .	$2 00
3-gallon can	2 50
5-gallon can .	3 00



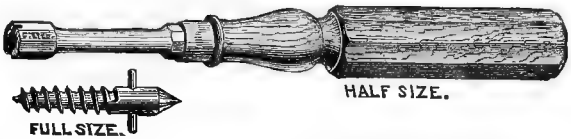
UNION SAFE BENZINE CAN.

This is patterned after the original benzine can, with the addition of a circular plate around the head, near the vent, by means of which the valve is opened without wetting the fingers. When pressure is removed it closes automatically. The head is attached to the can with a chain, so that it cannot be lost when unscrewed for the purpose of filling with benzine.

Made of tin. Enameled red.

Holds one quart, each $0 75

PRESS POINTS.

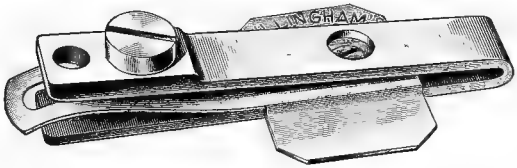


For inserting in wood furniture when sheets are printed for folding machine. Points are screwed into wood with wrench as far as the cross pin will allow, when they will be found to be correct height.

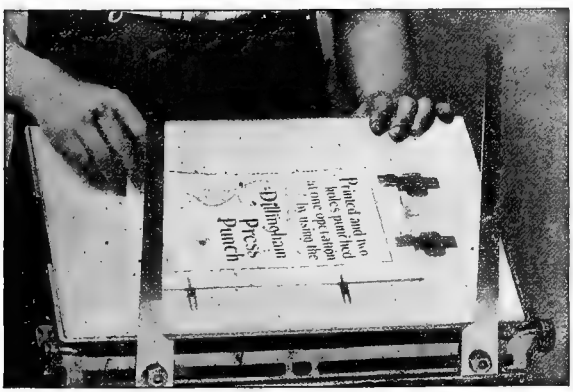
Points, per dozen . . . . $0 75 | Wrench $0 75

DILLINGHAM PRESS PUNCH.

Patented March 2, 1897.



Is secured to the tympan of platen presses in same manner as a feed guide, and punches a clean hole in card or paper simultaneously with the printing on jobs which have a margin of one inch or more. The method of working this punch is clearly shown in accompanying half-tone. The slightly curved spring is placed under the upper tympan sheet, and the sheet to be punched is fed over this curved spring and under the punch with no more trouble than in feeding to gauge pins. The punch is secured to the



tympan by paste or glue or (better still) by a mixture of paste and glue. Two or more punches can be used on one sheet. Punching and printing can be done simultaneously on a variety of work, such as window cards, programmes, orders of dance, souvenirs, etc. Made with large and small holes, as per diagram. The larger hole will be sent unless otherwise ordered.

Each, with directions, net $1 25

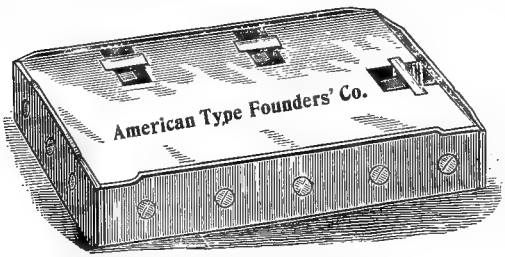
PRESS PUNCH.

This punch is about one thirty-second inch lower than type, and can be locked up in a type form, thus enabling printers to punch holes in stock at the same time it is printed, without extra expense. A piece of 2-point brass rule should be cemented to the tympan sheet for the punch to strike on, and an opening left in the form opposite opening in base of punch to prevent it from becoming clogged. Made of best tool steel, tempered.

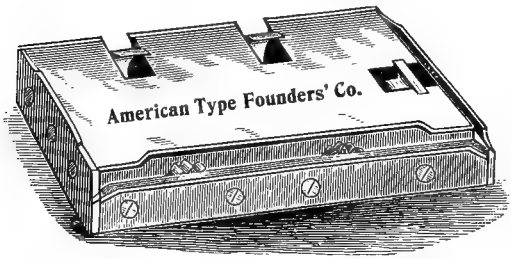
For ⅛, 3/16, or ¼ inch hole, each $1 00

MAHOGANY AND IRON STEREOTYPE BLOCKS.

Mahogany Blocks are made of the best San Domingo mahogany, thoroughly seasoned, and are first-class in every detail. All blocks are made to order at short notice.



New Style Block, with Patent Side and End Hooks.



Improved Plain Old Style Block, with Patent End Hook.

IMPORTANT POINTS.

Do not order a set of blocks, nor make up a form of patent blocks for press, until you know the exact size of chase that must hold the blocks, and the thickness and position of its cross-bars. Ascertain also the exact size of paper for which the blocks are intended, and whether the leaves of paper, after printing, are to be cut or uncut, and to be sewed or stitched. In making up blocks, if paper is to be uncut and sewed, allow nothing for loss by waste on the fore edge; if it is to be side-stitched and trimmed, make suitable allowance for margin that will be concealed by wire stitching in binding.

CAUTION—To Avoid Errors. In sending orders, give the size of each block outside, and also the size of largest and smallest plate to be worked, *measuring the back of the plate;* or add ¾ of an inch to the printing matter, as follows, viz.: If the matter is 3×5, the blocks should be 3¾×5¾ outside, the bevel on the plate being about ⅛. The hook and pinion will take ⅝ with a little allowance for taking the plate free. All blocks are made ¾-inch thick, unless otherwise ordered.

WITHOUT END HOOKS, FOR PLATEN PRESSES.

To get the price of blocks with head brass, but no end hook, take the price of the next largest size in Price List. Add 50 cents each for extra hooks and pinions inserted in blocks.

SIZES.	Outside Dimensions of Blocks.	*Size of Smallest Plate including Bevel.	No. of Side Hooks.	Imp. Plain Old Style.	Patent New Style.	Patent New Style Iron.	Proper Number of Blocks to Work a Sheet of Paper.
Folio—							
Imperial	16 × 22½	14¾ × 21¾	4	$5 00	$6 25	$16 00	4 blocks to 33×46
Super-Royal	13½ × 21½	12¾ × 20¾	4	4 55	5 70	15 00	2 blocks to 22×28
Royal	12½ × 19½	11¾ × 18¾	4	4 20	5 25	14 00	4 blocks to 26×40
Medium	11½ × 18½	10¾ × 17¾	4	3 90	4 80	13 00	4 blocks to 24×38
Quarto—							
Imperial	11 × 16	9¾ × 14¾	4	3 75	4 50	12 00	8 blocks to 33×46
Super-Royal	10½ × 13½	9¾ × 12¾	3	3 10	3 75	10 50	4 blocks to 22×28
Royal	9½ × 12½	8¾ × 11¾	3	2 95	3 50	10 00	8 blocks to 26×40
Medium	9 × 11½	7¾ × 10¾	3	2 80	3 30	9 50	8 blocks to 24×38
Octavo—							
Imperial	7¾ × 11	6½ × 9¾	3	2 65	3 10	9 00	16 blocks to 33×46
Super-Royal	6½ × 10½	5¾ × 9¾	3	2 50	2 90	8 50	8 blocks to 22×28
Royal	6 × 9½	4¾ × 8¾	3	2 40	2 75	8 00	16 blocks to 26×40
Medium	5½ × 9	4¾ × 7¾	3	2 30	2 60	7 75	16 blocks to 24×38
Demy	5¼ × 7¾	4 × 6½	3	2 20	2 45	7 50	32 blocks to 33×46
Duodecimo—							
Broad	5¾ × 6¾	4 × 5½	2	1 65	1 90		24 blocks to 23×41
16mo—							
Super-Royal	5 × 6½	3¾ × 5¾	2	1 50	1 70		16 blocks to 22×28
Medium	4½ × 6	3¾ × 4¾	2	1 40	1 60		32 blocks to 26×40
Demy	3¾ × 5¾	2½ × 4	2	1 30	1 50		32 blocks to 23×33
18mo—							
Medium	3½ × 5¾	2¾ × 4½	2	1 30	1 50		18 blocks to 19×24
32mo—							
Super-Royal	3 × 5	1¾ × 3¾	2	1 20	1 40		32 blocks to 22×28

* A block will take on a plate ¾-inch smaller each way than its outside dimensions.

WITH END HOOKS FOR CYLINDER PRESSES.

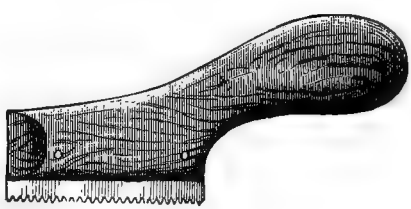
See "Caution" and other information on opposite page before ordering.

SIZE.	Outside Dimensions of Blocks.	*Size of Smallest Plate including Bevel.	No. of Side Hooks.	No. of End Hooks.	Imp. Plain Old Style.	Patent New Style	Patent New Style Iron Blocks.	Proper Number of Blocks to Work a Sheet of Paper.
Folio—								
Imperial . . .	16 × 22½	14¾ × 21¼	4	3	$7 25	$8 50	$21 00	4 blocks to 33 × 46
Super-Royal . .	13½ × 21½	12¼ × 20¼	4	3	6 80	7 95	19 50	2 blocks to 22 × 28
Royal	12½ × 19½	11¼ × 18¼	4	3	6 40	7 45	18 25	4 blocks to 26 × 40
Medium . . .	11½ × 18½	10¼ × 17¼	4	3	6 10	7 00	17 25	4 blocks to 24 × 38
Quarto—								
Imperial . . .	11 × 16	9¾ × 14¾	4	2	5 30	6 10	15 00	8 blocks to 33 × 46
Super-Royal . .	10½ × 13½	9¼ × 12¼	3	2	4 50	5 25	13 50	4 blocks to 22 × 28
Royal	9½ × 12½	8¼ × 11¼	3	2	4 25	4 90	12 75	8 blocks to 26 × 40
Medium . .	9 × 11½	7¾ × 10¼	3	2	4 00	4 60	12 25	8 blocks to 24 × 38
Octavo—								
Imperial	7¾ × 11	6½ × 9¾	3	1	3 30	3 80	10 75	16 blocks to 33 × 46
Super-Royal . .	6½ × 10½	5¼ × 9¼	3	1	3 15	3 60	10 00	8 blocks to 22 × 28
Royal . . .	6 × 9½	4¾ × 8¼	3	1	3 00	3 40	9 50	16 blocks to 26 × 40
Medium . .	5½ × 9	4¼ × 7¾	3	1	2 85	3 25	9 00	16 blocks to 24 × 38
Demy	5¼ × 7¾	4 × 6½	3	1	2 70	3 10	8 50	32 blocks to 33 × 46
Duodecimo—								
Broad . .	5¼ × 6¾	4 × 5½	1	1	2 05	2 45		24 blocks to 23 × 41
16mo—								
Super-Royal . .	5 × 6½	3¾ × 5¼	2	1	1 95	2 30		16 blocks to 22 × 28
Medium . . .	4½ × 6	3¼ × 4¾	2	1	1 85	2 15		32 blocks to 26 × 40
Demy . .	3¾ × 5¼	2½ × 4	2	1	1 75	2 00	.	32 blocks to 23 × 33
18mo—								
Medium . . .	3½ × 5¾	2¼ × 4½	2	1	1 75	2 00	.	18 blocks to 19 × 24
32-mo								
Super-Royal . .	3 × 5	1¾ × 3¾	2	1	1 65	1 85	. .	32 blocks to 22 × 28

*A Block will take on a plate ¾-inch smaller each way than its outside dimensions.

RATCHETS FOR STEREOTYPE BLOCKS.

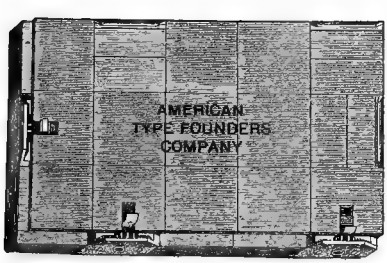
Brass, each $0 50
Steel, each 0 75



EXTRAS FOR STEREOTYPE BLOCKS.

Steel Pinions, each . . $0 15
Hooks, each 0 10

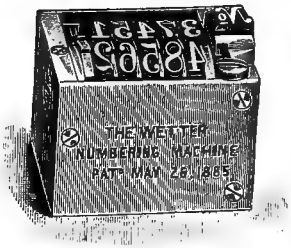
STEREOTYPE SECTIONAL METAL BLOCKS



Consist of metal sections, made up of pieces 2×4, 2×8, 4×4, 4×8, and 8×8 ems Pica. Hooks are inserted in the largest sections, which may be arranged on any part of the block, and can be adapted for bed and platen or cylinder presswork. With an assortment of the sections or furniture, the printer may, by a proper combination, prepare a set of blocks to take on a page of any size. To extend size of sectional block, in case there is a shortage of sections, metal furniture not exceeding two ems Pica wide may be used.

Sections with hook, each $1 10
Brass catches, each 0 15
Sections or furniture, per pound . . . 0 25

WETTER NUMBERING MACHINE.



No. 1, actual size, Style J.

Adapted to the requirements of every printer. Permits printing and numbering at one impression. Can be used on any make of press. Numbers automatically from the unit to its full numerical capacity. It can be used with or *without* the character "No." Other characters, such as a star, parenthesis, fist, cipher, or any letter, can be used to either precede or follow the figures. Produces clean, smooth and distinct figures. Styles of figures **J** and **K** are most used, and can be furnished promptly, but other and also larger styles can be supplied to order if sufficient time is allowed to cut same.

The 5-wheel style **J** machine occupies a surface space of ⅞ inches in width by 1¼ inches in length.

J 1234567890 K 1234567890

Style **J** or **K**, five wheels, numbering up to 99999	$25 00
Style **J** or **K**, six wheels, numbering up to 999999	28 00
Style **J** or **K**, seven wheels, numbering up to 9999999	31 00

Unless otherwise ordered, 5-wheel style **J** machine will be sent.

WETTER NUMBERING FRAME.

Specially designed for the purpose of using one or more numbering machines at one time, and operated by two plungers, one on each end of the frame.

Any number of machines can be used in this, and can be set whatever distance apart where the work is directly across the sheet.

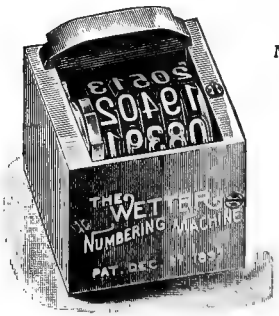
This frame makes it possible to operate twelve machines with but one plunger on each end. The plungers touch outside the paper, thereby leaving nothing but the clear, unmarred figures on the surface. Any character or design may precede or follow the numbers, if desired, the same as when used singly and apart from the frame.

This frame makes it possible to do twelve times as much work in almost every variety of numbering as could be done with foot-power machines. The "Wetter" will do a great deal more work simultaneously with the printing.

The price of extra machines to use in the frame is the same as the regular machine. The frames are made to order in various sizes, on which it is impossible to quote price until size is known and quantity required. For all such work special prices will be given.

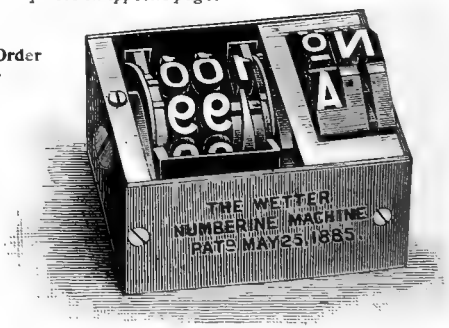
SPECIAL WETTER NUMBERING MACHINES.

See description and prices on opposite page.



No. 3.

Made to Order only.



No. 4.

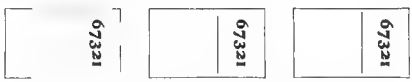
No. 3. WETTER MACHINE FOR SMALL RAILROAD WORK.

(*See cut page 80.*)

Numbers on extreme end, as shown on diagram. Plunger is at foot of machine, and does not strike the printed sheet. Occupies only ⅝-inch space on ticket when locked in form.

1234567890

Style of Figures for No. 3 Machine.



No. 3. 5-wheel (figures as above) . . .	$25 00
No. 3. 6-wheel .	28 00
No. 3. 7-wheel	31 00

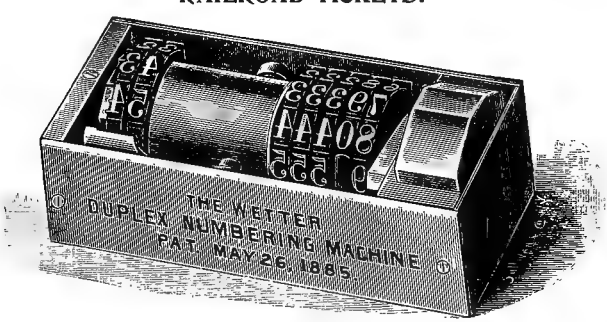
No. 4. WETTER MACHINE FOR NUMBERING CASH SALE SLIPS.

(*See cut page 80.*)

Made to number automatically from 100 to 1, or 50 to 1. Object of numbers running backward is to avoid expense of collating sheets after printing. Can be made to number forward. After printing to 100 or 50 they commence again at 1. Plunger wheel can be made with a letter wheel to print A, B, C, D, E, F, G and H, or letter slides may be used in plunger, and any of these letters or the character "No." can be used at will by turning the wheel until the desired letter is on top.

Price, 3-wheel, with letter wheel $25 00

No. 5. WETTER DUPLEX MACHINE FOR NUMBERING DUPLEX RAILROAD TICKETS.

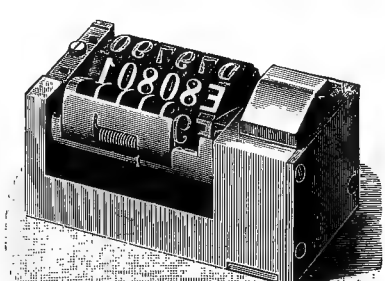


Numbers tickets on both sides and also on stub at one impression. Ticket numbers generally run from 1 to 100 or 0 to 99, and changes consecutively the book number which runs from 1 to 9999 or 1 to 99999. Can be arranged to change once at every one hundred impressions of ticket number, or can be made stationary, so that changes can be made by hand. There are three machines to a set—one for stub and one for each side of the ticket, to be used in same manner as ordinary Wetter Numberer, needing no attachment of any kind.

Set of three machines, net $120 00

No. 7. WETTER MACHINE FOR NUMBERING BOND COUPONS.

Numbers with or without serial attachment. ⅞-inch wide, and can be used on narrowest bond coupons. Letter wheel can be placed on end to indicate serial No. A, B, C, D, E, F, G, H, I or J; or the serial letter or character "No." can be placed close to figure, thus—A1.



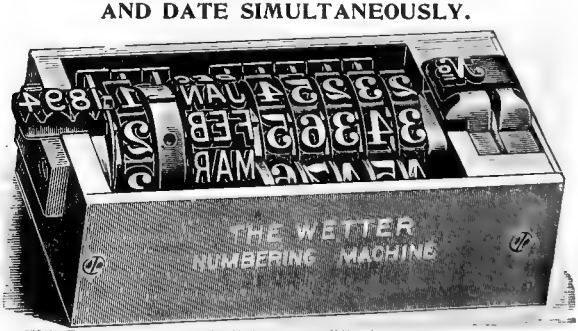
Price, 5-wheel	$25 00
Price, 6-wheel .	28 00
Price, 7-wheel .	31 00

No. 8. WETTER MACHINE FOR NUMBERING LOTTERY TICKETS.

These are considerably more than type high, and the printing-press bed must be sunk or cut out so it will take in a thickness of two inches. We can supply presses for this purpose. Denominations of the figures can be spelled out under and over the figures in any language. Parenthesis marks can be placed at each side of a figure, thus—(1) to (9). At changing to 10 the parenthesis is moved back one step, and may be changed to include all figures until the full number (99999) is printed. Prices on application. Send full details and samples of work required. We show example of the figures used.

SIX SEVEN EIGHT NINE CIPHER
(67890)
SEIS SIETE OCHO NUEVE CERO

No. 9. WETTER MACHINE FOR PRINTING NUMBER AND DATE SIMULTANEOUSLY.



Designed for printing tickets, envelopes, or documents requiring both date and number, such as church envelopes, thus— **25098 JAN23·1896** Works automatically, same as the regular Wetter Machine. Price, 5-wheel, with month wheel, date wheels, and year plates, net $38 00

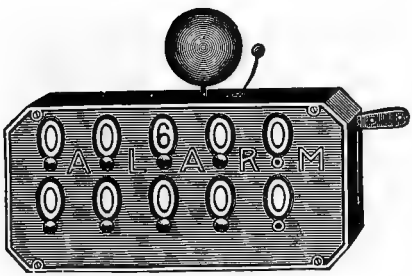
DURANT COUNTER.

This counter gives perfect satisfaction. It is as reliable as it is strong, durable, and attractive.

No. 2, with Alarm Gong.

No. 1, 4-dial, counts	10,000 . . .	$ 8 00
No. 2, 5-dial, counts	100,000	10 00
No. 3, 6-dial, counts	1,000,000 . .	12 00
No. 2A, 5-dial, with 4-inch gong, to give alarm at each 100		15 00

DOUBLE DIAL ALARM COUNTER.



This counter is so constructed that the lower dials show the number run like the usual counter. The upper dials are the alarm device, and can be set (instantly without taking from the case, by thumb-screw or key) to any desired number you wish to print, and when that number is printed the bell will ring. To illustrate: Set the alarm on 600, if that is the number you wish to run, with lower dials on ciphers. First revolution of the machine the lower dials will show 1, and the upper dials 599 or one less, and so on until 600 is run, when the upper dials will stand at (000) ciphers and the bell will ring. Any time you look at the counter it will show how many yet to run. Perfectly simple in construction. No more springs are used than in an ordinary counter, and all are made of best piano wire. This counter has an iron case, and very legible figures.

No. 1. Double Dial Alarm, 5×8, ½-inch figures, registering 100,000 . . . . $15 00

AMERICAN COUNTING MACHINE.

Has no superior for strength, accuracy, reliability. Can be set to zero, or any number, with the fingers with the greatest ease. There are no springs inside this counter, and all movements of the figure-dials are so positive that it is impossible for them to miss registering. The case may be screwed to the wall or on a table, and the lever can be set to any position, and will work from front or back. The figures are cast solid, nickel-plated, and are very legible.

Price $10 00

GERMAN PRINTING INKS.

These inks are made by one of the most extensive ink manufacturers in the world, and have a world-wide reputation for quality and uniformity. We use them exclusively on our own specimen printing. Inks for special work and to match all colors furnished to order expeditiously.

SUPERIOR NEWS INKS.

	5 and 10 lb. cans.	28 and 56 lb. cans.	112 lb. barrels.	224 lb. barrels.	450 lb. barrels.
For hand presses, per lb.	$0 20	$0 15	. . .	. . .	. . .
For flat-bed presses, "	0 18	0 14	$0 13	$0 12	$0 12
For perfecting presses, "			0 13	0 12	0 12

N. B.—All inks listed at $1.50 and over supplied in ¼-lb. tubes if so ordered, but at a lesser discount than is allowed on inks sold in cans.

BLACK INKS.

	Per lb.
Book Ink, N	$0 25
Book Ink, M	0 50
Job Ink, M	0 50
Brilliant Black, L, book	0 75
Brilliant Black, L, job	0 75
Fine Book and Job, K	1 00
Columbian Black, H, for half-tones	1 00
Insurance Policy Black	1 00
Union Black, I, job	1 50
Union Black, I, for half-tones	1 50
Fine Job and Cut, G	2 00
Fine Cut, G, for half-tones	2 00
Gloss Black	2 00
Fine Union Black, F, cut and job	3 00
Fine Union Black, F, for half-tones	3 00
Extra Fine Union Black, E, cut and job	5 00
Extra Fine Union Black, E, for half-tones	5 00
Blue-Black, dark	1 50
Bronze Blue-Black, light	2 50
Bronze Blue-Black, medium	2 00
Fine Green-Black	2 00

RED INKS.

	Per lb.
Geranium Carmine, 00	$10 00
Geranium Carmine, 1	8 00
Geranium Lake, dark	5 00
Geranium Lake, medium	5 00
Geranium Lake, light	5 00
Madder Lake	10 00
Bronze Carmine	5 00
Levantine Red	5 00
Claret Color	5 00
Nassau Lake	4 50
Scarlet Lake	4 00
Rose Lake, dark	4 00
Rose Lake, medium	3 00
Rose Lake, light	3 00
Deep Cherry	4 00

	Per lb.
Crimson Lake	$4 00
Carmine Vermilion	4 00
Brilliant Red, dark	3 00
Brilliant Red, medium, Lake shade	2 00
Paris Lake	2 50
Chinese Vermilion	2 00
Hamburg Red	2 50
Brilliant Lake, B	1 50
Brilliant Lake, G, Lake shade	1 50
Deep Red	1 50
Brilliant Red, light	1 00
Granat Vermilion	1 00
Poster Red	0 50
Poster Orange	0 50

BLUE INKS.

Blue Lake, dark	$5 00
Blue Lake, light	5 00
Milori Blue	3 00
Ultramarine, dark	3 00
Ultramarine, light	1 50
Imperial Blue	3 00
Bronze Blue, No. 1	2 50
Bronze Blue, No. 2	2 50

Prussian Blue	$2 50
Brussels Blue	2 50
Oriental Blue	2 50
Marine Blue	2 00
Peacock Blue	4 00
Deep Blue	1 50
Poster Blue	0 50

GREEN INKS.

	Per lb.		Per lb.
Brilliant Green, light	$5 00	Silk Green, dark	$2 00
Brilliant Green, deep	5 00	Silk Green, medium	2 00
Victoria Green, dark	5 00	Silk Green, light	1 50
Victoria Green, light	4 00	Olive Green	2 00
Viridin Blue	5 00	Poster Green, light	0 50
Bronze Green	4 00	Poster Green, dark	0 50
Green Lake	3 00		

BROWN INKS.

Brown Lake	$4 00	Terra di Sienna	$2 00
Photographic Brown	3 00	Mahogany Brown	2 00
Virginia Brown	3 00	Ochre	1 00
Bismarck Brown	3 00	Poster Brown	0 50
Velvet Brown	2 50		

YELLOW INKS.

Chrome Yellow, deep	$2 00	Persian Yellow	$2 00
Chrome Yellow, light	2 00	Sulphur Yellow, dark	2 00
Chrome Orange	2 00	Yellow, medium	1 00
Zinc Yellow	2 00	Poster Yellow	0 50

PURPLE INKS.

Violet Lake, reddish	$10 00	Brilliant Violet	$4 00
Violet Lake, bluish	8 00	Violet No. 1	4 00

GOLD INK.

Pale Gold	$5 00
Rich Gold	5 00

WHITE INKS.

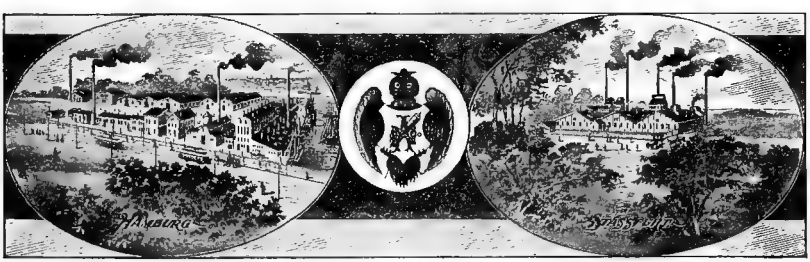
Extra Fine Body White (prints white)	$1 50
Fine White, for tints	1 00

TINT INKS.

Any shade	$1 00

COPYABLE INKS.

Purple	$5 00	Blue	$5 00
Black	5 00	Scarlet	5 00
Red	5 00	Green	5 00



Factories in which Albert Nathan & Co.'s Inks are made. Every ingredient used in high-grade Inks is made in these factories.

BRONZE SIZE.

	Per lb.
Yellow	$1 50
White, for silver bronzes	1 50

REDUCING VARNISHES.

FOR REDUCING COLORED AND FINE BLACK INKS.

	Per lb.	Per gal.
Pure Linseed, bleached, A, very soft	$0 50	$2 25
Pure Linseed, bleached, B, soft	0 55	2 25
Pure Linseed, bleached, C, medium	0 60	2 50

ORDINARY, FOR REDUCING BLACK INKS.

Ordinary	$0 30	$1 00

GLOSS VARNISHES.

	Per lb.
Transparent Gloss Varnish, for mixing into inks	$1 50
Body Gloss Varnish, for printing over black and colored inks	1 50

DRYERS.

Body Dryer, will not reduce consistency or body of inks	$1 50
Fluid Dryer	1 50

NOTE—From one to two per cent. of above dryers can be safely used in colored inks, and from three to eight per cent. in black inks.

BRONZE POWDERS.

	Per oz.	Per lb.
Extra Fine Brilliant Rich Gold No. 1	$0 40	$3 50
Extra Fine Brilliant Pale Gold No. 1	0 45	4 50
Extra Fine Brilliant No. 1, Crimson, Copper, Fire or Green	0 45	4 50
Extra Brilliant Rich "Electra" Gold No. 2	0 35	3 00
Extra Brilliant Pale "Electra" Gold No. 2	0 40	4 00
Brilliant Pale Gold No. 3	0 25	2 00
Brilliant No. 3, Crimson, Copper, Fire or Green		3 00
Rich or Pale Gold, grade A		1 00
Pale Gold, grade B		1 25
Silver No. 1	0 50	5 00
Silver No. 2	0 40	3 50
Silver No. 3	0 25	2 50
Aluminum		4 00
Patent Bronzes (Light Blue, Dark Blue, Blue Green, Deep Green, Sea Green, Yellow Green, Amaranth and Violet)		4 00

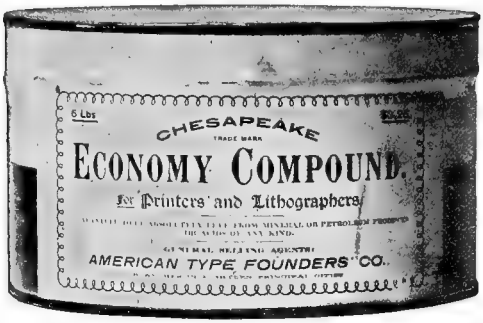
EUREKA TYPE WASH.

The most effective powder preparation for removing ink from type rollers and plates Does not injure brushes, corrode type, nor hurt the hands. Directions on every package. While its action is gentle, it is quite as effective for cleaning as the most powerful lye. One pound of powder will make eight gallons of washing fluid.

1-pound cans, each	$0 20
5-pound cans, each	0 75
10-pound cans, each	1 25
50-pound tubs, each	5 00

CHESAPEAKE ECONOMY COMPOUND.

The Effective Ink Reducer for both Lithographic and Letter-press Inks.



IT IS PURE. — Chesapeake Economy Compound is absolutely free from mineral petroleum products or acids of any kind, and is perfectly safe. Varnishes may be added, if required.

IT HELPS INKS.—Any kind or color of ink mixed with Chesapeake Economy Compound will not dry on forms or rollers, and will not skin when exposed to the air. Upon being mixed with ink, Economy Compound becomes thoroughly identified with it, and with less weight of ink a solid, sharp print is obtained. Inks mixed with Economy Compound will cover 30 per cent. more paper than if used without it.

IT PREVENTS TROUBLE.—Coated and surface papers will not pull if printed with ink mixed with Economy Compound, and the use of the Compound tends to prevent off-set and to make inks dry quicker on paper. It is not necessary, as a rule, to wash up rollers at night when inks are mixed with Economy Compound, as the inks will not dry on rollers. Economy Compound keeps lithographic stones in good condition, and inks mixed with it lift well from the stone.

1-pound cans	$0 75
5-pound cans	3 25
10-pound cans	6 00
25-pound kegs	13 75
50-pound kegs	25 00

A FEW OPINIONS.

The Pioneer Press Co., St. Paul, Minn.: "Ship us 50 pounds Economy Compound, same as furnished heretofore."

P. F. Pettibone & Co., Chicago: "We have been using Economy Compound in our press room for some months, and find it a very fine article indeed."

John A. Lowell & Co., Boston: "We find Economy Compound most excellent for printing heavy black forms on enameled or coated stock, enabling us to turn out the work quickly and without offsetting."

Oxford Publishing House, Baltimore, Md.: "Economy Compound is doing more than is claimed for it. We get full 30 per cent. more from our inks and a much better result in the way of solid color than we did before using it, and the fact that long runs can be left over night ready to start in the morning without washing up is a great saving of both time and ink, especially on hurried work. We have used it for six months and would not be without it."

G. H. Dunston, Buffalo, N. Y.: "Economy Compound is the best reducer we have ever used, especially in cases where ink has hardened. This formerly caused us trouble and loss, as it was frequently necessary to throw away such ink; but with this reducer we can put the ink in proper condition for use."

Matthews-Northrup Co., Buffalo, N. Y.: "As good a reducer as we have ever used."

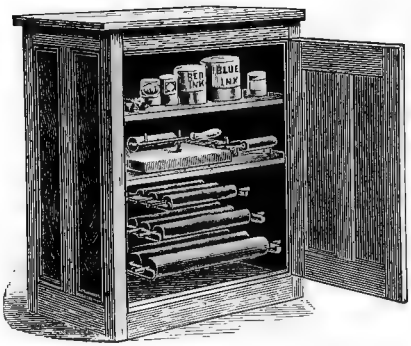
Magee Printing House, Philadelphia: "It does everything claimed for it. We are very much pleased with it."

INKOLEUM.

A liquid preparation of world-wide fame for reducing and refining printing inks without impairing the color. It makes intractable inks work smoothly on discs, cylinders and rollers, and, mixed with caked inks, makes them useful again. Handy to have in the press room, as it is invaluable in cases of emergency.

Per bottle, half pound . . . $0 50

INK AND ROLLER CABINETS.



A very necessary article of printing-office furniture. The use of it will result in a saving of ink and rollers, which will speedily pay for the cost of cabinet.

No. 1, with shelf for ink, shelf for brayer and ink slab, and brackets to hold 6 eighth and 6 quarto rollers $6 50

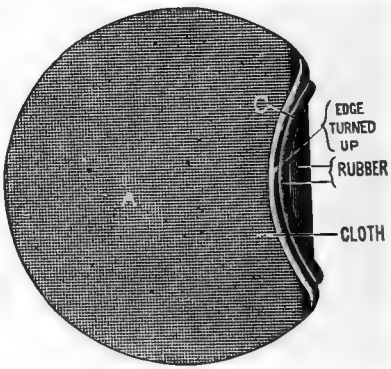
No. 2, with shelf for ink, shelf for brayers and ink slabs, and brackets for 6 each eighth, quarto and half-medium rollers 9 50

No. 3, with shelf for ink, shelf for brayers and ink slabs, and brackets to hold 12 each eighth, quarto and half-medium rollers 13 00

ADAMSON DISC COVER.

Makes Copying Inks Work Easy.

Cold iron and copying inks repel each other. To avoid trouble, slip an Adamson Disc Cover over your disc. It is made of special cloth, lined with rubber. Iron dries the ink, deadens it, wastes it. The cloth disc gives good distribution, becomes saturated with ink like a stamp pad, and saves 50 per cent. of ink. When job is done, lift off disc cover. Saves washing time, and all the ink in cover is available the next time you use it. In ordering send the exact size of ink disc.



Directions for Using.

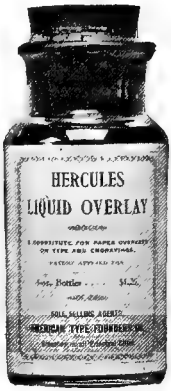
Place the edge or rim of the cover over the lower edge of the disc, and gently draw the cover over the disc, stretching it no more than necessary to just get it over the upper edge. See that the cover lays smoothly on the disc. With a moist (not wet) sponge wipe the upper or cloth face of the cover to remove any dust or foreign particles that may be adhering to it. Then put up ink, and run until distributed. This will take several minutes the first time the disc is used, as the ink should be put on a little at a time until the cover is saturated. After the first run it will only be necessary to put on the cover, and go ahead, as the ink once distributed remains on the cover. Do not wash the disc.

In putting on the cover the first time, be careful that the ratchet pawl, or any retarding spring or brake on the disc, does not catch and tear the edge of the cover. Turn the disc or plate slowly by hand for one full revolution before starting up the press.

For press 7 ×11 inches, net	$1 75
For press 8 ×12 inches, net	1 75
For press 9 ×13 inches, net	1 75
For press 10 ×15 inches, net	2 25
For press 11 ×17 inches, net	2 75
For press 12 ×18 inches, net	2 75
For press 13 ×19 inches, net	2 75
For press 14 ×20 inches, net	3 00
For press 14½ ×22 inches, net	3 25

Send exact size of disc when ordering.

HERCULES LIQUID OVERLAY.



A substitute for paper overlays, giving a finer, quicker make-ready, and saving lots of time and tedious work. It is put on thinly with a camel's-hair brush, and the first application should be allowed to dry before putting on another, if the first is not heavy enough. It dries very quickly. If the Liquid Overlay is put on too thickly, the overlay is reduced by scraping it with fine emery cloth.

Each pressman should have an independent supply in a small phial suitable for carrying in the vest pocket.

4-ounce bottle, net . . $1 25
8-ounce bottle, net 2 00

Full directions with each bottle.

BURBANK'S EMBOSSING COMPOSITION.

This is an approved and satisfactory liquid chemical preparation for making counter dies for embossing, which, after exposure for a few minutes to light and air, hardens into a stone-like substance, making a perfect counterpart.

Specially adapted for making counter dies for Hand and Power Embossing Presses listed in this Price List.

It is easily applied, according to directions printed on every can, and greatly simplifies and cheapens the process of embossing.

Price, net $0 75

LAWLOR'S "EMBOSSING MADE EASY."

This book explains lucidly and gives directions for several processes of embossing. It is the standard work on the subject.

Price, net . $1 00

"BENTROVATO."

[TRADE MARK.]

Dispels Electricity from Paper on Printing Presses.

A chemical fluid preparation which, applied in a small quantity to the tympan sheet by means of a sponge, cloth or cotton waste, effectually dispels the electricity generated in cylinder presses—a difficulty which results in serious losses to printers.

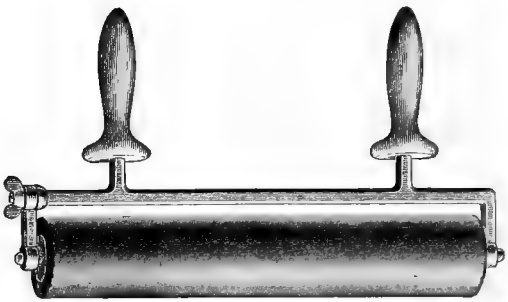
In all offices where there is a tendency toward this trouble, a bottle of "Bentrovato" will prove as valuable as the proverbial "stitch in time."

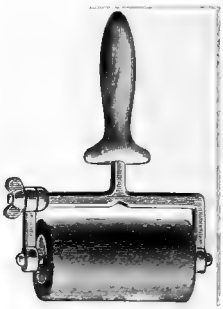
"Bentrovato" is used in a majority of the larger printing offices throughout the United States.

American Type Founders' Co.: Please send me at once by American Express one bottle of "Bentrovato." I should not like to be without it, even if it cost $10 per bottle. Our devil knocked over the first bottle you sent us. I bought it with no faith, simply because I was willing to try anything. Our paper was as if possessed by ten thousand devils. The trouble ended at once and completely with the use of the "Bentrovato."—WALTER B. SHEPPARD, publisher of the Pan Yan *Democrat* (founded in 1818).

Per bottle, net $0 50

HAND ROLLERS.

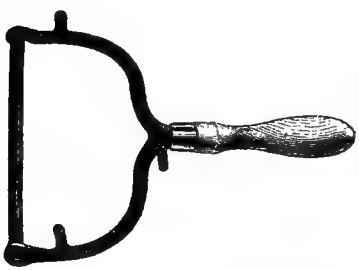




The frames of Nos. 1 to 7 are of wrought iron, the other frames of malleable iron. When complete rollers are ordered, we furnish them with the best roller composition. There is no economy in cheap roller composition.

	Number of Handles.	Frame with Stock.	Extra Stocks, each.	Complete with Composition.
6 in.	1	$1 25	$0 40	$1 75
8 in.	1	1 25	0 40	1 85
10 in.	1	1 50	0 50	2 20
12 in.	1	1 75	0 60	2 55
14 in.	2	2 00	0 70	3 00
16 in.	2	2 25	0 80	3 45
18 in.	2	2 50	0 90	3 90
19½ in.	2	2 65	0 95	4 15

No.		Number of Handles.	Frame with Stock.	Extra Stocks, each.	Complete with Composition.
1,	19½ in.	1	$2 75	$0 95	$4 25
2,	22½ in.	1	3 00	1 00	5 00
3,	26½ in.	1	3 50	1 10	5 75
4,	31½ in.	1	4 00	1 25	6 25
4½,	36½ in.	1	4 50	1 40	6 75
5,	39½ in.	1	4 65	1 45	7 25
5½,	41½ in.	1	4 80	1 50	7 50
6,	44½ in.	1	5 00	1 55	8 00
7,	48½ in.	1	5 50	1 70	8 50



PROOF ROLLERS.

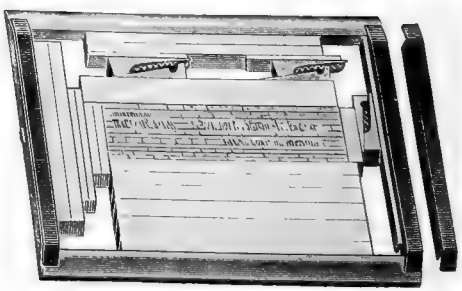
Malleable iron frame, wooden core and handle.

	Frame and Core.	Roller Complete.
6-inch	$1 00	$1 50
8-inch	1 05	1 60
10-inch	1 10	1 75
12-inch	1 25	2 00

STEEL ROLLER SUPPORTERS.

The best bearers yet devised for job presses. They only take up a quarter of an inch of the inside space of a chase, ease the pressure of the rollers on the form, prevent over-inking, equalize the impression, and save the rollers from cutting, as they are ⅞-inch wide on top.

	Per pair.
For 5 × 9 chase	$0 35
For 7 × 11 chase	0 40
For 8 × 12 chase	0 45
For 10 × 15 chase	0 50
For 11 × 17 chase	0 60
For 13 × 19 chase	0 75
For 14 × 20 chase	0 90
For 14½ × 22 chase	0 90



ELM CITY BRONZING PAD.

This has become an article of necessity in the press room. Saves time and bronze, and insures clean work.

Large, 2½×6 inches	$2 50
Small, for light work, 2½ inches square	1 50

BRONZING MITTEN.

A convenient appliance for bronzing. Made from sheep's wool, with strong cloth back, and is impervious to bronze.

Each . . . $0 50

BRONZE POWDERS.

See Specimens in our Ink Specimen Book.

	Per oz.	Per lb.
Extra Fine Brilliant Rich Gold No. 1	$0 40	$3 50
Extra Fine Brilliant Pale Gold No. 1	0 45	4 50
Extra Fine Brilliant No. 1, Crimson, Copper, Fire or Green	0 45	4 50
Extra Brilliant Rich "Electra" Gold No. 2	0 35	3 00
Extra Brilliant Pale "Electra" Gold No. 2	0 40	4 00
Brilliant Pale Gold No. 3	0 25	2 00
Brilliant No. 3, Crimson, Copper, Fire or Green		3 00
Rich or Pale Gold, grade A		1 00
Pale Gold, grade B		1 25
Silver No. 1	0 50	5 00
Silver No. 2	0 40	3 50
Silver No. 3	0 25	2 50
Aluminum		4 00
Patent Bronzes (Light Blue, Dark Blue, Blue Green, Deep Green, Sea Green, Yellow Green, Amaranth and Violet)		4 00

BRONZE SIZE.

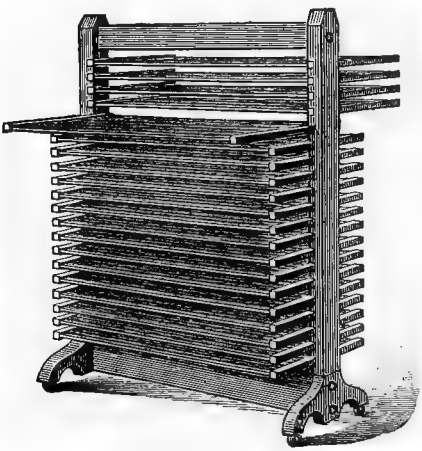
Yellow	$1 50
White, for silver bronzes	1 50

GOLD INK.

Pale Gold	$5 00
Rich Gold	5 00

MOVABLE DRYING RACKS.

The frames of both these racks are of hard wood, bolted together, and mounted on strong casters, so that they can be easily moved when loaded. The shelves of the Chicago Rack are framed all around with hard wood, while those of the New York Rack are framed on ends only.



No. 1 New York Drying Rack.

No. 6 Chicago Drying Rack.

NEW YORK DRYING RACKS.

No. 1, 20 shelves, each 24×36 in. . . $14 00
No. 2, 30 shelves, each 24×36 in. . . 20 00
No. 3, 20 shelves, each 28×42 in. . . $20 00
No. 4, 30 shelves, each 28×42 in. . 28 00

The No. 1 rack (the cheapest) gives a drying area of one hundred and twenty square feet, while actually using only six square feet of your costly floor space.

CHICAGO DRYING RACKS.

No. 5, 12 shelves, each 2×2 feet . . $14 00
No. 6, 10 shelves, each 2×3 feet . $18 00
No. 7, 10 shelves, each 2½×4 feet . . $23 00

This rack is the most substantial movable drying rack made. Although it has fewer shelves than a New York, the extra space between the shelves is a distinct advantage, as on small jobs the sheets can be handled without moving the shelf on which they are placed. When not in use the shelves may be put out of the way, as illustrated in cut.

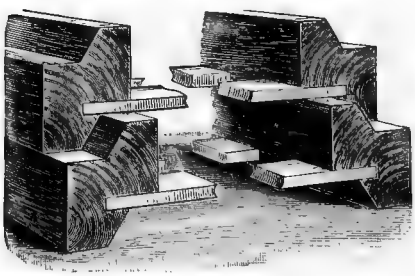


Figure 2. End View of Interlocking Device.

BEST RACKS FOR LARGE EDITIONS.

On opposite page we describe a patented rack which has saved large firms thousands of dollars per year by enabling them to utilize their floor space to the utmost extent, making slip-sheeting unnecessary on very many jobs and preventing wastage by handling sheets. The interlocking device and method of inserting the slats into the sides is very plainly illustrated in Figure 2. No large establishment can afford to use wall-racks now that these effective racks, used in connection with trucks, will save their cost every month in the year.

KŒRNER'S PATENT INTERLOCKING DRYING RACKS.

(United States Patent, No. 392,735; Canadian Patent, No. 28,739.)

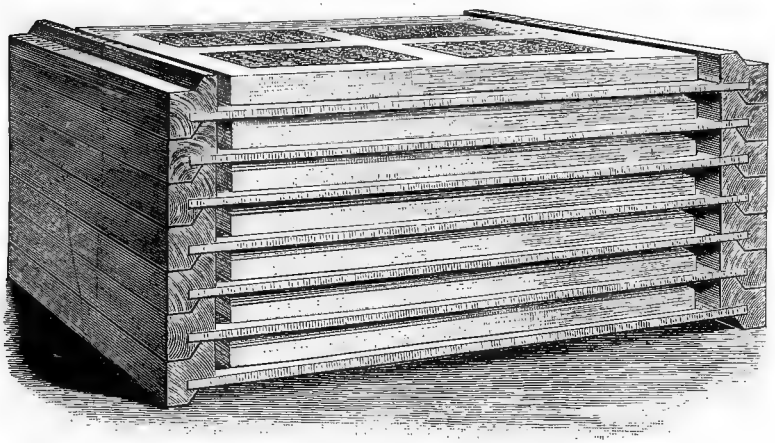


Fig. 2. Interlocking Racks Stacked with Paper, Straight and Rigid.

These racks are for establishments which work on long runs, for color work, and for lithographers. They are used on *Puck* and *Truth*, and the American Lithographing Company has over 25,000 of them in its various establishments in New York City alone.

With these racks sheets are taken direct from the fly of the press, and may be stacked ceiling-high in a perfectly straight and rigid pile, which cannot be knocked over by accident, and with no more weight on the bottom than on the top sheets. This pile is a most effective drying room, occupying only the floor space of one rack, and from the time the sheets are fed into the machine until ready for shipment they need not be handled. The interlocking device, which makes the pile straight and rigid, is shown in Figure 2. Each rack is firmly locked on its neighbor, but each slides with ease on the rack immediately below it. They save handling, all the time of that operation, and the consequent waste of paper through offset, smearing, finger-marks and tearing. In many cases these racks save expensive slip-sheeting. They circumvent electricity by receiving the sheet direct from the fly. They insure evenness of temperature, and thereby assist in getting a perfect register on lithographic work. They save seventy-five per cent. of floor space over any other method of drying sheets, and from one to two per cent. of paper, and a vast amount of time. A further saving of time may be effected by placing the racks as they come from the fly-board on a printer's truck, made specially to take these racks (see next page). A pile of racks can be moved quicker, safer and easier on the truck than a single armful can be moved by hand. The racks have hard-wood sides with wide soft-wood slats, and are very strongly put together.

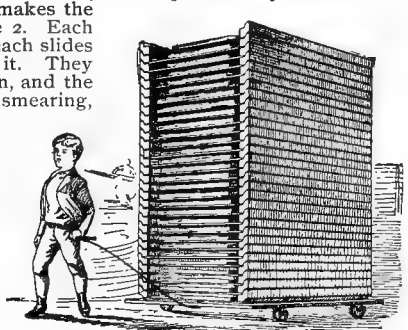


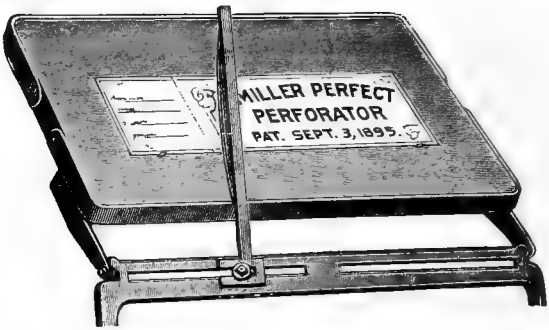
Fig. 1. Kœrner's Racks on Printer's Truck.

NET PRICES.—Special Quotations Made on Car-load Lots.

These racks are made to order, and sizes will be varied to suit purchasers, at prices approximate to those quoted here:

38×52 in. inside and under	$0 65	15 ×21 in. inside and under	$0 35
32×48 in. inside and under	0 60	13 ×19 in. inside and under	0 30
24×36 in. inside and under	0 50	11 ×17 in. inside and under	0 25
18×25 in. inside and under	0 40	8¾×13 in. inside and under	0 20

MILLER PERFECT GRIPPER PERFORATOR.



Made of steel, to attach to any platen press. Perforates neatly and cleanly while printing. Does not interfere with impression. There is a half elliptic spring which pushes the perforated sheet off the perforating knife.

For Eighth-Medium Press, net	$5 00
For Quarter-Medium Press, net	6 00
For Half-Medium Press, net	7 00

When ordering it is necessary to state name and size of press.

PRINTERS' TRUCKS.

Lay Printed Sheets on Trucks and not on the Floor, and thus Save Cost and Loss in Handling.

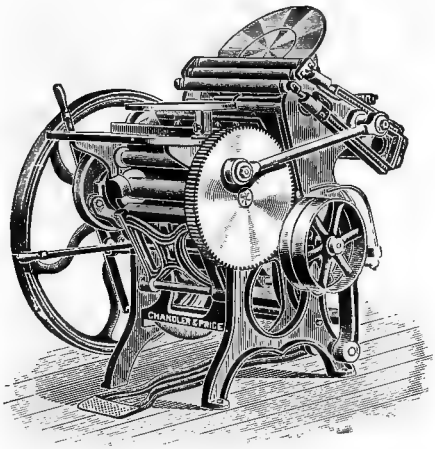
With platform 34 inches wide by 50 inches long, 11¾ inches high . . . $16 00

Special prices in quantities. Other sizes at proportionate rates.

Made of hard wood 1¾ inches thick, bolted, varnished. Center wheels, 9¾ inches diameter, 3 inches face. Caster wheels, 4¾ inches diameter, 1¼ inches face. Steel axle, 1¼ inches square, with steel braces 1¼ × ¼ inches. The **T**-shaped handle is of ⅞-inch round steel, and is quickly attached to or detached from two eyelets fixed at each end. Weight, 182 pounds; handle weighs 11½ pounds.

In 1896 we sold 120 of these trucks on one order to Matthews-Northrup Co., Buffalo, for use in their printing department.

CHANDLER & PRICE GORDON PRESS.



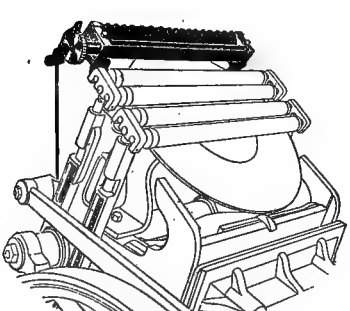
A most popular press, and over 8000 are in use. They are built to withstand both use and abuse. Side arms and shaft are made of forged steel, without seam or weld. Cam rollers are made of hardened tool steel. Impression throw-off is positive and easy to operate. The grippers are depressible, and cannot get under the rollers. Chase clamp is safe and instantaneous.

Eighth Medium,	7 × 11 inches inside chase	$150 00
Eighth Medium,	8 × 12 inches inside chase	165 00
Quarto Medium,	10 × 15 inches inside chase	250 00
Half Medium,	12 × 18 inches inside chase	300 00
Large Half Medium,	14 × 20 inches inside chase	400 00
Half Super-Royal,	14½ × 22 inches inside chase	450 00
Steam Fixtures, all sizes		15 00
Buckeye Fountain		10 00
Chandler & Price Fountain		20 00

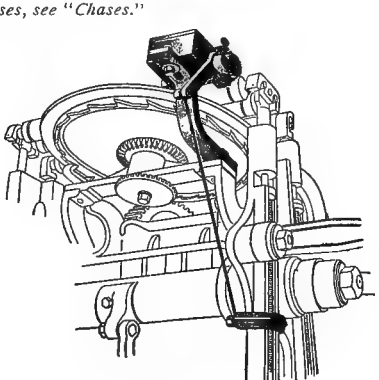
With each press there are three chases, one brayer, two sets of roller stocks, two wrenches and one roller mould. No charge for boxing and shipping. If desired, will furnish two extra chases instead of mould.

Shipping weights: 7 × 11, 1000 lbs.; 8 × 12, 1200 lbs.; 10 × 15, 1800 lbs.; 12 × 18, 2500 lbs.; 14 × 20, 3000 lbs.; 14½ × 22, 3100 lbs.

For prices of extra chases, see "Chases."



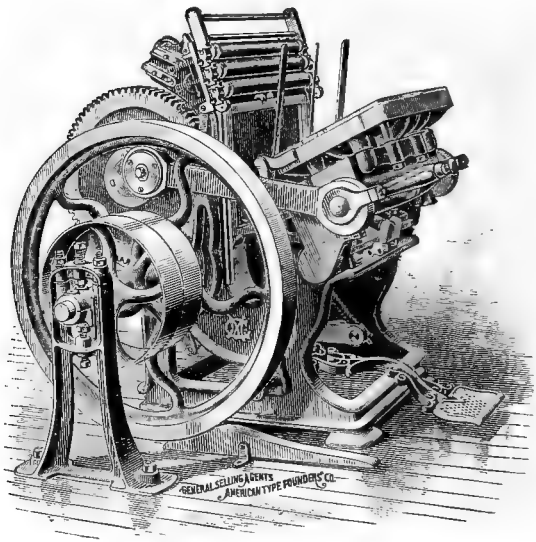
Chandler & Price Fountain.



The Buckeye Fountain.

GALLY UNIVERSAL PRESS.

The Gally Universal Press is made in three styles, which are described on next page.



Excels all other types of platen presses because: (1) The bed and frame are cast in one piece, securing rigidity and keeping all shafts in line in spite of irregularities in floor or foundation. (2) The platen moves up squarely against the type form, giving a perfectly square impression. (3) The platen has nine supports, and is extra heavy, and is the only platen capable of sustaining the powerful impression necessary to secure the best results on large forms of cuts. (4) The impression can be thrown off instantly, the throw-off being controlled by a bar directly behind the platen. (5) The impression can be changed instantly all over the platen, varying from the imperceptible to an eighth of an inch. (6) The platen opens out widely, making it easy to feed paper into it. (7) The ink fountain is as efficient as the fountains on the highest grade cylinder presses. It is the most perfect fountain for a platen press ever made. (8) The operations of ink distribution and "inking" the form are distinct, and each performed by a separate set of rollers. In addition to the fountain ductor roller, there are four ink distributers (two of composition, two of iron) which supply two inking cylinders, from which the three form rollers receive a fresh, distributed supply of ink at each impression. On all other types of presses the form rollers have to distribute the crude ink as it leaves the fountain. (9) The form rollers can be held against the inking cylinders for distribution, while getting up color, and need not touch the type form. (10) The ink fountain can be divided by partitions for printing two or more colors at one time. (11) The weight and strength are greater than in any other platen press, as it is designed to do work that cannot be safely attempted on any other type of press.

The Gally Universal is designed for use by the best class of printers. In the hands of competent pressmen the press is the most durable, and will do first-class work in perfect register longer than any other press. We can refer purchasers to presses which have been in constant use for twenty years, doing perfect work to-day, and bidding fair to give the best results for years to come.

The recent application of continuous-motion impression cranks and a new patented platen control have increased the speed on all sizes. Speed requirements vary with the kind of work. These presses will run smoothly at the following maximum speeds: 10×15-inch size, 2600 per hour; 13×19-inch, 1800 per hour; 14×22 inch, 1700 per hour.

PRICES OF GALLY UNIVERSAL PRESSES.

Complete with ink fountain, power fixtures, combination belt-shifter and brake, f. o. b. factory.

		Style One.	Style Two.	Style Three.
Quarto Medium,	10×15 inches inside chase .	$350 00	. . . .	$450 00
Half Medium,	13×19 inches inside chase .	450 00	$500 00	600 00
Half Super-Royal,	14×22 inches inside chase .	515 00	575 00	650 00

The following small parts are included with each press: Three chases, one roller mould (for which two chases will be substituted, if preferred), six form roller stocks, four distributer roller stocks, two ductor roller stocks, twelve roller wheels (six large, six small), two iron lateral distributers, two feed tables, one small and one large wrench, one socket wrench, one chase latch wrench, and treadle fixtures. If treadle fixtures are not required, two chases will be sent in lieu of them.

Power fixtures include fixtures on the press only.

Boxing for export: Quarto Medium, $7 00; Half Medium, $10 00; Half Super-Royal, $15 00, net.

DESCRIPTION OF THE THREE STYLES.

STYLE ONE.

This is the style described above.

STYLE TWO.

Differs from Style One in having a double impression latch and a steel segment in the gear at the point that takes the strain of the impression.

STYLE THREE.

This style is recommended to those who want the best press procurable for executing the finest class of cut, solid block and color printing, cold embossing and stamping. This style is also made in combinations and for special work, as described hereafter.

The style No. 3 Universal Press differs from Style No. 1 in the following particulars:

The driving shaft is extended to carry an extra outside floor support. The pulleys are intended to carry a 2½-inch belt on Quarto Medium and a 3¼-inch belt on larger sizes. The fly-wheel on Quarto Medium weighs two hundred pounds, and on the Half Medium and Half Super-Royal three hundred pounds each. The large gear-wheel has a section of best quality of steel welded into its periphery, in which are formed the impression teeth, *i. e.*, those teeth which are in engagement with the driving pinion and transmit the momentum of the fly-wheel to the cranks during the time of the "nip." The main shaft is of steel, with solid reamed bearing through the bed. The crank-pins are crucible steel, hardened and finely finished. The connecting rods are of forged machinery steel, very heavy, and bushed with phosphor-bronze where bearing on crank-pins. The bridge and platen are solid to each other—no pressure whatever being sustained by screws. Has double impression latch.

COMBINATIONS OF STYLE THREE FOR SPECIAL WORK.

COMBINATION B.

For letter-press printing and (in addition to all work that can be done on regular Style Three Press, listed above) book-cover inlaying, and cutting and creasing. This combination is fitted with a movable ⅛-inch steel platen plate and a movable ⅛-inch brass platen plate, the latter for use in cutting and creasing.

Quarto Medium,	10×15 inches inside chase, complete . .	. $450 00
Half Medium,	13×19 inches inside chase, complete .	. 626 00
Half Super-Royal,	14×22 inches inside chase, complete . .	676 00

COMBINATION C.

For letter-press printing, hot embossing, and printing on wood not exceeding one inch in thickness (in addition to all work that can be done on Combination B). This combination is fitted with a steam blank (⅞-inch thick) with pipe connections, a movable ⅛-inch steel die plate on steam blank, a movable ⅛-inch steel platen plate, a movable ⅛-inch brass platen plate, a cast-iron platen blank, ⅞-inch thick, with tympan clamps attached, and a cast-iron platen plate ½-inch thick.

In ordering Combination C, it is necessary to state the average thickness of embossing dies. It is recommended that dies should not be more than ¼-inch thick.

*Half Medium,	13×19 inches inside chase, complete . .	. . . $722 00
*Half Super-Royal,	14×22 inches inside chase, complete .	. 784 00

Price List continued on next page.

PRICES OF GALLY UNIVERSAL PRESSES.—Continued.

COMBINATION D.

For letter-press printing, printing on wood (not exceeding one inch in thickness) and cold embossing. This combination is fitted with a ⅞-inch movable platen blank and a ⅛-inch movable steel platen plate. Cutting and creasing can be done on this combination by adding a ⅛-inch brass platen plate, list prices $10.00 to $13.00 each.

* Quarto Medium,	10×15 inches inside chase, complete .	$474 00
* Half Medium,	13×19 inches inside chase, complete .	629 00
* Half Super-Royal,	14×22 inches inside chase, complete .	679 00

* IMPORTANT NOTICE.

The specifications given for preceding combinations may be varied to accommodate the requirements of purchasers. In ordering variations from above specifications be careful to state exact thickness of plates and blanks required, and fully describe the work to be done on the press ordered. Special combinations for other purposes made to order at prices proportionate to those charged for above combinations.

PRICE LIST OF ATTACHMENTS FOR GALLY UNIVERSAL PRESS.

	10×15 Press.	13×19 Press.	14×22 Press.
Ink fountain	$20 00	$25 00	$25 00
Fountain partitions, each . .	4 00	4 00	4 00
Power fixtures on press only	10 00	10 00	10 00
Overhead fixtures, complete	25 00	30 00	30 00
Cast-iron chases. . .	2 00	2 25	2 75
Wrought-iron chases	5 50	6 50	7 25
Roller stocks .	0 60	0 65	0 75

SPECIAL FEATURES OF THE GALLY UNIVERSAL PRESS.

TWO TYPES OF PLATEN PRESSES.

The Universal Press, when invented and patented in 1869–70, differed radically both in its fundamental principles and labor-saving appliances from any other platen press in use at that time. Since then platen presses everywhere are divided into two recognized types or classes, each taking the name of the original inventor: the "Gordon" type, with its hinged or "clam-shell" movement of bed and platen, as imitated with slight variations under a great variety of names, all distributing ink by means of a disc, and the "Gally Universal" type, with its fixed bed, sliding platen, square impact of impression on the form, solid frame and cylindrical ink distribution.

IMPRESSION.

The ideal impression is given by a Washington Hand Press, and the impression given by the Gally Universal is similar, and is perfect in practice and in theory. No other type of platen press can give a perfectly square impression.

The platen is massive, and is secured to the platen bridge by four controlling screws which pass through the bridge, and is supported at the corners and in the centre by five adjustable screw supports, giving nine supports in all. Thus the utmost strength and an unyielding impression is obtained.

The platen movement in relation to the bed is illustrated in Figs. 2 and 3 (sectional drawings from the inside).

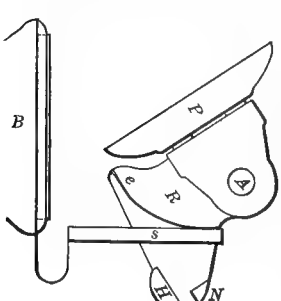


Fig. 2.

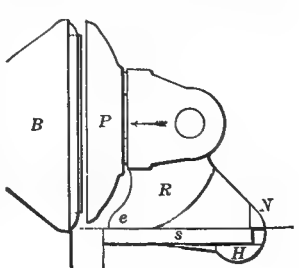


Fig. 3.

Fig. 2 shows the platen open at the feeding position, supported by the rockers (*R*) on the slideways (*s*). The movement is controlled by the draw-bars, which connect with a steel shaft (*A*) passing through the platen bridge. As the draw-bars pull the platen toward the bed it rocks forward until the flattened toes (*e*) of the rockers rest on the slideways (*s*), as shown in Fig. 3.

The platen is now half an inch from the type form, and exactly parallel to it, and the locking lugs (*N* and *H*) have engaged the slideways at top and bottom, preventing the platen from tipping. Thus secured, the platen slides squarely to the type form, taking a direct face impression. The platen then slides back and rocks to the feeding position again. The curve of the rockers (*R*) are struck from a point at the center of gravity of the whole moving piece, so that the movement is accomplished with a trifling expenditure of effort.

DISTRIBUTION OF INK.

The superiority of the Gally Universal Press is in no point more apparent than in the distribution and application of ink to the form. In Fig. 10 is shown the Gally Universal system of ink distribution. *C* is the main distributing cylinder, and *S* is the secondary distributing cylinder. The composition distributing rollers (*e* and *e'*) revolve on the distributing cylinders, and on top of the distributers are two metallic rollers (*v* and *v'*) with a steady lateral movement in opposite directions, constantly crossing and recrossing the lines of distribution. The ink is supplied from the fountain (*F*, Fig. 10) to the distributing cylinder (*C*), once at each impression, by the ductor roller (*H*), in an evenly spread line, immediately *after* the form rollers have left the cylinders to ink the form; and *before* the rollers have completed the rolling of the form and returned to the cylinders the applied ink is thoroughly distributed by the distributers (*e e'*), so that no undistributed ink can ever reach the form rollers or be applied to the form.

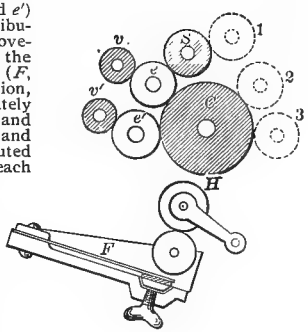


Fig. 10.

The distribution of ink is constant while the press is in motion, whether the form rollers (1, 2, 3) are in contact with cylinder or on the form. The cylinders, rollers and lateral distributers, as shown in Fig. 10, are made of different diameters on uneven measurements, so that their lines of contact are not repeated while revolving.

On presses with disc distribution the form rollers must distribute their own ink and convey it to the form, while on the Gally Universal these two functions are performed by two distinct sets of rollers. In the former case the work is necessarily imperfect; in the latter, both processes give perfect results.

INK FOUNTAIN.

The Gally Universal ink fountain is as complete as the ink fountain of any first-class cylinder press. Every part of it is under positive control. The movement of the fountain cylinder (*R*, Fig. 19) is regulated by a ratchet lever. The ink is carried from the cylinder (*R*) to the distributing cylinder *C*, Fig. 10, by a composition ductor roller. In nearly all ink fountains the regulating screws press directly against the steel blade, and in setting for a fine feed have a tendency to bind the fountain cylinder. In the Universal ink fountain (Fig. 19) *A* is a steel blade, *e* is rubber packing, and *a* is a very thin strip of steel against which the screws (*T*) are set. The rubber (*e*) furnishes an elasticity which prevents the blade from binding, while giving a perfect cut off. With this safeguard a press boy may be trusted to regulate the fountain. The fountain may be removed easily from the press to be cleansed, and is made interchangeable so that an extra fountain for colors may be put on in a few moments.

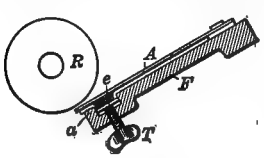


Fig. 19.

ADJUSTMENT OF IMPRESSION AND THROW-OFF.

The Gally Universal Press was the first to have a quick, easy method of adjusting the impression, and the Gally invention is still unexcelled. The theory of modern fine printing calls for a minimum of tympan packing, and to get this a fine adjustment of the platen impression is necessary. The labor as well as the inaccuracies of platen adjustment by means of the set screws make that method impracticable. Mr. Gally's invention is practically instantaneous, and allows of very fine adjustment or a total throw-off of the impression by the same device, which is located immediately behind the platen, in front of the pressman. The impression is regulated equally all over the surface of the platen by means of the adjuster slide (*L*), which can be moved up or down, increasing or decreasing impression from a tissue paper's thickness to ⅛ of an inch. This slide is notched, and the latch (*C*), which is the lower end of the throw-off handle (*H*), engages in this notch. When it is desired to throw off impression, the handle (*H*) is pulled, the latch (*C*) is disengaged, and the adjuster bar (*BB*) drops down, carrying the platen back and preventing it from taking an impression.

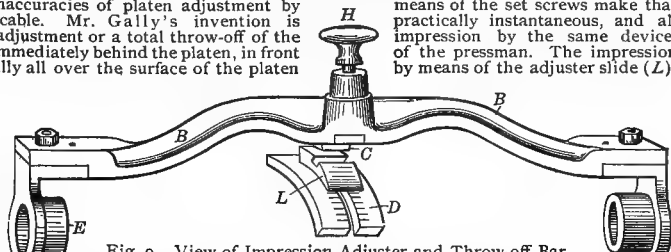
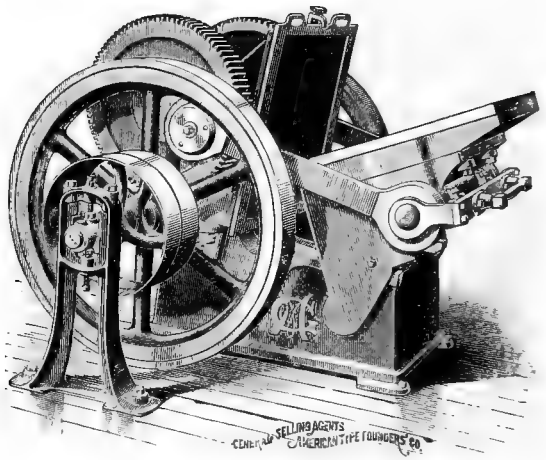


Fig. 9. View of Impression Adjuster and Throw-off Bar, showing Notched Impression Adjuster Slide.

GALLY UNIVERSAL EMBOSSING PRESS.



These are the largest embossing presses made, and combine strength, power, speed and facility for handling work easily in a degree unequaled by any other press. They are designed for extra heavy hot or cold process embossing, and book-cover stamping ("smashing"). The mechanical principles employed to give impression, power, and to throw-off impression, are the same as described on pages 96 and 97. Nothing better demonstrates the correctness of the mechanical principles on which Gally Universal Presses are built than their applicability to all degrees of power and strain. Every other type of platen press has its limitations—a point where it gets unwieldy and inefficient.

PRICES OF PRESS ONLY.

No. 1.	21¼ × 22-inch bed-plate	$800 00
No. 2.	24 × 26-inch bed-plate	900 00

PRICES OF EXTRA ATTACHMENTS.

Steam blank, complete, with pipe connections, for No. 1 embosser, with steel die plate	$105 00
Steam blank, complete, with pipe connections, for No. 2 embosser, with steel die plate	118 00
Steel platen plate for No. 1 embosser	19 50
Steel platen plate for No. 2 embosser	26 00
Cast-iron platen blank for No. 1 embosser	19 50
Cast-iron platen blank for No. 2 embosser	26 00

Each press is complete with power fixtures on press.

Each press is furnished with three chases (or one cast-iron bed blank in lieu of chases, at option of purchaser), two feed tables, one wrench, one belt-shifter and one brake.

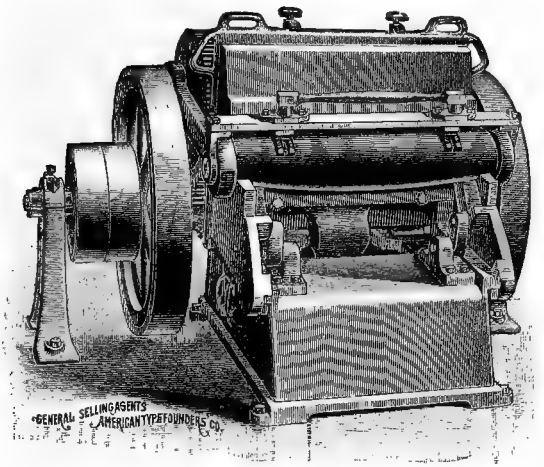
Gross weight, boxed, of embossing presses are: No. 1, 3400 pounds; No. 2, 4300 pounds.

Boxing for export: No. 1, $10 00; No. 2, $15 00, net.

Prices are f. o. b. factory.

GALLY UNIVERSAL PAPER-BOX CUTTING AND CREASING PRESS.

(*See "Paper Box Making" at foot of this page.*)



The most satisfactory presses for cutting and creasing paper boxes. Immensely strong, easy to operate, with speed limited only by the capacity of feeder. They will not stall on the heaviest impression. They are built on the same general lines as the Gally Universal Embossing Presses, and have extra steel-gibbed locks on under edge of the platen to prevent deflection of the platen under unequal strain. The platen, which has a throw-off, is set to height of type unless otherwise ordered. Both sizes are double geared.

PRICES.

With Brass Platen Plate and Power Fixtures on Press.

No. 1. 20 × 30 inches inside chase	$700 00
No. 2. 23¼ × 31 inches inside chase	900 00

Prices are f. o. b. factory.

Each press is furnished with a ⅛-inch brass platen plate, three chases, two feed tables, one wrench, one belt-shifter and one brake.

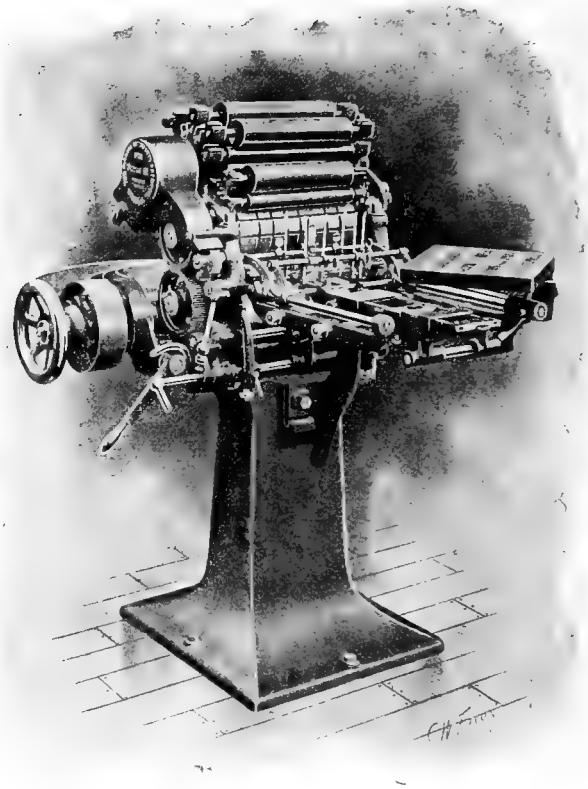
Boxing for export · No. 1, $15 00; No. 2, $20 00, net.

FOLDING PAPER BOX MAKING.

The process of making folding paper boxes is simple. The stock used is manilla board, made specially for the purpose. A cutting and creasing press is the same as an ordinary printing press, except that it is larger, has to be stronger, and does not require an inking apparatus. The shape of a box having been decided on, a form is set up with steel cutting and brass creasing rules—the former to cut out waste margins and to make slits, and the latter to crease or score the lines on which the stock in the box must bend when set up for use. It is usual to cut and crease as many boxes at one time as can be cut out from a full-sized sheet. The box leaves the press flat. It is then folded once and glued on one edge, and delivered flat. Any printing required is done before cutting and creasing. Any good compositor will understand the process after reading above explanation and examining a folded paper box. The glueing is done by a machine of moderate cost.

HARRIS AUTOMATIC ENVELOPE AND CARD PRESS.

Fastest Job Press. Speed from 5000 to 12,000 per Hour.

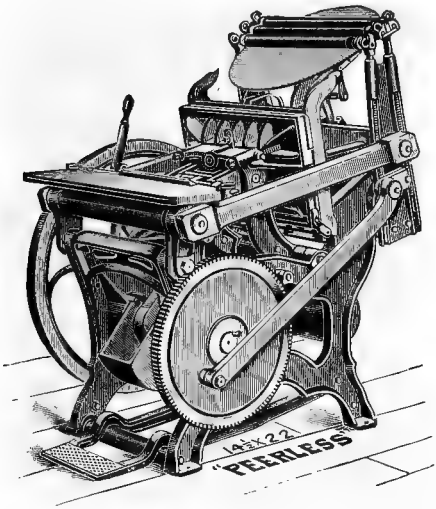


The Harris Automatic is a self-feeding and self-delivering press of recent introduction but well-established reputation. It prints cards and envelopes in one or more colors in first-class style, and will supersede all other presses on work within its capacity in offices where envelopes, cards, or tags, are printed in large quantities in runs of 3000 at a time and upward. It registers closely. It has an automatic throw-off, which causes it to cease taking impressions whenever the grippers fail to grasp the sheet, thus effectively preventing waste of stock as well as offsets. The printing is done from curved stereo. or electro. plates. Making ready is convenient and easy. It is possible to make-ready and run off 5000 envelopes in forty minutes. Distribution is abundant and effective. There is an adjustable ink fountain. The capacity is from the smallest envelope corner to plates not exceeding 11×13 inches. Prices, terms, circulars, etc., sent on application.

SELECTED FROM LETTERS RECEIVED FROM USERS.

James Kempster Printing Co., N. Y.: "Capable of running over 50,000 impressions a day with little or no spoilage."

Public Printer, Washington, D. C.: "The Government Printing Office met an extraordinary demand during the last Presidential campaign, to the extent of printing 60,000,000 (sixty million) envelopes, which would not have been met, for lack of press facilities, had we not fortunately discovered the Harris Automatic Press, which reduced the cost of envelope printing from 35 cents to 11 cents per thousand. We use another Harris press in our job room, and find it convenient for *small runs,* which work we did not anticipate doing on it at time of purchase."



PEERLESS PRESS.

Of well-established reputation, smooth running, noiseless, easy to make-ready on, easy to feed, easy to run by treadle, with an effective throw-off, well built, exceptionally strong, and with a powerful toggle movement. The throw-off is positive and easy, and convenient to handle. The platen is sustained in the center by the toggle, and is strongest where platens are generally weakest, enabling the Peerless to do embossing and paper-box cutting and creasing, which taxes a press very severely. It is a fast press.

Eighth Medium	8 ×12 inches inside chase .	$225 00
Large Eighth Medium	9 ×13 inches inside chase .	250 00
Quarto Medium	10 ×15 inches inside chase .	300 00
Large Quarto Medium . .	11 ×17 inches inside chase .	350 00
Half Medium	14 ×20 inches inside chase .	450 00
Half Super-Royal . . .	14½×22 inches inside chase .	500 00
Pony Ink Fountain, all sizes		10 00
Hinged Well Ink Fountain, all sizes		25 00
Power Fixtures on Press, all sizes		15 00

Three chases, six roller stocks, one roller mould, one impression wrench, one brayer, two sets roller trucks, are furnished with each press.

Extra chases cost: For 8×12 press, **$1 50**; for 9×13, **$1 50**; for 10×15, **$2 00**; for 11×17, **$2 00**; for 14×20, **$2 75**; for 14½×22, **$3 00**.

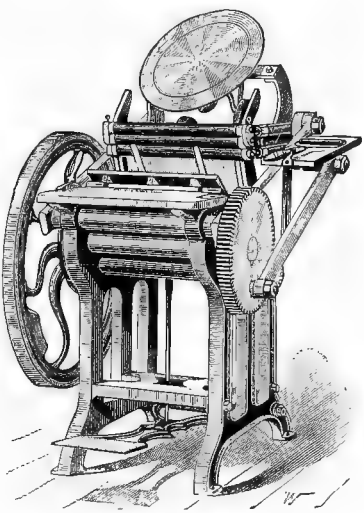
NEW STYLE FRANKLIN GORDON.

The latest invention of Mr. George P. Gordon, inventor of the popular Old Style Gordon.

8×12 inches inside chase .	$225 00
9×13 inches inside chase .	250 00
10×15 inches inside chase .	300 00
11×17 inches inside chase .	350 00
13×19 inches inside chase .	400 00
Ink fountains, for all sizes .	25 00
Steam fixtures, for all sizes	15 00

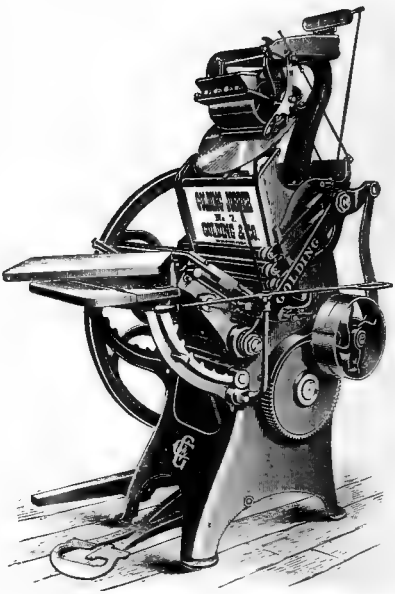
One roller mould, six roller stocks, three chases, one impression wrench, one gripper wrench, and one hand-roller are included with each press.

The shipping weights when closely boxed are: 8×12 press, 1100 lbs.; 9×13 press, 1150 lbs.; 10×15 press, 1600 lbs.; 11×17 press, 1700 lbs.; 13×19 press, 2100 lbs.



THE GOLDING JOBBER.

This press can be bought with or without a number of attachments, such as an automatic brayer fountain, a duplex distributer (which is placed below the bed of the press and furnishes a fresh supply of ink to the form rollers after they have passed downward over the form), a chromatic attachment, and a counter for registering the number of actual impressions, the prices for which are given separately below.



Shows style of Nos. 6, 7 and 8 Golding Jobbers.

PRICES OF PRESS ONLY.

No. 6, 8×12 inches inside chase	$200 00
No. 7, 10×15 inches inside chase	275 00
No. 8, 12×18 inches inside chase	350 00
No. 9, 15×21 inches inside chase	450 00

PRICES OF PRESS, COMPLETE

With Automatic Brayer Fountain, Duplex Distributer and Power Fixtures.

No. 6, 8×12 inches inside chase	$245 00
No. 7, 10×15 inches inside chase	335 00
No. 8, 12×18 inches inside chase	420 00
No. 9, 15×21 inches inside chase	520 00

The prices of all Golding Jobbers for letterpress printing include three machine rollers complete, extra set of roller cores, extra set of roller wheels, two chases, ink plate, hand roller, wrench, treadle and brake.

PRICES OF ATTACHMENTS AND EXTRAS.

When not ordered complete, any of the attachments or extras wanted will be charged at the following prices:

	No. 6	No. 7	No. 8	No. 9
Fountain and automatic brayer	$25 00	$35 00	$40 00	$50 00
Duplex distributer	12 00	16 00	20 00	24 00
Chases	1 25	1 50	1 75	2 25
Counter made to attach to press (counts to 10,000)	10 00	10 00	10 00	10 00
Pearl ink fountain	9 00	9 00	9 00	. .
Power fixtures	14 00	15 00	16 00	17 00
Boxing	4 00	5 00	6 00	8 00

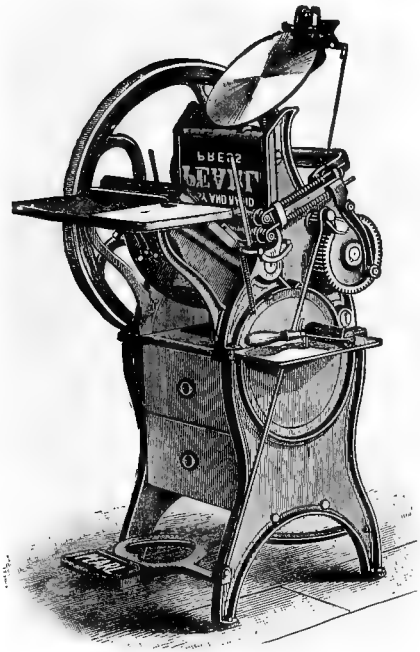
GOLDING ART JOBBER.

This press is built on the same general lines as the Nos. 6, 7 and 8, illustrated above, but is heavier and stronger; has gear-wheel inside the frame; has impression adjustment at back of bed instead of at back of platen; has four form rollers and a duplex distributer (the latter placed immediately under bed, so that ink on rollers is re-distributed before the rollers return over the type form); throw-off by means of an eccentric shaft instead of by wedges; and the automatic brayer fountain covers the full length of the disc instead of half of it. This press is also supplied with the half-length automatic brayer fountain, if desired.

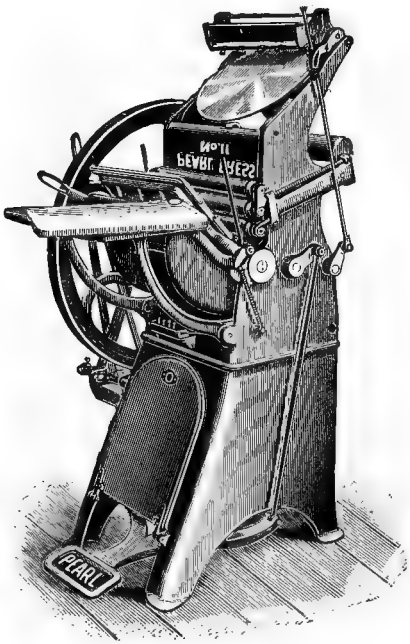
No. 18 Golding Art Jobber, 12×18 inches, complete, with power fixtures	$500 00
No. 18 Golding Art Jobber, 12×18 inches, with half-length automatic brayer fountain and power fixtures	470 00

CHROMATIC ATTACHMENT for No. 7 Jobber, including full-length fountain, $65.00 additional to price of complete press; for No. 18 Art Jobber, having full-length fountain, $50.00 extra.

PEARL PRESSES



Pearl Presses, Nos. 1, 3 and 5.



Pearl Presses, Nos. 11 and 14.

Light running presses, without side-arms, very rapid, easy to feed, and handy to make-ready on. They are practically noiseless, easy to keep in repair, and specially desirable in offices that have no power. The No. 1 has three drawers and the No. 3 two drawers in their stands.

PRICES OF PEARL PRESSES.

Nos. 1, 3 and 5 have no throw-off. Nos. 1, 3 and 5 have two rollers; Nos. 11 and 14 have three rollers.

No. 1, 5× 8 inches inside chase	$ 70 00
No. 3, 7×11 inches inside chase	110 00
No. 5, 9×14 inches inside chase	165 00
No. 11, 7×11 inches inside chase	135 00
No. 14, 9×14 inches inside chase	200 00

The prices of Nos. 11 and 14 include full-length fountain and throw-off.

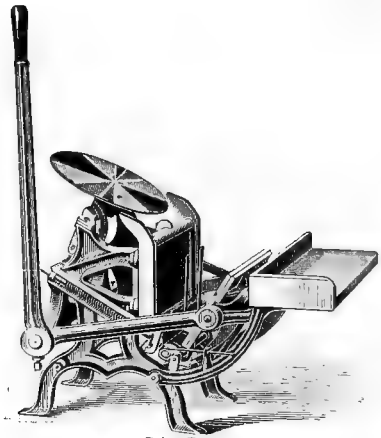
POWER FIXTURES.

For No. 1	$ 8 00
For No. 3	9 00
For Nos. 5 and 11	12 00
For No. 14	14 00

PEARL INK FOUNTAINS.

For Nos. 1, 3 and 5 Presses, each $9 00

A full length fountain is included in the price with Nos. 11 and 14 Pearl Presses.



Pilot Press.

PILOT HAND LEVER PRESS.

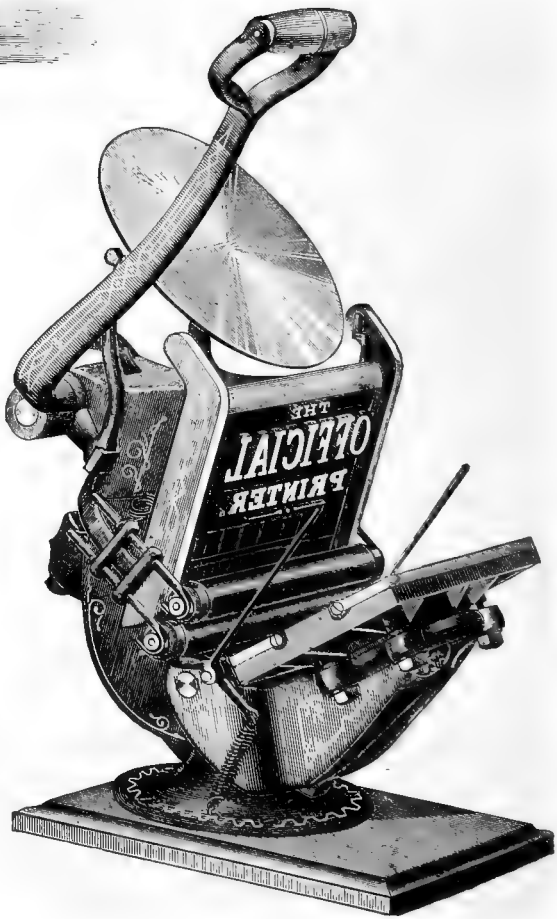
6½×10 inches inside chase . . .	$35 00
Ink fountain . .	10 00

One chase, one set of covered rollers, and one wrench supplied with each press.

OFFICIAL HAND LEVER PRESSES.

No. 3, 5×7½ inches inside chase . . .	$25 00
No. 4, 6×9 inches inside chase . .	35 00
No. 6, 8¼×12½ ins. inside chase . .	60 00

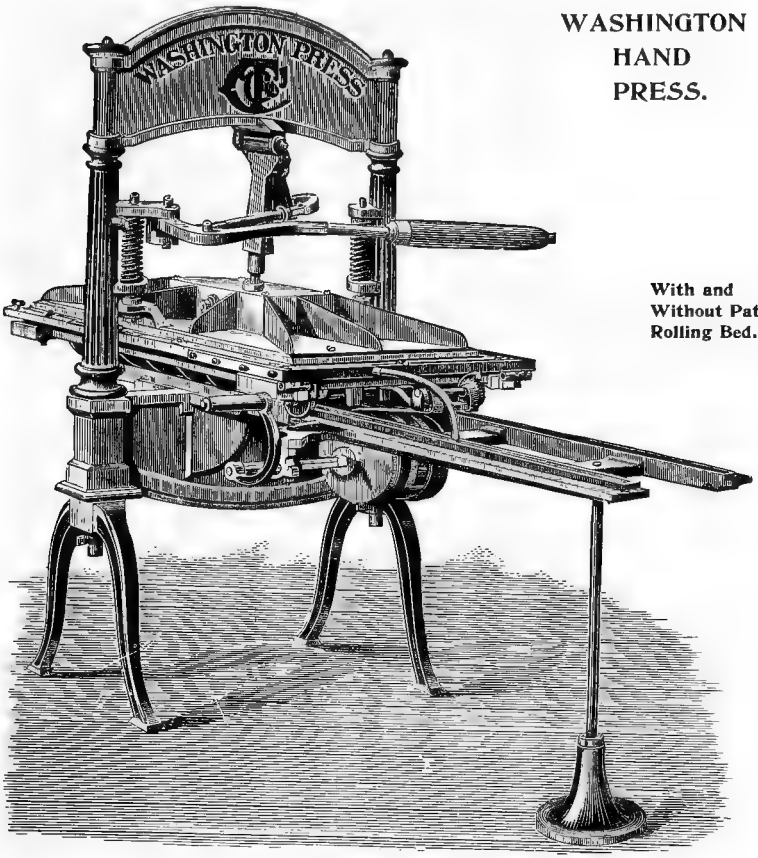
One chase, one set of covered rollers, and one wrench supplied with each press.



SECOND-HAND PRESSES.

As a rule, second-hand presses of all makes and sizes can be supplied. Special lists of these are issued at short intervals. Those in want of second-hand machinery are invited to correspond with us. Time will be saved if correspondents will state exactly what they require.

WASHINGTON HAND PRESS.



With and Without Patent Rolling Bed.

Washington Hand Press with Patent Rolling Bed, built solely by American Type Founders Co.

Platen.	Bed.		
14×18 inches	17 ×21	inches	$150 00
16×21 inches	20 ×25	inches	175 00
20×25 inches	24 ×29	inches	200 00
23×31 inches	25¾×34¾	inches, for 6-column folio	200 00
23×35 inches	26½×39	inches, for 7-column folio	225 00
25×39 inches	28½×42	inches, for 8-column folio or 5-column quarto	250 00
27×43 inches	31½×47½	inches, for 9-column folio	275 00

WITH PATENT ROLLING BED.

The Patent Rolling Bed runs on rollers instead of sliding, and thus much exertion is spared the pressman, and the work is done quicker.

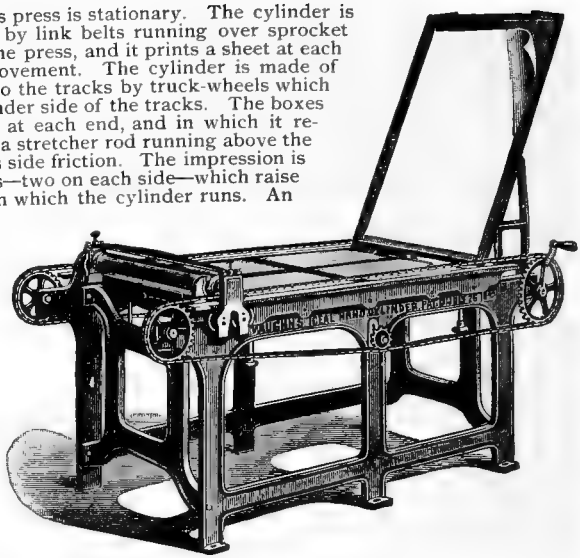
Platen.	Bed.		
23×35 inches	26½×39½	inches, for 7-column folio	$250 00
25×39 inches	28½×43½	inches, for 8-column folio or 5-column quarto	275 00
27×43 inches	31½×47½	inches, for 9-column folio	300 00
29×43 inches	33 ×48	inches, for 6-column quarto	325 00

Above prices include two pairs of points, one wrench, one sheepsfoot, pair of bearers, and one extra frisket.

As a rule we can supply second-hand Washington Hand Presses of all sizes on demand.

IDEAL HAND CYLINDER PRESS.

The type form on this press is stationary. The cylinder is moved over the tympan by link belts running over sprocket wheels at each end of the press, and it prints a sheet at each forward or backward movement. The cylinder is made of steel, and is held firmly to the tracks by truck-wheels which run in a groove on the under side of the tracks. The boxes which hold the cylinder at each end, and in which it revolves, are connected by a stretcher rod running above the cylinder, which prevents side friction. The impression is regulated by four screws—two on each side—which raise or depress the bearers on which the cylinder runs. An effective inking apparatus is supplied, but is extra. A number of Ideal Presses are in use, and intending purchasers may gather how satisfactory they are to the users by reading the following extracts from a great many commendatory letters received:



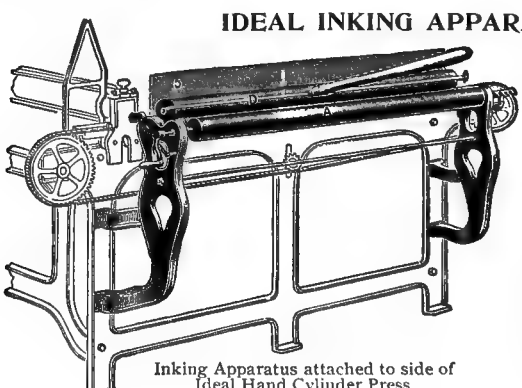
"My wife ran off 300 an hour on it the first day it was put up." * * * "With it our inexperienced pressman has made the following speed: 750 impressions in 75 minutes; 475 in one hour; 100 in 11 minutes. We run a regular lick of 100 every 15 minutes, or 400 per hour." * * * "We can run an edition in one-half the time and secure a better print than on our Washington." * * * "The press is so simple that the veriest novice can set it up, and so light-running that a boy may operate it with ease." * * * "It is far superior to my old Washington for speed and quality of work."

No. 1, 8-column folio or 5-column quarto, size of bed, 28½×43 inches . . $200 00
No. 2, 9-column folio or 6-column quarto, size of bed, 33⅛×48¼ inches . 225 00

No. 1. Floor space, 31×55. . . Weight, 700 pounds. . . Shipping weight, 975 pounds.
No. 2. Floor space, 35×60. . . . . Weight, 800 pounds. . . . . Shipping weight, 1100 pounds.

Frisket for No. 1 extra, $6.00; for No. 2, $6.50.

IDEAL INKING APPARATUS.



Inking Apparatus attached to side of Ideal Hand Cylinder Press.

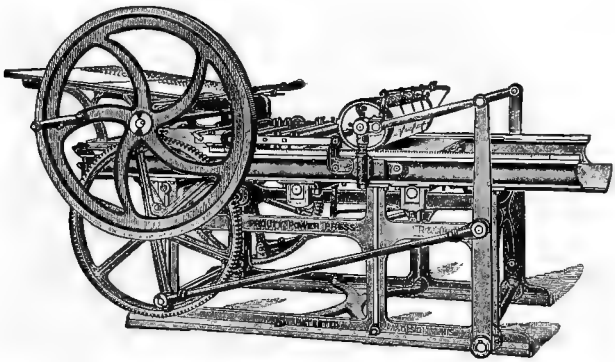
There are two inking cylinders (A and B), one of which (A) revolves by means of the hand crank, and while revolving it automatically vibrates. The inking roller (D) rests on the inking cylinders and receives its supply of distributed ink. When the roller (D) is pushed toward the form, the automatic sheet-steel drop-leaf ink table (C) descends on the bed of the press and the roller (D) passes easily on to the type form. When the roller returns, the ink table (C) resumes its perpendicular position automatically. The Ideal Inking Apparatus is not furnished with the Ideal Press unless specially ordered.

No. 1, for 8-column folio or 5-column quarto . $30 00
No. 2, for 9-column folio or 6-column quarto . 32 00

Hand Roller with Two Handles, including Extra Core:

No. 1. 20 inches long, for 8-column single page . . . $3 75
No. 2. 22 inches long, for 9-column single page . . 4 25

IMPROVED COUNTRY PROUTY.



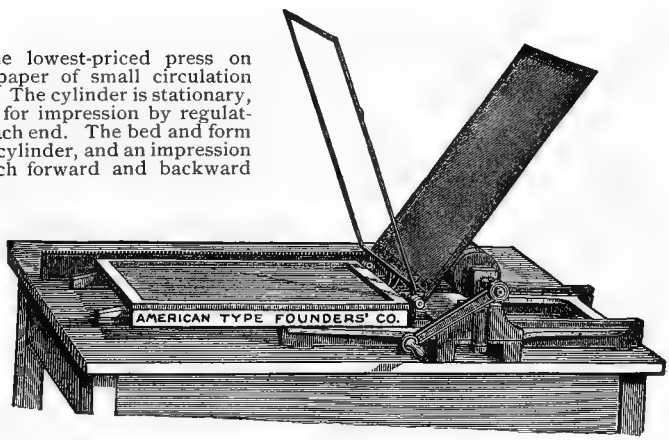
Square sides, patent square drop bed and throw-off. Self-inking. The cylinder rolls over the type form after taking the sheet from the feed-board. The rollers follow the cylinder over the type form.

	Size, inside bearers, in.	Weight, pounds.	
No. 1, 7-column folio	. 27 × 37	3600	$600 00
No. 2, 8-column folio .	. 27½ × 43½	4000	700 00
No. 3, 6-column quarto .	. 32½ × 46½	4600	800 00

The above prices include well fountain, rubber blanket, set of cast rollers, set of extra cores, and patent throw-off and impression lock. All boxed and on board cars. Steam fixtures, $15.00 extra.

ARMY PRESS.

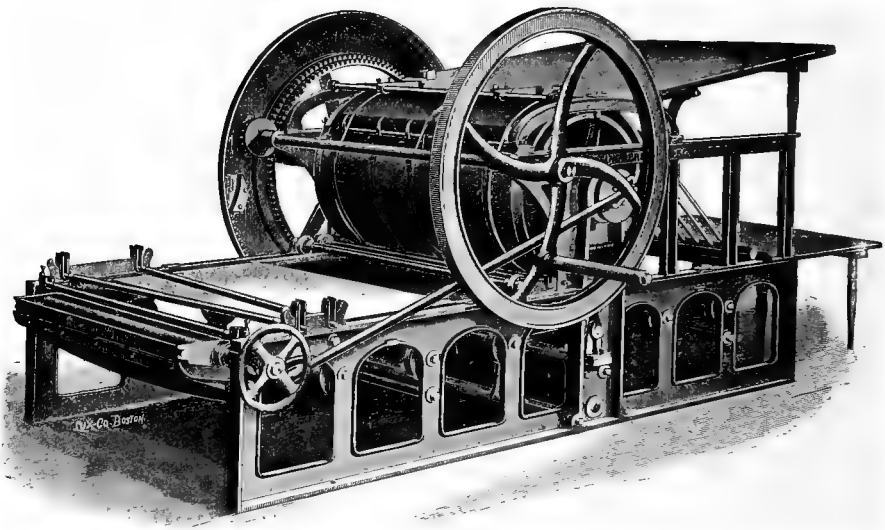
This is the lowest-priced press on which a newspaper of small circulation can be printed. The cylinder is stationary, but adjustable for impression by regulating screws at each end. The bed and form pass under the cylinder, and an impression is taken at each forward and backward movement.



To print one page, 6-column folio, 14 × 20 inches	$ 60 00
To print one page, 7-column folio, 16⅝ × 22¾ inches .	85 00
To print one page, 8-column folio, 19¼ × 25½ inches . .	120 00
To print two pages, 5-column folio, 19½ × 26 inches .	125 00

Two chases, six patent quoins, roller frame and cast roller, oiler and wrench, go with each press.

CAMPBELL COUNTRY HAND CYLINDER PRESS.



The Campbell Country Hand Cylinder forms a class by itself, and occupies, without a satisfactory rival, the entire field between the Washington hand press and the power cylinder. Thousands are in use, and it has proved a stepping-stone to fortune for a great number of publishers during the past thirty years. It is constructed on the same successful mechanical principles as are used in building the more expensive power cylinder presses, and power fixtures may be added at a small cost. The wear of type on this press is much less than on that class of presses which are constructed on the crude principles of a proof press.

No. 2. Bed, 33×48 inches. Form, 28×44 inches. Standard size for 9-column folio and 6-column quarto $800 00

No. 3. Bed, 30×43 inches. Form, 25×39 inches. Standard size for 8-column folio and 5-column quarto 700 00

A rubber blanket, one set composition rollers, extra set stocks, tapes, wrenches, boxing and shipping, are furnished with these presses.

Tight and loose pulleys and belt shifter for power, $15 00 extra.

TESTIMONIALS SELECTED FROM HUNDREDS EQUALLY FAVORABLE.

J. H. Wilcox, Portsmouth, Va.: "You are mistaken as to my having purchased a Campbell Hand Cylinder Country Press in 1890. I bought one in 1886, and I take great pleasure in saying that it has proved in every way most satisfactory. One small man can turn it continually for hours with ease. It does not get out of order except through negligence, and it is very simple in its operation. This press, I believe, is about sixteen years old, if not older, and it will probably last another sixteen years, if not longer."

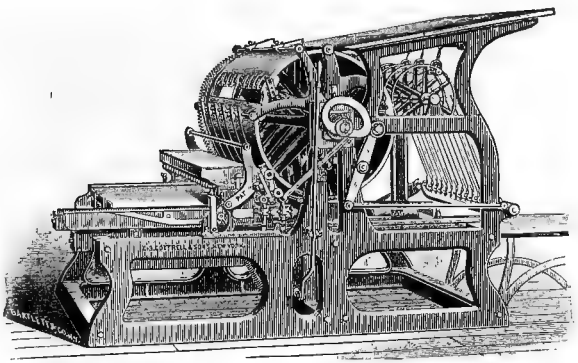
Theo. P. Wilson, Winchester, Mass.: "The Campbell Hand Cylinder Country Press purchased from you in August, 1889, has given the utmost satisfaction during its over two years of constant service. I have not spent a cent for repairs, and consider it as good as when first set up. The press is now run by water power, and can print 900 papers per hour. The *Star* I consider one of the cleanest printed papers in this section."

Paragraph Publishing Co., Mamaroneck, N. Y.: "We take great pleasure in saying that the Campbell Hand Cylinder Press purchased of you in September, 1890, has proved in every respect a first-class machine. Although intended to be run by hand, we have been running our press by power for the last three months at an average speed of 840 to 900 per hour. As the press has no springs, we consider this a performance with which we are pleased, and of which you have reason to be proud."

T. H. Harter, Middleburgh, Pa.: "I have been using a Campbell Press for four years, and take pleasure in recommending it to the trade. For simplicity, durability and ease on type it cannot be excelled. My issue of 1600 (6-column quarto) is turned off in two and a half hours, including all stops, and the press hasn't been out of order since I had it, with the exception of the fly-spring breaking. I would not trade it with any press on the market for a country office."

COTTRELL TRIUMPH COUNTRY PRESS.

With Patent Air Springs.



Adapted for printing newspapers, pamphlets, posters, circulars, and all classes of commercial printing. Conforms in construction, design, durability and finish to the high reputation of the manufacturers.

The press is supplied with patent air springs, the resistance of which is increased or decreased according to the speed of the press. It is well known that the faster the speed the greater strength of spring is required. The patent air spring covers these requirements. If the press is running at five hundred per hour, the spring can be easily regulated for that speed; and if running at fifteen hundred per hour, the proportionate increase of spring can be obtained, and so up to the highest speed of which this press is capable. The air spring is provided with an automatic throw-off that releases the pressure when the press is stopped, and the pressman can move the bed to and fro without compressing the spring. When the press is started, the spring is applied automatically.

The patent hinged roller-frame permits of the rollers being instantly uncovered for removal or for other purposes without unscrewing the sockets. The rollers can be taken out and put back without changing their set. The well-fountain is used, being easily regulated and cleansed, and it is set high, giving easy access to the form. The distribution is ample—two three-inch rollers covering the full form. The bed has four supports while under impression, thus securing a clear, even impression. The shoes, tracks and rollers are of hard steel. The gearing is accurately cut, which, together with the registering rack and segment, insures perfect register.

The Triumph Press is built with table, rack and cam distribution, or with the rack and cam distribution, as per illustration on this page.

The Triumph Press can be fitted to run by hand power, when so desired. Tapeless delivery furnished, when required, at an extra charge.

Sizes and List Prices with Rack and Cam Distribution.

	Size of bed inside bearers.	Size of form covered by rollers.	List Price
No. 3	26×37 inches	22×33 inches	$1000 00
No. 5	33×47 inches	28×43 inches	1100 00

Steam fixtures, extra, $50 00. Tapeless delivery, extra, $75 00. Table, rack and cam distribution, extra, $75 00.

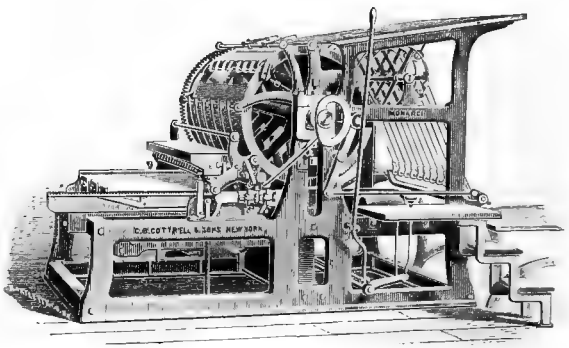
Price includes rubber blanket, wrenches, two sets of roller stocks, roller moulds, boxing and shipping.

COTTRELL MONARCH TWO-ROLLER PRESS.

With Two Rollers Covering Form.

Air Springs.
Tapeless Delivery.

Back-Up Movement.
Hinged Roller-Frame.



It has many advantages and improvements, including patent air springs, patent tapeless delivery, back-up movement, hinged roller-frame, and iron steps and feeder's stand, and in its manufacture quality is placed first and cost afterward.

It is a press of excellent design, of the best materials, and of high speed. By manufacturing them in large quantities, and building but two sizes, the price is put within the reach of the printer of moderate means.

It is a fast press—1600 per hour is easily possible on the larger and 2000 on the smaller size.

It has four bearings under the bed for extreme rigidity and strength, and steel tracks and steel rollers. There is a heavy flange on the ends of the cylinder as an added element of strength.

The patent air spring forms an easy cushion for the bed in passing the centers, is under perfect control, and can be readily adjusted for the different speeds. The air spring has a new automatic throw-off, so that in turning over the centers by hand the spring is not compressed.

The patent back-up movement is a great convenience and a labor-saver.

The patent hinged roller-frame permits the form rollers to be instantly uncovered for removal or other purposes without unscrewing the sockets. The rollers can be taken out and put back without changing their set.

The well fountain is used, being easily regulated and cleaned. It is set high, giving easy access to the form.

Furnished with table and rack and cam distribution at an extra charge, or only with rack and cam distribution as illustrated.

Sizes and List Prices, with Rack and Cam Distribution.

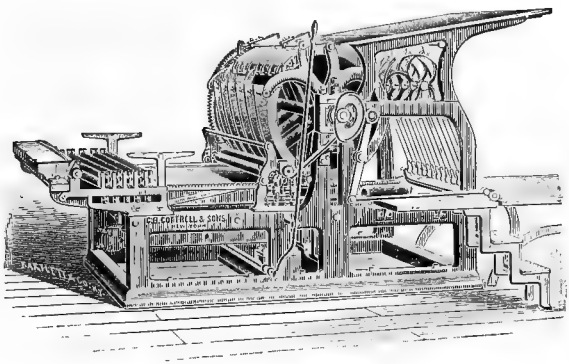
Size of bed inside of bearers.	Size of form covered by two rollers.	List Price.
No. 3, 26×37 inches	22×33 inches	$1500 00
No. 5, 33×47 inches	28×43 inches	1800 00

Table distribution, $75 00 extra.

Price includes hard-packing or rubber blanket, wrenches, two sets of composition roller stocks, roller moulds, countershaft, two hangers, two four-speed cone pulleys and driving pulley, boxing and shipping.

COTTRELL PARAGON JOB AND NEWSPAPER PRESS.

With Two Rollers Covering a Full Form.



The side frames rest upon and are fastened to a substantial bed-plate, thus insuring stiffness and rigidity of construction. The side frames are changed in design, the flanges projecting inward, and are massive in appearance.

The girt is cast solid with the bed-plate, and carries a pair of substantial rollers adjustable in their box bearings. These rollers operate in connection with extra steel tracks beneath the bed, which, with the ordinary ribs, sliders and tracks, form four separate bearings directly beneath the "impression," making any spring in the bed an impossibility.

The patent air spring, as applied to the press, forms an easy cushion for the bed in passing the centers, and can be readily adjusted for the different speeds.

In connection with the air spring is an automatic throw-off, which permits of the press being turned by hand without compressing the spring. This device is entirely automatic, and does not require any attention.

These presses are supplied with the well-fountain, placed high above the bed, to admit of easy access to the form. The roller frames are hinged in such a manner as to enable the pressman to open them in an instant, leaving the form rollers free for removal. The roller bearings are made adjustable in every direction.

The sheet delivery is tapeless, and fingers of the fly are adjustable transversely to suit position of delivery wheels and nature of sheet to be delivered. The ends of the cylinder are flanged to increase its rigidity.

The Paragon Press is supplied with table, rack and cam distribution, as illustrated on this page, at an extra charge, or with rack and cam distribution.

Sizes and List Prices, with Rack and Cam Distribution.

		Size of bed inside bearers.	Size of form covered by two rollers.	List Price.
No. 5 . . .		33×47 inches	29×43 inches	$1900 00
No. 6 .		33×50 inches	29×46 inches	2000 00
No. 7	Flange Frames	34×52 inches	31×49 inches	2200 00
No. 8		37×54 inches	34×51 inches	2500 00

Table distribution, $75 00 extra.

Price includes hard-packing or rubber blanket, wrenches, two sets of composition roller stocks, roller moulds, countershaft, two hangers, two four-speed cone pulleys and driving pulley, boxing and shipping.

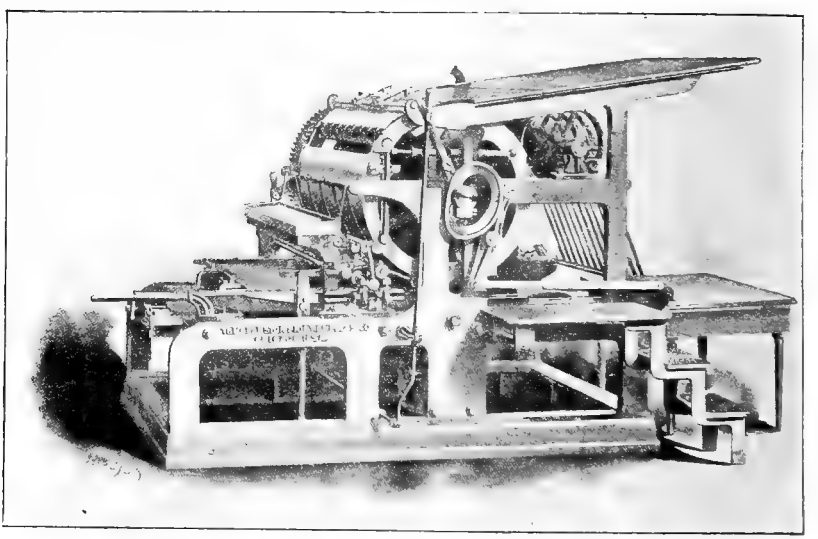
THE CRANSTON PRESSES.

These presses have always been built on high-grade lines. The motto of the maker, painted conspicuously in the factory, "First learn to do a thing well, then learn to do it quickly," has been consistently carried out, and it can safely be affirmed that the Cranston presses are unexcelled in fine workmanship, true mechanical principles, and superior materials, all which result in durability, smoothness, and general satisfaction. The new series of 1897 have numerous up-to-date improvements, and some sizes have been changed for the better convenience of printers. The numerous users of Cranston presses will be more than pleased with the new series.

THE CRANSTON NEWSPAPER PRESS.

Two-Roller,

With Rack and Pinion Distribution.



Built of the best material; furnished at a moderate price; put to practical tests; it has proved by constant use to be an economical press to buy. The runners on both track and table are steel; the shafts, rolls, studs, shoes and wearing parts are also steel. All gears and racks are cut from the solid. The press is provided with air springs, tapeless delivery, noiseless gripper motion, continuous fly cam, adjustable feed guides. The fountain is placed high on the stand, thus giving easy access to bed of press. The form rolls are made of wrought iron pipe, and are of large size, easily placed in position and adjusted. There is a brake, a fountain cover, reel rod for blanket and tympan, and a guard for distributing rack. Distribution is controlled by cam movements.

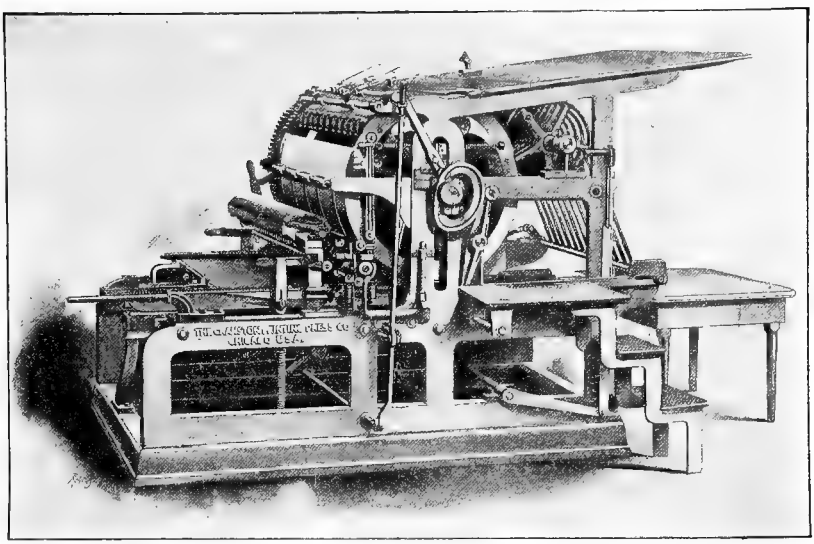
Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight Boxed.	Price.
No. 3½ .	. 33×48 .	. 28×44 .	. 7 ft. 7½ in. .	. 5 ft. 3½ in. .	. 9000 lbs. .	**$1600 00**

An additional charge for table distribution.

Each press is furnished with overhead fixtures complete (except when furnished with hand power only), blanket, wrenches and one set stocks, also one extra set stocks and iron steps.

THE CRANSTON IMPROVED NEWSPAPER PRESS.

Two-Roller, with Rack and Pinion Distribution.



The Improved Newspaper Press has been materially changed in construction and general appearance. All racks and gears have wide faces, and are cut from the solid. The press has air springs; tapeless delivery—wheels adjustable to any size sheet; patented device for controlling motion of sliders; patent stop and reversing motion; noiseless gripper motion; continuous fly cam; feed guides that are capable of the finest adjustment; large size form rollers; long register rack and segment; deep fountain; cover for fountain; convenient arrangement for adjusting fountain roll; cylinder distribution.

Every convenient feature that the price at which it is offered will permit is put on this press, effecting a saving of time and labor for which the Cranston presses are well and favorably known.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight Boxed.	Price.
No. 3½	33×48	28×44	7 ft. 7½ in.	5 ft. 3½ in.	9500 lbs.	$1800 00

Table distribution extra.

Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition ready for immediate use.

THE CRANSTON IMPROVED BOOK AND NEWSPAPER PRESS.

Two-Roller, with Rack and Pinion Distribution.

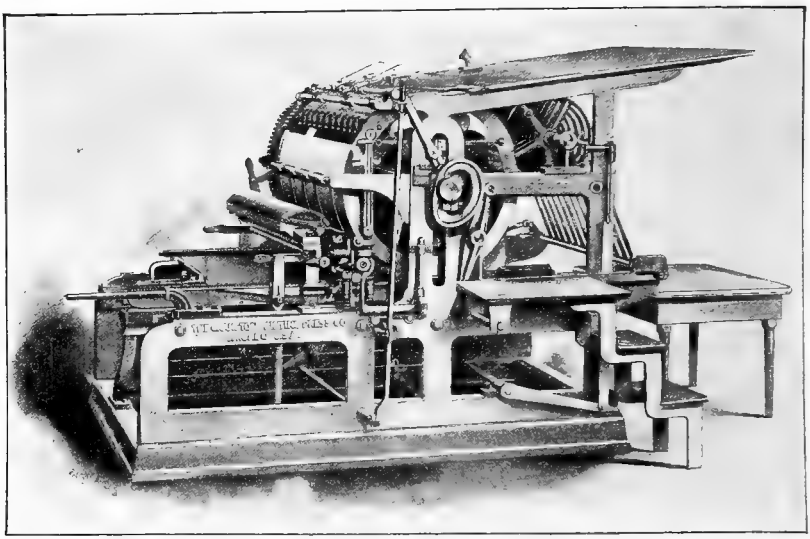
The Improved Book and Newspaper Press has all of the features which made the Improved Newspaper Press the best newspaper press in the market, and in addition has a separate heavy cast-iron base plate which gives additional strength and solidity to the machine, and makes it possible to run it at a higher rate of speed without jar or injury to the press. It is especially designed for fine book, newspaper and general job printing. For accuracy of register and convenience of making ready, it is unexcelled. The workmanship and wearing qualities are unsurpassed.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight Boxed.	Price.
No. 3½	33×48	28×44	7 ft. 7½ in.	5 ft. 3½ in.	10,000 lbs.	$2200 00
Table distribution, extra						100 00

Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition ready for immediate use.

THE CRANSTON PATENT IMPROVED TWO-ROLLER PRINTING PRESS.

For Fine Book, Commercial and Newspaper Printing.



This press is carefully made in every detail. The stock and finish are unexcelled. The tracks are wide, and provided with steel rolls and runners. The wearing parts—shafts, knuckles, shoes, studs—are of steel. The gears and racks are cut from the solid, and have wide faces. The press has air springs; patent silent slider motion, which insures uniform travel of the sliders with the table; patent stop and reversing motion; improved feed guides; patent adjustable side-guide leaf on feed table, which can be set for the greatest precision of register.

The fly is operated by a silent motion, the cam having a continuous surface.

The fountain basin is deep, and will carry a large supply of ink. It is placed high on the stands, and easy access is thus given to the bed of the press.

The Cranston combines the essential features: great strength, unyielding impression, fine distribution, exact register, with convenience in adjustments and make-ready. It is operated with light power, and cannot but give satisfaction both in quantity and quality of work produced.

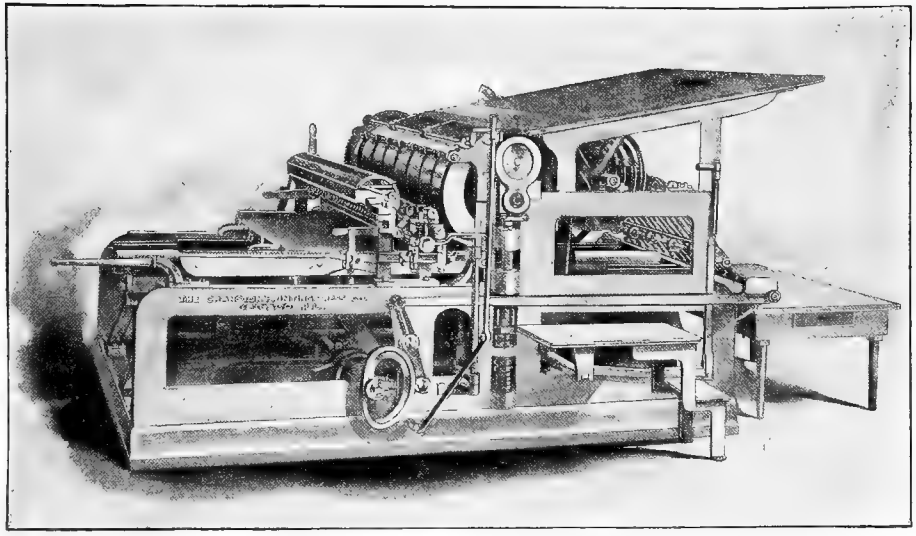
Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight Boxed.	Price.
*No. 0	18 × 25	13 × 21	5 ft. 4 in.	3 ft. 3¾ in.	4,500	. .
*No. 1	21 × 28	16 × 24	5 ft. 8¾ in.	3 ft. 8¼ in.	5,500	. .
*No. 1½	21 × 36	16 × 32	5 ft. 8¾ in.	4 ft. 4½ in.	6,500	. .
*No. 1A	24 × 30	19 × 26	6 ft. 2½ in.	3 ft. 10¼ in.	6,500	. .
No. 2	25 × 36	22 × 32	6 ft. 5½ in.	4 ft. 6 in.	7,500	. .
No. 2A	25 × 38	22 × 34	6 ft. 8¾ in.	4 ft. 7¾ in.	8,500	.
No. 2½	29 × 43	24 × 39	7 ft. 4½ in.	5 ft. —	10,000	. . . .
No. 3	32 × 46	27 × 42	7 ft. 9¾ in.	5 ft. 4½ in.	10,500	. .
No. 3½	33 × 48	27 × 44	7 ft. 9¾ in.	5 ft. 5 in.	11,000	. . .
No. 4	34 × 50	29 × 46	8 ft. 4 in.	5 ft. 9¾ in.	13,000	. . . .
No. 5	36 × 52	31 × 48	8 ft. 8½ in.	5 ft. 9½ in.	13,500	. . . .
No. 5½	38 × 54	33 × 50	9 ft. —	5 ft. 11½ in.	14,000	. . .

* Commercial Series.

Each press is furnished with overhead fixtures complete, blanket and hard packing, wrenches, iron steps, and two complete sets stocks.

THE CRANSTON-VICTOR TWO-REVOLUTION PRESS.

Two-Roller.



The track has wide runners, laid with steel. The table has three supports—two in the track, one on a center bearing placed on the girt — thus giving three continuous bearings through the line of impression without interference of a third track. Cylinder and lifting shafts, rolls, shoes, knuckles, are of steel. The smaller parts are built with a view to the greatest possible wear.

The mechanism for lifting the cylinder is simple, effective, and controlled by cam movements. No strain and no wear. Steel bearings.

The press has air springs; patent device for controlling motion of sliders; all gears and racks have wide faces, and are cut from the solid; distribution unfailing; large size form rollers, with bearings convenient and secure, easily placed in position and as easily removed; fly cam with continuous surface; deep fountain basin; arrangement for adjusting fountain roll; cover for fountain; adjustable bearers; hard-wood feed table; patent improved feed guides and side guide leaf on feed table; patent stop and reversing motion; automatic leaf-lifting device for preventing the tongues or guides from catching and tearing the tympan while reversing press; arrangement for throwing reel wheels on or off while making ready.

The movements are all conveniently and easily adjusted, and positive in their action.

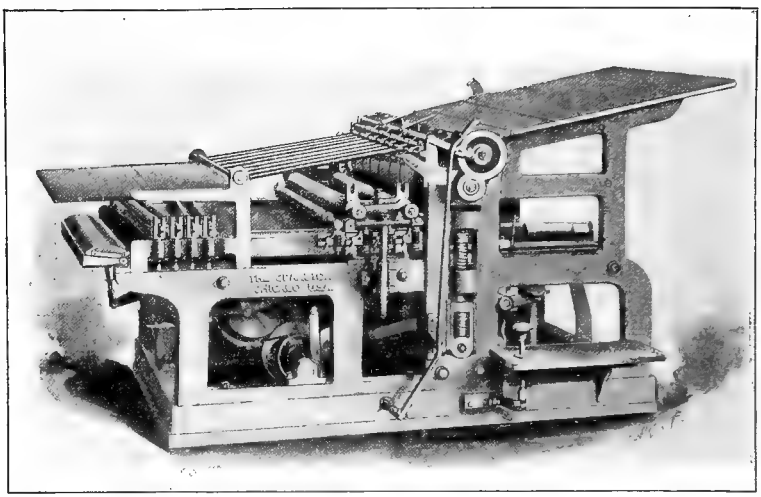
The speed of this press is all that can be obtained from any press of corresponding size and style.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight, Boxed.	Price.
No. 4	34×50 inches	30×46 inches	8 feet 6 inches	5 feet 7½ inches	14,500 lbs.	
No. 5½	38×54 inches	34×50 inches	9 feet 6½ inches	5 feet 11½ inches	16,000 lbs.	
No. 6	42×60 inches	37×56 inches	10 feet	6 feet 3 inches	17,500 lbs.	

Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition ready for immediate use.

THE CRANSTON-VICTOR COMMERCIAL PRESS.

Two-Revolution, with Four Rollers



Various methods of engraving having been developed, and their utility practically demonstrated, the demand has been created for a press that will bring out delicate lines of half-tone, process, etched, photo-engraved plates, and work of this description, giving that clear and distinct impression without which the best results are not attainable from such plates. The new Victor Two-Revolution Four-Roller Commercial Press is especially designed for this class of work. Possessing as it does the patented features of our larger sizes, it is, like them, solidly constructed, giving an *unyielding impression* and an *ample inking surface*. Its size is convenient and sufficiently large to meet all demands for work of this class, while the speed provides for rapid production. Many features are embodied in this press for convenience in make-ready, etc. The distribution is a complete system, by means of which every particle of inking surface is *evenly* and *thoroughly* covered. The movements are easily adjusted and positive in their action. The cam has a continuous surface, and the sheets are laid lightly on the table without smut or off-set. Adjustable fly-fingers. The height of the press is such that it can be fed from the floor, and it is built with special reference to convenience in working about it. Its register is *faultless*. This press is the result of careful study, and embodies suggestions from practical printers regarding the requirements for printing this special work. The very satisfactory results obtained from those in use prove conclusively that the Victor will meet all requirements made upon it.

The speed is equal to all reasonable demands for fine printing.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight Boxed.	Price.
No. 2A .	. 25 × 38 in. .	. 22 × 34 in.	. 6 ft. 5¾ in. .	. 4 ft. 5¾ in. .	. 7500 lbs. .	

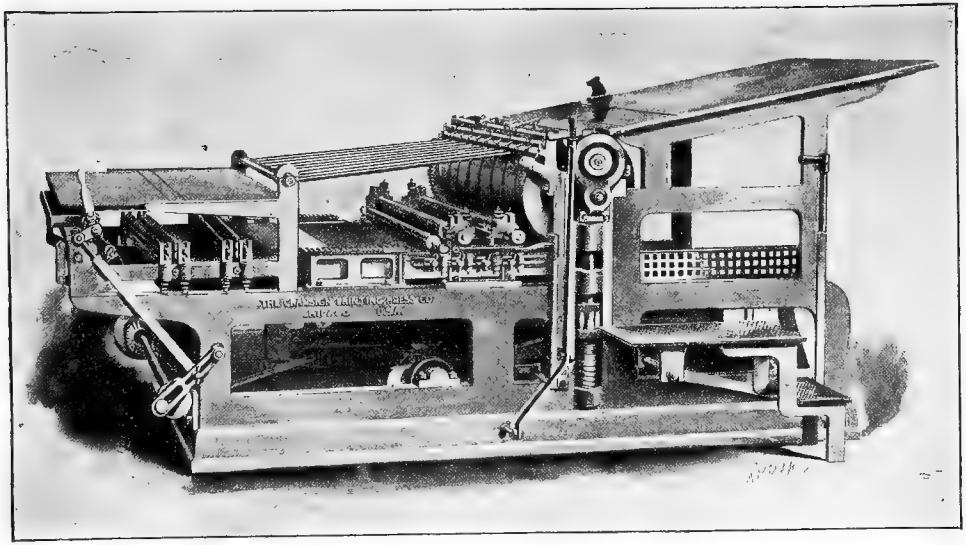
Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, two complete sets stocks.

A WISE PURCHASE.

The No. 2A Cranston-Victor Press is a money-maker. Fine job printing, from small circulars to any size within its capacity, can be done at high speed and with the finest results. In a printing establishment doing general work of all grades this press will prove exceedingly useful and profitable. Its construction and features are such that making ready can be done quickly. It takes in a great range of work which cannot be so profitably printed on a larger press.

THE CRANSTON-VICTOR TWO-REVOLUTION PRESS.

Four-Roller.



The entire frame of the press is solid and compact. The tracks on both the table and runners are wide, laid with steel, and the rolls traversing on them are of the same material accurately gauged to size. The lifting mechanism for the cylinder is a direct cam motion, plain in construction, smooth running, operated with light power, requiring no weight. The shafts, cams, knuckles, studs, rolls, shoes, and all wearing parts, are of steel, and built with view of greatest possible resistance to wear. The shoes are securely fastened and doweled to the rack hangers. The cylinder has heavy flanges. The impression surface is strongly braced and supported. The press has hard-wood feed table; fly cam with continuous surface. Ample provision is made securing distribution and register.

This is a press that can be easily handled, with movements plain and direct in action, adjustments readily and conveniently made, resulting in the greatest economy of time and labor.

This press is provided with a trip, which may be thrown on or off at any point of the stroke of bed.

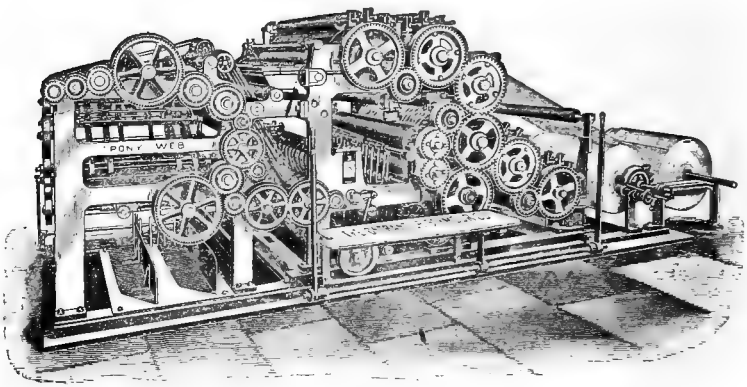
The reciprocating motion of the table is controlled by air springs which are simple and effective, having a plain valve which is in itself direct acting without any complicated attachments. The sheets are delivered to the fly by the tapeless delivery. The down-delivery attachment gives a positive and unfailing delivery of sheets on the fly table. As far as practicable on all our presses, the adjustments are made with thumb nuts. The sliders are attached to the table by our patent slider motion, and uniformity in travel is thereby insured. The patent feed guides and adjustable side-guide leaf on feed table can be adjusted with the utmost precision without leaving the feeder's platform. Reel wheels are readily thrown on or off while making ready. The patent stop and reversing motion enables the feeder to stop the press instantly at any desired point, and run it backward, thereby effecting economy of time and labor, as he has absolute control of the press without leaving his position. The automatic leaf-lifting device prevents the tongues or guides from catching or tearing the tympan while reversing press.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight Boxed.	Price.
No. 4	34×50 inches	29×46 inches	9 feet 6½ inches	5 feet 7½ inches	17,500 lbs.	
No. 5½	38×54 inches	34×50 inches	9 feet 6½ inches	5 feet 11½ inches	18,500 lbs.	
No. 6	42×60 inches	37×56 inches	10 feet	6 feet 3 inches	19,500 lbs.	

Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition ready for immediate use.

OSTRANDER-SEYMOUR PONY WEB PERFECTING PRESS.

A Reliable Low-Priced Perfecting Press.



This press is designed for newspapers with a circulation which cannot be handled satisfactorily on flat-bed cylinders, but which could not profitably utilize high-priced and more elaborate perfecting presses. The Pony Web can be worked economically, will do the work equal to a press costing twice as much, and can be depended upon for durability, based on good materials and good workmanship.

This Pony Web Press is complete with stereotyping apparatus, make-up tables and chases, and will print four-page or eight-page papers of either 6 or 7 columns, or 7 or 8-column sizes, at a speed of from 10,000 to 12,000 per hour.

Prices, terms and full particulars sent on application. Can be built to order for special work at moderate additional cost.

LETTER FROM A USER.

AMERICAN TYPE FOUNDERS COMPANY, Buffalo, N. Y. BUFFALO, N. Y., August 4, 1897.

Dear Sirs:

At your request I take pleasure in expressing my satisfaction with the Ostrander Web Press you put in my office. It is run with very little trouble by my old pressman who had no previous experience in either stereotyping or in running a web press. We get eight stereos made and the first 3500 papers off within an hour after the forms are received from my composing room. For comparatively green hands, this is good work. We run right along at a rate of from 9000 to 12,000 per hour. We frequently run several days without breaking the web, or being obliged to stop once, except for putting on new rolls of paper. As for the quality of the work, the *Mercantile Review* speaks for itself. I believe we will do even better when we get a little more experience. You are at liberty to refer any inquiries to me, as the press certainly handles my paper in good shape.

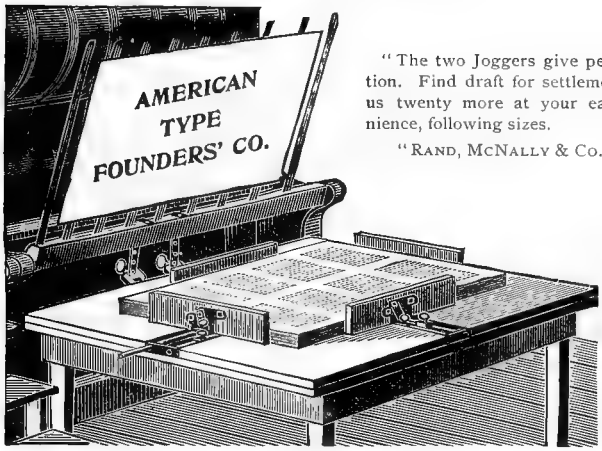
Very truly,

CHARLES H. WEBSTER.

GENERAL SELLING AGENTS,

AMERICAN TYPE FOUNDERS COMPANY.

COMBINATION PAPER JOGGER.



"The two Joggers give perfect satisfaction. Find draft for settlement, and send us twenty more at your earliest convenience, following sizes.

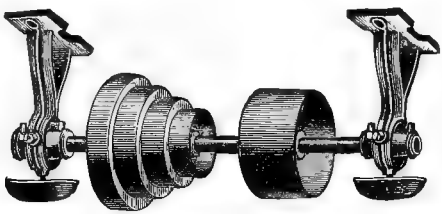
"RAND, MCNALLY & Co., Chicago."

Made with wings, to be instantly removed if desired. No projecting rod on front side to tear clothes. This of itself is worth the price of a Jogger. Patent attachable wings for small Joggers, by which letter-heads, etc., can be evened up.

24×36 inches, or less	$15 00
36×48 inches, or less	18 00
Larger than 36×48 inches	20 00

OVERHEAD POWER FIXTURES.

Consisting of countershaft, two adjustable hangers with oil cups, two cone pulleys, and driving pulley for main shaft.



LIGHT FIXTURES FOR EIGHTH MEDIUM PRESSES AND SMALLER.

No. 1—3 speed, 6 to 9 inches, belt 1½ inches	$15 00
No. 2—4 speed, 7 to 10 inches, belt 1¾ inches	18 00

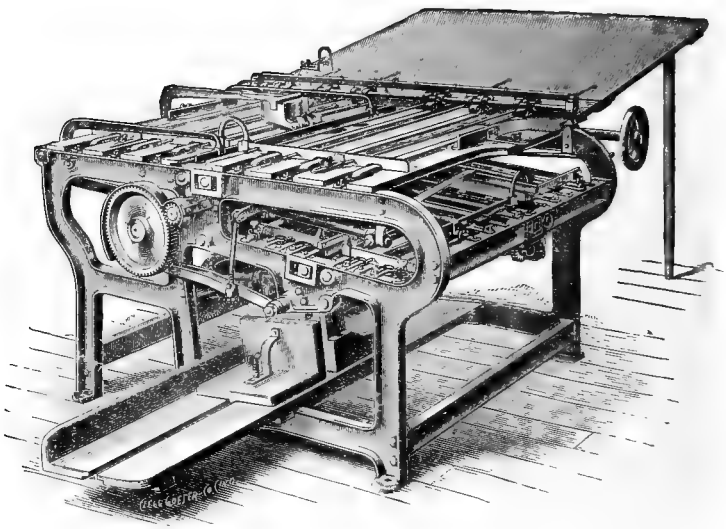
HEAVY FIXTURES.

No. 3—3 speed, Eighth Medium	$20 00
No. 4—4 speed, Eighth Medium	22 50
No. 5—3 speed, Quarto Medium	22 50
No. 6—4 speed, Quarto Medium	25 00
No. 7—3 speed, Half Medium	27 50
No. 8—4 speed, Half Medium	30 00

Shafting, Hangers, Pulleys and Collars Furnished to Order at the lowest prices.

TRIBUNE NEWSPAPER FOLDER.

All Iron Frame.
Working Parts Steel and Iron.
All Movements Positive.
No Sprocket Chains.
No Lost Motion.



This is a folder of the highest grade of construction and efficiency, without a superior for its purpose on the market, and sold at such moderate net prices as to make so-called "cheap" folders highly expensive in comparison—durability and reliability considered. It has no makeshift devices. It folds on the same principle as the high-grade book machines. The simplest folder made.

Made in one size only, 36×48 inches, which takes in any size sheet, whether folio or quarto, from 22×32 to 36×48 inches.

Paster and trimmer can be furnished at time of purchase or added afterward.

Made with three- and four-fold deliveries. Three-fold work is delivered in a receiving box, while four-fold work is delivered in a packer, as shown in illustration.

In the hands of a competent operator it will fold ordinary sixteen and thirty-two page work.

Weight about 900 pounds. Power required, about one-tenth of one horse-power. Speed, 3000 folio or quarto sheets per hour.

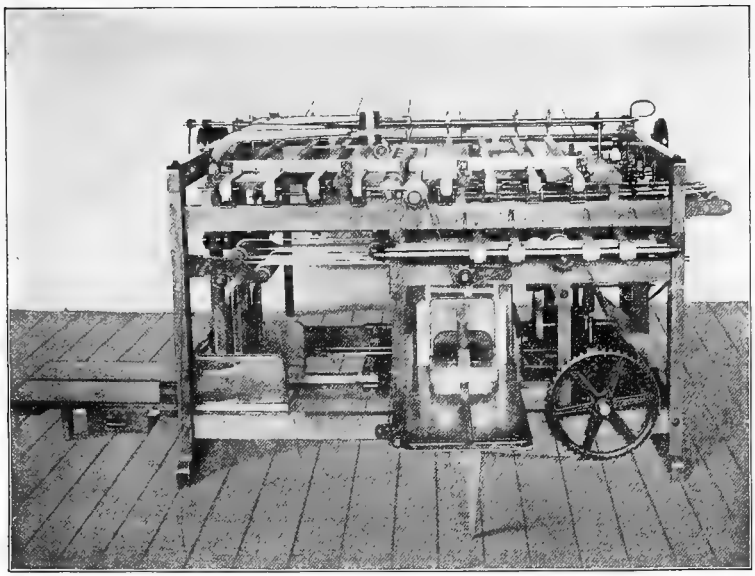
LIST PRICES.

For hand feed	$400 00
Paster and trimmer	25 00
Fixtures for attaching to press, net	50 00 extra.
Two- and four-page insetting attachment, net	100 00 extra.
Two- and four-page covering attachment, net . .	100 00 extra.

Circulars and discounts on application.

The net price of this thoroughly reliable and durable Folder is very little more than asked for inferior affairs which in the end will prove to be most expensive and least satisfactory. This Folder is made to do perfect work for many years.

BENNETT ECONOMICAL FOLDER.



Has a strong, wooden frame, with working parts of iron. Delivers at third and fourth folds, and can be changed without stopping machine. Has pasting and trimming attachment for eight (8) page work. Built in hand-feed, or attachable to any cylinder press, front or back delivery. All journals are of tool steel, with journal boxes three diameters long, hung in self-adjusting pivot hangers, making it possible to remove any fold roll, driving or rock shaft in a few moments and replace in line, and there is not a gear on the machine but can be reached conveniently, and removed easily. All adjustments are made by screw, each tape tightened independently, and drop of fold blades can be regulated by the "turnbuckle" adjustment to one-hundredth of an inch. There are side guides to insure accuracy in folding, whether a sheet comes from a press or feed-board.

No extra charge for press fixtures in attachable machines, except for front-delivery press.

LIST PRICES.

32×44 (6-Column Quarto), or 36×50 (7-Column Quarto), including Paster and Trimmer	$240 00
Folio Supplement Attachment, with Paster	50 00
Quarto Supplement Attachment, with Paster	85 00
Folio and Quarto Supplement Attachment, combined	125 00
Cover Attachment for eight pages	100 00
Fifth or Post-office Fold	50 00
Hand Feed and Attachable in one machine	50 00
Attachments for Front-Delivery Press	25 00

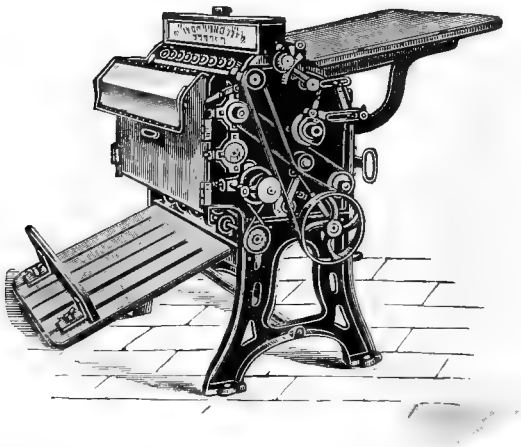
THE BENNETT COUNTRY QUARTO FOLDER.

This machine is exactly the same as the Economical Folder, except that, instead of regular packing boxes at the third or fourth fold, it has a packing box at the fourth fold and a drop box at the third fold.

6 or 7-Column Quarto, including Paster and Trimmer . . . $200 00

Hand feed or attachable to press.

EMMERICH BRONZING MACHINE.



Over one thousand of these excellent machines are in use, and all give satisfactory results. They apply the bronze, polish and remove the superfluous powder, and deliver the sheet, bronzed side up, at a speed of two thousand on the smaller sizes. They are self-adjusting for all thicknesses of paper. They are made to be belted to a main shaft, and are equipped with belt shifter and tight and loose pulleys.

No.	Maximum Capacity.	Floor Space.	Weight Pounds.	Speed of Driving Pulley.	Diameter Driving Pulley.	Price f. o. b. factory.
1	9×15	24×30	320	330	6 inches	$300 00
2	14×25	30×37	390	360	6 inches	375 00
3	16×30	44×50	600	110	10 inches	475 00
4	20×35	48×54	750	105	10 inches	550 00
5	25×40	54×58	900	90	10 inches	650 00
6	28×44	57×60	1050	140	13 inches	750 00
7	34×50	62×65	1225	140	13 inches	850 00
8	36×54	65×70	1350	140	13 inches	925 00

EMMERICH CARD BRONZING MACHINE.

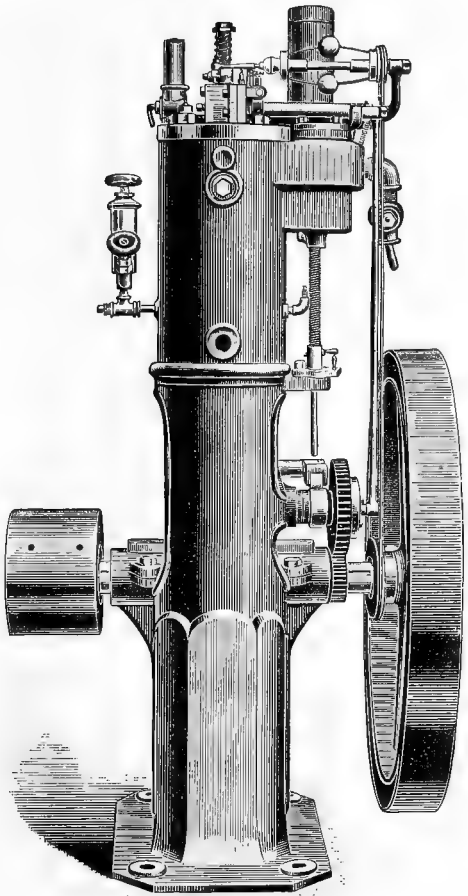
Specially constructed for bronzing heavy stock that will not conform to a cylinder, such as photograph mounts, thick cards, etc. Both sides of cards are dusted at one operation. Forty photograph mounts per minute is the speed.

No.	Maximum Capacity.	Floor Space.	Weight Pounds.	Speed of Driving Pulley.	Diameter Driving Pulley.	
1	10 inches	24×34	350	200	8 inches	$
2	14 inches	28×37	420	200	8 inches	——
3	20 inches	34×40	525	175	10 inches	——
4	24 inches	38×45	650	175	12 inches	——

Prices will be quoted upon receipt of sample or description of work to be done.

For Prices of Bronzes and Hand Bronzing Devices, *see page 591.*

HERCULES SPECIAL GAS AND GASOLINE ENGINE.



The superiority of a good gas engine to a steam engine in economy, convenience, safety, cleanliness and availability at a moment's notice is conceded by all, and more especially in offices where the use of power is intermittent; because with steam power, if used only at short intervals during a day, steam must always be kept up, and the fire and boiler constantly watched, while with a gas engine one turn of the wheel and your power is available, and when done with all expense ceases. With the gas engine there is no dirt, no coal, no engineer, no noise, no smoke, no annoyance, do danger.

The Hercules Special is a modern gas engine, built on the same substantial and durable lines as a first-class steam engine, held in a solid, heavy frame of No. 1 grade iron, with all working parts of bronze or forged steel, highly finished, with automatic governor, sight feed lubricators, and adjustable oilers.

The principle of construction is designed to get the maximum power with the minimum consumption of gas, and the consumption is automatically regulated to correspond with the power used. If only ½-horse power is used, then the consumption of gas is about one-fifth as much as if the maximum power of the engine was in use. The consumption of gas is about fifteen cubic feet per horse-power (actually used) per hour.

The gas is ignited by either an electric spark generated by the contact of two heavy, hardened steel electrodes, which are easily adjusted while engine is running, or by means of a heated metallic tube, or by both methods.

WHEN USED AS A GASOLINE ENGINE.

The gasoline, which may be of a cheap grade (74° test), is fed from a tank placed at a distance, and connected with the gas chamber on the side of engine. The gas passes into the mixing valve, and combines with the requisite quantity of hot air to secure perfect combustion, full power, and no smell. Full directions for making and placing gasoline tank and connecting same are sent with the engine. The gasoline engine consumes about one-eighth of a gallon of gasoline per horse-power per hour, and the consumption is in proportion to the power used.

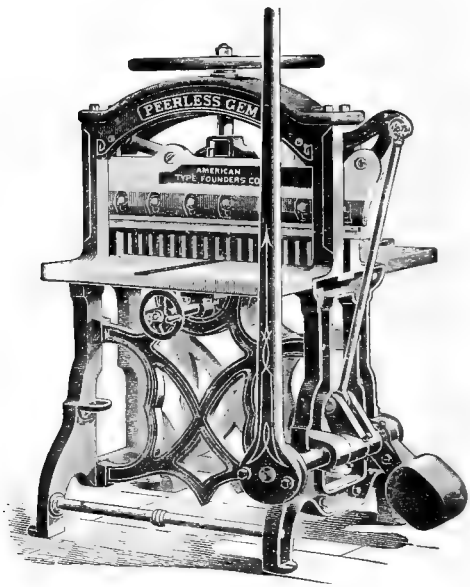
2½ horse-power (actual) **$185 00**

Send for descriptive circular.

When required, the Hercules is supplied with the necessary appliances for operating by both gas and gasoline.

FOR STOCK ROOM AND BINDERY.

PEERLESS GEM PAPER CUTTERS.



This illustrates the 30- and 32-inch Peerless Gem Paper Cutter, except that the balance weight is now hung inside the frame as shown in cuts of 23-inch size on opposite page.

Superior in every detail and in the leverage, cutting with greater ease to operator, and returning from cut with the least possible exertion, owing to their perfect balance. The frame is stronger, heavier and better braced; the knife thicker and deeper, insuring a truer cut and longer life; the lever is adjustable; the balance weight is now hung inside the frame, thus saving floor room. There are split back gauges, side gauges, and a front enameled measuring gauge. Unexcelled in construction, materials used, and finish.

Compare details of construction given below with those on other cutters.

23-inch, cuts 23¼ inches	$100 00
25-inch, cuts 25¼ inches	125 00
30-inch, cuts 30¼ inches	175 00
32-inch, cuts 32¼ inches	200 00

DETAILS OF CONSTRUCTION.

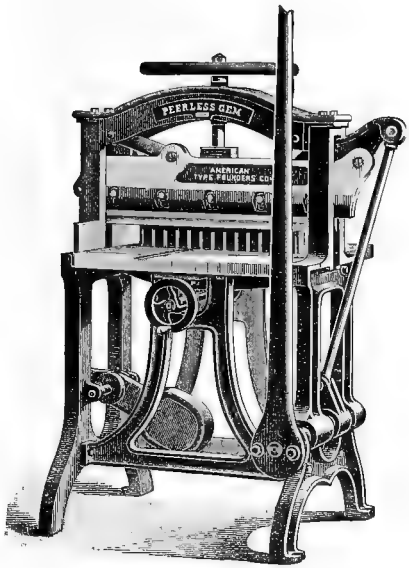
	Weight, Unboxed.	Thickness of Knife Bar.	Thickness of Knife.	Depth of Knife.	Diameter Lever Shaft.	Diameter Steel Lever Connection Shaft.
30-inch	1340 lbs.	1¾ in.	½ in.	5 in.	2 in.	1⅛ in.
32-inch	1425 lbs.	1¾ in.	½ in.	5 in.	2 in.	1⅛ in.

25-INCH PEERLESS GEM CUTTER.

Excels all other cutters of its size in weight, ease of cut, strength, durability and finish. It is built on the same design as the Peerless Gem in all points, except that the lever is fixed on the shaft instead of being adjustable. The weight is 825 pounds, unboxed; has 4½×⅜-inch knife; 1¾-inch knife bar. The best money's worth ever offered in a 25-inch paper cutter.

The leverage both while cutting and returning is perfect, reducing the exertion of cutting to a minimum.

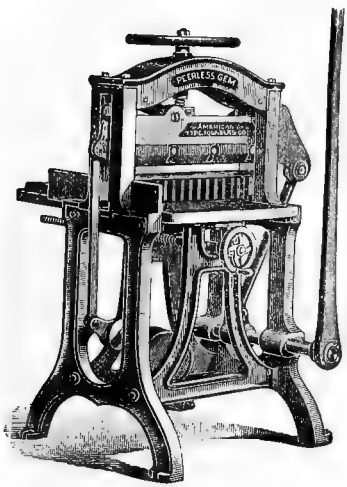
The balance weight is hung inside the frame to save floor space.



Style of 25-inch Peerless Gem Cutter.

25-inch, cuts 25¼ inches $125 00

23-INCH PEERLESS GEM CUTTER.



Style of 23-inch Peerless Gem Cutter.

No other cutter of this size, or about this size, equals the new 23-inch cutter. It weighs 725 pounds, unboxed; has 4½×⅜-inch knife, and 1¾-inch knife bar. Built on the Peerless-Gem principle, it has leverage of maximum power and easy return, and all the features of the 25-inch Peerless Gem Cutter. It is not possible to build a better cutter for the money asked.

The balance weight is hung inside the frame, thus saving floor space and removing an annoying obstruction.

23-inch, cuts 23¼ inches $100 00

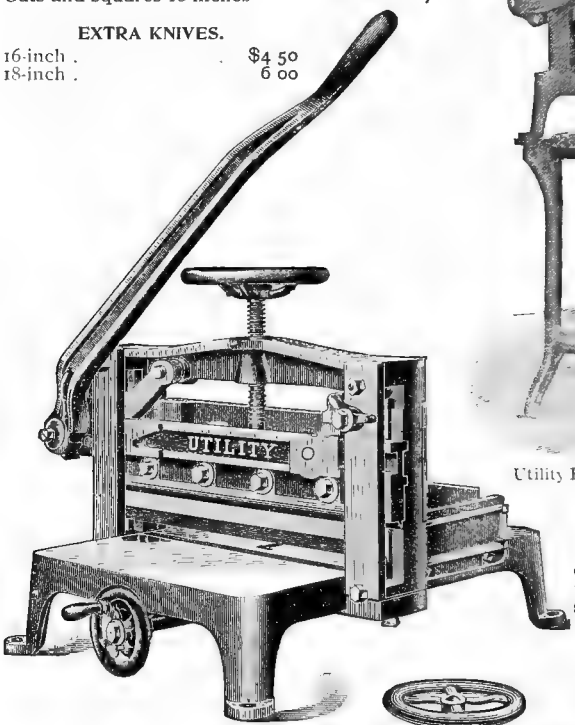
UTILITY PAPER CUTTER.

A thoroughly well-built cutter, without a superior of its size. Has side and back gauges, and a patent reversible clamp which cuts very narrow strips without marking the paper.

	Without Stand.	With Iron Stand.
Cuts and squares 16 inches	$50 00	$57 00
Cuts and squares 18 inches	60 00	67 00

EXTRA KNIVES.

16-inch	$4 50
18-inch	6 00



Utility Paper Cutter with Iron Stand.

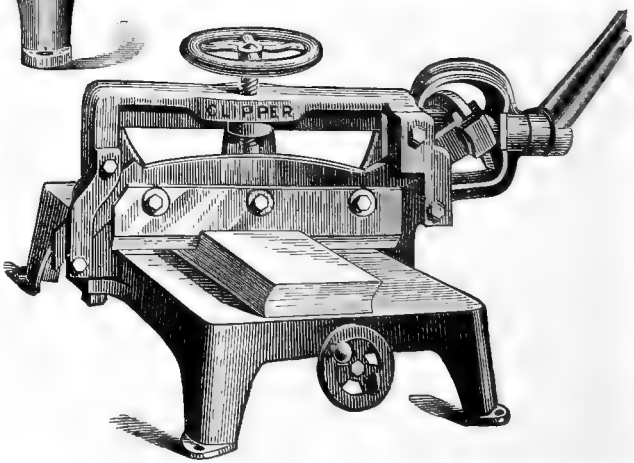
WITH IRON STAND.

Iron stands are made for each size, and are recommended where bench room should be saved.

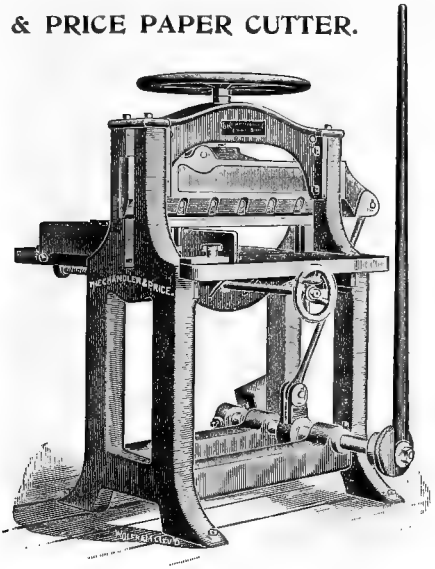
CLIPPER PAPER CUTTER.

Designed for cutting small work, such as labels, circulars, etc. Has a patented reversible clamp, which cuts very narrow strips and leaves no marks on the paper. The lever is pulled forward to cut. Quality of construction is A1.

Cuts and squares 12 inches . $40 00



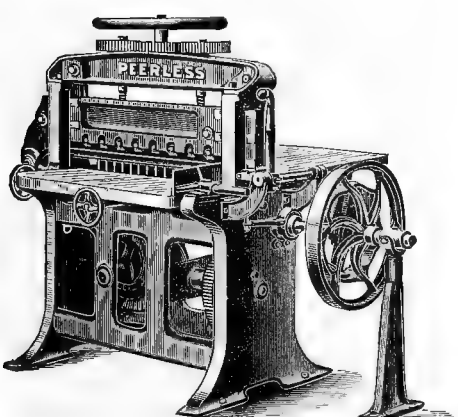
CHANDLER & PRICE PAPER CUTTER.



Of modern and strong construction, and built by one of the most reliable builders of printing machinery in the world. Has interlocking back gauge and clamp, and gauges to a half inch from the cutting edge of the knife. Has side gauges and adjustable lever.

23-inch . . . . . $100 00 | 26-inch . . . . . $130 00 | 30-inch $175 00

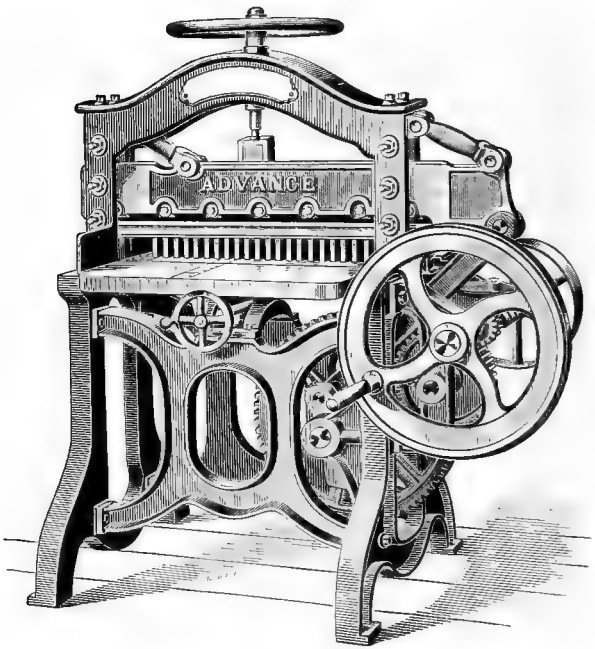
PEERLESS POWER PAPER CUTTER.



A powerful, compact, well-built cutter. The clamp is operated by two worm-screws, which give it great firmness. Has interlocking back gauges and clamp, side gauges and measuring gauge. All movements are positive; all adjustments easy and rapid.

Cuts 36 inches square . $650 00 | Cuts 40 inches square . $800 00

ADVANCE POWER CUTTER.



This is the lowest-priced Power Paper Cutter on the market, and can be recommended to buyers with whom low price is a prime consideration.

The Advance Power Cutter is fitted for hand or steam, is solidly built, the frame is firmly stayed by two substantial cross-braces, upon which is bolted the arch that supports the center of the bed, making it perfectly rigid and firm under pressure of clamp or knife.

It is fitted with the interlocking back gauge and clamp, by which paper may be cut to within half an inch of the knife.

It has brass figured rules in bed, back and front.

The throw-off is automatic and stops the knife instantly; it may be thrown off at any point, thus obviating possible waste of paper through error.

The knife has a dip-cut, which will be duly appreciated by all requiring a power paper cutter.

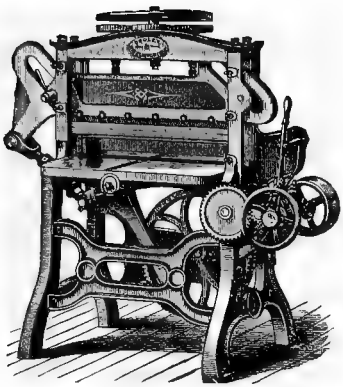
The slideways in which the knife bar moves is faced with steel gibs secured and adjusted by means of three set-screws on each side, so that any wear in the slideways may be taken up quite easily.

This is a very convenient style of cutter, as it will be found to be an effective and easily operated hand-power cutter at times when other power is not available.

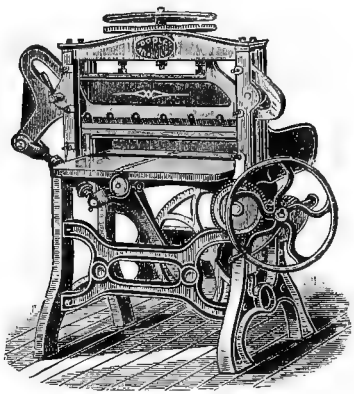
30-inch, squares 30 inches	$300 00
33-inch, squares 33 inches	350 00

DOOLEY PAPER CUTTERS.

Hand Clamp.



32-inch Power and Hand Wheel Dooley Cutter.



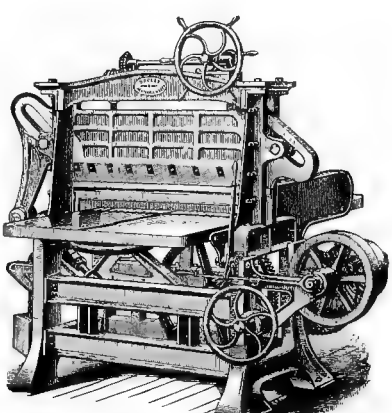
32-inch Hand Wheel Dooley Cutter.

These cutters are of superior merit, and are sold at moderate prices. They are very carefully made, and with the best materials. They have found favor with firms of national reputation, in whose establishments paper cutters are put to the severest tests. Among several hundred users the following names will be recognized by all printers and bookbinders:

L. Prang & Co., Boston.
J. C. Ayer Co., Lowell, Mass.
Dennison Mfg. Co., Boston.
John A. Lowell & Co., Boston.
Mast, Crowell & Kirkpatrick, Springfield, Ohio.
Government Printing Office, Washington, D. C.

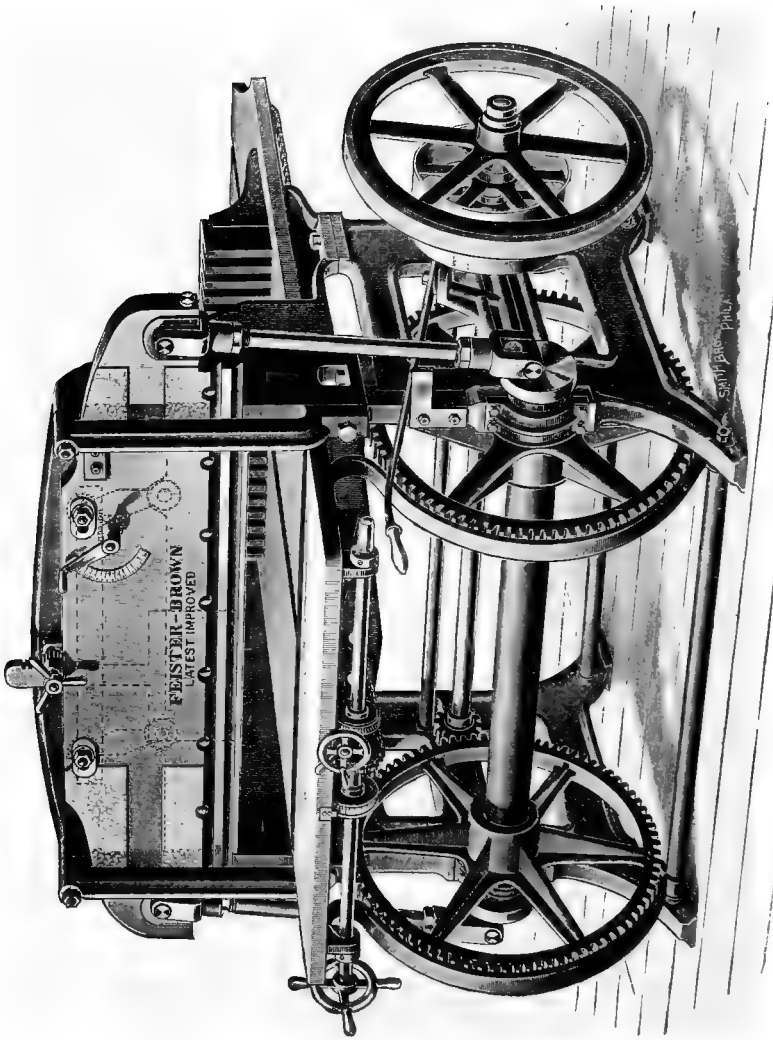
LIST PRICES.

32-inch Hand Wheel (see cut) .	$300 00
32-inch Power and Hand Wheel (see cut in which driving-wheel is not shown) . .	350 00
36-inch Hand Wheel (differs from 32-inch only in the clamping-wheel, which is upright instead of horizontal)	450 00
36-inch Power (differs from 32-inch, as stated above)	500 00
40-inch Power (very powerful; see cut)	750 00
48-inch Power (very powerful; see cut)	1000 00



40-inch and 48-inch Power Dooley Cutter.

FEISTER-BROWN SELF-CLAMPING PAPER CUTTER.



FEISTER-BROWN SELF-CLAMPING PAPER CUTTER.

See illustration on opposite page.

The automatic clamp on this cutter is so constructed that it can be made, by the turn of a lever, to clamp hard or easy as the nature of the work may require. This clamp is actuated by a patent automatic parallel link motion that has only three working parts, which cannot get out of order. It will hold one sheet or five inches of paper with equal security. It is provided with an advance gauge which can be brought down to the work at will, in advance of the knife, and returned to its highest position whether the knife is moved or not.

The knife bar is actuated by a very strong shaft, fitted with cranks at both ends. These cranks have adjustable connecting rods attached to universal bearings on both ends of the knife bar and on the cranks (no awkward ball joints).

Motion is imparted to the crank shaft by twin gears and forged steel pinions, all placed inside of the machine frame, with the result that all strain of clamping and cutting is equally distributed over the whole machine frame (no oblique or twisting strains on the machine).

The machine is driven by one of the most complete friction clutches ever applied to a machine, which contains the fewest possible parts to be used to obtain the most durable and best results, and the machine can be run from twenty-five to thirty cuts per minute with ease and safety.

The whole upper portion of the machine frame, including table, side gauge, girder and top cross stay or arch, are cast in one solid, massive, rigid piece of iron. Not a bolt is used, therefore none can work loose, besides the machine has the advantage of being much truer and stronger than when bolted together in the old way.

The back gauge is made in two parts for printers' use and in three parts for bookbinders' use, so that heads, tails and fronts of books can be trimmed without moving or changing it.

It is fitted with quick traverse movement, as well as hand-screw movement for "fine precision adjustment."

A measuring band, in convenient sight of the operator, indicates the sizes to be cut, both in front of the knife as well as between the back gauge and knife.

The back gauge is fitted with patent finger sections that slide so close on the table that the thinnest tissue cannot get under it. They also enter recesses in the clamp, so that the last of the stock can be cut up close to the knife. By this method there are no awkward grooves planed in the table to displace the under sheets, as used on some makes of machines.

This machine is a model of simplicity in construction. It contains but eight main moving parts. There is nothing about it to get out of order.

This cutter is the joint invention of Samuel Brown (inventor of the Brown & Carver Paper Cutter) and H. P. Feister (inventor of the Feister Perfecting Press and other well-known machines), and is the fruit of their very lengthy experience in constructing paper cutters.

LIST PRICES F. O. B. FACTORY.

Size.	Diameter and Width of Face of Driving Pulley.	Revolutions per Minute of Driving Pulley.	Floor Space.	Weight when Boxed.	Price.
35 inches	18×3 inches	275	6 ×5½ feet	3800 lbs.	$600 00
39 inches	18×3 inches	275	6½×6 feet	4300 lbs.	725 00
45 inches	18×3 inches	275	7 ×6½ feet	4800 lbs.	910 00
51 inches	22×4 inches	220	7½×7 feet	5700 lbs.	1225 00
59 inches	22×4 inches	220	8 ×7½ feet	6100 lbs.	1550 00
66 inches	22×4 inches	220	8½×8 feet	6800 lbs.	1850 00

CUTTING STICKS.

	½ inch Square.	¾ to 1½ inch Square.	Round for Acme
30-inch and under, per dozen .	$0 75	$1 50	$2 50
34-inch and under, per dozen .	0 80	1 60	2 50
38-inch and under, per dozen .	0 85	1 70	2 75
44-inch and under, per dozen .	0 95	1 85	3 00
48-inch and under, per dozen .	1 00	1 95	3 50
54-inch and under, per dozen .	1 10	2 10	4 00

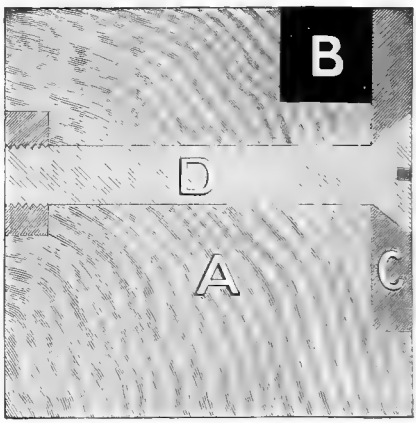
CUTTING STRIPS.

For Hamilton's Patent Cutting Stick, described below.

Under 38 inches, per dozen, net	$0 25
38 inches and not exceeding 54 inches, per dozen, net .	0 40
55 inches and longer, per dozen, net .	0 50

HAMILTON PATENT CUTTING STICK

Consists of a main body piece (A), made to fit the groove of your paper cutter. The body piece has a groove or recess in it, which holds a small strip (B) one-quarter of an inch square. This removable strip is the cutting surface, and is held in place by a steel clamp (C), which is drawn up by the bolts (D). The cutting strips, being square, can be used on four sides, thus giving the same amount of service as the large-size sticks heretofore used.



SEE THAT B?

A is the body piece made to fit groove in cutter.
B is the cutting strip on which knife strikes. It is one-fourth inch square, and is just as effective as if it was one and one-quarter inch square, also cheaper, and always fits.
C is the steel clamp which holds the cutting strip and prevents warping.
D is the screw which grips the clamp to the body piece.

ADVANTAGES.

1. The steel strip or clamp (C), running the extreme length of the main body piece, and firmly screwed thereto, effectively prevents springing and warping, which cannot be prevented on ordinary cutting sticks.

2. There is no wear on the body piece, and as it is fitted exactly to the groove of your cutter your troubles from ill-fitting sticks (necessitating packing, etc.) cease.

3. The cutting strips are all made to a uniform standard and are interchangeable, and thus there is an absolute certainty of them fitting.

HOW TO ORDER.

1. Give size square the main body piece is to be. Be particular on this point, and see that groove in cutter is accurately measured. 2. Give length of stick. 3. State how far from *front* edge of stick the knife strikes. 4. State whether knife cuts from right to left or left to right. In ordering cutting strips give the exact length required. All strips are cut to a standard uniform gauge, and are sure to fit.

Main body piece, under 38 inches long, net . .	$5 00
Main body piece, 38 inches to 54 inches long, net	6 00
Main body piece, 55 inches long and over, net . .	7 00
Cutting strips, under 38 inches long, per dozen, net . . .	0 25
Cutting strips, 38 inches to 54 inches long, per dozen, net .	0 40
Cutting strips, 55 inches and longer, per dozen, net . .	0 50

AUTOMATIC KNIFE GRINDERS.

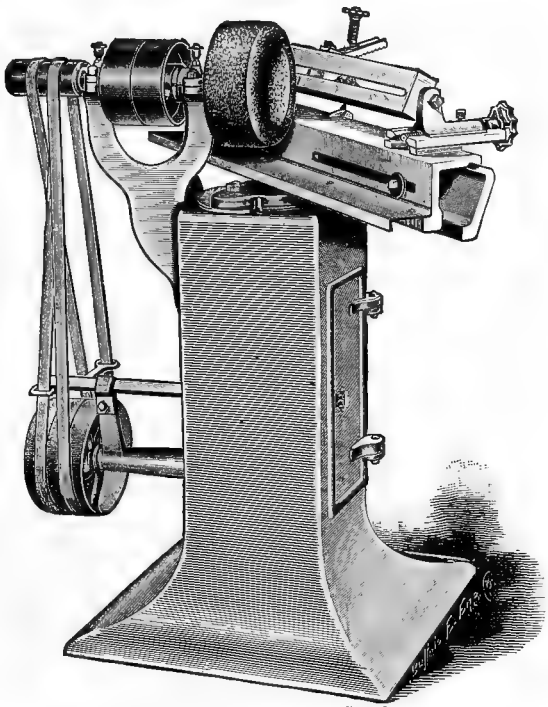
Knife grinders have become a necessity in large printing offices, as well as in offices remote from grinding establishments, as in the latter the saving not alone of the cost of grinding, but of expressage, delays, and extra knives will very soon pay for the cost of a knife grinder.

Two styles are made. In the light pattern, as illustrated on this page, the slide or knife holder is moved by hand against the emery wheel, which is turned by power.

The weight of the 32-inch size is 550 pounds, boxed. The tight and loose pulleys are six inches in diameter, and should run at 1100 revolutions per minute.

The grinder is adjustable for flat or concave grinding. The emery wheels are eight inches in diameter, with three and one-half inch face, and can be used up almost entirely. Extra wheels cost $4 00 each, net.

In ordering light or heavy pattern grinders it is necessary to send accurate description of knives to be ground. Knife holders are made to suit any knife without extra charge.



Style of Light Pattern Grinder.

NET PRICES OF LIGHT PATTERN (STYLE B) GRINDERS.

	Complete		Complete
Grinds knives up to 26 inches . .	$ 75 00	Grinds knives up to 54 inches . .	$130 00
Grinds knives up to 32 inches .	85 00	Grinds knives up to 60 inches .	140 00
Grinds knives up to 44 inches . .	105 00	Attachments for water, extra .	10 00

HEAVY PATTERN AUTOMATIC KNIFE GRINDER.

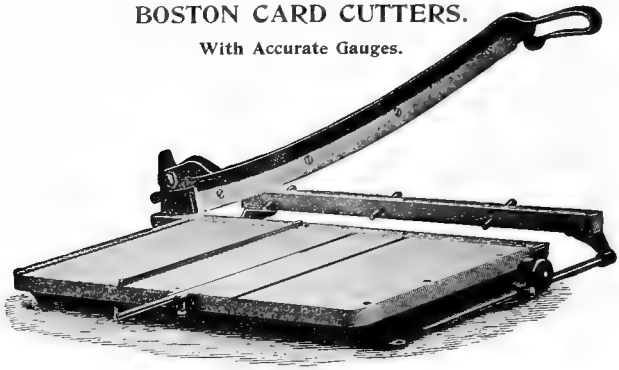
In this style the knife holder is moved by power, and reverses automatically. The knife holder can be set at different angles from the emery wheel, which has a flat face with the corners rounded off. If the bed is set at a right angle to the emery-wheel spindle, the knife moves back and forth against the face and is ground a flat bevel; if it is set at any other angle the rounded corner will do the grinding and the bevel will be concave. This feature will be appreciated by those who prefer a flat, stout edge for rough work, and a thin, concave edge for fine work. The emery wheels are twelve inches in diameter with four-inch face, and can be used up almost entirely. Extra wheels cost $7 00 each, net. The tight and loose pulleys are eight inches in diameter, and should run at 800 revolutions per minute. Weight of the 108-inch grinder is 1800 pounds. A perfect water attachment is supplied, the water being delivered in any desired quantity on the bevel of knife by means of a brass centrifugal pump.

NET PRICES OF HEAVY PATTERN (STYLE A) GRINDERS.

	Complete		Complete
Grinds knives up to 54 inches . .	$200 00	Grinds knives up to 90 inches .	$280 00
Grinds knives up to 60 inches .	215 00	Grinds knives up to 96 inches .	310 00
Grinds knives up to 76 inches .	235 00	Grinds knives up to 108 inches .	350 00
Grinds knives up to 84 inches .	260 00		

BOSTON CARD CUTTERS.

With Accurate Gauges.



No. 24. With 24½-inch blade.

These cutters have iron frames and polished hard-wood tables. The Nos. 12 and 24 sizes have accurate front, side and back gauges. The front gauge is operated by racks and pinions which hold the gauge securely at each end, and move it exactly parallel with the knife. No clamp is required, as the knives have a drawing cut, which keeps the sheet straight.

The No. 12 size will cut any length of sheet in two or more cuts, as the standard that holds the knife bar is on its inner side in line with the cutting edge, as shown in the cut.

The No. 8 size has a reversible gauge, which may be used either at front or back.

No. 8, with 8½-inch blade . .	. $8 50
No. 12, with 12½-inch blade .	. 12 00
No. 24, with 24½-inch blade .	. 24 00

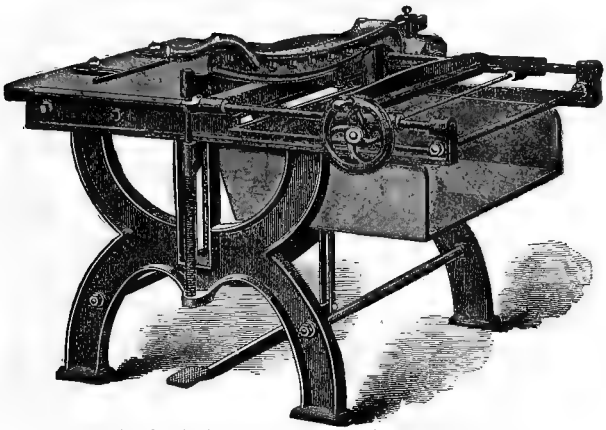
No. 8. With 8½-inch blade.

No. 12. With 12½-inch blade.

SUCCESS CARD CUTTER.

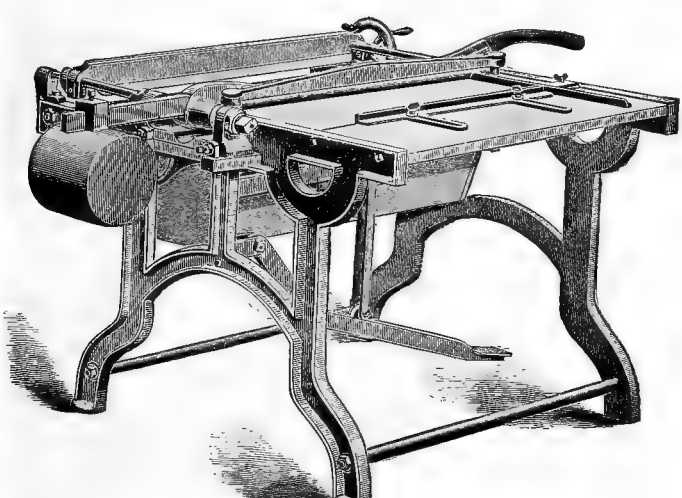
A well-made, reliable cutter, with movable side and front gauges. 12-inch knife . $10 00

MONITOR TABLE SHEARS.



Style of 34-inch Extra Heavy Monitor Table Shears.

Two styles are made: No. 1, 32-inch, for general use, and No. 2, 34-inch, extra heavy, for work that demands greater power. The knife, gauges and method of operation are the same on each style. The knife-bar head is adjustable laterally and vertically, and another adjustment at the head enables the knife bar to be swung either way, so as to secure its perfect alignment with the bed, and insure a perfect shear cut. The screws holding the knife-bar head are 1⅜ inches in diameter, and are turned at an angle of 55 degrees, which prevents the knife bar from springing. The clamp is parallel, and descends upon the whole length of sheet at once when the foot is placed on the clamping treadle. The gauge is operated by a hand wheel attached to a geared pinion and rack. The rack is of steel. One revolution of the hand wheel moves gauge four inches. The table is scored both ways, and is provided with side and end adjustable gauges.



Style of 32-inch Monitor Table Shears.

No. 1, all iron, 32 inches	$110 00
No. 2, all iron, 34 inches, extra heavy	150 00

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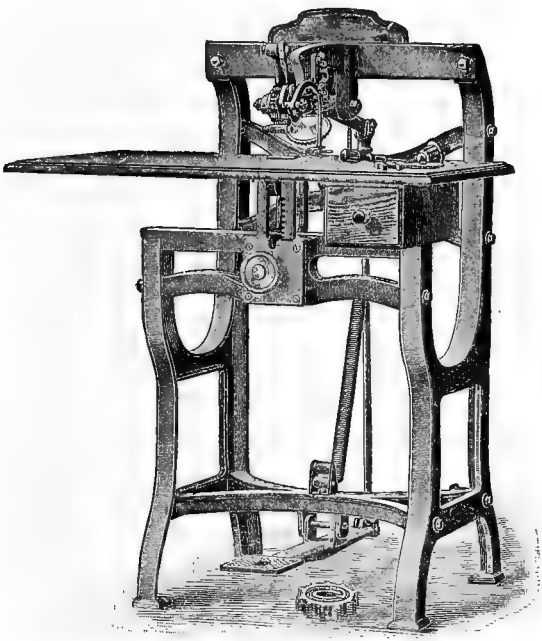
MONITOR PAGING AND NUMBERING MACHINE.

For Treadle or Steam Power.



A reliable, well-constructed machine, with steel numbering heads, which by changing a single hand screw will number consecutively or alternately from 2 to 4 to 6, and so on, or from 1 to 3 to 5, and so on, or by the use of a repeating wheel fastened by a single hand screw will repeat a number any desired number of times. The table is adjustable up and down. The foot-power machines are made with journal boxes, so that power fixtures may be added at any time.

	For Power and Treadle.	For Treadle.
With one four-roll steel figure-head .	$225 00	$175 00
With one six-roll steel figure-head . . .	235 00	185 00
With one four-roll and one six-roll steel figure-head	285 00	235 00

Prices for machines for power include countershaft and hangers. If these are not required, the prices of power machines will be $30 additional to prices of treadle machines.

STEEL PAGING AND NUMBERING FIGURE-HEADS.

Four-roll, to number 10,000 . .	$50 00
Five-roll, to number 100,000 .	60 00
Six-roll, to number 1,000,000 .	70 00
Extra repeater .	3 00

Prices of numbering heads include one repeater. Styles of figures sent on application.

Acme Staple Binder No. 6. For treadle, with flat and saddle tables.

Price, $40.00

No. 6 ACME TREADLE STAPLE BINDER.

The Only Staple Binder Which Will Not Clog.

The No. 6 Acme Wire Staple Binder does a greater range of work, and does better work, than any other staple binder. At one stroke of the treadle it drives, clinches and releases the staple, each operation being independent, though continuous. It holds two hundred and fifty staples at a charge, and round or flat and fine or coarse staples may be used. Staples are fed automatically to driver by positive pressure on both legs, and clogging is prevented by a device which effectually prevents more than one staple getting under the driver at a time. The clinch is perfect on any thickness. There is ample room for putting in and taking out work, as the driver arm lifts more than an inch above the table after each clinch. There is a long space under the arm for calendar work. The treadle has a positive movement. Every machine is furnished with a strong iron stand. Will bind to a thickness of ¼ inch through any kind of paper, and is furnished with both flat and saddle-back tables, with gauges on the flat bed. For hard or coated papers, when the work is heavy, flat wire staples are used.

PRICES OF ACME TREADLE STAPLE BINDERS.

No. 6 Acme Wire Staple Binder, capacity ¼-inch and under, on all kinds of paper, for round or flat wire, with table and treadle complete $40 00

No. 4 Acme Wire Staple Binder, capacity ¼-inch and under, on ordinary printing paper, for round fine wire only, with table and treadle complete . 27 00

For Prices of Staples, see next page.

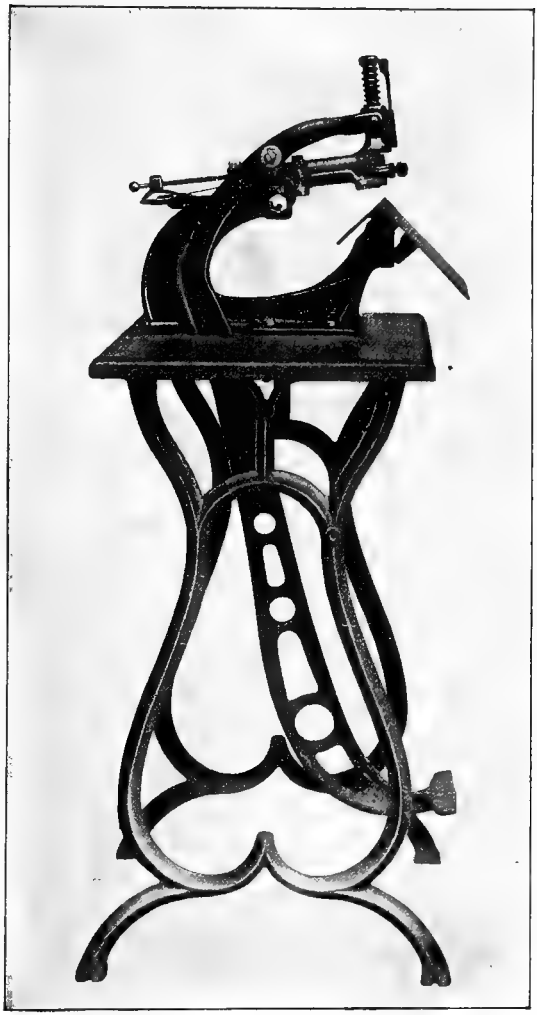
No. 4 ACME TREADLE STAPLE BINDERS.

The Only Staple Binders Which Will Not Clog.

The No. 4 Acme is very similar in appearance to the No. 6, and will stitch the same thickness on ordinary paper, but it uses only round fine staples, which cannot be used successfully on coated or filled paper unless such work is light. This machine is specially adapted for stapling the average run of pamphlets, calendars, sample work, etc. It does both flat and saddle-back work. It has the device for prevention of clogging, and the clinching is done by the pressure of the blade while driving the staple. Holds two hundred and fifty staples at a charge.

UTILITY OF THESE MACHINES.

The addition of one of the Acme Treadle Staple Binders to the plant of small or moderate-sized printing offices, in towns in which there are no binderies, will make it easy and profitable to bind pamphlets, receipt books and other work. In towns where there are binderies they enable printers to save time, save handling of stock, and to avoid losses and damage in transit. All the staple binding machines in use were invented by one man, and the Acmes are the latest and most efficient. Like all such machines there is a certain nack to be acquired in order to handle them to the best advantage. Operators should read directions (which accompany the machines) very carefully.



Acme Staple Binder No. 4.

Price, $27.00

STAPLES FOR ACME BINDERS.

For Acme Binder No. 6: No. 21, ¼-inch round; No. 22, 5/16-inch round; No. 23, ¼-inch flat; No. 24, 5/16-inch flat—per box of 5000 of one size $1 25

For No. 4: No. 21, ¼-inch round, and No. 22, 5/16-inch round—per box of 5000 of one size 1 25

ACME STAPLE BINDER No. 1.

The most satisfactory low-priced staple binder made. *It will not clog*, as only one staple can get under the driver at one time. The frame swings on a pivot, and lifts high enough to give ample room for putting in and taking out the work—an advantage not obtainable on other low-priced staple binders. It holds one hundred staples at a charge. Binds ¼-inch and under. The staple is fed automatically under the driver, which descends and drives it through the paper, the pressure clinching the staple tight on the under side. Uses flat staples only.

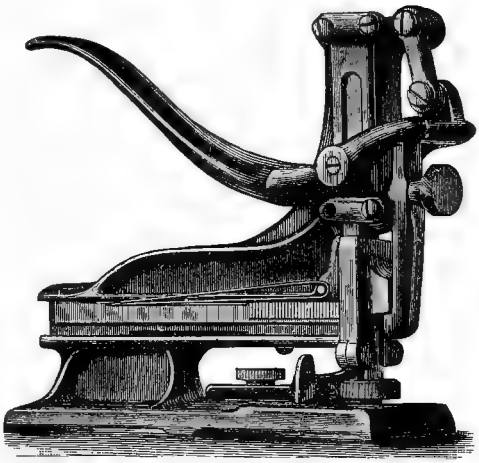
Price $6 00
Staples: No. 23A, ¼-inch, flat; No. 24A, 5/16-inch, flat—per box of 5000 of one size . 1 25

SURE SHOT STAPLE BINDER No. 1.

The most reliable binder for office use. Holds one hundred staples at a charge. Works on the same principle as the Acme No. 1, described above, but has no lever. Binds from two to fifty sheets.

Price $3 00
Staples: No. 23A, ¼-inch; No. 24A, 5/16-inch—per box of 5000 of one size . . . 1 25

BREECH LOADER STAPLE BINDER.



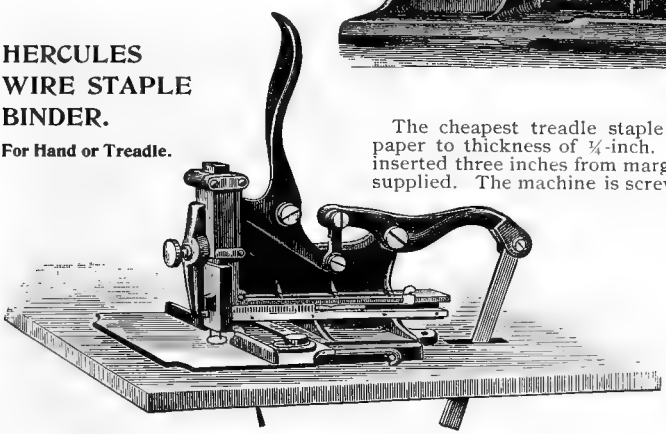
This is a handy machine for office use. Can be put to a great variety of uses. Binds paper or pamphlets from two to fifty sheets with wire staples; holds one hundred staples at a charge; feeds them out automatically; inserts them into the work, and clinches them on the under side.

Price $3 00
Staples: C, 3/16-inch; D, ¼-inch; E, 5/16-inch—per box of 1000 . . . . . 0 50

Only one size of staples in a box.

HERCULES WIRE STAPLE BINDER.

For Hand or Treadle.



The cheapest treadle staple binder. Binds paper to thickness of ¼-inch. Staples can be inserted three inches from margin. No table is supplied. The machine is screwed on a bench, and the treadle is screwed to the floor, connecting by means of a rod and spring.

Sold also for hand power only. Only one size of staples in a box.

Price, with treadle $10 00
Staples: F, 3/16-in.; G, ¼-in.; H, 5/16-in.; K, ⅜-in.—per box of 5000 of one size 1 25

OTHER STAPLE BINDERS.

No. 9 Staple Binder binds paper ¼-inch thick, complete with table and treadle . $36 00
No. 8 Saddle Back Staple Binder takes 3/16-inch staples only; designed for saddle-back work, but will take flat work by adding flat table; with saddle back only, **$30 00**; with flat and saddle-back tables 31 50
Lightning Staple Binder No. 1 staples through ¼-inch paper; No. 2 staples through 7/16-inch paper; each complete with treadle . 24 00

WIRE STAPLES.

The prices for staples for the wire staple binders illustrated on this and preceding pages are given under the description of each binder. The following are the prices of staples for the binders not illustrated:

For No. 9 Staple Binder: Staples No. 1½, 3/16-inch long; No. 2, ¼-inch long; No. 3, 5/16-inch long—per box of 5000 of one size $1 25
For No. 8 Saddle Back Staple Binder: Staples No. 1, 3/16-inch long—per box of 5000 1 25
For Lightning Staple Binder No. 1: Staples No. 7, 3/16-inch long; No. 8, ¼-inch long; No. 9, 5/16-inch long—per box of 5000 of one size 1 25
For Lightning Staple Binder No. 2: Staples No. 10, ⅜-inch long; No. 11, 7/16-inch long; No. 12, ½-inch long—per box of 5000 of one size 1 25

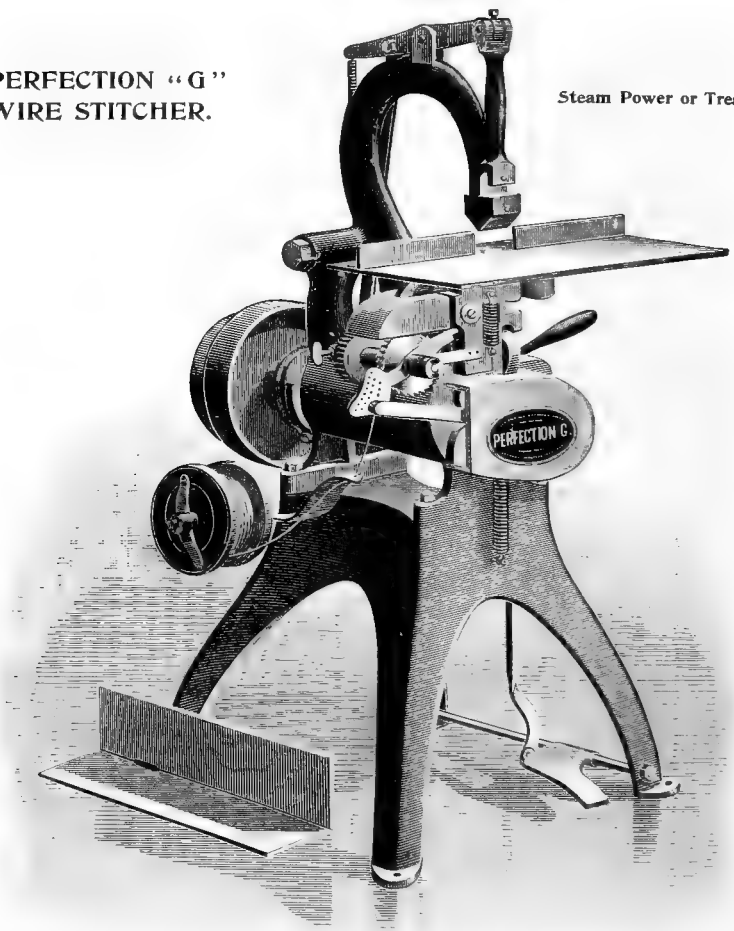
PERFECTION WIRE STITCHERS.

Perfection Stitchers, as shown on this and following pages, have for a number of years given invariable satisfaction with a minimum of trouble. They are exceedingly well made and strong. The adjustment from one length of staple to another is accomplished by changing a pin from one hole on dial plate to another.

These stitchers take wire from spools and make staples from round or flat wire of any desired length within the capacity of each machine. There are over 10,000 staples of the length used on an ordinary pamphlet in one pound of No. 25 wire.

PERFECTION "G" WIRE STITCHER.

Steam Power or Treadle.



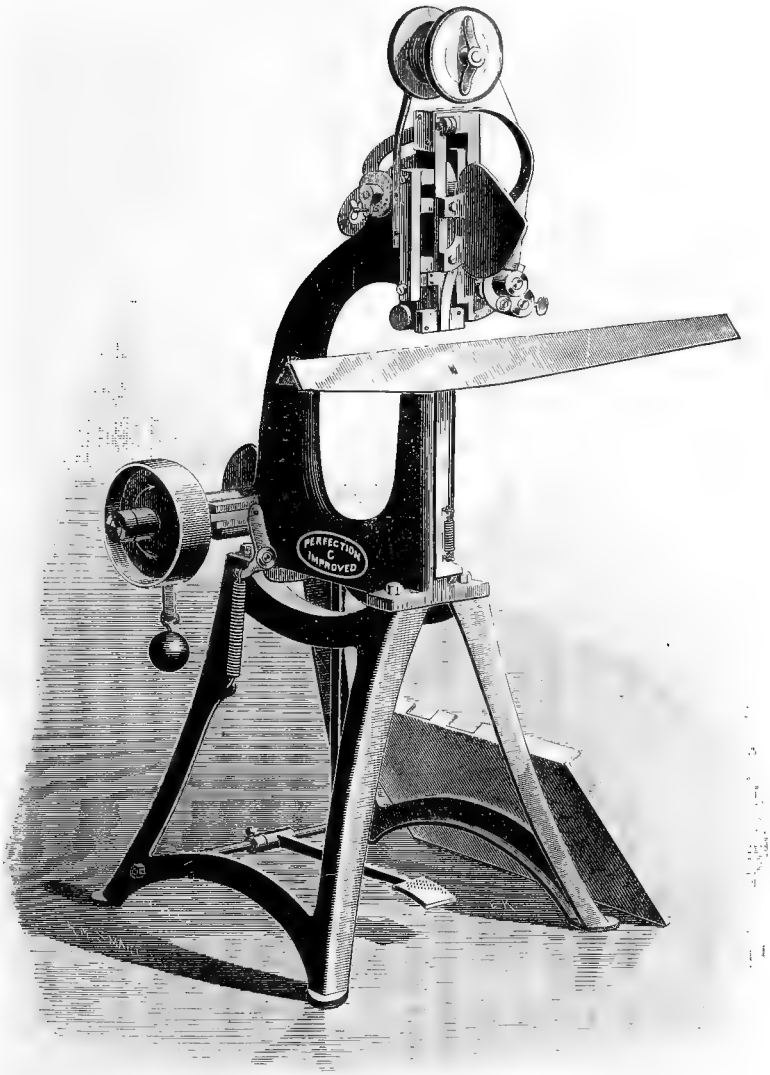
Capacity, two sheets to almost 7/8-inch. Large trough and flat table. Uses 20 to 28 gauge wire.

Perfection "G," for steam or treadle power **$250 00**

For Prices of Wire, see Price List of Wire.

PERFECTION "C" WIRE STITCHER.

For Steam Power Only.



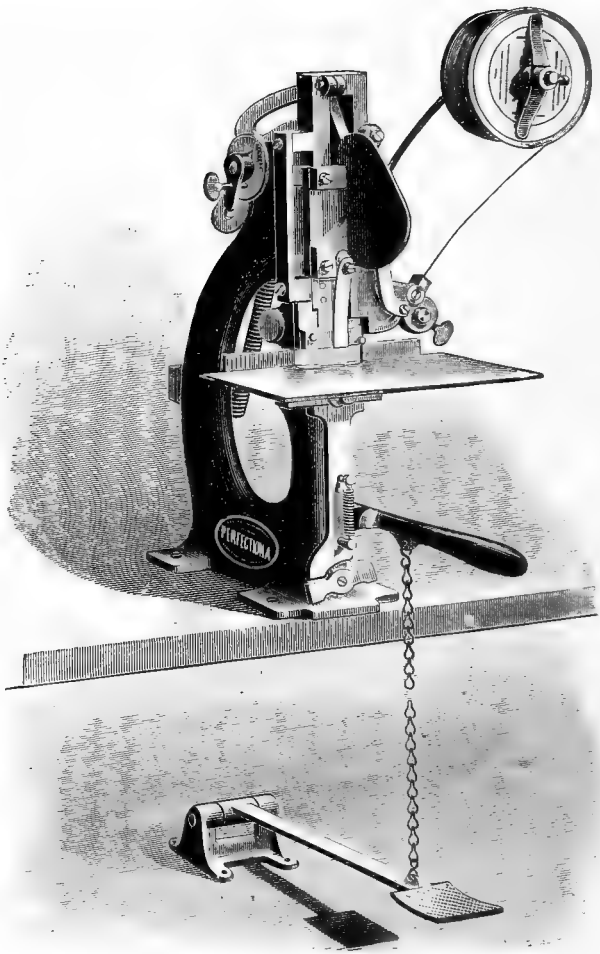
Specially adapted for pamphlet binding, stitching calendars, and all work up to one-fifth inch. Extra long saddle and flat table. Takes 23 to 30 gauge wire.

Perfection "C" Wire Stitcher, for steam power only **$150 00**

For Prices of Wire, see Price List of Wire.

PERFECTION "A" WIRE STITCHER.

Hand or Foot Power.



The cheapest satisfactory stitcher of this class now on the market. It is adapted for work varying from two sheets to one-fifth inch in thickness. May be used with flat table or saddle, with wire of from 23 to 30 gauge. The saddle is extra long.

Perfection "A," for hand or foot power . . **$90 00**

For Prices of Wire, see Price List of Wire.

No. 7 NEW PERFECTION WIRE STITCHER.

This machine has all modern improvements. It sets automatically for all thicknesses of work. The patent table is changeable from flat to saddle, or vice-versa, without removal. There is an extra length of space between clinchers and frame to accommodate large calendars and extra large publications. Constructed expressly to stitch heavy work with light wire, without change of parts, although heavy wire can be used if desired. Has the roller-feed device in its latest improved form, and patent supporting and clinching devices which are unexcelled.

Will stitch from one sheet to ¾-inch, and will run wire as fine as No. 25.

Price, complete . . $300 00

PRICE LIST OF WIRE.

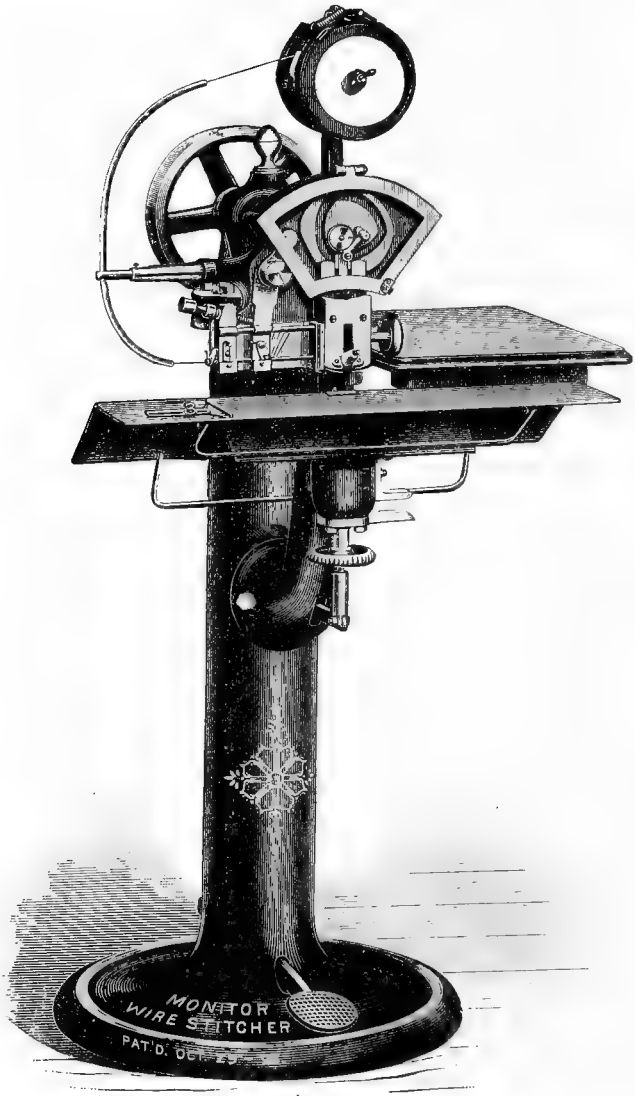
SUBJECT TO CHANGE WITHOUT NOTICE. DISCOUNT ON QUANTITIES.

The success of every wire stitching machine depends largely on the quality of the wire used. This wire is the best procurable. A spool holds five pounds of wire. No. 25 is sold per spool at twenty-five cents per pound. Wires Nos. 10 *s*, 30 *s* and 60 *s*, are for Thompson machines only.

	Gauges of Wire.		100-Pound Lots.	500-Pound Lots.	1000-Pound Lots.
Round:	Nos. 18 and 19	per lb.	$0 10	$0 09	$0 08½
	Nos. 20, 21, 22	per lb.	0 11	0 10	0 09
	Nos. 23, 24, 25, or 30 *s*.	per lb.	0 12½	0 11	0 10
	Nos. 26, 27, 28 .	per lb.	0 15	0 14	0 12½
	No. 30	per lb.	0 18	0 17	0 16
Flat:	Nos. 19×21, 19×21½, or 10 *s*. .	per lb.	0 16	0 15	
	Nos. 20×23 and 20×25	per lb.	0 17	0 16	
	Nos. 21×25 or 60 *s*. . .	per lb.	0 18	0 17	.
	Nos. 24×29	per lb.	0 19	0 18	

Spools are ten cents extra each, returnable less transportation charges. A case contains 100 pounds (20 spools).

MONITOR AUTOMATIC WIRE STITCHER.



Style of No. 1 Monitor Wire Stitcher.

These stitchers do a range of work from two sheets to work 1⅜-inch thick.

ADJUSTMENTS.

There are only two adjustments: 1. The quantity of paper to be stitched is put in the thickness gauge, and the hand wheel at left of gauge is turned until the jaws clamp the paper tight. 2. Turn the hand wheel at right of machine to obtain proper length of staple, then turn the thumb-screw on the feed lever at the left to the same point on the scale.

WIRE STRAIGHTENER.

A patent wire straightener is attached to the combination slide, and by moving the lever in the direction the wire is desired to go it will respond invariably.

ACCESSIBILITY.

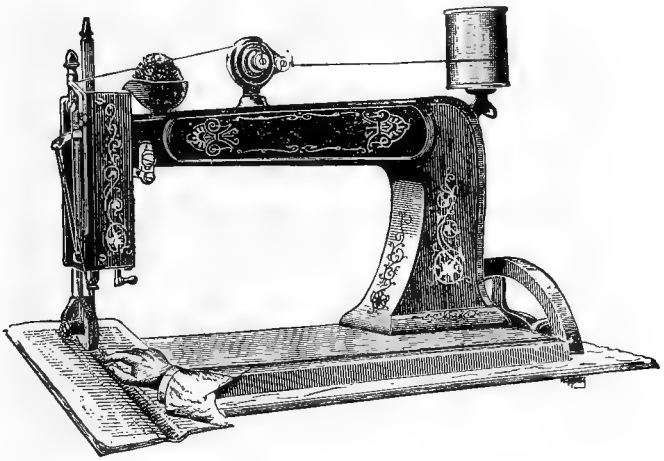
All the working parts are in plain view under a glass-faced front. By lifting the glass front you reach the parts. There is a swinging table which is a great convenience for some classes of work, and can be removed instantly if desired.

WIRE USED.

No. O uses flat wire, 19×21½, only; No. 3 uses Nos. 25 and 27 round wire, unless specially ordered for flat wire, when it takes Nos. 20×25 flat and 25 round; all other Monitor Stitchers use No. 25 round and No. 20×25 flat wires.

No. O, complete, capacity ¼ to 1⅜ inches	$550 00
No. 1, complete, capacity 2 sheets to ¾-inch	400 00
No. 1½, complete, capacity 2 sheets to ½-inch	300 00
No. 2, complete, capacity 2 sheets to ⅜-inch	200 00
No. 3, complete, capacity 2 sheets to ¼-inch	150 00

TENNIS BOOK-SEWING MACHINE.



Designed for stitching blank books of every kind, and pamphlets and books not exceeding a thickness of three-eighths inch. Will sew through back or centre, making stitches one-inch, half-inch, or quarter-inch long. Books sewed by this method are durable, and open perfectly. Sample work sent to us will be stitched and returned.

This machine is in use in almost every prominent blank-book factory in the United States.

In ordering steam power it is necessary to state diameter of shaft from which belt will be run to machine.

Shows Long Stitch.

Shows Short Stitch.

Shows Medium Stitch.

For foot power, with stand and table $60 00
For steam power, with variable speed, stand and pulleys, complete . . 70 00

Prices are strictly net f. o. b. factory.

HAND STABBING MACHINE.

For stabbing pamphlets, receipt books, etc., by hand or foot power. Built of iron, and made to fasten to a bench or table. The position of the needles can be easily and quickly changed, as they move laterally in a slot, and are held by set screws.

For hand power $25 00
For foot power 50 00
Needles, per dozen 3 00

UNION TABLETING APPARATUS.

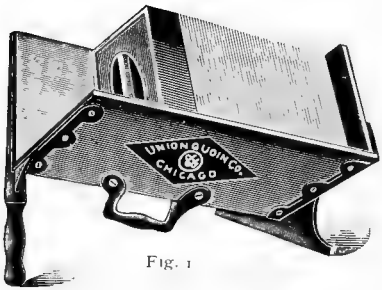


Fig. 1

In this apparatus paper is held for padding without the use of screws or clamps. The trough (Fig. 1) is V-shaped, and is held at an angle which holds the paper snugly against the sides and the iron base-plate, which forms the bottom of the trough when it is tilted up. The paper in the trough is held under pressure by a heavy iron weight or brick; the trough is tilted up, and is lifted away, leaving the iron base-plate, paper and iron brick as in Fig. 2. The advantage this method has over the tablet presses using clamps is that, by buying extra base-plates and iron bricks, an unlimited number of piles of paper may be put up without waiting for the drying of the cement; thus the capacity of this apparatus surpasses that of other apparatus used for a like purpose, and is equally as well adapted for use in both large and small establishments.

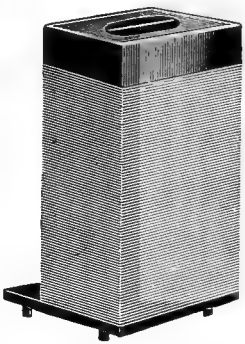
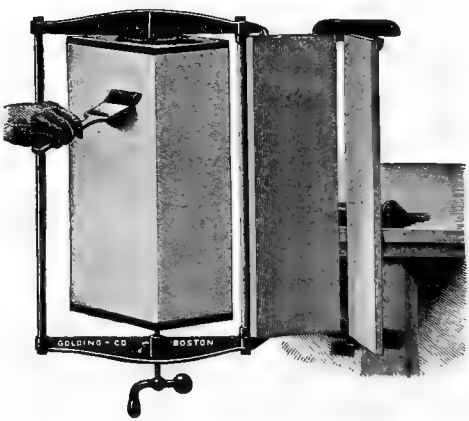


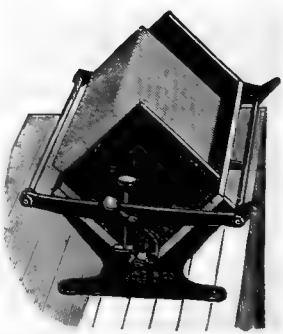
Fig. 2.

Complete, with trough, base-plate and hollow iron brick, size 8½×8½×18 inches; capacity, 6000 sheets . . .	$7 50
Extra iron bricks, hollow, each .	2 00
Extra iron bricks, solid, each	3 00
Extra iron base-plates, each .	0 75



No. 2 Golding Tablet Press filled with paper and cement being applied, in a perpendicular position.

GOLDING TABLET PRESS.



No. 1 Tablet Press on bench, filled with paper.

The paper is put in the V-shaped trough between boards, and, after sufficient pressure has been applied by the screw in the end of a hinged clamping frame, the latter is swung over, exposing the underside of the paper for cementing. Pads from 2×2 inches up to full capacity of the press may be blocked. The No. 2 press has a hinged bracket by which it is screwed to a bench, and which permits the paper to be held in a perpendicular position after clamping.

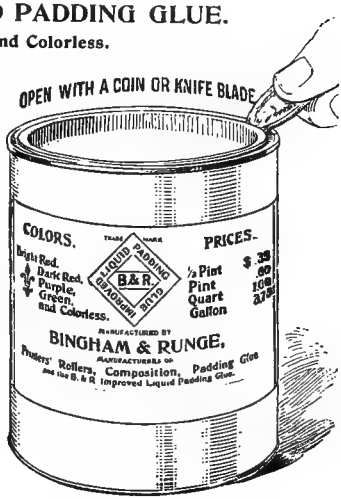
No. 1, will hold 2000 sheets, any size up to 6×12 inches	$6 00
No. 2, will hold 5000 sheets, any size up to 8×16 inches	12 00

BINGHAM & RUNGE LIQUID PADDING GLUE.

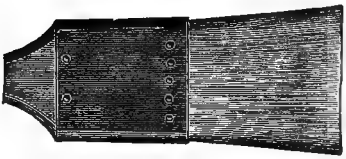
Made in Red, Purple, Green and Colorless.

The Bingham & Runge Padding Glue was the first put on the market, and it has always maintained its reputation. The best materials are used in its composition, and on this account it does not get rancid. A quart will cement about 100,000 sheets of note size.

Half-Pints .	$0 35	Quarts . .	$1 00
Pints . . .	0 60	Gallons . .	3 75



LIQUID CEMENT BRUSH.



Made of French bristles, flat and double thick.

1 inch .	$0 30	2 inch .	$0 55
1½ inch .	0 40	3½ inch . .	0 75

BINGHAM & RUNGE HERCULES ELASTIC PADDING GLUE.

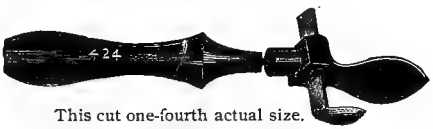
An elastic, tough, quick-drying preparation, which is applied hot after melting in an ordinary glue pot, and, while entailing more labor, gives better results than the liquid glue. Does not adhere to the edges of sheets as they are removed from the pad, thus preventing tearing of pages in invoice and letter copying books. The color is bright red. Put up in pails, with directions for use on each.

5 pounds in pails . $1 50 10 pounds in pails . . $3 00

GLUE POT.

1 quart, each .	$0 90
2 quarts, each .	1 20

PAPER COUNTER.



This cut one-fourth actual size.

To make ready for use in pad work, count out number of sheets wanted by hand, on top of which place the plate, then draw the stab up firmly against the paper. The screw in handle holds the stab in place. To operate, place plate on top of lot to be counted and push stab into paper, bearing down at same time.

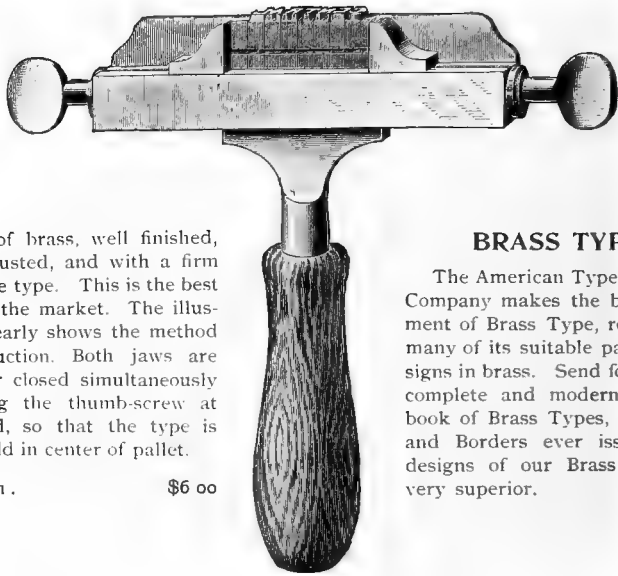
Price $0 75

TABLET KNIFE.

Made specially for separating pads; extra thin and strong.

Price $0 50

BOOKBINDERS' LETTERING PALLET.



Made of brass, well finished, easily adjusted, and with a firm grip on the type. This is the best Pallet on the market. The illustration clearly shows the method of construction. Both jaws are opened or closed simultaneously by turning the thumb-screw at either end, so that the type is always held in center of pallet.

Price, each . $6 00

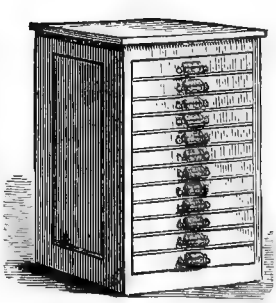
BRASS TYPE.

The American Type Founders Company makes the best assortment of Brass Type, reproducing many of its suitable patented designs in brass. Send for the most complete and modern specimen book of Brass Types, Ornaments and Borders ever issued. The designs of our Brass Type are very superior.

METAL TYPE FOR BOOKBINDERS.

The Copper Alloy Type made by the American Type Founders' Company is of extra hardness, and better suited for bookbinding purposes than type made of ordinary type metal. All the type shown in the specimen books of the American Type Founders' Company is made of its famous Copper Alloy Metal.

BOOKBINDERS' CABINETS.



Made of hard wood, cherry finish, with bronzed pulls on each case. The cases are made in exactly the same style as printers' cases. These cabinets occupy a space of 20×20 inches, and may be put on or under a bench. "A place for everything and everything in its place" is a rule bookbinders should live up to, and these cabinets enable them to do so.

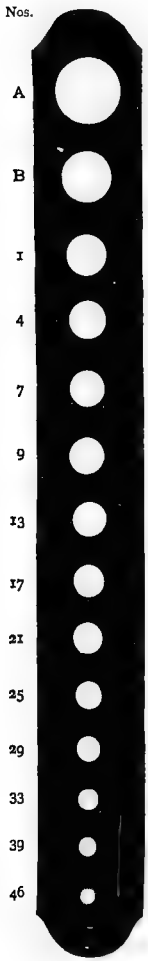
Cabinets with 6 cases .	$ 8 00
Cabinets with 10 cases	12 00
Cabinets with 15 cases	16 50

Case used in Bookbinders' Cabinet.

BOOKBINDERS' CASE.

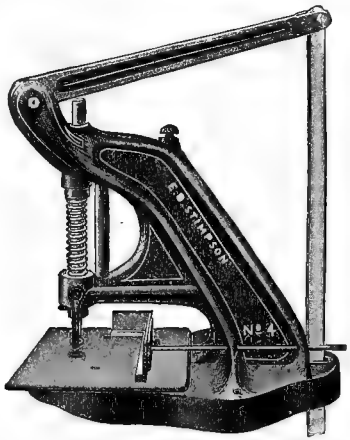
Half Cap Case, 16×16¼ inches, without bronze pull, each $0 60

No. 4 PUNCHING AND HAND EYELETTING MACHINE.



Can be used for Eyeletting by Hand by Substituting Punches for Eyelet Sets.

Punch and Die.

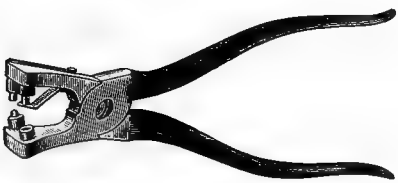


This is the proper machine to use with eyeletting machines shown on following pages. Except on cloth, good work cannot be done unless the hole is punched out *clean* before eyeletting. The No. 4 Machine will do work up to ⅜-inch diameter (No. 3 Calendar Eyelet) and has a reach of 6½ inches back of plunger, and an adjustable gauge for all kinds of work.

By removing the punch and die and substituting an eyelet set, this machine may be used for eyeletting by hand feed, and will do perfect work.

No. 4 Punching Machine, with Treadle, and one Punch and Die	$20 00
Extra Punch and Die, per pair .	2 50
Eyelet Set, per pair	2 50

COMBINED EYELET PUNCH AND SET.



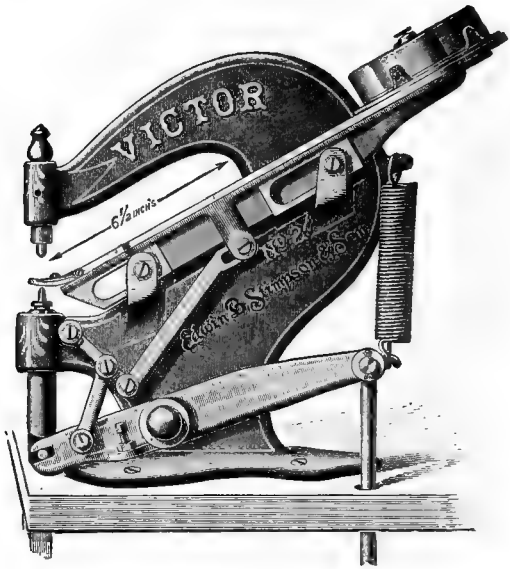
An indispensable tool in the printing office. Punches the hole and sets the eyelet. Takes only one size of eyelet (No. 2 Skirt).

Price, complete	$2 25
Eyelets, per box of 1000	0 50

Sizes of punches and dies correspond with eyelets made. Order by number.

SELF-FEED FOOT POWER EYELETTING MACHINES.

With Removable Roadways.



THE VICTOR.

Has a reach from eyelet set to back of arm of 6½ inches, and will set an eyelet in the centre of a square 13×13 inches. Will set eyelets in paper, metal, leather, cloth, etc.

The eyelet roadway or feed channel is made to feed but one size eyelet; if other size eyelets are used on machine, an extra roadway is necessary. When ordering machine, specify by name the eyelet for which machine is to be fitted. If extra roadways are wanted, be particular to state the size of eyelet to be used. It takes only a few moments to change one roadway for another on machine.

The Victor is easy to operate, weighs 30 pounds, is 14 inches high, 15 inches deep, and is a perfect working machine and very durable.

No. 2. The Victor, with one roadway	$40 00
Extra roadways, each	14 00
Power attachments, extra	40 00

In ordering, send samples of eyelets to be used, as the roadway will feed only one size of eyelet. An extra roadway is required for each size of eyelet.

THE ROYAL.

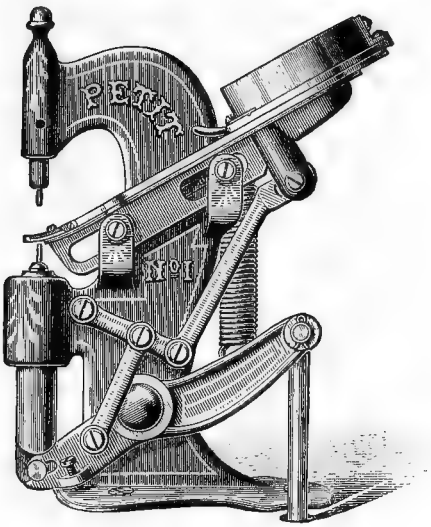
Differs from the No. 2 Victor in the reach only, which is 9 inches, setting eyelets in a square 18×18 inches.

It weighs 45 pounds, is 15 inches high, 16 inches deep, and is a perfect working and very durable machine.

No. 3. The Royal, with one roadway	$45 00
Extra roadways, each	16 00
Power attachments, extra	40 00

In ordering, send sample of eyelet to be used, as the roadway will feed only one size of eyelet. An extra roadway is required for each size of eyelet.

THE PETIT FOOT-POWER EYELETTING MACHINE.



This is not recommended for the general work of printing offices and binderies, but is perfectly adapted to special work requiring eyelets not exceeding 3/32-inch inside, known as No. 1 "C. Z." It will take the smallest eyelet, 1/16-inch inside, known as "D. E."

It is a perfect feeding machine, 12 inches high, 9 inches deep, weighs only 17 pounds, and is very easy to operate.

No. 1. The Petit, with one Roadway . . .	$30 00
Extra Roadways, each . .	12 00

EYELETS.

The largest eyelet used is "No. 3 Calendar," smallest is "D. E.," 1/16-inch inside. The eyelets in most common use are "No. 3 Calendar" and "No. 2 Skirt" (as illustrated). The prices of eyelets in large quantities vary from time to time, and special quotations will be given when required.

Smallest quantity sold 10,000 in one box, except No. 3 Calendar, which are put up in boxes of 5000. They are also packed in bulk cases containing 250,000 of any size.

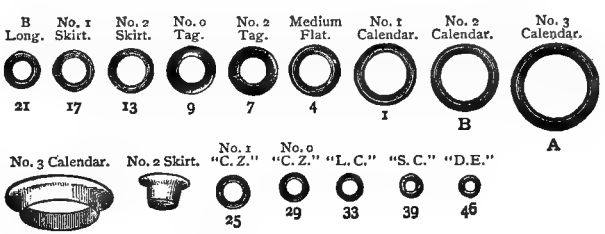
No. 3 Calendar Eyelets per box of 5000 . . .	$3 75
No. 2 Skirt Eyelets, per box of 10,000 . . .	4 50

Special quotations for larger quantities.

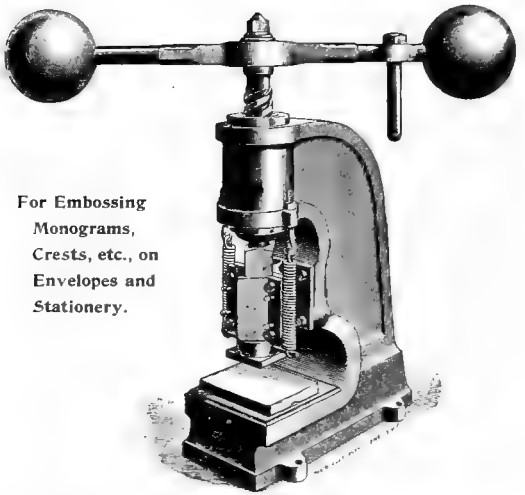
Sizes of Eyelets.

The cuts show exact sizes of each eyelet when set in the material eyeletted.

The heavy figures under cuts indicate the size of punch and die to be used with eyelets.



HAND EMBOSSING PRESS.



For Embossing Monograms, Crests, etc., on Envelopes and Stationery.

Embossed work on envelopes, note paper, menus, and other fine stationery, is the most stylish form of printing. The process is simple. Dies cost from $1.00 to $5.00, according to elaboration of design. Dies are made of steel. The counter is usually made of bristol board, thin rubber cloth and thin paper, and is fastened to bed-plate with glue or gum arabic. The inks are made from dry colors, mixed with white damar varnish. The ink is smeared over the die, and the face of the die is cleaned of ink, and polished by rubbing on paper. Bronzed effects are obtained by embossing with varnish instead of ink, and dusting on the bronze; superfluous bronze is taken off by dusting with a brush. Any printer can do this work, and thus add a lucrative department to the business.

This press is the best made, and is used by all the leading houses.

Large Press, with one Die-Box and Counter	$75 00
Small Press, with one Die-Box and Counter	60 00
Extra Die-Boxes, each	4 00
Extra Counters, each	3 00

Weight of large press is 335 lbs.; of small press, 190 lbs. Boxing, $1.50, net.

Those who have use for one press are advised to purchase the large size, as the other will only take small dies. Largest die taken on large press, 5×4 inches; on small press, 4×3 inches.

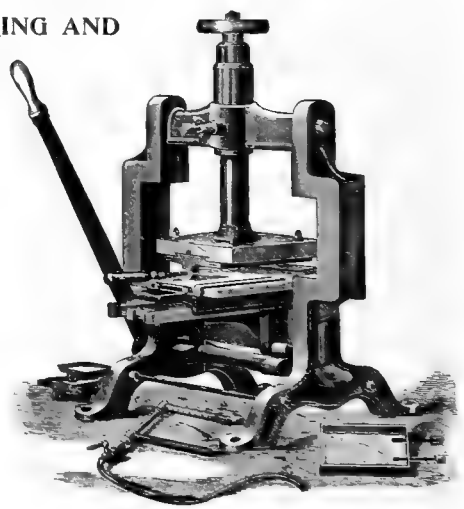
FAST GOLD LEAF LETTERING AND STAMPING PRESSES.

Made in two styles. No. 1, illustrated here, is the best press of its kind for small stamping or embossing. Size of platen, 12×12 inches; size of head, 11×11 inches. The wheel at top carries the screw that raises or lowers the head, and the set screw at front binds it firmly. Can be supplied with 19¼ or 26 inches between uprights.

Three stamp-holders, varying sizes; one large chase, one large and one small plate for electros and brass work, one atmospheric gas heater, set of band holders, and assortment of steel fillers for chase, go with each machine.

The No. 2 press, for gas, gasoline or steam, is especially recommended for printing badges. In this press the bed does not slide, and the platen is raised or lowered by screws set in the side frames. Size of head, 12×12 inches; size of platen, 13½×13½ inches. Takes work 14 inches wide and any length.

The head will allow a change of six inches in thickness. One type-holder with chase, two plates for electros, one set of fillers, and an atmospheric gas heater go with each machine.



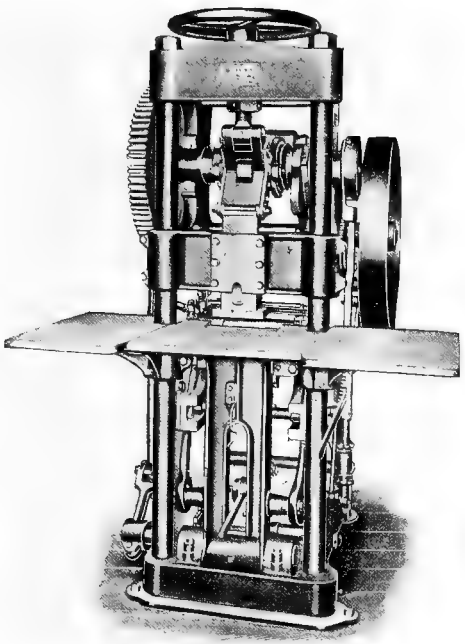
No. 1 Stamping and Embossing Press, for Steam, Gas or Gasoline.

No. 1, complete, as described . $150 00 | No. 2, complete, as described . $75 00

Catalogue of Embossing Dies sent on receipt of 25 cents.

CARVER & SWIFT POWER STAMPING PRESS.

Prints and Embosses at One Impression.



The die is held in a double-jawed chuck on bed of press; immediately over the bed in its vertical position is a counter-block, driven up and down by connection with a powerful toggle. The counter is made in the same way as on the hand-stamping press, described on the next page. The ink fountain is at rear of press, having a continuously revolving roller which serves to keep the ink "alive." An oscillating arm carries the distributer, which supplies ink to the die on its backward and forward motion. As the die travels forward, it passes under the wiping plate, around which a web of manilla wiping paper is carried. The contact with the wiping paper removes all ink from the surface of the die, leaving it only in the engraved parts. The bed travels to a vertical position, where it is automatically locked and held for the impression. The sheets are fed to gauge pins as on a job press, and thus at one feeding the most beautiful results are produced.

Perfect register is insured for burnishing bronzed work by the fact that the machine is provided with an automatic lock, which holds the bed in position while the impression is made.

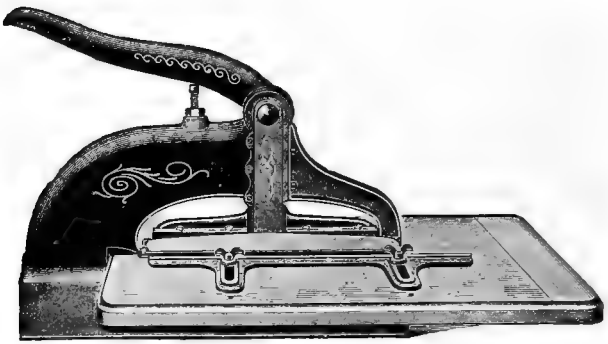
Any properly engraved die from one line, or monogram, up to commercial dies measuring three and one-half inches by eight inches, can be successfully stamped.

The speed is a matter most generally determined by the operator, and while a general average would be about nine thousand impressions per day, the machine has a record of seventeen thousand in less than eleven hours.

The machine weighs about four thousand pounds and occupies a floor space of three feet nine inches by four feet six inches, exclusive of projecting feed boards.

Stamping press, complete, with countershaft and hangers with friction clutch, wide-face pulley, and three-step cone pulley, three-step cone pulley for main shaft, two large and two small ink fountains, three counterblocks, one set each of plush and composition rollers, f. o. b. factory . . $1650 00

FRANKLIN HAND PERFORATOR.



Perforates ten inches, and is provided with gauges on both sides, so that the sheets may be turned and fed in again, making a continuous perforated line of twenty inches. The pins make round holes, like the perforations on a sheet of postage stamps. Fifteen holes to an inch.

Hand Perforator, 10 inches . $25 00

STIMPSON LEVER AND TREADLE ROUND-HOLE PERFORATOR.

In every respect a perfect and superior machine, in keeping with the reputation of the makers, and well worth the price asked.

Perforates 10 inches with treadle $40 00

TREADLE PERFORATORS.

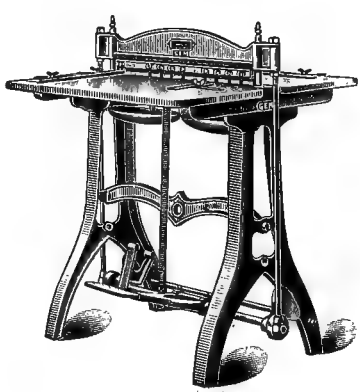
We list on this page two grades, each of which accomplishes the same work, the difference in prices indicating differences in workmanship and durability.

STANDARD GRADE TREADLE PERFORATOR.

Round-hole perforators, with removable pins, with accurate gauges, and the best procurable at the price, meeting the requirements of the average binding and printing office.

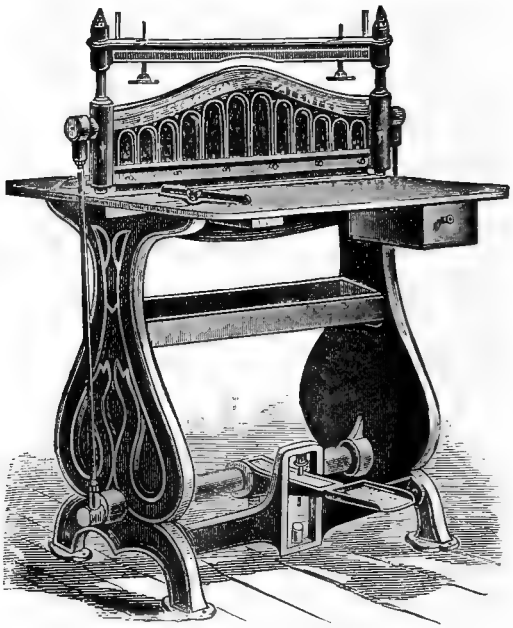
Standard Grade, perforates 20 inches, with treadle	$ 75 00
Standard Grade, perforates 24 inches, with treadle	100 00
Standard Grade, perforates 28 inches, with treadle	125 00
Standard Grade, perforates 24 inches, for power	150 00
Standard Grade, perforates 28 inches, for power	175 00

GEM TREADLE PERFORATOR.



Gem, perforates 15 inches	$40 00
Gem, perforates 20 inches	50 00
Gem, perforates 24 inches	60 00
Gem, perforates 28 inches	70 00

STIMPSON ROUND-HOLE PERFORATING MACHINES.



This illustrates the 25, 30 and 36-inch Stimpson Perforators.

This is conceded to be the best line of perforators made in the world. Nothing has been neglected in the way of good material, good workmanship and accurate adjustments, and consequently they do the best work, and wear longer than any other perforators. For those who keep a perforator in constant use an investment in one of these perforators will prove the most profitable, and will be found to keep up a perfect standard of work for many years. Power may be applied to any size.

These perforators are made to make two sizes of perforations—No. 60 gauge (15 holes to an inch), and No. 65 gauge (18 holes to an inch). The No. 65 gauge is the most satisfactory for checks, bonds, drafts, stubs and labels.

No. 65 Gauge.

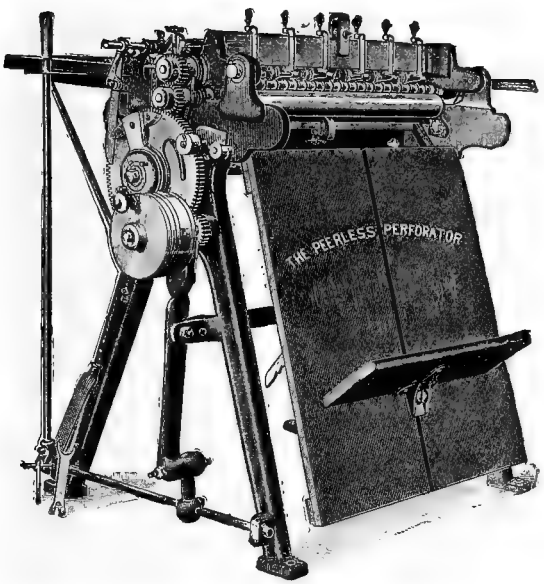
No. 60 Gauge.

	No. 60 Gauge.	No. 65 Gauge.
20-inch machine, on substantial box-frame iron pedestal . .	$150 00	$160 00
25-inch machine, as per illustration	225 00	240 00
30-inch machine . . .	300 00	325 00
36-inch machine . . .	400 00	435 00

POWER ATTACHMENT for any of these machines, $125 00 extra.

PEERLESS
ROTARY PERFORATOR.

For Power.



A thoroughly-tested, successful rotary power perforator, cutting six or less separate lines of perforations at a time, and provided with adjustable striking cams for skipping the perforations any distance, from the usual lengths of stubs to very short spaces. When the skip is as short as half an inch special fitting must be done, at a small extra expense. Accurate gauges, easily changed, are provided. The sheets deliver themselves after perforation into a lay-box, taking up very little room, and stacking the sheets regularly. Sheets are fed to machine as into a ruling machine.

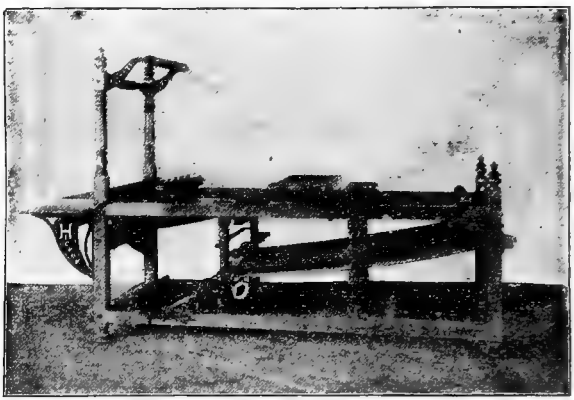
Not the least remarkable feature is the form of the perforations, which are *cut out* of the paper cleanly, without any trace of burr, in oblong holes instead of the usual round holes. The machine will perforate a single sheet of manifold paper (without the usual aid of a thicker sheet) or heaviest manilla paper.

The oblong perforations are the distinctive feature of this machine. There is no displacement or swell of the paper along the perforated lines, and the clean cut of every hole, the absence of all burr, and the ease with which the paper separates through the perforations, commend the machine to all who aim to do the best grade of work.

This perforator is in use in a majority of the first-class manufacturing stationers and printing houses, and is built thoroughly well. All parts are interchangeable.

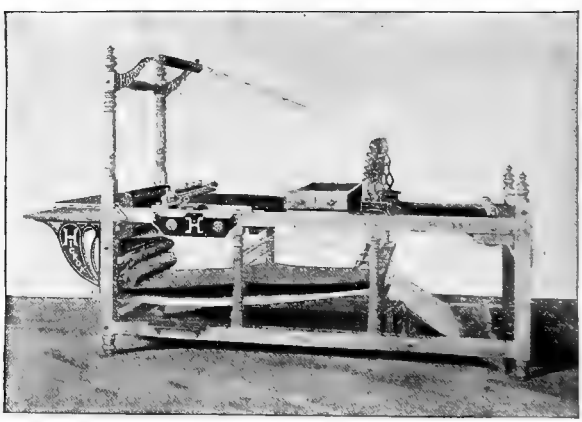
Price, with six pairs of cutters and one scoring cutter and die, f. o. b. Chicago, net $350 00

STYLE 2-B HICKOK HAND STRIKER RULING MACHINE.



Designed for small shops, where ruling is not done very rapidly, and where, therefore, the ink has time to dry (though the carrier is short) after the paper has passed under the pens and before it drops into the receiving box at feeder's feet. So far as material and workmanship are concerned, there is nothing better made than Style 2-B. The difference between it and the higher-priced rulers is simply in the number of parts used. Striking is accomplished on this machine exactly as it is on the Style 1-A ruling machine. Paper drops into receiving box.

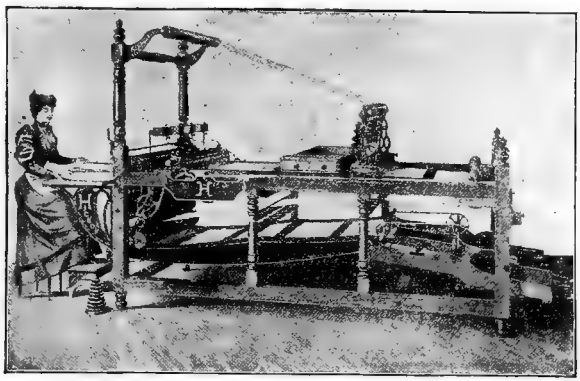
STYLE 1-A HICKOK HAND STRIKER RULING MACHINE.



STYLE 1-A Ruling Machine is for use in shops where there is considerable faint or cross ruling, thus economizing the time of automatic strikers used in the same shop. It may also be used in small-sized binderies, where there is not sufficient work for an automatic striker machine. The operator turns the hand crank with the left hand, thus operating the machine by hand, while with the right hand the pen-beam is tilted up and down, doing hand striking. Power may be applied, and steam attachments are furnished to order at an extra charge. Style 1-A is as perfectly built in every part as the most expensive automatic striker ruling machine. The difference in construction is simply leaving off the striker parts and some other necessary pieces required on an automatic striker machine.

For prices, see next page.

STYLE 1 SINGLE BEAM AUTOMATIC STRIKER RULING MACHINE.



STYLE 1 is used for faint or cross-lining when the striker is not operated, and also for down ruling from cross or head lines when the automatic striker is used for the purpose of leaving unruled head spaces by automatically raising the pens from the paper and allowing them again to descend upon the paper, the pens beginning to rule immediately upon touching the paper at a cross head line, and again being automatically raised from the paper and lowered upon the paper again successively at distances prearranged by the positions of the cams, which are adjusted by the operator, who sets them in the circular-revolving cam-head. This machine is for use on all classes of job ruling.

The illustration shows the combined lay-boy and receiver—a device for receiving the paper (after it is ruled) in the lower portion of the machine. Gears are used in setting the striker—friction devices being avoided because gears are more positive in the correct delivery of both speed and power.

PRICES OF RULING MACHINES.

2-B, with new Monitor standards, patent beam, patent pen rest, two 32-inch and two 26½-inch clamps, arranged to deliver paper in receiving box at feeder's end of machine (steam fixtures not included—$15 extra, if required) . $190 00

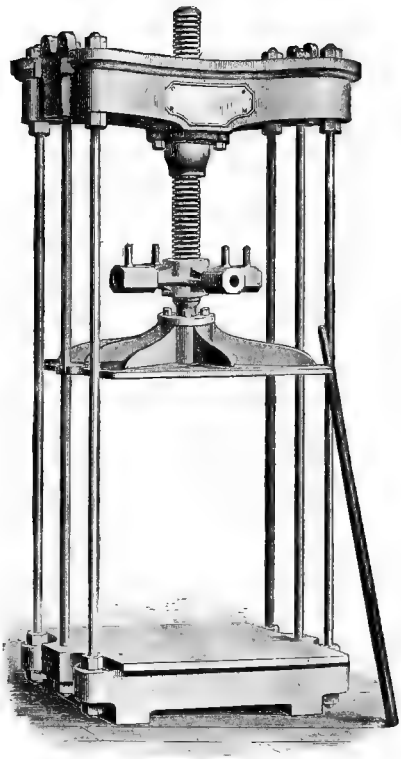
WIDTHS { Between Rails: / Cloth Width:	38 inches. / 32 inches.	42 inches. / 36 inches.	44 inches. / 38 inches.	48 inches. / 42 inches.	54 inches. / 48 inches.
STYLE 1-A, with Improved Receiving Box	$235 00	$275 00	$285 00	$305 00	$335 00
With Lay-boy and Receiver .	252 00	297 00	307 00	327 00	357 00
STYLE 1, with Receiving Box . .	410 00	450 00	460 00	480 00	510 00
With Lay-boy and Receiver .	427 00	472 00	482 00	502 00	532 00

RULING PENS ON POINT SYSTEM.

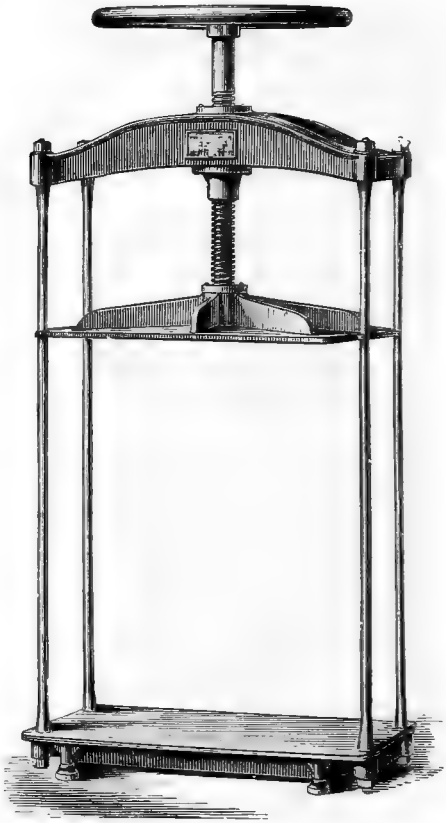
Made to adjust with point system of type bodies of the American Type Founders' Co. Length of bars, 4¼ inches; six bars in a set. The number of pens on a bar can be calculated by any one familiar with point system of type bodies. Faint-line pens sold only in sets.

Faint-Line Pens, in bars (combs), from 7 point to 36 point, each pen	$0 01½
Regular Down-Line Pens (Striker Pens), singles, and No. 9 double, each pen .	0 02
Regular Down-Line Pens, triples, each pen	0 02½
Extra Long Down-Line Pens (Shanghai), singles, doubles, and triples, each pen	0 03
Extension Pens, soldered on brass, singles, doubles, and triples, each pen	0 03¾
Extension Pens, soldered on tin, singles, doubles, and triples, each pen . . .	0 02½

STANDING PRESSES.



Illustrates Standing Presses Nos. 5 and 6, operated with spider and lever.



Illustrates Standing Presses, Nos. 2, 3 and 4, with hand wheel at top. No. 3 is also furnished with spider and lever.

These presses are very strong throughout—in top, base and platen.

No. 2 has four rods, and opens seven inches between bed and platen.

No. 3 has four rods, and opens thirty-seven inches.

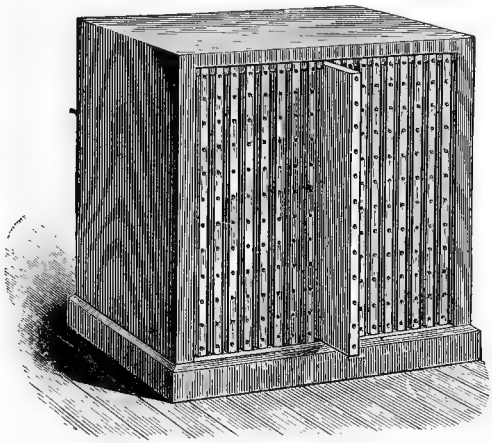
No. 4 has four rods, and opens thirty-seven inches.

The Nos. 5 and 6 sizes have six wrought iron rods 1¼ inches in diameter. The boxes for main screw are phosphor bronze. The No. 5 opens forty-six inches, and No. 6 opens forty-eight inches. The screw is of 3¼-inch steel, and is made all in one piece.

No. 2.—Size 10×16, operated by hand wheel at top, as shown in cut	$25 00
No. 3.—Size 16×24, operated by a spider and lever	60 00
No. 4.—Size 16×24, operated by hand wheel at top	50 00
No. 5.—Size 20×28½, operated by a spider and lever, as shown in cut	110 00
No. 6.—Size 21×29, operated by a spider and lever	130 00

Boxing extra.

BRASS-BOUND PRESS BOARDS.



Made of seasoned, kiln-dried cherry, bound with hard brass, with folded corners.

16×24 inches, each . . $2 75 | Case to hold 18 boards . . $5 00

Other sizes made to order. Special quotations given on large orders.

BOOKBINDERS' PRESS BOARDS.

Made from seasoned cherry, with cleated ends, and all guaranteed first-class, at the following prices, each:

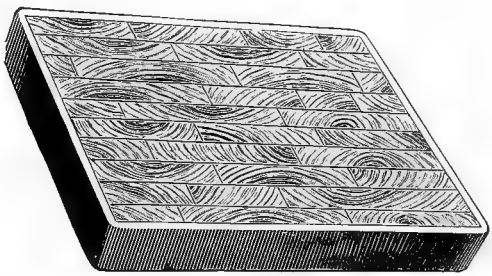
6×10½ inches	$0 20	12×16 inches	$0 60	22×28 inches	$1 30
8×10½ inches	0 25	12×18 inches	0 70	24×30 inches	1 35
8×12 inches	0 30	13×20 inches	0 75	24×32 inches	1 45
10×13 inches	0 35	15×20 inches	0 80	26×40 inches	2 80
11×14 inches	0 45	16×24 inches	0 95	30×36 inches	3 25
10×16 inches	0 55	20×24 inches	1 05	36×44 inches	4 50

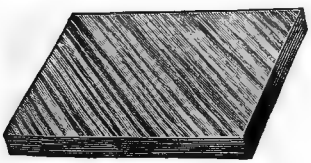
Other sizes made to order at proportionate prices. Special quotations given on large orders.

END-WOOD CUTTING BOARDS.

Made of end-wood, kiln-dried maple, any size desired. Each piece is grooved on all sides, and spliced and glued to the adjoining pieces, the result being the most durable and perfect cutting board which can be made.

Price, per square inch, face measure . . $0 02½





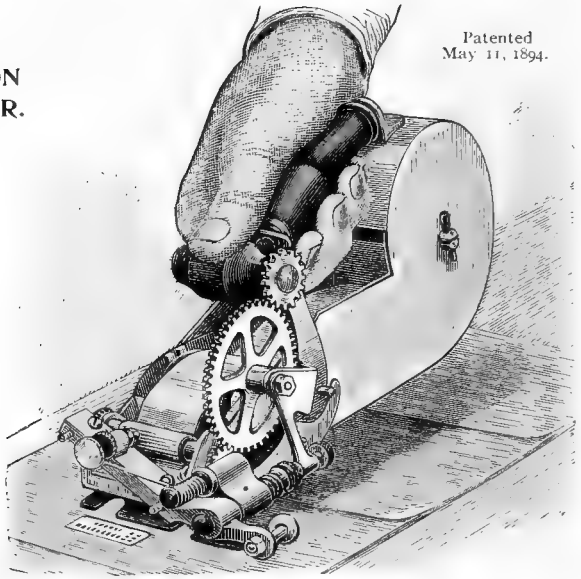
DIAGONAL GRAIN CUTTING BOARDS.

Made of kiln-dried maple. The diagonal grain blocks are the best procurable for this purpose.

8×12 Board, diagonal grain, per pair	$1 75
8×12 Board, straight grain, per pair	1 20
Larger sizes, straight grain, per square foot	0 90
Larger sizes, diagonal grain, per square foot	1 25

FOR MAILING DEPARTMENT.

THE HORTON MAILER.



This is the best label-pasting mailer. It is quicker and more exact, because all its movements are positive. It is so simple that it can be worked rapidly and efficiently by the inexpert, while experts have addressed with it at the rate of 170 per minute. It is operated, as illustrated, by one hand, leaving the other entirely free to manipulate the papers or wrappers.

It guides and thoroughly pastes the slip, scrapes off all surplus paste, and sticks the label cleanly and firmly. The knives are thin and adjustable, with two cutting surfaces, and can be easily sharpened. The arrangements for adjusting knives with each other and regulating tension of knives are very exact.

It is very strongly made, and is the most durable of mailers.

The Ladies' Home Journal, Philadelphia; circulation, 690,000: "We have placed it in the hands of four of our experienced mailers, each having been given sufficient time to get acquainted with it, so that we might have more than one opinion. They were all satisfied that the machine is an improvement on any they have used. The Horton Mailer cuts and pastes the slip on the *Journal* or wrapper more thoroughly than the machines we have been using. . We do not believe it has an equal on the market to-day."

Price, with extra knives, paste strainer, screw driver and oiler, net . . . $20 00

The exact size is 12 inches long by 3 inches wide by 5 inches high, and the weight is 2¾ pounds.

GUM PASTE.

For Mailing Machines and for Wrapping.

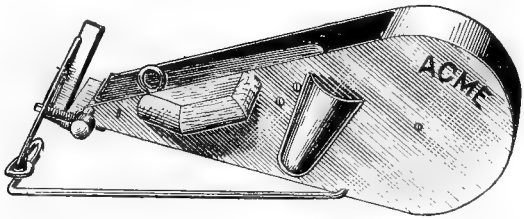
To get the best results from a label-pasting mailer it is necessary to use a paste of exactly the proper consistency and of first-class sticking quality. This article is thin-flowing, stronger and better than ordinary flour paste. Sticks labels or wrappers quickly, and does not harden in the keg. It will keep for three months.

NET PRICES F. O. B. NEW YORK.

Gum Paste is not kept in stock, but is shipped promptly on receipt of order.

1-Gallon Pail	$0 65	10-Gallon Keg	$4 00
5-Gallon Keg	2 25	25-Gallon Keg . . .	8 00

THE ACME MAILER.

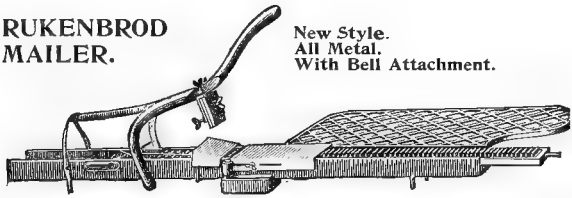


A good low-priced mailer, of which a great many are in use. It is built on the same lines as most of highest-priced mailers.

Price, net $15 00

RUKENBROD MAILER.

New Style.
All Metal.
With Bell Attachment.



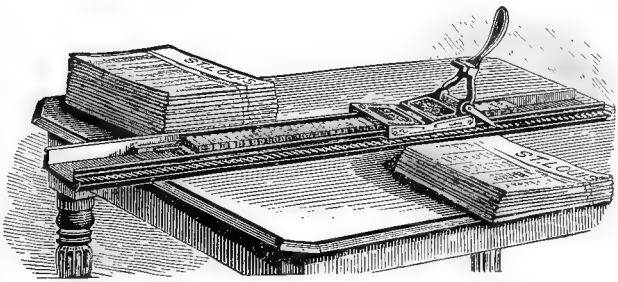
This mailer prints direct on the paper or envelope, clearly, and as rapidly as paper can be put under the platen. It is the best mailer of its class. Each address is brought under the platen automatically, and bell quads may be used which will ring an alarm bell when the papers for any town are all addressed, whereupon the next town wrapper address is printed. Each mailer is provided with two platens, one for two-line address and one for three- and four-line addresses. No other mailer of its class will print a four-line address.

All-metal mailer (as per illustration), net . . . $12 50

RUKENBROD MAILING GALLEY.

Wood rim, zinc bottom .	$0 60
Wood rim, brass bottom .	0 85
Galley reglet, per hundred .	0 30
Bell quadrats, per hundred . . .	1 00

MUSTANG MAILER.



This mailer prints directly on the paper or envelope. The platen and its frame moves automatically, printing one address at a time. It will print three-line (8 Point) addresses.

The Mustang Mailer occupies a space of 37 inches in length and 4½ inches in width, and is made wholly of iron without springs or complications of any kind. Speed is regulated solely by the speed of operator in passing the papers to and from the mailer. The mail list is made up in galleys ten ems Pica wide on the inside.

Each galley holds seventy-five addresses. The weight of the machine is fifteen pounds, and of the galleys one pound.

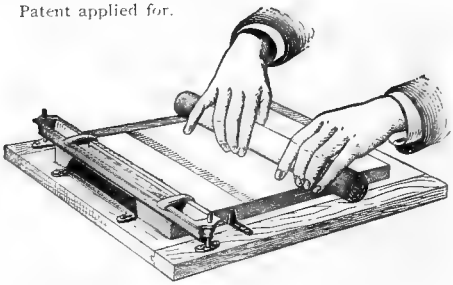
Price $10 00

MUSTANG MAILING GALLEY.

Zinc bottom .	$0 50
Brass bottom . . .	0 75

ECONOMY WRAPPER PASTER.

Patent applied for.



The paste fountain has a perforated bottom through which the paste reaches the top sheet of a pile, which may contain four hundred sheets. As the top sheet is drawn off, the next is pasted automatically and instantly, and so on. Wrappers are pasted as fast they can be drawn from the pile.

It saves all the time of "laying out" and applying paste with a brush, fifty per cent. in paste, and a great deal of space, as three or four hundred wrappers occupy no more table room than one, and you can wrap on top of the pile, as indicated in the cut.

A SAMPLE EXPERIENCE—A REMARKABLE SAVING.

CHICAGO GREAT WESTERN RAILWAY—PRINTING OFFICE.
CHARLES A. STICKNEY, SUPERINTENDENT PRINTING.

ST. PAUL, MINN., April 20, 1897.

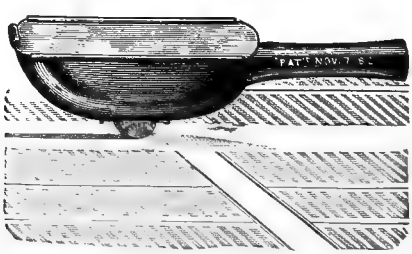
American Type Founders' Company:

DEAR SIRS—In answer to your letter of April 13 about the "Economy Wrapper Paster": We have just finished wrapping an edition of fifteen thousand tariffs, 12 · 18 inches—28 pages. These tariffs were being wrapped at the rate of 250 per hour with a brush, while with the aid of your paster this was increased to 400 per hour. In every way I think it far ahead of a brush.

Yours truly, CHARLES A. STICKNEY.

No. 10.	For width of 10 inches or less, each	$4 00
No. 14.	For width of 14 inches or less, each	4 50
No. 16.	For width of 16 inches or less, each	5 00

NEWSPAPER PASTER.



This is a tight brass box, with a handle, in which paste is put. In the bottom of the box a revolving wheel is placed which carries the paste out in a thin line to the sheet to be pasted. This wheel can be regulated to give a fine or coarse feed, as required.

The paster is carried in the hand between the thumb or forefinger while the sheets are being folded.

Price, complete, including two wheels and two gates $3 50

MISCELLANEOUS SUPPLIES.

BOOKS FOR PRINTERS.

THE AMERICAN PRINTER: A Manual of Typography. By Thomas MacKellar, Ph.D. 12mo. 400 pp., cloth . . $2 00

THE HARMONIZER: Showing a great variety of harmonious effects produced by printing colored ink on colored paper. By J. F. Earhart. Size, 5×7½ inches. 248 pages, cloth . . . 5 50

HINTS ON IMPOSITION. By L. B. Williams. Leather, 90 pp. 1 00

MANUAL OF PRINTING. Vest-pocket size. 88 pp., leather . 0 50

THE COLOR PRINTER. Contains 625 different forms, and 1,625,000 impressions. An invaluable book. By J. F. Earhart. Size, 8¼×10½ inches. 227 pp., cloth . 10 00

PRESS WORK: A Manual for Pressmen. By Wm. J. Kelly. Cloth, 99 pp. 1 50

INLAND PRINTER ACCOUNT BOOK: A New and Correct System of Keeping Accounts in Printing Offices. Size, 10½×14½ inches, flat opening, leather back and corners, cloth sides. Price, 400 pp., for 2000 jobs, $5 00; 200 pp., for 1000 jobs 3 50

THE INLAND PRINTER: A Monthly Magazine. Size, 9×12 inches. From 90 to 110 pp., per issue. Per copy, 20 cents; per year 2 00

EMBOSSING MADE EASY: Instructions for Embossing by cheap processes 1 00

AMERICAN DICTIONARY OF PRINTING AND BOOKMAKING. Size, 8½×11 inches. 592 pp., half morocco . . . 12 00

NEWSPAPERDOM: A Weekly Journal for Printers and Publishers. Per year . 1 00

WHITE'S MULTI-COLOR CHARTS: Show seventy-three different specimens of paper, each leaf printed in six colors. Size, 6×12 inches . 1 00

ENGRAVERS' TOOLS.

Six tools, sharpened for use, with handles, in box . $2 50

ENGRAVERS' WOOD.

Prepared to order, in the best manner. Prices are net. The minimum charge for Boxwood or Maple is twenty-five cents.

Boxwood, per square inch . .	2 to 5 cents.
Maple, per square inch . . .	. 1½ cents.
Soft-wood Poster Tint Blocks, 27½×93¼ inches	$1 25 each.
Soft-wood Poster Tint Blocks, per square foot .	0 25

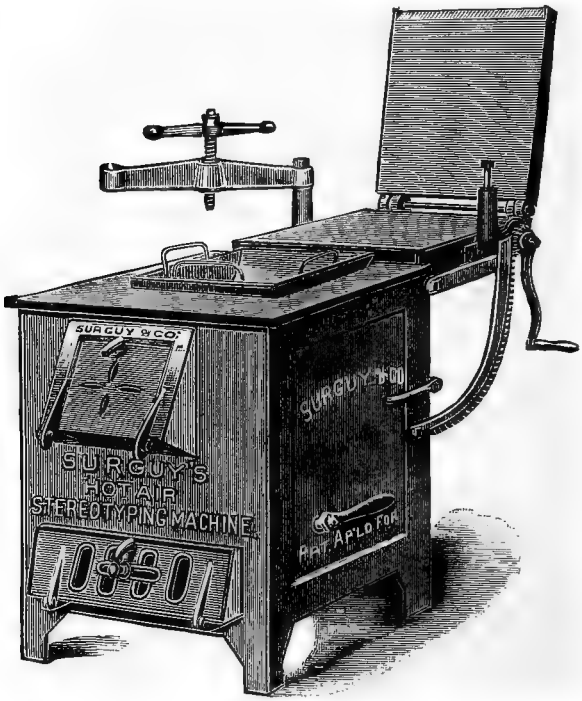
REDUCING GLASS.

For ascertaining how far an engraving or drawing may be reduced with safety, and for ascertaining the effect which will be given by reductions of all kinds. In round metal frames with handle, three inches in diameter, each $1 50

MAGNIFYING GLASS.

Every careful printer needs a magnifying glass. This glass is three inches in diameter, in a strong metal frame, with handle, each $1 65

THE SURGUY NEW HOT AIR STEREOTYPING APPARATUS.



The furnace and casting box are combined. One fire of coal, wood or gas will melt metal and dry matrix simultaneously or separately if preferred, as metal pot is detachable. Each apparatus will make thin or type-high plates.

The 8½×14-inch apparatus will stereotype a form of 7½×10 inches. It is too small to use with wood or coal, and is fitted with a gasoline attachment, or gas may be used. The 12×20-inch apparatus will stereotype a form of 10×18 inches. The 18×26-inch apparatus will stereotype a form of 16×24 inches, taking in a standard six-column page of a newspaper.

PRICE OF APPARATUS AND OUTFIT.

	Size 8½×14 inches.	Size 12×20 inches.	Size 18×26 inches.
Combined furnace and casting box	$33 00	$45 00	$85 00
Iron bars, spacings and cores for type-high casts .	10 00	13 00	15 00
Iron shoot-board and plane . .	9 00	12 00	15 00
Iron miter box and metal saw . .	8 00	10 00	12 00
Beating brush	3 00	3 00	3 00
Steel gauges for thin plates, small tools, blankets, brushes, prepared matrix paper, directions, etc. .	7 00	7 00	10 00
Prices, when ordered complete . . .	$65 00	$90 00	$140 00

PREPARED MATRIX PAPER.

Size, 12×19 inches, per dozen, by express	$0 50
Size, 19×24 inches, per dozen, by express	1 00

HOKE CROWN ENGRAVING PLATES.

(PATENTED.)

A Crown Engraving Plate consists of a thin, dark, steel plate, covered with a soft, white composition. By means of special tools, used after the manner of pens, the drawing is made by cutting through the composition to the dark surface of the steel plate, which shows the drawing as it will appear when printed. No apprenticeship is needed. Anyone able to draw can do the work. Speed is gained by practice. Three or four tools and a scraping brass is all that is required for ordinary work. After the drawing is finished, a stereotype cast is made from it and the cut is ready for the press. The quickness and cheapness of the process are apparent. Any stereotype foundry can cast the plates, but for those who desire to do their own casting we have special simple and cheap stereotyping outfits suited to every line of work.

This process is suitable for rapid newspaper illustration. A cut may be got ready inside of thirty minutes.

PRICE LIST AND TELEGRAPH CODE.

The telegraphic code will be found convenient when plates are wanted in a hurry.

Size.	Net Price.	Tel. Code.	Size.	Net Price.	Tel. Code.
3 × 4 ins.	per doz. $ 4 50	—— ——	10×12 ins.	each, $3 25	Hart.
3½× 5 ins.	per doz. 6 50	Breton.	10×18 ins.	each, 4 25	Inness.
4 × 6 ins.	per doz. 9 00	Church.	12×16 ins.	each, 4 75	Johnson.
5 × 6 ins.	per doz. 11 00	Dore.	12×20 ins.	each, 5 75	Kelly.
5 × 8 ins.	per doz. 15 00	Errett.	16×16 ins.	each, 6 25	Leslie.
6 ×10 ins.	per doz. 21 60	Frost.	16×20 ins.	each, 7 75	Max.
8 ×10 ins.	each, 2 50	Gaul.	18×20 ins.	each, 8 25	—— ——

A credit of 15 per cent. allowed for used base plates returned in good order, freight prepaid.

HOKE STEREOTYPE CASTING BOXES.

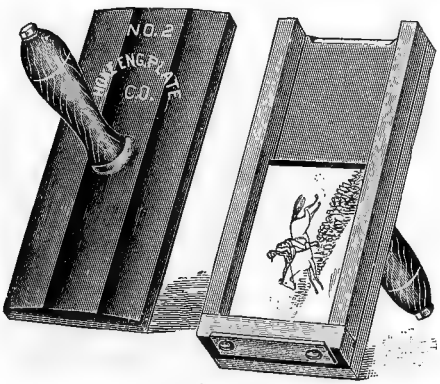


Fig. 1.

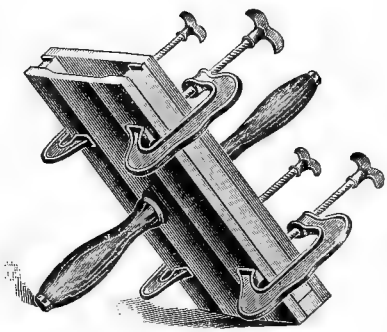


Fig. 2.

Figure 1 shows No. 2 Casting Box, with a 5×8 inch engraving plate laid in and the gauge bars adjusted to it, preparatory to putting on the top. Figure 2 shows the same, with the parts clamped together and ready to receive the molten metal.

No. 2 Casting Box, 5× 8 inches, complete, for casting thin or type high . $16 50 net.
No. 3 Casting Box, 8×10 inches, complete, for casting thin or type high 22 00 net.

APPLIANCES FOR ENGRAVING ON THE CROWN ENGRAVING PLATES.

Hoke Engraving Tools, set of four, with scraping brass . $ 2 00 net.
Hoke Engraving Tools, each . . . . . 0 50 net.
Tracing Needles, for transferring drawing upon the composition of plate, each 0 15 net.
Circle Former, for describing circles of all diameters, each . . . . . 0 75 net.
Plateograph, for tracing from drawing or print, reducing or enlarging the work . . . . . 12 50 net.

AIR TOOLS FOR REMOVING DUST FROM PLATES.

Bulb Blower, operated by hand . . . . . $ 1 00 net.
Foot Blower, operated by treadle, with stand and pump 20 00 net.
Foot Blower, without stand . . . . . 15 00 net.

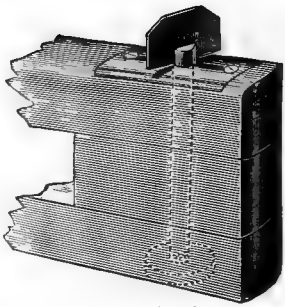
HAMILTON NEWSPAPER FILE.

Made of cherry, finished in oil, with brass fastenings and polished steel thumb-screws. The method of opening and closing this file is novel and simple. The clasp end of file has a flat-headed thumb-screw (see cut), which is passed through a slot, and by giving the screw a quarter turn the file is securely locked. When the head is turned parallel with the file it opens instantly.

Price, each . $1 25

The following sizes are made:

To hold sheet 20 in. long.	To hold sheet 28 in. long.
To hold sheet 22 in. long.	To hold sheet 30 in. long.
To hold sheet 24 in. long.	To hold sheet 34 in. long.
To hold sheet 26 in. long.	Other sizes to order.



Fastening, closed.

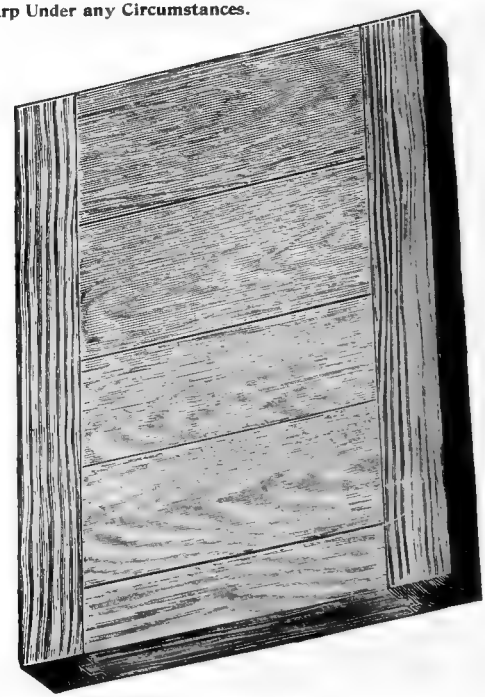
PANELED BACKING FOR ELECTROTYPES.

The Only Backing that Will Not Warp Under any Circumstances.

These paneled blocks are made in two-feet lengths, and put up in any width desired. They usually are ordered with half-inch variations. This is the only perfect backing for large cuts. Sold in lots of fifty feet.

Price per square foot . . $0 20

Special prices for large lots or regular supply. *Made to order only.*



BACKING FOR ELECTROTYPES.

Made from selected, well-seasoned stock, and kiln dried. This is supplied to any height desired, planed perfectly smooth and flat on both sides, uniform in thickness, and free from knots or waste. It is put up in boxes, each containing 100 feet, cut in 2-feet lengths, assorted widths, 25/32-inch high, for use without replaning, and ⅞-inch high for replaning with Daniels Planer before use, but can be supplied to order to other thicknesses if required. The use of this backing results in saving of space and absence of waste.

Birch, per square foot, in boxes of 100 feet $0 10

SOLID-FACE TINT BLOCKS.

Most useful for the rapid setting up of tint forms. These blocks have a perfect, smooth surface, and print solidly.

1 Pica wide, per foot	$0 10	10 Picas wide, per foot	$0 48
2 Picas wide, per foot	0 12	12 Picas wide, per foot	0 50
3 Picas wide, per foot	0 15	15 Picas wide, per foot	0 66
4 Picas wide, per foot	0 20	18 Picas wide, per foot	0 75
5 Picas wide, per foot	0 22	20 Picas wide, per foot	0 80
6 Picas wide, per foot	0 24	24 Picas wide, per foot	0 85
8 Picas wide, per foot	0 36	*Prices are net.*	

Larger pieces squared up, any size desired, at 1 cent per square inch.

LABOR-SAVING TINT BLOCKS.

These consist of strips of engravers' maple, with polished face, cut to even Picas and Nonpareils in width. A font consists of two pieces each 1, 1½, 2, 2½, 3, 3½, 4, 5, 6 and 8 ems Pica wide, all eight inches long. All the printer has to do to make a tint is to set his panel to even Picas, select a tint strip of same width, and cut it the desired length.

Price, per font, net . . . $1 00

MAPLE BLOCKS.

The following are standard sizes, and are kept in stock at factory. Other sizes made to order for 1½ cents per square inch. Minimum charge, 25 cents. Prices are net.

10 × 10 inches	$1 00	15×15 inches	$2 25
10 × 12 inches	1 20	16×18 inches	2 88
12 × 12 inches	1 44	12×24 inches	2 88
12½×12½ inches	1 50	18×18 inches	3 24
14 × 14 inches	1 96	15×30 inches	4 50

WOOD CIRCLES.

Made any size, mortised, with square or round bodies, as preferred. Prices are net.

1- to 2-inch diameter, inside, each	$0 40
2- to 4-inch diameter, inside, each	0 75
4- to 6-inch diameter, inside, each	1 00
6- to 8-inch diameter, inside, each	1 25
8- to 10-inch diameter, inside, each	1 75

EVERYTHING FOR THE PRINTER

EVERYTHING made—Everything shown in any Price-List—Everything that may be made in the future—for use in the Printing Office can be purchased direct from any of the BRANCH HOUSES of the

AMERICAN TYPE FOUNDERS CO.

YOUR orders are solicited. All orders will be filled in accordance with the expressed preferences of customers. Our aim is to satisfy you as fully with Printing Material as we do with Type.

BRANCHES COVERING THE CONTINENT

USEFUL INFORMATION FOR PRINTERS.

PROOFREADER'S MARKS.

- Change bad letter.
- Push down space.
- Turn.
- Take out (*dele*).
- Left out; insert.
- Insert space.
- Even spacing.
- Less space.
- Close up entirely.
- Period.
- Comma.
- Colon.
- Semicolon.
- Apostrophe.
- Quotation.
- Hyphen.
- Straighten lines.
- Move over.
- Em-quad space.
- One-em dash.
- Two-em dash.

¶ Paragraph.
No ¶ No paragraph.
w. f. Wrong font.
. . . . Let it stand.
stet. Let it stand.
tr. Transpose.
Caps Capital letters.
s. c. Small caps.
l. c. Lower case or small letters.
Ital. Italics.
Rom. Roman.

TO PRINT CONSECUTIVE NUMBERS.

Orders to print consecutive numbers are received more or less frequently by every printing office, large or small. In the average office, to print the numbers 1 to 200 consecutively would be quite a task, and when undertaken in the ordinary way, with the facilities usually at hand, the cost is so high that the customer usually concludes to get along with something else than printed numbers, and what might be a profitable job is lost to the office.

A	B	C	D	E	F	G	H	I	K	L
1	11	21	31	41	51	61	71	81	91	01
2	22	32	42	52	62	72	82	92	02	12
3	33	43	53	63	73	83	93	03	13	23
4	44	54	64	74	84	94	04	14	24	34
5	55	65	75	85	95	05	15	25	35	45
6	66	76	86	96	06	16	26	36	46	56
7	77	87	97	07	17	27	37	47	57	67
8	88	98	08	18	28	38	48	58	68	78
9	99	09	19	29	39	49	59	69	79	89
0	00	10	20	30	40	50	60	70	80	90

Suppose an order for two hundred reserved seat numbers from 1 to 200, six copies of each. It is not necessary to set up more than the units 1 to 0. These figures are to be set up, properly spaced, one above the other, as shown in column A of the table annexed.

One hundred and twenty impressions are taken on strips of cardboard cut to the required width. This done, gives the required number of units. Change the gauge pins in a manner to print the same form beside the printed figures to form the tens, as shown in column B of the table. Take twelve impressions of this form on twelve of the already printed strips. The next step is to change the form by taking the top figure (1) and place it at the bottom of the column, so the next impression on a strip of the first form will read as shown in column C of the table. We print again twelve strips of the first form. This change of the top figures, 2, 3, 4, 5, 6, 7, 8, 9 and 0, respectively, is repeated eight more times, shown in the table as columns D, E, F, G, H, I, K and L. From each change twelve impressions on the printed slips containing the first form must be made. This will finish the tens, and by changing the form to ten figure 1s and again moving the pins to the left for the space-width of the type, and printing six strips of each the former changes from B to L, gives the hundreds, or a continuous run of numbers from 1 to 199 in an edition of six copies. To obtain number 200, print upon the six strips left a figure 2 to head the 00 of column B. In assorting the numbers it will be found that each six copies of the heavy type cannot be used, but this small loss in stock is compensated many times by the advantage derived from the method.

IMPOSITION OF FORMS.

HINTS ON IMPOSITION: A Hand-book for Printers. By T. B. Williams. Leather, 90 pp., $1.00. For sale at all Branches of the American Type Founders' Company, and recommended to all who desire the fullest information concerning the imposition of forms.

The make-up should learn to use the measuring rule or tape measure and dividers. They are more convenient to measure with than paper, and their use is regarded as evidence of knowledge of the imposition of book forms. The dividers will enable the make-up to verify his measurements quickly. Printers' dividers cost 85 cents.

Ascertain what furniture will be required for the margins of a book form before placing it upon the stone. Time will be saved, and the work will have the appearance of order and neatness.

After a book form is imposed, tighten the quoins, and ascertain by means of a straight-edge or square if the pages are of equal length and the head lines or bottom folios are exactly in line. The folios are usually the guides for hand-folding and should receive great attention, otherwise the binder will not secure good register. For the same reason, folios should all be set exactly in the middle of the width of the page.

After a book form has been locked up, it should be tested for squareness with a square. Forms are liable to get twisted or bowed in locking up, especially if the chase is weak. This defect can usually be remedied by loosening the quoins on one side and tightening them on the opposite side.

MARGINS.

The proper allowances for head and back margins are matters of judgment and preference to a great degree.

The head and foot margins of a *trimmed* book are usually of equal proportions, but, as the binder will almost invariably find it necessary to cut off more paper from the foot than from the head, the make-up must make sufficient allowance for this extra trim.

When the pages have running heads one-third or less shorter than the width of the page, one-half of the space occupied by the running head should be thrown into the head margin, because the white around the running head is to be considered as part of the head margin. If a folio only is used over a page, the head margin is to be calculated from the top line of the page.

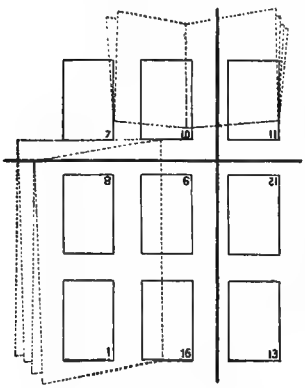
The make-up must know whether a book is to be wire-stitched through the back or sewed through the fold. If wire-stitched through the back, an extra allowance *additional* to the back margin required must be made a little in excess of the space used by the wire. This space varies according to thickness of the book, but is rarely less than three-sixteenths of an inch on *each side* of the back margin, or three-eighths of an inch in the back gutters.

In forms of 32 pages or more it is advisable, where it is possible, to impose the pages so that the sheet may be cut and folded in signatures of half the number of pages, especially when the paper is heavy; but if the form is imposed to fold as one complete signature then it is advisable to deduct enough from the back margin of the inner sections to equal the extra space taken up by the fold of the outside sections.

In imposing forms of 12 or 24 pages, great care must be taken to get the foot and head margins of the inset to be folded in exactly right, and the head and foot margins in such forms should be as evenly divided as possible. More accurate register is obtained when the inset is cut off and folded separately.

TESTING MARGINS.

After the proper head and back margins have been decided on, and the pages arranged to conform to them, the form should be tested to ascertain if the foot and front margins are correct. The method is illustrated in the accompanying diagram of a section of a 16-page form. Fold a sheet to quarter of the size of the untrimmed paper to be used. The distance from the foot of page 16 to the foot of page 10 must agree with the length of the quarter sheet (as indicated by the dotted line), and the distance from the back edge of page 7 to the back edge of page 11 must correspond with the width of the quarter sheet. This test can be made just as well by using a measuring rule or tape, in which case, if the quarter sheet were twelve inches wide by eighteen inches long, the distance from the front edge of page 12 to the front edge of page 8 must be exactly twelve inches, and the distance from the foot of page 7 to the foot of page 1 must be exactly eighteen inches.



GRIPPER MARGINS.

As applied to book forms, the space between the type and the outer edge of the chase at the gripper side is the gripper margin. A gauge showing the gripper margin of each press should be obtained from the pressman. When the paper is placed in its correct position on the type form, the distance between the edge of the paper and the edge of chase should be at least half an inch less than the gripper margin, to permit the pressman to move his form into a suitable place. To make a proper allowance for gripper margin, it is often necessary to place more furniture in the foot margins on the side of the long cross-bar next the gripper than on the other side. The lowest folio of a form should be placed next the gripper edge.

CORRECT IMPOSITION OF LENGTHWISE CUTS AND TABLES.

The correct rule is that lengthwise tables and cuts shall always read from the foot of page. When a lengthwise cut or table is on one page and the explanatory or descriptive matter on the opposite page, then the cut or table should, if possible, be placed on the page with the even folio.

TESTS OF CORRECT IMPOSITION.

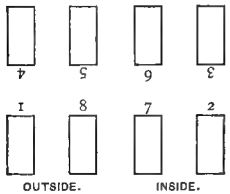
As a general rule, except where for convenience in folding, certain forms are imposed from the center, the lowest (first) folio of a form is placed on the lower left-hand corner. All odd folios are always at the left-hand of the make-up, as viewed from the foot.

The odd and even folios of pages which are side by side in a correctly imposed regular form will, when added together, form a total of one more than the number of pages in a signature. The first and last pages of a signature are always placed side by side—as, for instance, in a 16-page form, where folios 1 and 16 equal seventeen.

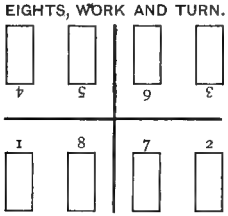
PRESS POINTS.

These are used in forms that are imposed for books, the sections of which are folded by machines. In 16-page forms these points are usually placed exactly 15 inches apart—7½ inches each way from the center of the first fold. The sheets are fed into the folding machine by the point holes to insure register, and the points should be placed exactly in accordance with the instructions of the bookbinder.

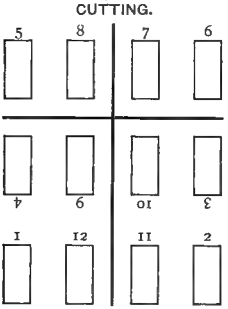
EIGHTS, IN TWO FORMS.



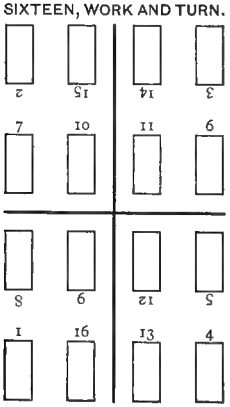
EIGHTS, WORK AND TURN.



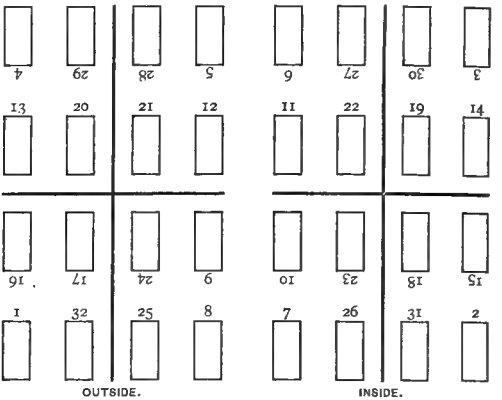
TWELVE, WITHOUT CUTTING.



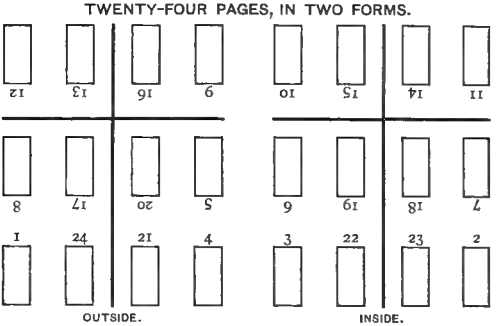
SIXTEEN, WORK AND TURN.



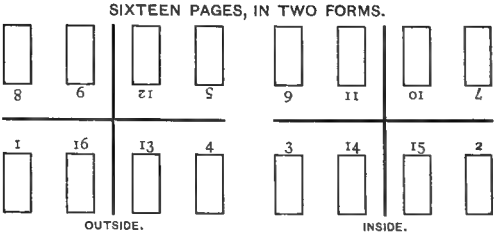
THIRTY-TWO PAGES, IN TWO FORMS.



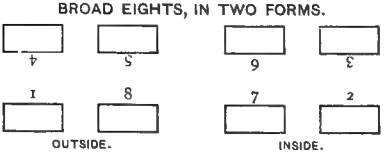
TWENTY-FOUR PAGES, IN TWO FORMS.



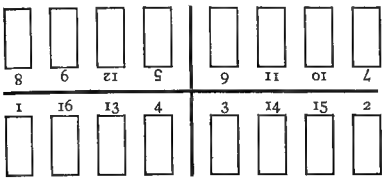
SIXTEEN PAGES, IN TWO FORMS.



BROAD EIGHTS, IN TWO FORMS.

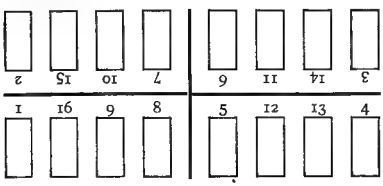


SIXTEEN PAGES, DEEP WAY.

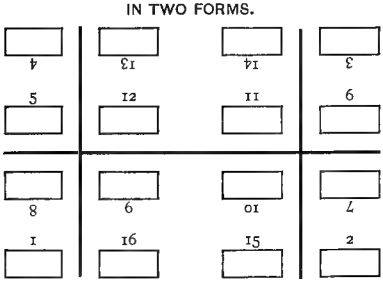


SIXTEEN PAGES, DEEP WAY.

For booklets. Paper should be trimmed before printing.

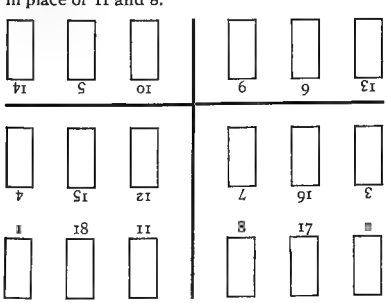


SIXTEEN PAGES, BROAD WAY, IN TWO FORMS.



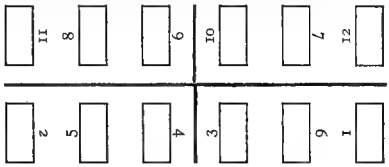
EIGHTEEN PAGES.

When the first side is worked off, transpose pages 11 and 8 in place of 7 and 12, and 7 and 12 in place of 11 and 8.



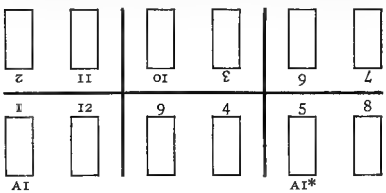
TWELVE PAGES, BROAD WAY.

In this form pages 3, 4, 9 and 10 are folded in. May frequently be used to advantage on booklets and catalogues.

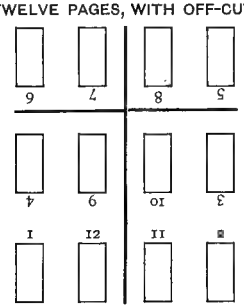


TWELVE PAGES, DEEP WAY.

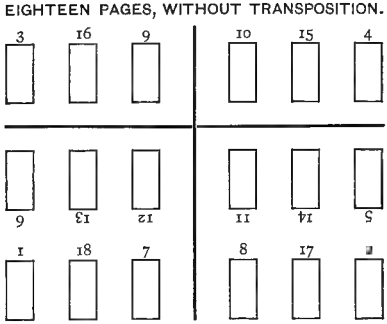
This method is convenient only for deep pages, such as an odd-sized booklet, and the same size of paper used on the two regular forms for twelve pages may be used. Paper should be trimmed.



TWELVE PAGES, WITH OFF-CUT.



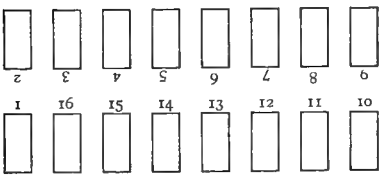
EIGHTEEN PAGES, WITHOUT TRANSPOSITION.



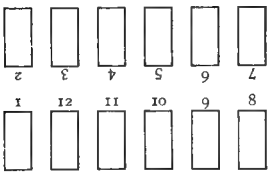
IMPOSITION OF FOLDERS.

The margins of folders are usually equal all around each page, and consequently accuracy in make-up and imposition is necessary. When the sheet is to be backed, turn it the broad way, toward the folio 2. Before printing, paper should be trimmed.

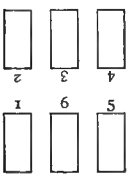
SIXTEEN-PAGE FOLDER.



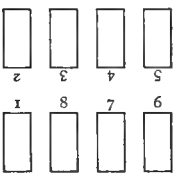
TWELVE-PAGE FOLDER.



SIX-PAGE FOLDER.



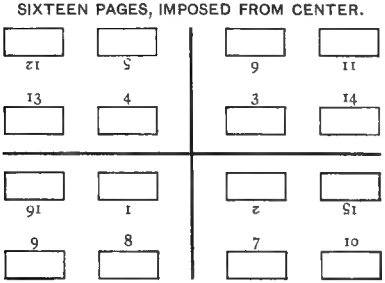
EIGHT-PAGE FOLDER.



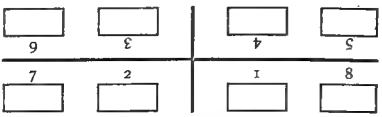
FORMS IMPOSED FROM THE CENTER.

This method of imposition is preferable in forms containing title page, copyright notice and other introductory pages with very little matter in them, as it brings the full pages outside, where they serve as bearers and often prevent slurring.

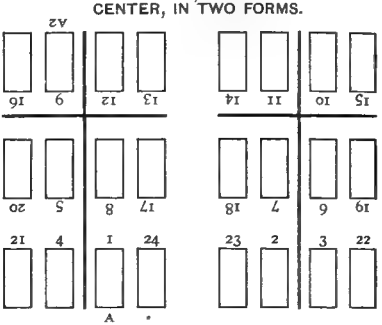
SIXTEEN PAGES, IMPOSED FROM CENTER.



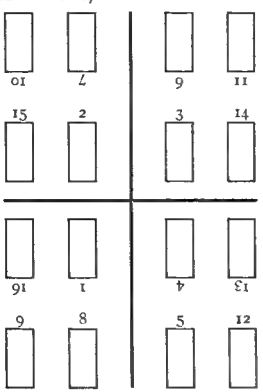
EIGHT PAGES, IMPOSED FROM CENTER.



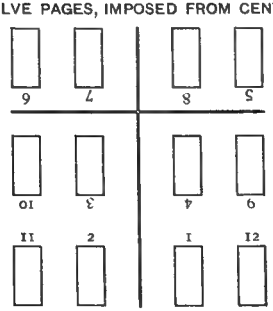
TWENTY FOUR PAGES, IMPOSED FROM THE CENTER, IN TWO FORMS.



SIXTEEN PAGES, IMPOSED FROM CENTER.

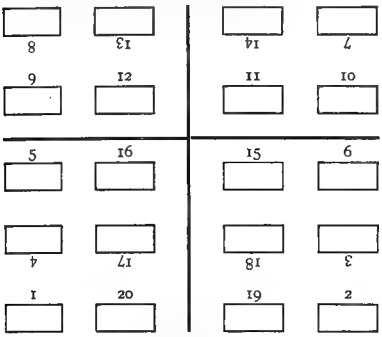


TWELVE PAGES, IMPOSED FROM CENTER.



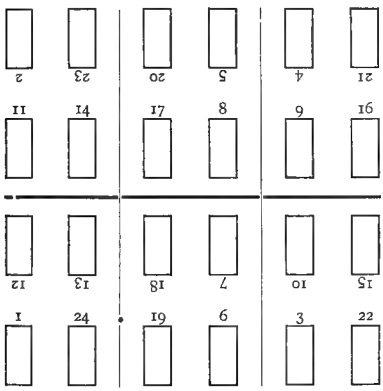
TWENTY PAGES.

Printed on double demy or double royal. This method makes a square page, suitable for booklets, where oddity is looked for.

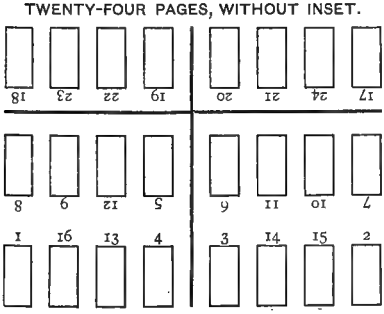


TWENTY-FOUR PAGES, DEEP WAY.

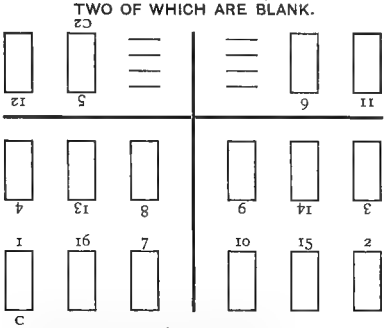
A very satisfactory form, in common use for pamphlets. Careful division of the margins is necessary, the pressman allotting the exact margin to the edge of the sheet to be folded in. Points placed as shown will assist the binder, and should be removed before backing the sheet.



TWENTY-FOUR PAGES, WITHOUT INSET.

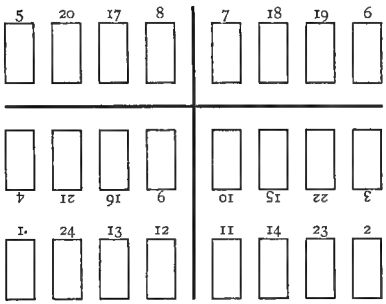


EIGHTEEN PAGES, TWO OF WHICH ARE BLANK.

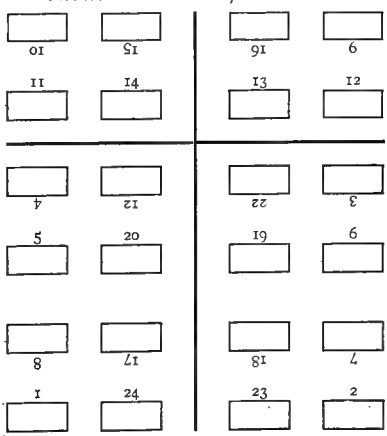


When the first side is worked off, transpose pages 7 and 10 in place of 9 and 8, and pages 9 and 8 in place of 7 and 10.

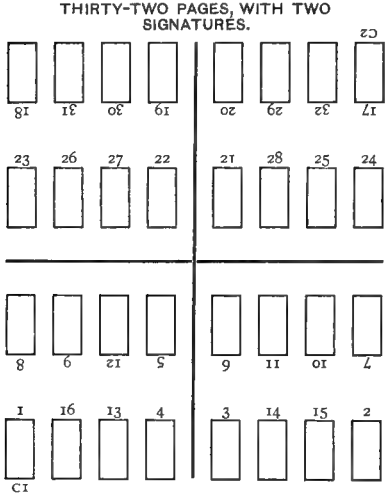
TWENTY-FOUR PAGES, WITHOUT CUTTING.



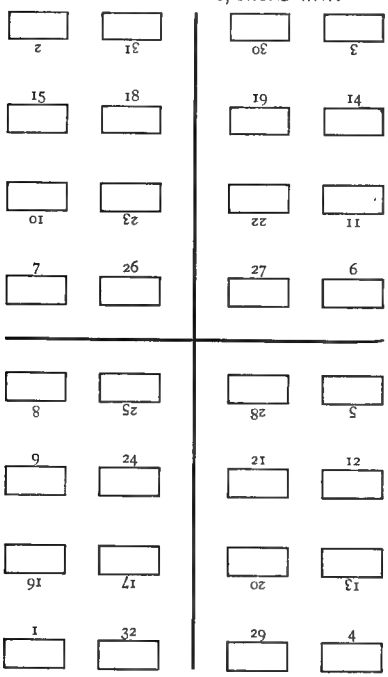
TWENTY-FOUR PAGES, BROAD WAY.



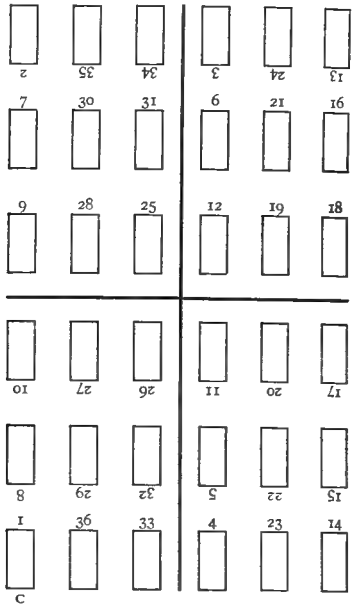
THIRTY-TWO PAGES, WITH TWO SIGNATURES.



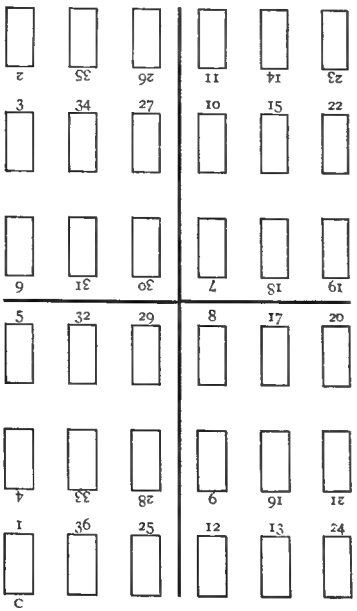
THIRTY-TWO PAGES, BROAD WAY.



THIRTY-SIX PAGES.

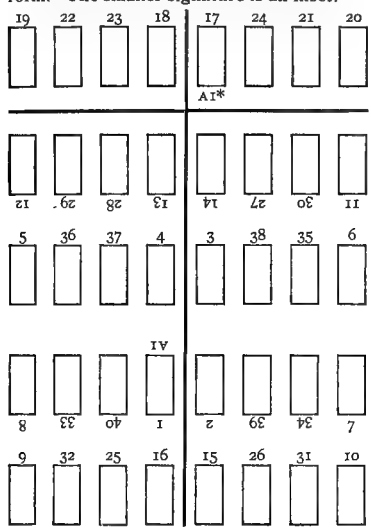


THIRTY-SIX PAGES, WITHOUT CUTTING.



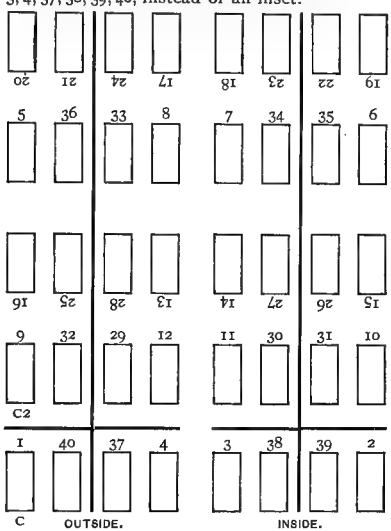
FORTY PAGES, WITH TWO SIGNATURES.

The larger signature folds same as a 32-page form. The smaller signature is an inset.



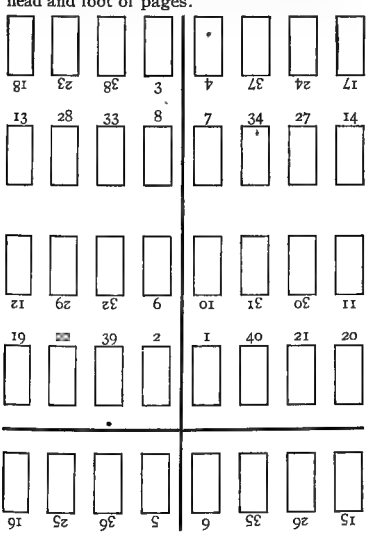
FORTY PAGES, WITH TWO SIGNATURES.

In this form there is an outset of pages, 1, 2, 3, 4, 37, 38, 39, 40, instead of an inset.

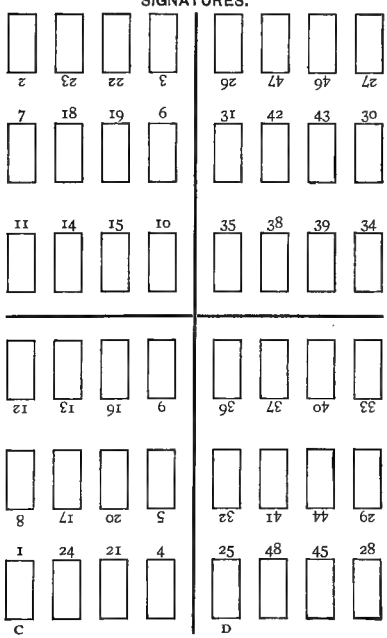


FORTY PAGES, ONE SIGNATURE.

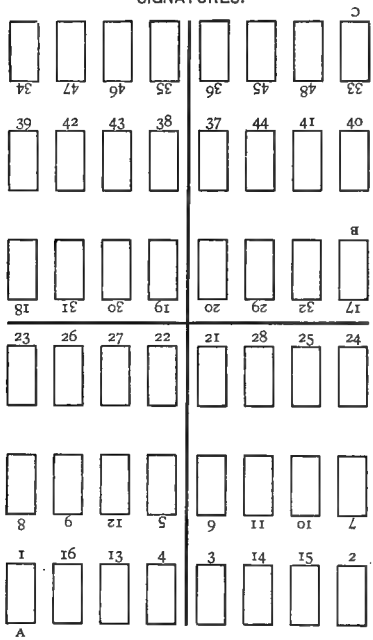
The paper must be trimmed at ends before printing. A point should be placed where shown, about $\frac{1}{32}$-inch from the fold, encroaching on main section of form—the pressman to deduct this space from the edge of sheet, which is folded toward the form. The division of margin must be accurate, especially at head and foot of pages.



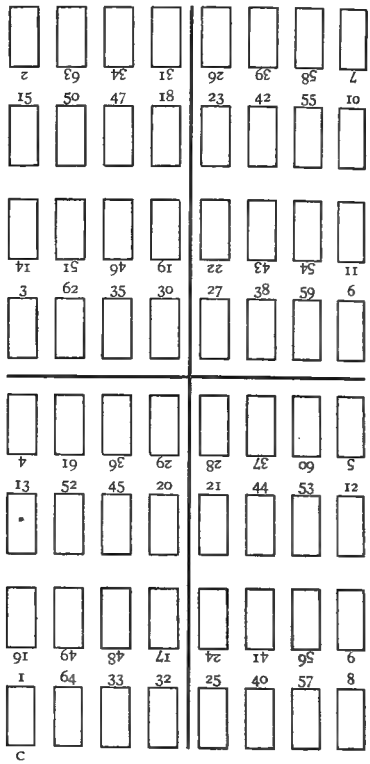
FORTY-EIGHT PAGES, WITH TWO SIGNATURES.



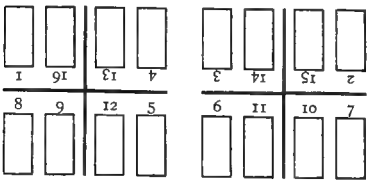
FORTY-EIGHT PAGES, WITH THREE SIGNATURES.



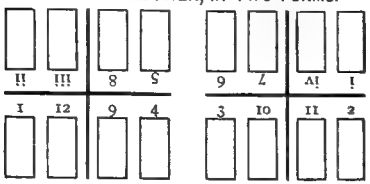
SIXTY-FOUR PAGES IN ONE SIGNATURE.



SIXTEEN PAGES, FOR HEBREW WORK, IN TWO FORMS.



SIXTEEN PAGES, TWELVE OF ONE JOB AND FOUR OF ANOTHER, IN TWO FORMS.



PRICE LIST OF PRINTING AND BINDING:

A GUIDE FOR CHARGING.

Compiled by DAVID RAMALEY, St. Paul, Minn.

Copyrighted by David Ramaley, 1896.

The object of this publication is to unify prices, and to form a basis for agreements among printers in figuring on competitive work. The prices given are supposed to be fifty per cent. above the actual labor and material cost of the work, with ordinary conditions. The variable factor of general expense is only figured in the labor expense, because the paper or other stock used has a special expense of cutting and counting and handling equal to the proportion of general expense charge. *Twenty per cent. off from these prices will not leave twenty per cent. profit in all cases*, because sharp competition has forced down the prices of many kinds of commercial printing. A discount of twenty per cent. from the prices, in a general way, is supposed to leave twenty per cent. profit, but the factor of general expense must be considered.

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SAFE BASIS ON WHICH TO DO A PROFITABLE BUSINESS.

[*Adapted from the Code of Ethics of the United Typothetæ of America.*]

The expense of doing business, such as the wear and tear of material, interest on money invested, bad debts, rents, taxes, insurance, book-keeping, and all other items of expense, should be ever before our eyes, and we should never forget that these must be as surely levied on each particular job as its labor costs.

Always have the courage to ask for a fair remuneration for any work offered, resting assured that it will be more profitable to be without a job than to secure one in which there is a temptation to resort to questionable methods in order to avoid a financial loss in its execution.

A master printer should always contend that he is entitled, when asked for an estimate, to know the names of all who are to be requested to bid on the work. He should also insist upon his right, if he desires it, to know all the prices offered for the work and to whom and at what price it was awarded.

A master printer should not make estimates for work that he cannot do. It is always unsafe and often unjust to give prices upon a class of work upon which the cost is not positively known and has to be guessed at.

Estimates calling for detailed specifications of separate value of the paper, composition, electrotyping, presswork, ruling, binding, etc., should always be refused.

EXPLANATORY.

The prices under the several divisions of each list, such as "100," "250," 1000," include all regular charges for labor and material to the customer unless otherwise stated, and when there is a variable factor in such prices the amount estimated for such variable factor is quoted, so that the printer can readily adjust the price in accordance with the conditions governing the work. For instance, on page 214, in Advertising Programmes, the variable factor is composition. The price for 100 4-page Advertising Programmes on 22×32 quarto print paper is $18.25, on the basis of 8-point composition, in which amount is *included* a charge of $17.20, for composition at $4.30 per page. Now, if composition should be based on 10 Point, *deduct* the difference in cost, and if on 6 Point, *add* the difference. In other instances the variable factor is the cost of paper.

We figure composition at 70c. per 1000 in all work, including locking up or making up, and at 60c. per hour for time work.

Paper is included in these prices at an average advance of 50 per cent. on cost, unless othewise stated; but this includes storage, handling, wastage and cutting—items that are never paid for if the printer only adds 10 or 15 per cent. to cost of paper.

COMPOSITION.

To be figured at 70c. per 1000 ems, and time work 60c. an hour.

Alterations to be figured separately from composition, and charged at the hour rate.

Open Advertising Matter on newspapers or programmes to be measured as 8 Point.

Standing Type, 1c. per square inch per month.

COMPOSITION VALUES ON MISCELLANEOUS FORMS.

	4 TO SHEET CAP 33 SQ. IN.	4 TO SHEET FOLIO 60 SQ. IN.	4 TO SHEET ROYAL 70 SQ. IN.
Open blanks	$0.75	$1.00	$1.25
Open blanks and down rules	1.20	2.00	2.50
Labels, open .	1.20	2.15	2.50
Six Point .	3.30	5.80	7.00
Eight Point	1.85	3.30	4.00
Ten Point .	1.20	2.15	2.50
Twelve Point .	.85	1.50	1.75

COMPOSITION VALUES—Continued.

	8 TO SHEET CAP 15 SQ. IN.	8 TO SHEET FOLIO 25 SQ. IN.	8 TO SHEET ROYAL 32 SQ. IN.
Open blanks	$0.60	$0.75	$1.00
Open blanks and down rules	1.00	1.50	1.80
Labels, open	1.00	1.50	1.80
Six Point	1.50	2.50	3.20
Eight Point	1.00	1.50	1.80
Ten Point	.70	1.00	1.20
Twelve Point	.50	.75	.85

	12 TO SHEET CAP 10 SQ. IN.	12 TO SHEET FOLIO 20 SQ. IN.	12 TO SHEET ROYAL 25 SQ. IN.
Open blanks	$0.50	$0.75	$0.75
Open blanks and down rules	.75	1.20	1.50
Labels	.75	1.20	1.50
Six Point	1.00	2.00	2.50
Eight Point	.75	1.20	1.50
Ten Point	.50	.75	1.00
Twelve Point	.50	.60	.70

	16 TO SHEET CAP 12 SQ. IN.	16 TO SHEET FOLIO 18 SQ. IN.	16 TO SHEET ROYAL 22 SQ. IN.
Open blanks	$0.50	$0.75	$0.75
Open blanks and down rules	.75	1.00	1.25
Labels	.75	1.00	1.25
Six Point	1.30	1.60	2.25
Eight Point	.75	1.00	1.25
Ten Point	.50	.65	.85
Twelve Point	.50	.60	.70

Compare figures with time; estimates to include lock-up.

PRESSWORK.

The value of presswork is a difficult problem, because there are so many different grades of work. The prices in the following tables represent the value of good work. Since the introduction of plated papers and half-tone work rates may not be large enough for the best service, but on the average of work in an office the figures ought to be considered as fair and reasonable.

Flat papers,	100	250	500	1000	ADDED 100
Double medium	$1.75	$2.10	$2.60	$3.50	$0.18
Double cap	1.50	1.75	2.10	2.85	.13
Folio post	1.00	1.30	1.60	2.35	.13
Flat cap	1.00	1.30	1.60	2.35	.13
Half folio	1.00	1.30	1.60	2.35	.13
Half cap	.75	.90	1.15	1.65	.08
Quarter folio, long form	1.00	1.30	1.60	2.35	.13
Quarter folio, regular	.75	.90	1.15	1.65	.08
Quarter cap	.75	.90	1.15	1.65	.08
Smaller sizes	.60	.75	.90	1.30	.06
Print and cheap book.					
38 × 50	2.00	2.50	3.00	4.50	.28
36 × 48	2.00	2.50	3.00	4.25	.26
32 × 44	2.00	2.50	3.00	4.00	.24
28 × 42	2.00	2.50	3.00	3.50	.22
25 × 38	1.75	2.25	2.75	3.00	.18
22 × 32	1.75	2.25	2.75	3.00	.15
Medium and folios	1.00	1.30	1.60	2.35	.13
Half folio and caps	1.00	1.30	1.60	2.35	.10
Half cap and quarter folios	.75	.90	1.15	1.65	.08
Bookwork.					
38 × 50	2.50	3.00	3.75	5.00	.30
36 × 48	2.50	3.00	3.75	4.75	.28
32 × 44	2.50	3.00	3.50	4.50	.25
28 × 42	2.50	3.00	3.50	4.00	.23
25 × 38	2.00	2.50	3.00	3.50	.20
22 × 32	2.00	2.40	2.75	3.25	.17
19 × 25	1.50	2.00	2.50	3.00	.14

Half-tone work on highly finished or plated papers add 25 per cent. to book-work scale.

Bronze work, double presswork.

BASIS FOR FIGURING VALUE OF PAPER.

The basis for figuring the value of paper will be 50 per cent. on the cost price. This price is to include the proportionate cost of general expense and handling in every way—the opening, cutting, and repacking and waste.

Unless there is a special determination by the customer as to the quality of papers, figures will be based on grades of book and writing papers as follows:

Print paper, 2¾c., to be figured at	4½	Tub sized, 11c., to be figured at	18
Colored print, 4c., to be figured at	6	Water marked, 13c., to be figured at	20
Common book, 4c., to be figured at	6	Linen, 14c., to be figured at	21
S. & C. book, 4½c., to be figured at	7	Fine linen, 16c., to be figured at	24
S. & S. C. book, 5c., to be figured at	7½	Superfine linen, 18c., to be figured at	27
Plated book, 8c., to be figured at	12	Pure linen, 21c., to be figured at	30
Manilla, 4¾c., to be figured at	6½	Crane's linens, 24c., to be figured at	35
Engine sized, 7c., to be figured at	11		

PRINTERS' VALUE OF 1000 SHEETS PAPER OF THE WEIGHT DESIGNATED AT TOP OF COLUMN.

The basis for figuring the value of paper is 50 per cent. on the cost price.

	12-LB.	14-LB.	16-LB.	18-LB.	20-LB.	22-LB.
Costing $0.02 per lb.	$0.75	$0.87	$1.00	$1.13	$1.25	$1.38
Costing .02½ per lb.	.94	1.09	1.25	1.41	1.57	1.73
Costing .03 per lb.	1.13	1.32	1.50	1.69	1.88	2.07
Costing .03½ per lb.	1.32	1.54	1.75	1.97	2.19	2.42
Costing .04 per lb.	1.50	1.75	2.00	2.25	2.50	2.75
Costing .05 per lb.	1.88	2.18	2.50	2.82	3.13	3.45
Costing .05½ per lb.	2.06	2.41	2.75	3.10	3.44	3.78
Costing .06 per lb.	2.25	2.63	3.00	3.38	3.75	4.13
Costing .06½ per lb.	2.44	2.85	3.25	3.66	4.07	4.47
Costing .07 per lb.	2.63	3.07	3.50	3.94	4.38	4.81
Costing .07½ per lb.	2.81	3.27	3.75	4.22	4.69	5.18
Costing .08 per lb.	3.00	3.50	4.00	4.50	5.00	5.50
Costing .08½ per lb.	3.19	3.72	4.25	4.78	5.31	5.84
Costing .09 per lb.	3.38	3.94	4.50	5.06	5.63	6.19
Costing .09½ per lb.	3.56	4.15	4.75	5.34	5.94	6.53
Costing .10 per lb.	3.75	4.35	5.00	5.63	6.25	6.90
Costing .10½ per lb.	3.94	4.60	5.25	5.90	6.57	7.22
Costing .11 per lb.	4.12	4.81	5.50	6.19	6.88	7.56
Costing .11½ per lb.	4.32	5.04	5.75	6.48	7.20	7.92
Costing .12 per lb.	4.50	5.25	6.00	6.75	7.50	8.25
Costing .12½ per lb.	4.68	5.46	6.25	7.02	7.80	8.58
Costing .13 per lb.	4.88	5.70	6.50	7.32	8.13	8.94
Costing .14 per lb.	5.25	6.13	7.00	7.88	8.75	9.62
Costing .15 per lb.	5.62	6.53	7.50	8.44	9.38	10.35
Costing .16 per lb.	6.00	7.00	8.00	9.00	10.00	11.00
Costing .17 per lb.	6.38	7.44	8.50	9.56	10.62	11.68
Costing .18 per lb.	6.75	7.88	9.00	10.12	11.25	12.38
Costing .19 per lb.	7.12	8.30	9.50	10.68	11.88	13.06
Costing .20 per lb.	7.50	8.70	10.00	11.25	12.50	13.80
Costing .21 per lb.	7.88	9.20	10.50	11.80	13.14	14.44
Costing .22 per lb.	8.24	9.62	11.00	12.38	13.75	15.12
Costing .23 per lb.	8.64	10.08	11.50	12.96	14.40	15.84
Costing .24 per lb.	9.00	10.50	12.00	13.50	15.00	16.50
Costing .25 per lb.	9.36	10.92	12.50	14.04	15.60	17.16

For other weights combine or divide the figures.

American linen and similar grades: 14-lb., $9.80; 16-lb., $11.20; 18-lb., $12.60; 20-lb., $14.00.

Crane Bros'. all linen and similar goods, 500 sheets to ream: 16-lb., $11.20; 20-lb., $14.00; 24-lb., $16.80.

Japanese linen and similar goods, 480 sheets to ream: 20-lb., $14.00; 24-lb., $17.30; 28-lb., $18.80.

Ledger papers, per 100 sheets (Weston or Brown).

Demy, 28-lb., $2.15; 30-lb., $2.40.

Medium, 36-lb., $3.00; 40-lb., $3.50.

Double cap, 36-lb., $2.50; 40-lb., $2.80.

Royal, 44-lb., $3.70. Super royal, 54-lb., $5.00.

Double demy, 56-lb., $4.25.

Double medium, 72-lb., $6.00; 80-lb., $7.00.

SIZES OF FLAT WRITING PAPER.

Flat Letter	10×16
Flat Packet or Packet Post	12×19
Flat Foolscap or Small Cap	13×16
Flat Cap	14×17
Crown or Crown Cap	15×19
Double Letter	16×20
Demy	16×21
Folio Post or Folio	17×22
Double Folio	22×34
Double Cap	17×28
Small Double Cap	16×26
Royal, Double Packet or Packet Folio	19×24
Super Royal	20×28
Double Demy, narrow	16×42
Double Demy, broad	21×32
Elephant	23×28
Medium	18×23
Imperial	23×31
Double Medium, narrow	18×46
Double Medium, broad	23×36
Double Royal	24×38
Double Elephant	27×40
Columbier	23×34
Atlas	26×33
Antiquarian	31×53
Cardboard	22×28

SIZES OF RULED PAPER.

	INCHES.	SHEET.
Commercial Note Heads	5½×8½	⅛ Folio
Hotel Note Heads	5⅔×11	⅙ Folio
Packet Note Heads	5¾×9	⅛ Medium
Royal Packet Note Heads	6×9½	⅛ Royal
Demy Letter Heads	8×10½	¼ Demy
Folio Letter Heads	8½×11	¼ Folio
Memorandum Heads	5½×8½	⅛ Folio
Bill Heads—Sixes, 3000 to Ream	8½×4⅔	⅙ Cap
Bill Heads—Quarters, 2000 to Ream	8½×7	¼ Cap
Bill Heads—Thirds, 1500 to Ream	8½×9⅓	⅙ D. Cap
Bill Heads—Halves, 1000 to Ream	8½×14	½ Cap
Regular Statements	5½×8½	⅛ Folio
Hotel Statements	5⅔×11	⅙ Folio
Head and Tail Statements	5½×8½	⅛ Folio
Gem Statements	3⅜×5⅝	
Infant Statements	4⅛×5½	
Square Statements	5½×5⅝	
Yankee Statements	3⅜×8½	

REGULAR ENVELOPE SIZES.

BANK.

No. 6	4⅛×6¼
" 7	4 5/16×7⅛
" 8	5×7½

BARONIAL.

No. 4	3⅝×4 11/16
" 5	4 3/16×5 9/16

COMMERCIAL.

No. 3	2 11/16×4¾
" 4	2⅞×5¼
" 5	3⅛×5½
" 6	3½×6
" 6¾	3⅝×6½
" 7	3¾×6 13/16
No. 9	3 5/16×8⅞
" 10	4⅛×9½
" 11	4½×10⅜
" 12	4¾×11
" 14	5×11½

COIN.

OPEN END.

No. 3	2½×4¼
" 5	2⅞×5¼
" 7	3⅛×5½

DRUG.

No. 1	1¾×2⅞
" 2	2 1/16×3½
" 3	2 5/16×3⅝

PAMPHLET.

No. 2	6½×10
" 3	6¾×10½

PAY.

No. 2	2 9/16×4 5/8

PHOTOGRAPH.

OPEN END.

Cabinet	4 13/16×7¼
Wide Imperial Cabinet	5⅜×7½

PORTFOLIO.

No. 1	5½×8⅝
" 2	6¼×8⅝
" 3	6 7/16×9 9/16

SIZES OF THE UNTRIMMED LEAF.

Folio	12×19	inches
Quarto, 4 to	9½×12	"
Imperial 8 vo or 8° ((octavo)	8¼×11½	"
Super Royal 8 vo or 8° (octavo)	7×11	"
Royal 8 vo or 8° (octavo)	6½×10	"
Medium 8 vo or 8° (octavo)	6×9½	"
Demy 8 vo or 8° (octavo)	5½×8½	"
Medium 12 mo or 12° (duodecimo)	5⅛×7⅔	"
Medium 16 mo or 16° (sextodecimo)	4½×6¾	"
Cap 8 vo or 8° (octavo)	4¼×7	"
Medium 18 mo or 18° (octodecimo)	4×6⅓	"
Super Royal 32mo (tricesimo secundo)	3½×5½	"

ADVERTISING PROGRAMMES.

Composition on advertising programmes is properly rated as 8 Point, and if the programme itself is set in 6 Point an extra charge should be made of $1.00.

Folding not included in following figures.

	PRINT PAPER.	BOOK PAPER.
Four Pages—Quarter sheet of 22 x 32.		
100 copies, 13 ems, 3 columns to page, composition, per page, $4.30	$18.25	$18.30
Added 100 copies	.26	.31
Added 1,000 copies	2.50	3.00
Four Pages—Quarter sheet of 24 x 36.		
100 copies, 15 ems, 3 columns to page, composition, per page, $5.60	23.50	23.60
Added 100 copies	.27	.32
Added 1,000 copies	2.60	3.10
Four Pages—Quarter sheet of 25 x 38.		
100 copies, 16 ems, 3 columns to page, composition, per page, $6.10		25.55
Added 100 copies		.35
Added 1,000 copies		3.40
Four Pages—Quarter sheet of 26 x 40.		
100 copies, 13 ems, 4 columns to page, composition, per page, $7.50	31.20	
Added 100 copies	.29	
Added 1,000 copies	2.75	
Four Pages—Quarter sheet of 28 x 42.		
100 copies, 13 ems, 4 columns to page, composition, per page, $8.10	33.60	33.70
Added 100 copies	.30	.38
Added 1,000 copies	2.80	3.70

Half the size, at two-thirds the rate.

Advertising matter on newspapers or programmes to be measured as 8 Point.

Alterations to be figured separately from composition and charged at the hour rate of 60 cents.

BY-LAWS, CONSTITUTIONS AND SMALL BOOKLETS.

Size of printed page, 3½×5½ inches, trimmed, 32 to sheet of 22×32 40-lb. book paper and 50-lb. cover paper.

	8 POINT TYPE.	7 POINT TYPE.	6 POINT TYPE.
8 pages (15 × 27 ems) and cover	$ 7.75	$ 9.40	$11.65
Added 100 copies	.55	.55	.55
500 copies	9.95	11.60	13.85
1000 copies	12.70	14.35	16.60
Added 1000 copies	5.50	5.50	5.50
16 pages (15 × 27 ems) and cover	13.00	16.30	20.80
Added 100 copies	.75	.75	.75
500 copies	16.00	19.30	23.80
1000 copies	19.75	23.05	27.55
Added 1000 copies	7.50	7.50	7.50
24 pages (15 × 27 ems) and cover	19.30	24.25	31.00
Added 100 copies	1.05	1.05	1.05
32 pages (15 × 27 ems) and cover	25.00	31.60	41.00
Added 100 copies	1.30	1.30	1.30

ABSTRACTS OF TITLE.

Printed on half sheet of 16-lb. flat cap, usually set in 10 Point type, hanging indention, one full page, with backing:

100 copies (composition, $4.00)	$5.30
Additional 100 copies	.40
Additional pages, 100 copies	4.05
Added 100 copies	.40

Printed on ruled paper, separating descriptions, add $1.00 for each page to above prices.

Cover and backing, add $2.00.

BRIEFS AND PAPER BOOKS.

$1.00 per printed page, net, for all under 100 pages; over 100 pages, 90 cents per page, net.

DODGERS, HAND-BILLS, PROGRAMMES, ETC.

ON PRINT AND BOOK PAPER.

On 3-cent paper (24×36 inches, 30-lb.).		100	250	500	1000	ADDED 1000
3 to a sheet, paper	$0.90 per thousand	$4.50	$5.00	$5.50	$6.75	$2.40
4 to a sheet, paper	.68 per thousand	4.00	4.50	5.00	6.00	2.10
6 to a sheet, paper	.45 per thousand	3.25	3.65	4.10	4.90	1.80
8 to a sheet, paper	.34 per thousand	2.45	2.75	3.15	3.80	1.40
10 to a sheet, paper	.27 per thousand	2.25	2.60	2.85	3.50	1.30
12 to a sheet, paper	.23 per thousand	1.90	2.20	2.50	3.10	1.20
16 to a sheet, paper	.17 per thousand	1.75	1.95	2.15	2.60	.90
24 to a sheet, paper	.12 per thousand	1.20	1.40	1.55	2.00	.70
On 4-cent paper (24×36 inches, 40-lb.).						
3 to a sheet, paper	$1.60 per thousand	4.60	5.20	5.85	7.00	3.10
4 to a sheet, paper	1.20 per thousand	4.10	4.60	5.55	6.45	2.60
6 to a sheet, paper	.80 per thousand	3.35	3.70	4.20	5.35	2.15
8 to a sheet, paper	.60 per thousand	2.55	2.80	3.25	4.10	1.70
10 to a sheet, paper	.48 per thousand	2.35	2.65	2.95	3.70	1.50
12 to a sheet, paper	.40 per thousand	2.00	2.25	2.55	3.25	1.40
16 to a sheet, paper	.30 per thousand	1.80	2.00	2.24	2.75	1.05
24 to a sheet, paper	.20 per thousand	1.30	1.40	1.60	2.00	.80

The 4c. paper will represent the value of colored prints.

Blue or green ink will add for the first 100 copies $1.00, and for subsequent 100s, in sizes above sixes, 10c. per 100. On sixes and eights, subsequent 100s at 5c.

Bright red ink will add for the first 100 copies $1.25, and for subsequent 100s, in sizes above sixes, 20c. per 100. On sixes and eights, subsequent 100s at 10c.

POSTERS AND SHOW-BILLS.

Using 40-lb. paper, 28×42 inches, costing 4c., the value of 100 sheets being 50c.

	100	250	500	1000	ADDED 100
Whole sheet.					
Black ink	$5.10	$6.50	$ 8.75	$13.00	$0.90
Red or blue ink	6.10	7.75	11.50	16.00	1.10
In two colors	7.80	9.90	13.40	20.40	1.40
Half sheet.					
Black ink	4.30	5.05	6.30	8.80	.50
Red or blue ink	5.30	6.20	7.70	10.70	.60
In two colors	7.00	8.35	10.60	15.00	.90
Third sheet.					
Black ink	3.70	4.25	5.10	6.85	.35
Red or blue ink	4.70	5.30	6.30	8.30	.40
In two colors	6.20	7.25	8.80	12.00	.65
Quarter sheet.					
Black ink	3.15	3.60	4.35	5.85	.30
Red or blue ink	4.15	4.70	5.55	7.30	.35
In two colors	5.50	6.35	7.75	10.50	.55

The most effective plain posters are printed on yellow paper, the value of paper being 80c. per 100 full sheets.

On 24×36 paper the difference is so slight, except in large quantities, that the same price should prevail. In 1000 orders a discount of 10 per cent. may be made.

DELEGATE OR NOMINATION TICKETS.

For conventions in separate lots of 500.

500	1000	1500	2000	ADDED 1000
$1.25	$1.50	$2.00	$2.25	$1.00

HALF-LETTER OR QUARTER-FOLIO CIRCULARS.

No form rated at less than $1.00. The figures in this table are based on 10 Point and $2.00 for composition. The value of a full page of 12 Point is $1.50; 10 Point, $2.00; 8 Point, $3.00; 6 Point, $4.00. The difference should be added or deducted from the gross figures.

20-lb. stock.

	100	250	500	1000	ADDED 100
8-cent paper, $1.20 per thousand	$2.85	$3.20	$3.75	$4.85	$0.20
10-cent paper, 1.50 per thousand	2.90	3.30	3.90	5.15	.23
12-cent paper, 1.80 per thousand	2.95	3.35	4.05	5.45	.26
14-cent paper, 2.10 per thousand	2.95	3.40	4.20	5.75	.29
16-cent paper, 2.40 per thousand	3.00	3.50	4.35	6.05	.32
18-cent paper, 2.70 per thousand	3.05	3.55	4.50	6.35	.35
20-cent paper, 3.00 per thousand	3.05	3.65	4.65	6.65	.38

24-lb. stock will add for paper for each 1000 copies—on 8c. paper 25c., 10c. paper 31c., 12c. paper 37c., 14c. paper 44c., 16c. paper 50c., 18c. paper 56c., 20c. paper 62c.

Printing front and back, different forms, add for composition and 5c. per 100 additional for presswork.

Figure on 10c. paper and 20-lb. stock, unless requested otherwise.

FOLDED NOTE CIRCULARS.

Using quarter sheet demy or folio. The figures are based on 10 Point and $1.00 for each page of composition. The value of a full page of 12 Point is 75c.; 8 Point, $1.50; 6 Point, $2.00. The difference should be added or deducted from the gross figures.

One page, folded, 20-lb stock.

	100	250	500	1000	ADDED 100
8-cent paper, $1.20 per thousand	$2.00	$2.30	$2.85	$4.00	$0.20
10-cent paper, 1.50 per thousand	2.05	2.40	3.00	4.30	.23
12 cent paper, 1.80 per thousand	2.10	2.45	3.15	4.60	.26
14-cent paper, 2.10 per thousand	2.15	2.50	3.30	4.90	.29
16-cent paper, 2.40 per thousand	2.20	2.60	3.45	5.20	.32
18-cent paper, 2.70 per thousand	2.25	2.65	3.60	5.50	.35
20-cent paper, 3.00 per thousand	2.30	2.70	3.75	5.80	.38

Two pages, folded, 20-lb. stock.

8-cent paper	2.00	3.30	3.85	5.00	.25
10-cent paper	3.05	3.40	4.00	5.30	.28
12-cent paper	3.10	3.45	4.15	5.60	.31
14-cent paper	3.15	3.50	4.30	5.90	.34
16-cent paper	3.20	3.60	4.45	6.20	.37
18-cent paper	3.25	3.65	4.60	6.50	.40
20-cent paper	3.30	3.70	4.75	6.80	.43

Three pages, folded, 20-lb. stock.

8-cent paper	4.00	4.30	4.85	6.00	.25
10-cent paper	4.05	4.40	5.00	6.30	.28
12-cent paper	4.10	4.45	5.15	6.60	.31
14-cent paper	4.15	4.50	5.30	6.90	.34
16-cent paper	4.20	4.60	5.45	7.20	.37
18-cent paper	4.25	4.65	5.60	7.50	.40
20-cent paper	4.30	4.70	5.75	7.70	.43

Four pages, folded, 20-lb. stock.

8-cent paper	5.00	5.30	5.85	7.00	.25
10-cent paper	5.05	5.40	6.00	7.30	.28
12-cent paper	5.10	5.45	6.15	7.60	.31
14-cent paper	5.15	5.50	6.30	7.90	.34
16-cent paper	5.20	5.60	6.45	8.20	.37
18-cent paper	5.25	5.65	6.60	8.50	.40
20-cent paper	5.30	5.70	7.75	8.80	.43

For difference in weight of stock, see half-letter or quarter-folio circulars.

The above figures include folding one fold.

Figure on 10c. paper and 20-lb. stock, unless requested otherwise.

HALF NOTE OR EIGHTH FOLIO CIRCULARS.

No form rated less than 50c. for composition. The figures in this table are based on 10 Point and $1.00 for composition. The value of a full page of 12 Point is 75c.; 10 Point, $1.00; 8 Point, $1.50; 6 Point, $2.00. The difference should be added or deducted from the gross figures.

20-lb. stock.

	100	250	500	1000	ADDED 100
8-cent paper, $0.60 per thousand	$1.65	$1.90	$2.20	$2.90	$0.12
10-cent paper, .75 per thousand	1.70	2.00	2.30	3.05	.14
12-cent paper, .90 per thousand	1.70	2.05	2.35	3.20	.15
14-cent paper, 1.05 per thousand	1.70	2.10	2.45	3.35	.16
16-cent paper, 1.20 per thousand	1.75	2.10	2.50	3.50	.18
18-cent paper, 1.35 per thousand	1.80	2.10	2.60	3.65	.19
20-cent paper, 1.50 per thousand	1.85	2.15	2.70	3.80	.21

Printing front and back, add for composition only.

24-lb. stock will add for paper for each 1000 copies—on 8c. paper 12c., 10c. paper 15c., 12c. paper 19c., 14c. paper 21c., 16c. paper 25c., 18c. paper 28c., 20c. paper 31c.

FOLDED LETTER CIRCULARS.

Using half sheet demy or folio. The figures are based on 10 Point and $2.00 for each page of composition. The value of a full page of 12 Point is $1.50; 8 Point, $3.00; 6 Point, $4.00. The difference should be added or deducted from the gross figures.

One page, folded, 20-lb. stock.

	100	250	500	1000	ADDED 100
8-cent paper, $2.40 per thousand	$3.25	$3.90	$4.80	$6.75	$0.37
10-cent paper, 3.00 per thousand	3.30	4.05	5.10	7.35	.43
12-cent paper, 3.60 per thousand	3.35	4.20	5.40	7.95	.49
14-cent paper, 4.20 per thousand	3.40	4.35	5.70	8.55	.55
16-cent paper, 4.80 per thousand	3.45	4.50	6.00	9.15	.61
18-cent paper, 5.40 per thousand	3.50	4.65	6.30	9.75	.67
20-cent paper, 6.00 per thousand	3.55	4.80	6.60	10.35	.73

Two pages, folded, 20-lb. stock.

8-cent paper	5.25	5.90	6.80	8.75	.37
10-cent paper	5.30	6.05	7.10	9.35	.43
12-cent paper	5.35	6.20	7.40	9.95	.49
14-cent paper	5.40	6.35	7.70	10.55	.55
16-cent paper	5.45	6.50	8.00	11.15	.61
18-cent paper	5.50	6.65	8.30	11.75	.67
20-cent paper	5.55	6.80	8.60	12.35	.73

Three pages, folded, 20-lb. stock.

8-cent paper	7.25	7.90	8.80	10.75	.37
10-cent paper	7.30	8.05	9.10	11.35	.43
12-cent paper	7.35	8.20	9.40	11.95	.49
14-cent paper	7.40	8.35	9.70	12.55	.55
16-cent paper	7.45	8.50	10.00	13.15	.61
18-cent paper	7.50	8.65	10.30	13.75	.67
20-cent paper	7.55	8.80	10.60	14.35	.73

Four pages, folded, 20-lb. stock.

8-cent paper	9.25	9.90	10.80	12.75	.37
10-cent paper	9.30	10.05	11.10	13.35	.43
12-cent paper	9.35	10.20	11.40	13.95	.49
14-cent paper	9.40	10.35	11.70	14.55	.55
16-cent paper	9.45	10.50	12.00	15.15	.61
18-cent paper	9.50	10.65	12.30	15.75	.67
20-cent paper	9.55	10.80	12.60	16.35	.73

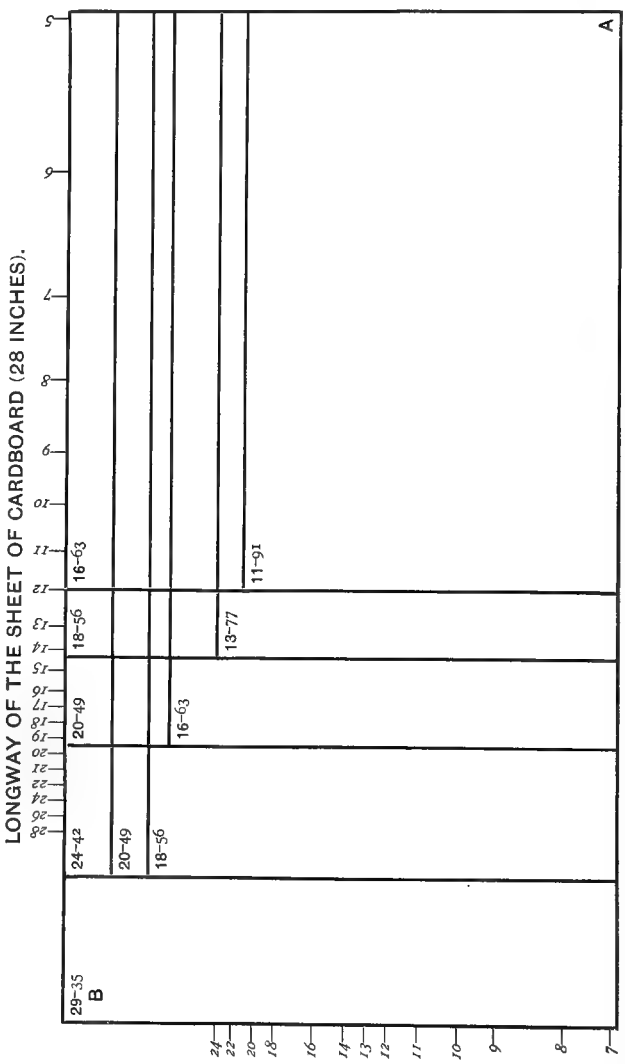
The above figures include folding one fold.

24-lb. stock will add for paper for each 1000 copies—on 8c. paper 50c., 10c. paper 62c., 12c. paper 75c., 14c. paper 88c., 16c. paper $1.00, 18c. paper $1.12, 20c. paper $1.25.

Figure on 10c. paper and 20-lb. stock, unless requested otherwise.

CARD SCALE.

This is the scale referred to in the Price List of Business Cards on opposite page. The scale is based on 22×28 inch cardboard.



EXPLANATION.—The first figures in Gothic in the upper left-hand corner of each size indicate the number of sheets required for 1000 cards of that size. The figures in Roman, after the dash, indicate the number of cards that can be cut from one sheet of cardboard, *measuring from the lower right-hand corner of the scale* (*A*).

The Italic figures outside the scale indicate the number of cuts to a sheet for any size of card not exceeding the size of scale, measuring from the upper left-hand corner (B); and the number of cards procurable from a sheet may be ascertained by multiplying the shortwise and longwise numbers. Example: If a card measures from B longwise to 8 and from B shortwise to 8, the number of cards procurable from one full-sized sheet of 22×28 inch card will be 64.

CARD SCALE.

The card scale on opposite page agrees approximately with the card scales issued by various dealers in cardboard. There is no standard scale. Printers should procure the card scale of the dealers who supply them with cards. The "Convenient Card Scale and Table of Prices," compiled by Mr. C. F. Pedrick and copyrighted and issued to the trade by Irwin N. Megargee & Co., dealers in cards, 12 S. Sixth St., Philadelphia, will save printers a great deal of time and insure accuracy in estimating. This valuable scale shows at a glance: (1) Cost per 1000 cards of any size after being cut from any kind or quality of board, ranging in list price from $1.00 to $15.00 per 100 sheets, 22×28 inches; (2) Which way of the sheet a card of any size will cut to the best advantage; (3) Number of sheets of 22×28 inches cardboard required to cut 1000 cards of any size. This scale is printed on a large sheet of bond paper in two colors, and applicants for it should inclose ten cents in postage stamps.

BUSINESS CARDS.

The sizes and figures given for business cards such as 11—91, 50c. stand for 11 full sheets each cutting 91 cards, and the value, including cutting of 1000 of such cards, is 50 cents. On the general rule that all the prices given in these tables have a margin of profit the stock figures represent an addition to the cost of 50 per cent.

	100	250	500	1000	ADDED 100
Costing $1.60 for 100 full sheets.					
11—91, $0.50 per thousand	$1.00	$1.20	$1.50	$2.00	$0.11
13—77, .56 per thousand	1.05	1.25	1.60	2.25	.12
16—63, .63 per thousand	1.15	1.40	1.70	2.30	.13
18—56, .68 per thousand	1.20	1.45	1.80	2.50	.14
21—49, .75 per thousand	1.25	1.50	1.85	2.55	.15
24—42, .82 per thousand	1.30	1.60	1.95	2.70	.15
29—35, .95 per thousand	1.40	1.65	2.10	2.85	.16
Costing $2.00 for 100 full sheets.					
11—91, $0.58 per thousand	1.00	1.20	1.50	2.10	0.12
13—77, .64 per thousand	1.05	1.25	1.60	2.25	.13
16—63, .75 per thousand	1.15	1.40	1.75	2.45	.14
18—56, .79 per thousand	1.20	1.45	1.85	2.55	.15
21—49, .88 per thousand	1.25	1.60	1.95	2.70	.16
24—42, .97 per thousand	1.30	1.65	2.00	2.80	.16
29—35, 1.12 per thousand	1.40	1.70	2.20	3.10	.18
Costing $3.00 for 100 full sheets.					
11—91, $0.75 per thousand	1.15	1.35	1.55	2.25	0.14
13—77, .83 per thousand	1.30	1.55	1.70	2.45	.15
16—63, .97 per thousand	1.45	1.70	1.90	2.75	.16
18—56, 1.01 per thousand	1.45	1.75	1.95	2.85	.17
21—49, 1.25 per thousand	1.45	1.80	2.00	2.95	.18
24—42, 1.33 per thousand	1.75	2.05	2.35	3.35	.20
29—35, 1.55 per thousand	1.75	2.10	2.45	3.60	.22
Costing $4.00 for 100 full sheets.					
11—91, $0.91 per thousand	1.20	1.45	1.85	2.65	0.15
13—77, 1.03 per thousand	1.30	1.55	2.00	2.90	.16
16—63, 1.21 per thousand	1.50	1.80	2.30	3.30	.18
18—56, 1.33 per thousand	1.50	1.85	2.35	3.40	.19
21—49, 1.51 per thousand	1.50	1.95	2.40	3.55	.21
24—42, 1.69 per thousand	1.75	2.10	2.60	3.80	.22
29—35, 1.99 per thousand	1.80	2.20	2.90	4.25	.24

Round-corner cards will add 50c. for each 1000, added to the foregoing figures.

For cheap entertainment cards use $2.00 scale. For business cards use the $4.00 scale, unless specially requested for another grade.

In colored ink, add 50c. to the gross price for any number under 1000, and 10c. for added 1000. For two forms, two colors, add $1.00 to the gross price; presswork scale for second form.

Cards, backed with another form on cheap grades, add $1.00, and print both sides at once. On grades on this page make separate presswork and charge 50c. and presswork scale to gross price.

BUSINESS CARDS—Continued.

(*See card scale on page 218.*)

The finer grades of business cards should be rated somewhat higher than common grades, on account of the extra care in composition and presswork.

	100	250	500	1000	ADDED 100
Costing $5.00 per 100 full sheets.					
11—91, $1.02 per thousand	$1.30	$1.60	$1.80	$2.70	$0.16
13—77, 1.17 per thousand	1.30	1.65	2.10	3.10	.18
16—63, 1.39 per thousand	1.50	1.70	2.35	3.45	.20
18—56, 1.54 per thousand	1.50	1.85	2.40	3.55	.21
21—49, 1.76 per thousand	1.55	1.95	2.60	3.90	.24
24—42, 1.98 per thousand	1.80	2.20	3.00	4.40	.26
29—35, 2.75 per thousand	1.85	2.35	3.10	4.70	.29
Costing $6.00 per 100 full sheets.					
11—91, $1.24 per thousand	1.30	1.60	2.00	2.90	.18
13—77, 1.42 per thousand	1.35	1.70	2.25	3.35	.21
16—63, 1.69 per thousand	1.50	1.80	2.45	3.65	.23
18—56, 1.87 per thousand	1.55	1.90	2.60	3.90	.25
21—49, 2.14 per thousand	1.55	2.00	2.70	4.15	.27
24—42, 2.41 per thousand	1.85	2.25	3.15	4.75	.30
29—35, 2.86 per thousand	1.90	2.45	3.35	5.15	.35
Costing $7.00 per 100 full sheets.					
11—91, $1.40 per thousand	1.35	1.85	2.10	3.15	.20
13—77, 1.61 per thousand	1.40	1.90	2.30	3.50	.22
16—63, 1.93 per thousand	1.55	2.00	2.65	4.00	.25
18—56, 2.14 per thousand	1.60	2.10	2.70	4.15	.27
21—49, 2.41 per thousand	1.65	2.20	2.90	4.50	.30
24—42, 2.77 per thousand	1.90	2.30	3.25	5.00	.34
29—35, 3.29 per thousand	2.00	2.50	3.50	5.50	.39
Costing $8.00 per 100 full sheets.					
11—91, $1.57 per thousand	1.35	1.90	2.20	3.30	.22
13—77, 1.81 per thousand	1.45	1.95	2.40	3.70	.24
16—63, 2.17 per thousand	1.60	2.10	2.75	4.25	.28
18—56, 2.41 per thousand	1.65	2.20	2.85	4.45	.30
21—49, 2.77 per thousand	1.70	2.30	3.10	4.70	.34
24—42, 3.13 per thousand	1.95	2.40	3.45	5.25	.37
29—35, 3.73 per thousand	2.10	2.60	3.70	5.75	.43

Above prices to govern professional cards.

In colored ink, add 50c. to the gross price for any number under 1000, and 10c. for added 1000. For two forms, two colors, add $1.00 to the gross price; presswork scale for second form.

Cards backed with another form on cheap grades, add $1.00, and print both sides at once. On grades on this page make separate presswork and charge 50c. and presswork scale on gross price.

ANNOUNCEMENT AND WEDDING INVITATIONS.

Full note, 80-lb., satin wove, with inside and outside envelopes, fine script type.

25 copies, stock $0.60	$2.50	100 copies, stock $2.40	$5.50
50 copies, stock 1.20	3.50	Added 100 copies	4.00
75 copies, stock 1.80	4.50		

VISITING AND WEDDING CARDS.

50 cards and printing	$1.00	200 cards and printing	$1.50
100 cards and printing	1.25		

ENGRAVED INVITATIONS AND CARD PLATES.

25 invitations on full note	$ 9.00	50 cards and plate (name only)	$1.75
50 invitations on full note	10.00	100 cards and plate (name only)	2.00
75 invitations on full note	11.00	Address or additional lines, each	.50
100 invitations on full note	12.00	100 cards from plate	1.25
Additional 100	6.00	Additional 100	.80

ANNOUNCEMENT CARDS—BARONIAL.

Size 25—3½×4⅜ inches—

	100	250	500	1000	ADDED 100
5-cent stock, $0.20 per hundred	$1.75	$2.00	$2.65	$4.00	$0.26
6-cent stock, .23 per hundred	1.85	2.15	2.90	4.55	.31
7-cent stock, .26 per hundred	1.95	2.20	3.10	4.95	.35
8-cent stock, .30 per hundred	2.00	2.25	3.15	5.05	.36

Size 36—4×5 inches—

5-cent stock, $0.30 per hundred	1.90	2.25	3.15	5.05	.36
6-cent stock, .35 per hundred	2.00	2.35	3.40	5.55	.41
7-cent stock, .40 per hundred	2.10	2.50	3.65	6.05	.46
8-cent stock, .45 per hundred	2.20	2.60	3.90	6.55	.51

Baronial envelopes, without printing, No. 4, for size 25, cream or white, $1.60 per 1000; and No. 5, for size 36, at $2.00 per 1000. Linen XX, No. 4, $1.80 per 1000, and No. 5, $2.10 per 1000.

BALL AND DANCE PROGRAMMES.

Size 3½×4⅞, when folded, cuts 16 to a sheet of card stock.

Value of Completed Work (Four Pages).

ITEMS.	50		100		200		800	
Card stock	$0.25		$0.50		$1.00		$1.50	
Composition	2.40		2.40		2.40		2.40	
Presswork and scoring	1.15		1.35		1.60		1.90	
Totals		$3.80		$4.25		$5.00		$5.80
Tassels and stringing	.60		1.00		1.75		2.50	
Pencils	.75		1.50		3.00		4.00	
Totals		$5.15		$6.75		$9.75		$12.30

Colored ink will add $1.00 to any of these prices. In two colors, add $2.00 to above values.

If you use fancy programmes, increase the price, adding the list value of the programme to be used; the card stock charged for being equal to the expense of inserts and any additional forms of presswork on the programme.

LARGE CARDS OR POSTER ANNOUNCEMENTS.

The card stock in the following prices represents a cost value of $2.50 per 100 full sheets.

BLACK INK.

Card Board 22 x 28—

	100	250	500	1000	ADDED 100
Eighth sheet, stock $0.45 per hundred	$2.95	$3.75	$ 5.10	$ 7.85	$0.55
Quarter sheet, stock .90 per hundred	3.90	5.40	7.90	12.90	1.00
Third sheet, stock 1.20 per hundred	5.20	7.30	10.80	17.80	1.40
Half sheet, stock 1.75 per hundred	6.25	9.25	14.25	24.25	2.00
Whole sheet, stock 3.50 per hundred	9.50	15.10	24.50	43.25	3.75

If in colored ink, add for first 100, $1.00, and 5 cents for added 100 up to quarter sheets, and 10 cents for sizes over quarter sheets.

TWO COLORS OF INK.

	100	250	500	1000	ADDED 100
Eighth sheet	$4.50	$ 5.70	$ 7.70	$11.70	$0.80
Quarter sheet	5.50	7.35	10.50	16.75	1.25
Third sheet	7.00	9.60	14.00	22.75	1.75
Half sheet	8.00	12.50	21.90	33.65	2.35
Whole sheet	12.00	18.30	28.80	49.80	4.20

BLOTTING PADS.

	12s 4×9½	16s 4¾×6	20s 3¾×6
60-lb. stock at $0.10 per lb., 1,000	$3.95	$3.55	$3.30
Added 1,000	2.35	1.95	1.70
80-lb. stock at $0.10 per lb., 1,000	4.45	3.90	3.60
Added 1,000	2.85	2.30	2.00
Enameled blotter, 1,000	5.90	5.00	4.50
Added 1,000	4.30	3.45	2.90

In colored ink add $2.00 for any number under 5000. Over 5000, add for colored ink 40c. per 1000.

BILL HEADS.

The usual sizes of stock-ruled bill heads are 6s, 4s, 3s and 2s of flat cap. The prices given are for ruled papers, costing the printer the prices named, at the rate per pound. If special ruling is required, the full expense of ruling must be added to the figures, because the grade of paper used would represent the value without ruling.

	100	250	500	1000	ADDED 100
8-cent paper.					
14-lb., 6s, $0.56 per thousand	$1.55	$1.75	$2.05	$2.65	$0.12
14-lb., 4s, .84 per thousand	1.60	1.80	2.15	2.95	.15
14-lb., 3s, 1.12 per thousand	1.70	1.90	2.35	3.20	.18
14-lb., 2s, 1.68 per thousand	1.75	2.00	2.65	3.80	.24
10-cent paper.					
14-lb., 6s. $0.70 per thousand	1.55	1.80	2.10	2.80	.14
14-lb., 4s, 1.05 per thousand	1.60	1.85	2.30	3.15	.17
14-lb., 3s, 1.40 per thousand	1.65	1.95	2.45	3.50	.21
14-lb., 2s, 2.10 per thousand	1.70	2.10	2.80	4.20	.28
16-lb., 6s, .80 per thousand	1.60	1.80	2.15	2.90	.15
16-lb., 4s, 1.20 per thousand	1.65	1.90	2.35	3.30	.19
16-lb., 3s, 1.60 per thousand	1.70	2.00	2.55	3.70	.23
16-lb., 2s, 2.40 per thousand	1.75	2.20	2.95	4.50	.31
12-cent paper.					
14-lb., 6s, $0.84 per thousand	1.60	1.80	2.15	2.95	.15
14-lb., 4s, 1.26 per thousand	1.65	1.90	2.40	3.35	.20
14-lb., 3s, 1.68 per thousand	1.70	2.00	2.60	3.80	.24
14-lb., 2s, 2.52 per thousand	1.75	2.25	3.00	4.60	.32
16-lb., 6s, .96 per thousand	1.60	1.85	2.25	3.05	.17
16-lb., 4s, 1.44 per thousand	1.65	1.95	2.45	3.55	.21
16-lb., 3s, 1.92 per thousand	1.70	2.10	2.70	4.00	.26
16-lb., 2s, 2.88 per thousand	1.80	2.30	3.20	5.00	.36
14-cent paper.					
14-lb., 6s, $1.00 per thousand	1.60	1.85	2.25	3.10	.17
14-lb., 4s, 1.47 per thousand	1.65	1.95	2.50	3.55	.22
14-lb., 3s, 1.95 per thousand	1.70	2.10	2.75	4.05	.27
14-lb., 2s, 2.94 per thousand	1.80	2.35	3.20	5.05	.36
16-lb., 6s, 1.13 per thousand	1.60	1.90	2.30	3.20	.18
16-lb., 4s, 1.68 per thousand	1.65	2.00	2.60	3.80	.24
16-lb., 3s, 2.25 per thousand	1.75	2.15	2.90	4.35	.30
16-lb., 2s, 3.36 per thousand	1.85	2.45	3.45	5.45	.41

Assorted 1000s, use the 1000 price for each size, cutting off the right-hand figure, giving the price per 100.

Give the figures for 12c. ruled stock and 14-lb. weight, unless specially requested for other grades.

MONTHLY STATEMENTS.

Stock-ruled statements are generally make from 20-lb. or 24-lb. folio, and have various designations. The regular size, 8s of folio, is 5½ × 8½ inches; square statements, 12s of folio, 5⅔ × 5½ inches; yankee statements, 12s of folio, 3⅓ × 8½ inches; infant statements, 16s of folio, 4¼ × 5½ inches; and gem statements, 18s of folio, 3⅓ × 5⅔ inches.

	100	250	500	1000	ADDED 100
10-cent paper, 20-lb. stock.					
8s, regular, $0.75 per thousand	$1.25	$1.70	$2.00	$2.75	$0.14
12s, square or yankee, .50 per thousand	1.25	1.60	1.85	2.50	.11
16s, infant, .38 per thousand	1.25	1.50	1.80	2.40	.10
18s, gem, .34 per thousand	1.25	1.50	1.80	2.35	.09
10-cent paper, 24-lb. stock.					
8s, regular $0.90 per thousand	1.30	1.70	2.05	2.90	.15
12s, square or yankee, .60 per thousand	1.30	1.60	1.90	2.60	.12
16s, infant, .45 per thousand	1.30	1.55	1.85	2.45	.11
18s, gem, .40 per thousand	1.30	1.55	1.80	2.40	.10

MONTHLY STATEMENTS—Continued.

12-cent paper, 20-lb. stock.

8s, regular,	$0.90 per thousand	$1.30	$1.70	$2.05	$2.90	$0.15
12s, square or yankee,	.60 per thousand	1.30	1.60	1.90	2.60	.12
16s, infant,	.45 per thousand	1.30	1.55	1.85	2.45	.11
18s, gem,	.40 per thousand	1.30	1.55	1.80	2.40	.10

12-cent paper, 24-lb. stock.

8s, regular,	$1.08 per thousand	1.35	1.75	2.15	3.10	.17
12s, square or yankee,	.72 per thousand	1.35	1.65	1.95	2.70	.13
16s, infant,	.54 per thousand	1.35	1.60	1.90	2.55	.12
18s, gem,	.48 per thousand	1.35	1.60	1.85	2.50	.11

14-cent paper, 20-lb. stock.

8s, regular,	$1.05 per thousand	1.35	1.75	2.15	3.10	.17
12s, square or yankee,	.70 per thousand	1.35	1.65	1.95	2.70	.13
16s, infant,	.53 per thousand	1.35	1.60	1.90	2.55	.11
18s, gem,	.47 per thousand	1.35	1.60	1.85	2.50	.11

14-cent paper, 24-lb. stock.

8s, regular,	$1.26 per thousand	1.40	1.80	2.25	3.25	.19
12s, square or yankee,	.84 per thousand	1.40	1.65	2.00	2.85	.15
16s, infant,	.63 per thousand	1.40	1.60	1.95	2.65	.12
18s, gem,	.56 per thousand	1.40	1.60	1.90	2.55	.12

Use 12c. paper and 20-lb. stock, unless specially requested to furnish some other grade.

LETTER HEADS.

Usually printed on quarter-sheet folio, the grades of paper differing very materially; but, with the designation of cost values of the stock, the figures cover all the grades from a cheap writing to a first-class linen paper. The prices are maximum, and may be adjusted by a uniform discount. One-third off prices given here will bring most jobs to about the cost value:

8-cent paper.

	100	250	500	1000	ADDED 100
8-lb. stock, $0.96 per thousand	$1.25	$1.85	$2.25	$3.05	$0.17
10-lb. stock, 1.20 per thousand	1.25	1.90	2.35	3.30	.19
12-lb. stock, 1.44 per thousand	1.50	1.95	2.45	3.55	.21

10-cent paper.

8-lb. stock, $1.20 per thousand	1.50	1.90	2.35	3.30	.19
10-lb. stock, 1.50 per thousand	1.50	2.00	2.50	3.60	.22
12-lb. stock, 1.80 per thousand	1.50	2.05	2.65	3.90	.25

12-cent paper.

8-lb. stock, $1.44 per thousand	1.50	1.95	2.45	3.55	.22
10-lb. stock, 1.80 per thousand	1.50	2.05	2.65	3.90	.25
12-lb. stock, 2.16 per thousand	1.50	2.15	2.85	4.15	.29

14-cent paper.

8-lb. stock, $1.68 per thousand	1.50	2.00	2.60	3.80	.24
10-lb. stock, 2.10 per thousand	1.50	2.10	2.80	4.20	.28
12-lb. stock, 2.52 per thousand	1.50	2.25	3.00	4.60	.32

16-cent paper.

8-lb. stock, $1.92 per thousand	1.50	2.10	2.70	4.00	.26
10-lb. stock, 2.40 per thousand	1.50	2.20	2.95	4.50	.31
12-lb. stock, 2.88 per thousand	1.50	2.30	3.20	5.00	.36

18-cent paper.

8-lb stock, $2.16 per thousand	1.50	2.15	2.85	4.25	.29
10-lb. stock, 2.70 per thousand	1.50	2.30	3.10	4.80	.34
12-lb. stock, 3.24 per thousand	1.50	2.40	3.35	5.35	.39

20-cent paper,

8-lb. stock, $2.40 per thousand	1.50	2.20	2.95	4.50	.31
10-lb. stock, 3.00 per thousand	1.50	2.35	3.25	5.10	.37
12-lb. stock, 3.60 per thousand	1.50	2.50	3.55	5.70	.43

Figure on 12c. paper and 10-lb. stock, unless otherwise requested.

NOTE AND MEMORANDUM HEADINGS.

This class of work is usually printed on 8s of folio, either the broad or narrow way. The different values of paper represent the cost to the printer. One-third off the prices given here will bring most jobs to about the cost value:

	100	250	500	1000	ADDED 100
8-cent paper.					
4-lb. stock, $0.48 per thousand	$1.25	$1.75	$2.00	$2.60	$0.12
5-lb. stock, .60 per thousand	1.25	1.75	2.05	2.70	.13
10-cent paper.					
4-lb. stock, $0.60 per thousand	1.50	1.75	2.05	2.70	.13
5-lb. stock, .75 per thousand	1.50	1.80	2.15	2.85	.15
6-lb. stock, .90 per thousand	1.50	1.85	2.20	3.00	.16
7-lb. stock, 1.05 per thousand	1.50	1.90	2.30	3.15	.17
12-cent paper.					
4-lb. stock, $0.72 per thousand	1.50	1.80	2.10	2.80	.14
5-lb. stock, .90 per thousand	1.50	1.85	2.20	3.00	.16
6-lb. stock, 1.08 per thousand	1.50	1.90	2.30	3.20	.18
7-lb. stock, 1.26 per thousand	1.50	1.90	2.40	3.35	.20
14-cent paper.					
4-lb. stock, $0.84 per thousand	1.50	1.80	2.25	2.95	.15
5-lb. stock, 1.05 per thousand	1.50	1.90	2.30	3.15	.18
6-lb. stock, 1.26 per thousand	1.50	1.90	2.40	3.35	.20
7-lb. stock, 1.47 per thousand	1.50	2.00	2.50	3.55	.22
16-cent paper.					
4-lb. stock, $0.96 per thousand	1.50	1.85	2.25	3.15	.17
5-lb. stock, 1.20 per thousand	1.50	1.90	2.35	3.30	.19
6-lb. stock, 1.44 per thousand	1.50	1.95	2.45	3.55	.22
7-lb. stock, 1.68 per thousand	1.50	2.05	2.60	3.80	.24
18-cent paper.					
4-lb. stock, $1.08 per thousand	1.50	1.90	2.30	3.20	.18
5-lb. stock, 1.35 per thousand	1.50	1.95	2.45	3.45	.21
6-lb. stock, 1.62 per thousand	1.50	2.00	2.55	3.70	.23
7-lb. stock, 1.89 per thousand	1.50	2.10	2.70	4.00	.26
20-cent paper.					
4-lb. stock, $1.20 per thousand	1.50	1.90	2.35	3.30	.19
5-lb. stock, 1.50 per thousand	1.50	1.95	2.50	3.60	.22
6-lb. stock, 1.80 per thousand	1.50	2.00	2.65	3.90	.25
7-lb. stock, 2.10 per thousand	1.50	2.15	2.80	4.20	.28

Figure on 12c. paper and 5-lb. stock, unless otherwise requested.

BEER OR MILK TICKETS.

On heavy, tough check, 100 for $1.00; 500 for $1.50; 1000 for $2.00; change of price or quantity in same order, 20c. for each change.

RESTAURANT AND HOTEL BILLS OF FARE.

Breakfast or supper, 8s of 24-lb. folio post, at 12c.
500 copies, $3.30; 1,000 copies, $4.50. Added 1,000 copies, $1.90.

Dinner bills, same general style, printed on two sides.
500 copies, $4.95; 1,000 copies, $6.00. Added 1,000 copies, $2.50.

Dinner bills, 4 pages, quarter-sheet folio with wine list.
500 copies, $7.50; 1,000 copies, $9.15. Added 1,000 copies, $3.60.

Skeleton bills to be filled in daily.
12s of thin card per 1,000, $5.65. Added 1,000, $3.30.

Restaurant bills on 6s of flat cap.
500 copies, $3.00; 1,000 copies, $4.00. Added 1,000 copies, $1.80.

ENVELOPES.

In this list of prices there is one-third added to the general net cost price.

		100	250	500	1000	ADDED 100
No. 6 Size.						
60-lb. No. 1 rag,	$1.60 per thousand	$1.00	$1.35	$1.90	$3.10	$0.22
50-lb. No. 1 rag,	1.47 per thousand	1.00	1.35	1.85	2.95	.21
60-lb. No. 2 rag,	1.35 per thousand	1.00	1.30	1.80	2.85	.20
50-lb. No. 2 rag,	1.27 per thousand	1.00	1.25	1.75	2.75	.19
60-lb. No. 1 wood,	1.13 per thousand	1.00	1.25	1.65	2.65	.17
50-lb. No. 1 wood,	1.00 per thousand	1.00	1.20	1.60	2.50	.16
50-lb. manilla,	.87 per thousand	1.00	1.20	1.55	2.35	.15
36-lb. manilla, white,	1.00 per thousand	1.00	1.20	1.60	2.50	.16
36-lb. manilla,	.73 per thousand	1.00	1.15	1.45	2.25	.13
No. 6½ Size.						
60-lb. No. 1 rag,	1.80 per thousand	1.00	1.40	2.00	3.30	.24
50-lb. No. 1 rag,	1.53 per thousand	1.00	1.40	1.90	3.00	.21
60-lb. No. 2 rag,	1.53 per thousand	1.00	1.40	1.90	3.00	.21
50-lb. No. 2 rag,	1.33 per thousand	1.00	1.30	1.80	2.90	.20
60-lb. No. 1 wood,	1.27 per thousand	1.00	1.30	1.75	2.80	.19
50-lb. No. 1 wood,	1.07 per thousand	1.00	1.25	1.65	2.60	.17
50-lb. manilla,	1.00 per thousand	1.00	1.25	1.60	2.50	.16
36-lb. manilla, white,	1.07 per thousand	1.00	1.25	1.65	2.60	.17
36-lb. manilla,	.80 per thousand	1.00	1.20	1.50	2.30	.14
No. 10 Size.						
60-lb. No. 1 rag,	2.87 per thousand	1.25	1.70	2.55	4.40	.37
50-lb. No. 1 rag,	2.47 per thousand	1.25	1.65	2.40	3.95	.33
60-lb. No. 2 rag,	2.53 per thousand	1.25	1.65	2.40	4.00	.33
50-lb. No. 2 rag,	2.20 per thousand	1.25	1.55	2.25	3.75	.30
50-lb. manilla,	1.53 per thousand	1.25	1.40	1.90	3.00	.23
36-lb. manilla,	1.27 per thousand	1.00	1.30	1.75	2.80	.21
No. 11 Size.						
60-lb. No. 1 rag,	3.45 per thousand	1.30	1.85	2.85	5.00	.45
50-lb. No. 1 rag,	3.00 per thousand	1.30	1.70	2.65	4.45	.40
No. 12 Size.						
60-lb. No. 1 rag,	4.05 per thousand	1.40	2.00	3.15	5.60	.50
50-lb. No. 1 rag,	3.40 per thousand	1.40	1.90	2.90	4.95	.44

FOR PRINTING ONLY—STOCK FURNISHED.

500	$1.25	5,000	$4.95	10,000	$ 8.75
1,000	1.75	6,000	5.75	15,000	11.75
2,000	2.55	7,000	6.50	20,000	14.75
3,000	3.35	8,000	7.25	25,000	17.75
4,000	4.15	9,000	8.00		

Figure on 50-lb. No. 2 rag for ordinary business, unless otherwise requested. Colored envelopes on same grade.

DENNISON TAG ENVELOPE.

FOR SENDING BILLS WITH PACKAGE.

No. 17 P., 6 × 3½, not printed, per thousand	$3.25	No. 18 P., 7½ × 3⅞, not printed, per thousand	$4.20
Printed, per thousand	4.50	Printed, per thousand	5.50

DENNISON CLASP ENVELOPE.

OPEN-END XXXX WEIGHT.

Size, 3⅜ × 6 inches, per thousand	$4.50	Size, 5¼ × 8 inches, per thousand	$5.75
Size, 4 × 6 inches, per thousand	4.75	Size, 5½ × 8¼ inches, per thousand	6.00
Size, 3⅞ × 7½ inches, per thousand	5.75	Size, 6 × 9 inches, per thousand	6.25
Size, 4⅝ × 6¾ inches, per thousand	5.00	Size, 6¼ × 9½ inches, per thousand	6.75
Size, 4⅞ × 7¼ inches, per thousand	5.00	Size, 6½ × 10 inches, per thousand	7.50
Size, 5 × 7½ inches, per thousand	5.50	Size, 7 × 10½ inches, per thousand	8.00

Printing, add $1.50 per 1000.

POSTAL CARDS AND STAMPED ENVELOPES.

The customer should supply postal cards and stamped envelopes. When the stock is furnished by office the prices should be net.

Postal Cards, printed on one side.	STOCK FURNISHED BY OFFICE. NET FIGURES.	STOCK FURNISHED BY CUSTOMER.
100 cards	$2.00	$1.00
200 cards	3.20	1.10
300 cards	4.40	1.20
400 cards	5.50	1.35
500 cards	6.60	1.50
1,000 cards	12.50	2.00
Additional 1,000	11.50	1.00

Printing on two sides, add the last column of figures for the second run.

Stamped Envelopes, 2-cent postage, white, commercial size.		
100 envelopes, $21.80 per thousand	3.40	1.00
200 envelopes, 21.80 per thousand	5.80	1.10
300 envelopes, 21.80 per thousand	8.00	1.20
400 envelopes, 21.80 per thousand	10.40	1.35
500 envelopes, 21.80 per thousand	12.80	1.50
1,000 envelopes, 21.80 per thousand	24.45	2.00
Additional 1,000	23.80	1.00

One-cent postage, manilla, commercial size.		
100 envelopes, $11.08 per thousand	2.00	1.00
200 envelopes, 11.08 per thousand	3.40	1.10
300 envelopes, 11.08 per thousand	4.80	1.20
400 envelopes, 11.08 per thousand	6.20	1.35
500 envelopes, 11.08 per thousand	7.50	1.50
1,000 envelopes, 11.08 per thousand	14.00	2.00
Additional 1,000	12.60	1.00

One-cent postage, white, commercial size, add 8c. per 100 extra to manilla prices for stock furnished by office.

SHIPPING TAGS.

The following are list prices on Dennison tags, without printing:

SIZE.	N. Y. G.	DEN. E.	STANDARD P.	SIZE.	N. Y. G.	DEN. E.	STANDARD P.
1	$0.25	$0.40	$0.90	5	$0.50	$0.85	$1.60
2	.30	.50	1.00	6	.60	1.00	1.90
3	.35	.60	1.20	7	.70	1.15	2.30
4	.40	.70	1.40	8	.80	1.30	2.75

COLORED AND LINEN TAGS.

SIZE.	NOVELTY COL.	PAT. COL.	LINEN.	SIZE.	NOVELTY COL.	PAT. COL.	LINEN.
1	$0.75	$1.25	$3.00	5	$1.60	$2.75	$6.25
2	.90	1.50	3.75	6	1.90	3.00	7.25
3	1.10	2.00	4.50	7	2.20	3.50	8.50
4	1.30	2.25	5.25	8	2.50	3.75	10.00

Add for printing to any one kind for 1000, $1.50; for additional 1000s to 4000, 60c. per 1000; 5000 to 10,000, at 60c. per 1000; over 10,000, at 50c. per 1000. Discounts to be figured from the whole amount.

HOTEL REGISTERS.

Interleaved with blotting-paper without advertisements.

	DEMY OR MEDIUM.
Books of 300 pages without blotters	$9.50
Add for blotters	2.00
Total for one book	$11.50
Added books in same order	7.80

PRINTED DRAFTS AND INDIVIDUAL CHECKS, BOUND.

	500 FORMS.	1000 FORMS.
Five forms to a half sheet of folio or royal, one book	$7.90	$10.10
Additional books in same order	3.30	5.50

These are for numbered and perforated forms.

In books two or three deep, add 50c. for additional binding on each 1000 forms.

The names of drawers inserted where there is more than one order; charge, 50c. extra for each set of names. Names of drawers in red or other color, $1.00 extra.

CUSTOMERS' CHECKS IN SMALL BOOKS.

Check Bound Books.—	20 BOOKS OF 50.	10 BOOKS OF 100.	2 BOOKS OF 500.
Total for 1,000 checks	$ 5.70	$ 5.30	$ 4.90
Additional 1,000s	3.70	3.30	2.90
In lots of 5,000, setting two forms	15.60	14.10	13.00
In lots of 10,000, setting full form	27.00	25.00	25.00
In additional lots of 10,000	23.00	21.00	21.00

Twelve checks to one sheet of folio, reduce 15c. per 1000 checks, the paper (24-lb. folio) amounting to 75c.; all other charges the same.

BANK OR COUNTER CHECKS.

WITHOUT STUBS, LOOSE OR IN BLOCKS. SMALL, 2¾×7¼ INCHES, 18s FOLIO (STOCK, 40c.).

1,000	$ 2.00	2,000	$ 3.00	3,000	$ 4.00
5,000	6.00	10,000	10.00	20,000	19.00
30,000	25.00	40,000	30.00	50,000	35.00

Large, 3½×8½ inches, 8s cap (stock, 50c.).

1,000	$ 2.50	2,000	$ 3.65	3,000	$ 4.95
5,000	7.00	10,000	12.00	20,000	20.00
30,000	27.00	40,000	34.00	50,000	40.00

These prices are for loose checks, or simply glued in bulk at the top. If in blocks of 50, add 30c. per 1000 for the first 1000 and 20c. for subsequent 1000s.

Colored inks will add $1.00 to the order.

DEBIT AND CREDIT SLIPS.

2¾×4⅛, 32s folio (stock, 15c.).

1,000	$ 1.25	2,000	$ 1.70	3,000	$ 2.00
5,000	3.00	10,000	5.00	20,000	9.00
30,000	13.00	40,000	17.00	50,000	21.00

3⅝×4⅛, 24s folio (stock, 20c.).

1,000	$ 1.25	2,000	$ 1.80	3,000	$ 2.20
5,000	3.25	10,000	5.50	20,000	10.00
30,000	14.50	40,000	19.00	50,000	23.00

DEPOSIT TICKETS.

3½×5½, 20s of 20-lb. folio post at 8c. (paper 25c.).

1,000	$ 1.50	2,000	$ 2.00	3,000	$ 2.50
5,000	3.50	10,000	6.00	20,000	11.00
30,000	16.00	40,000	21.00	50,000	25.00

4½×7, 8s of 12-lb. cap at 8c. (paper 38c.).

1,000	$ 1.50	2,000	$ 2.30	3,000	$ 3.15
5,000	4.25	10,000	7.50	20,000	14.00
30,000	20.00	40,000	26.00	50,000	31.00

CERTIFICATES OF DEPOSIT.

PRINTED TWO ON A LEAF OF FOLDED HALF ROYAL.

	500 FORMS.	1000 FORMS.
Printed two forms on a leaf, using bond paper	$7.35	$10.00
Additional books in same order	3.60	7.00

NOTICES OF NOTES AND ACCEPTANCES.

3½×5½, 20s of 20-lb. folio post (paper 30c.).

1,000	$ 1.50	2,000	$ 2.40	3,000	$ 3.30
5,000	4.20	10,000	8.00	20,000	15.00
30,000	21.00	40,000	26.00	50,000	30.00

BONDS AND COUPONS.

Township, school district, village and city bonds.	25 COPIES.	50 COPIES.	100 COPIES.
Bond with 10 coupons	$ 8.75	$ 8.95	$ 9.40
Additional 100 copies, $2.40.			
Full sheet cap bond with 20 coupons	14.00	15.00	16.00
Additional 100 copies, $3.30.			

RULED AND PRINTED BLANKS.

Double Cap (32-lb. paper, $1.20 per hundred; ruling, $2.50).	100 COPIES.	ADDED 100.
One form on a sheet, one side	$7.10	$1.50
Same, backed with one fold	9.10	1.65
Backed with same form	7.35	1.90
Two forms on a sheet, one side	7.35	1.65
Three forms on a sheet, one side	7.55	1.95
Four forms on a sheet, one side, setting two	9.30	1.80

Side lines of figures, etc., adjusted to ruled lines, will add $2.00 to first 100 copies.

Folio Post (24-lb. paper, 90c. per hundred; ruling, $2.50).		
One form on a sheet	6.00	1.25
Same, backed with one fold	8.25	1.30
Backed with same form	6.30	1.60
Two forms on a sheet, one side	6.25	1.50
Three forms on a sheet	6.50	1.70
Four forms on a sheet	7.65	1.50

Side lines of figures, etc., adjusted to ruled lines, will add $2.00 to first 100 copies.

Cap (16-lb. paper, 60c. per hundred; ruling, $2.00).		
One form on a sheet	4.70	.80
Same, backed with one fold	6.35	.90
Backed with same form	4.90	1.05
Two forms on a sheet, one side, setting two	5.80	.90
Three forms on a sheet, setting three	7.00	1.00
Four forms on a sheet	6.10	1.15

Half-Sheet Folio (24-lb. paper, 45c. per hundred; ruling, $1.50).		
One form on a sheet, one side	4.45	.75
Same, backed, with one fold	6.20	.90
Backed with same form	4.70	.90
Two forms on a sheet, one side, setting two	5.65	.75
Three forms on a sheet, one side, setting three	6.65	.75
Four forms on a sheet, one side, setting four	7.65	.75

Side lines of figures adjusted to ruled lines will add $1.50 to first 100 copies.

Half-Sheet of Cap (16-lb. paper, 30c. per hundred; ruling, $1.00).		
One form on a sheet	4.10	.55
Same, backed, with one fold	5.85	.65
Backed with same form	4.30	.65
Two forms on a sheet, one side, setting two	5.50	.60
Three forms on a sheet, setting three	6.50	.60
Four forms on a sheet, setting four	7.50	.60

Quarter-Sheet Folio (24-lb. paper, 23c. per hundred).		
One form on a sheet	3.95	.50
Backed, with one fold	5.50	.40
Backed with same form	4.15	.60

Quarter-Sheet Cap (16-lb. paper, 15c. per hundred; ruling, $1.00).		
One form on a sheet, one side	3.75	.40
Same, backed, with one fold	5.50	.40
Backed with same form	3.95	.50

Eighth Sheet of Folio (24-lb. paper, 12c. per hundred).		
One form on a sheet, one side	3.45	.30
Backed, one fold	4.80	.35
Same form on both sides	3.60	.35

Blanks without ruling, omit prices for ruling as given above.

BANKERS' DEPOSIT BOOKS.

With printing on cover and on second and third pages inside.

	FIRST 100	ADDED 100
Press or tag-board covers, 3⅜×5½ inches.		
6 leaves	$3.50	$2.00
12 leaves	4.50	3.00
24 leaves	5.50	4.00
Press or tag-board covers, 4¼×6¾ inches.		
12 leaves	5.00	3.40
24 leaves	6.00	4.50
Leather covers, 3⅜×5½ inches.		
24 leaves	10.00	8.00
Leather covers, 4¼×6¾ inches.		
24 leaves	14.00	9.00
Leather covers, 3¼×7¾ inches.		
24 leaves	14.00	9.00

Interleaved books—the large sizes will be $3.00 extra for each 100 books.

BLANK BOOKS.

In handling blank books, printers should abandon the quire figuring of 80 pages, and substitute 100 pages.

Half binding may be either tight or loose smooth back, with paper or cloth sides and leather corners, usually colored leather.

Three-quarter binding is first-class in every respect as to stock, usually russia back and corners, finished with raised cords or hubs and cloth sides.

Full end and band binding and extra russia ends and bands, full gilt back, are well-known to the trade and need not be described. The figures here submitted are for the best of their class as to binding.

FLAT CAP. 18-LB. WESTON OR BROWN.

Books of 400 pages—5 quires.	HALF BINDING.	THREE-QUARTER.	FULL E. & B.	EXTRA RUSSIA.
Ledgers, journals and blank books—paper, $1.25; ruling, $2.00	$5.20	$5.90	$8.20	$9.70
Added books in same order	3.50	4.20	6.50	8.00
Added 100 pages	.50	.50	.50	.50
Books with printed headings—ruling, $2.50; composition, $2.00; presswork, $1.30	9.00	9.70	12.00	13.50
Added books in same order	3.90	4.60	6.90	8.40
Added 100 pages	.60	.60	.60	.60
Books with full-page printing; border ruling, $1.50; composition, $3.00; presswork, $1.50	9.35	10.05	12.35	13.85
Added books in same order	3.80	4.50	6.80	8.30
Added 100 pages	.65	.65	.65	.65

If two pages are printed full, add $1.50 to each book.

Omitting border on full-page printed books will take off $1.50 from first book and 20c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

20-lb. best ledger will add 10c. for each 100 pages.

Index in front, add $1.25 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.00.

Printed numbered lines down one page, add $1.00 to first book; and if on both pages, add $2.00 for first book.

Patent back, $1.25 extra.

All additions to be added to gross figures.

DEMY. 28-LB. WESTON OR BROWN.

Books of 400 pages—5 quires.	HALF BINDING.	THREE-QUARTER.	FULL E. & B.	EXTRA RUSSIA.
Ledgers, journals and blank books—paper, $2.15; ruling, $1.85	$6.15	$8.05	$9.45	$10.90
Added books in same order	4.40	6.30	7.70	9.15
Added 100 pages	.80	.80	.80	.80
Books with printed headings—ruling, $2.50; composition, $2.00; presswork, 1.30	10.10	12.00	13.40	14.85
Added books in same order	5.00	6.90	8.30	9.75
Added 100 pages	.90	.90	.90	.90
Books with full-page printing—border ruling, $1.50; composition, 4.00; presswork, $1.50	11.15	13.05	14.45	15.90
Added books in same order	5.00	6.90	8.30	9.75
Added 100 pages	.90	.90	.90	.90

If two pages are printed full, add $1.50 to each book.

Omitting border on full-page printed books will take off $1.50 from first book and 40c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

30-lb. best ledger will add 10c. for each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.25. Patent back, $1.50 extra.

Printed numbered lines down one page, add $1.50 to first book; and if on both pages, add $2.50 for first book.

All additions to be added to gross figures.

MEDIUM. 36-LB. WESTON OR BROWN.

Books of 400 pages—5 quires.	HALF BINDING.	THREE-QUARTER.	FULL E. & B.	EXTRA RUSSIA.
Ledgers, journals and blank books—paper, $3.00; ruling, $2.75	$8.25	$10.35	$11.85	$12.45
Added books in same order	5.85	7.85	9.35	10.95
Added 100 pages	1.15	1.15	1.15	1.15
Books with printed headings—ruling, $2.75; composition, $3.00; presswork, $1.75	12.90	15.00	16.50	18.10
Added books in same order	6.55	8.65	10.15	11.35
Added 100 pages	1.25	1.25	1.25	1.25
Books with full-page printing—border, $1.75; composition, $5.00; presswork, $2.00	13.40	15.50	17.00	18.60
Added books in same order	6.55	8.65	10.15	11.35
Added 100 pages	1.25	1.25	1.25	1.25

If two pages are printed full, add $2.00 to each book.

Omitting border on full-page printed books will take off $1.75 from first book and 40c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

40-lb. best ledger will add 20c. for each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.50. Patent backs, $2.00 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages add $3.00 for first book.

All additions to be added to gross figures.

DOUBLE CAP. 36-LB. WESTON OR BROWN.

Books of 400 pages—5 quires.	HALF BINDING.	THREE-QUARTER.	FULL E. & B.	EXTRA RUSSIA.
Ledgers, journals and blank books—paper, $2.50; ruling, $2.75	$8.00	$10.20	$11.70	$13.95
Added books in same order	6.10	8.30	9.80	12.05
Added 100 pages	1.05	1.05	1.05	1.05
Books with printed headings—ruling, $2.75; composition, $4.00; presswork, $1.75	13.65	14.85	17.35	19.60
Added books in same order	6.70	8.90	10.40	12.65
Added 100 pages	1.15	1.15	1.15	1.15
Books with full-page printing—ruling, $2.00; composition, $6.00; presswork, $2.00	14.90	17.10	18.60	20.85
Added books in same order	6.90	9.10	10.60	12.85
Added 100 pages	1.20	1.20	1.20	1.20

If two pages are printed full, add $2.00 to each book.

Omitting border on full-page printed books will take off $2.00 from first book and 40c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

40-lb. best ledger will add 15c. for each 100 pages.

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Added books in same order	11.50	15.10	17.60	21.35
Added 100 pages	2.20	2.20	2.20	2.20
Books with full-page printing—ruling, $3.50; composition, $10.00; presswork, $3.00	26.40	30.00	32.50	36.25
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Additional books	5.30	2.50
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Additional books	3.30	1.80
Three forms on a full sheet; composition, $3.00, setting one.		
In duplicate, 300 forms	7.75	2.15
Additional books	3.65	2.15
Four forms on a full sheet; composition, $4.00, setting two.		
In duplicate, 400 forms	8.80	2.20
Additional books	3.70	[illegible]
Five forms on a full sheet.		
In duplicate, 500 forms	10.00	2.40
Additional books	3.90	2.40
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In duplicate, 600 forms	10.20	2.50
Additional books	4.10	2.50
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In duplicate, 300 forms	6.75	1.85
Additional books	3.15	1.85
Four forms on a full sheet; composition, $3.00, setting two.		
In duplicate, 400 forms	7.80	1.90
Additional books	3.20	1.90
Five forms on a full sheet.		
In duplicate, 500 forms	9.00	2.10
Additional books	3.40	2.10

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Additional books	2.80	1.70
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In duplicate, 500 forms	7.90	2.20
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Additional books in same order	.25	.50	.90
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Single books of 200 leaves, or over 100 leaves	.35	.65	1.10
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